

## **CURRICULUM VITAE**

### **RHONDA J. VIETH FUELBERTH**

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#### **CURRENT POSITION**

Associate Professor, Music Education  
Coordinator, Graduate Music Education  
University of Nebraska–Lincoln School of Music, 2001–present

#### **EDUCATION-DEGREES**

University of Missouri–Kansas City, Conservatory of Music  
Interdisciplinary Ph.D., Music Education/Education, May 2001  
Dissertation: *The Effect of Left Hand Conducting Gesture on Inappropriate Vocal Tension in Individual Singers*

University of Nebraska–Lincoln, School of Music  
MM, Vocal Performance, May 1997

Wayne State College of Nebraska  
BFAE in Music Education, May 1991

#### **EDUCATION-CERTIFICATION**

Orff-Schulwerk Certification Level I, University of Missouri–Kansas City

#### **CONTINUING EDUCATION**

Big Ten Academic Alliance (formerly the *Committee on Institutional Cooperation*) Music Education Research Conferences, Indiana University, 2017; University of Maryland, 2016; Northwestern University, 2015; The Pennsylvania State University, 2014; University of Nebraska–Lincoln, 2013; University of Illinois at Urbana-Champaign, 2012; Michigan State University, 2011; University of Wisconsin–Madison, 2010.

Hixson-Lied College of Fine and Performing Arts Advisor Training, 2005-2012.

Program Excellence through Assessment, Research and Learning (PEARL) Training, 2007.

UNL Summer Grant Writing Institute, May 15–June 15, 2005.

Collaborative IRB Training Initiative (CITI) Course. Online training course for the protection of human research subjects, March, 2005, June, 2008, April, 2012, April 2015.

Health Promotion in Schools of Music Conference, Fort Worth, TX, September, 2004.

UNL Summer Institute for Online Teaching, May 12–June 6, 2003.

## HONORS AND AWARDS

- Recipient of the Outstanding Choral Director of the Year Award, Awarding Organization: Nebraska Choral Directors Association, presented at the Nebraska Music Educators Association Annual In-Service Conference/Clinic, 2016.
- Recipient of the Hixson-Lied College Faculty Award for Outstanding Outreach, Engagement, or Service, Awarding Organization: Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln, 2015.
- Recipient of the Faculty Outstanding Service to Graduate Students Award, Awarding Organization: UNL Graduate Student Association, University of Nebraska-Lincoln, 2013.
- Recipient of the Hixson-Lied College Achievement in Advising Award, Awarding Organization: Hixson-Lied College of Fine and Performing Arts and the University of Nebraska-Lincoln, 2011.
- Recipient of the Hixson-Lied College Distinguished Teaching Award, Awarding Organization: Hixson-Lied College of Fine and Performing Arts and the University of Nebraska-Lincoln, 2010.
- Recipient of nine University-wide PEARL Best Practices citations for the 2007–2008 program cycle.
- Recipient of the UNL Parents Association and Teaching Council Certificate of Recognition for Contributions to Students, 2005, 2007, 2008.
- Recipient of the UNL Mortar Board Society, People Who Inspire Award, 2004, 2007, and 2008.
- Recipient - University of Missouri-Kansas City School of Graduate Studies Distinguished Dissertation Fellowship 2000–01 (\$16,000).
- Recipient - University of Missouri-Kansas City Chancellor's Interdisciplinary Ph.D. Fellowship 1998-99 (\$10,000).
- Recipient - University of Missouri-Kansas City Conservatory of Music Interdisciplinary Ph.D. Fellowship in Music Education 1997–2000.
- Recipient - University-wide Graduate Assistant Excellence in Teaching Award, University of Missouri-Kansas City, 1999.

## PROFESSIONAL EXPERIENCE

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|--------------|---|
| 2007-present | Associate Professor of Choral Music Education<br>University of Nebraska–Lincoln, Glenn Korff School of Music<br>*2008–present, Co-Chair Music Education, Graduate Music Education Coordinator |
| 2001-2007    | Assistant Professor of Choral Music Education<br>University of Nebraska–Lincoln, School of Music  |
| 1997-2001    | Graduate Fellow and Adjunct Faculty Member<br>University of Missouri–Kansas City, Conservatory of Music   |
| 1994-1996    | Music Teacher – Elementary and Secondary Vocal/Choral<br>Omaha Public Schools, Omaha, NE  |

1992-1994 Music Teacher – Middle School Vocal  
Saint Wenceslaus Catholic School, Omaha, NE

1991-1992 Music Teacher – Elementary and Secondary Vocal/Choral  
Louisville Public Schools, Louisville, NE

### **GRANT PRODUCTIVITY**

Cooper Foundation Grant, i<sup>2</sup>Choir Project: Inclusive, Intergenerational, Exponentially Better Together, \$5,000.00, 2015-2016.

Hixson-Lied Faculty Development Travel Grant, Big Ten Academic Alliance Music Education Research Conference in College Park, MD, \$336.00, 2016.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Presentations, 32<sup>nd</sup> World Conference of the International Society for Music Education, Glasgow, UK; and the 18th International Seminar of the Special Education, Music Therapy and Music Medicine Commission of the International Society of Music Education, Edinburgh, UK, \$3,400.00, 2016.

Hixson-Lied Research Travel Grant, Paper presentation, Music Research and Teacher Education National Conference: National Association for Music Education, Atlanta, GA, \$1,005.75, 2016.

Hixson-Lied Research Travel Grant, Presentation, North Central American Choral Directors Association Conference, Sioux Falls, SD, \$1107.00, 2015.

Cooper Foundation Grant, i<sup>2</sup>Choir Project: Inclusive, Intergenerational, Exponentially Better Together, \$5000.00, 2014–2015.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Presentation, 31<sup>st</sup> World Conference of the International Society for Music Education, Porto Alegre, Brazil; and the 17th International Seminar of the Special Education, Music Therapy and Music Medicine Commission of the International Society of Music Education, Curitiba, Brazil: Prana Faculty of Arts \$1734.00, 2014.

Hixson-Lied Faculty Development Travel Grant, CIC Music Education Conference in State College, PA, \$414.00, 2014.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Presentation, Intersections: Arts Education and Special Education Conference, John F. Kennedy Center for the Performing Arts, Office of VSA and Accessibility, Washington, DC, \$653,00, 2013.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Symposium and presentation, American Choral Directors Association National Conference,

Dallas, TX, \$1379.00, 2013.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Symposium and presentation, 30<sup>th</sup> World Conference of the International Society for Music Education, Thessaloniki, Greece \$3100.00, 2012.

Hixson-Lied Faculty Development Travel Grant, CIC Music Education Conference in East Lansing, MI, \$1100.00, 2011.

Hixson-Lied Faculty Presentation of Scholarly and Creative Activity Grant, Symposium and presentation, 29<sup>th</sup> World Conference of the International Society for Music Education, Beijing, China, \$2590.00, 2010.

Hixson-Lied Research Travel Grant, Paper presentation, 28th World Conference of the International Society for Music Education, Bologna, Italy, \$1400.00, 2006.

Hixson-Lied Research Travel Grant, Paper presentation, 27th World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia, \$1700.00, 2004.

UNL Summer Grant Writing Institute, \$2000.00 stipend, 2005.

Hixson-Lied Research Travel Grant, Paper presentation, National Biennial In-Service Conference of MENC: The National Association for Music Education, Minneapolis, MN, \$700.00, 2004.

UCARE [Undergraduate Creative Activities and Research Experience], \$4500.00 student support grant, 2003–05.

UNL Hixson-Lied Research Travel Grant, National Biennial In-Service Conference of MENC: The National Association for Music Education, Nashville, TN, \$600.00, 2002.

Distinguished Dissertation Fellowship, University of Missouri–Kansas City, \$16,000.00, 2000.

Chancellor's Interdisciplinary Ph.D. Fellowship, University of Missouri–Kansas City, \$10,000.00, 1998.

**AREAS OF ACTIVITY**  
**Classroom Teaching**

University of Nebraska–Lincoln  
Undergraduate Courses  
*Choral Music Methods*  
*Class Instruction in Voice*  
*Music and Special Education*

*Student Teacher Supervision*  
*Music Education Practicum Supervision*  
*University Chorale*  
Graduate Courses  
*College Teaching in Music*  
*Doctoral Seminar: Individual Differences in Music Learning and Development*  
*Choral Literature for School Ensembles*  
*Inclusive Music Education*  
*History and Philosophy of American Music Education*  
*Advanced Choral Conducting*  
*Independent Study in Music Education*  
Undergraduate and Graduate Advising

University of Missouri–Kansas City  
*Elementary Music Methods for Music Majors*  
*Elementary Music Methods for Non-music Majors*  
*Student Teacher Supervision*  
Team-taught *Integrating Technology into Music Education/Music Therapy*  
Assisted with  
*Secondary Choral Methods*  
*Undergraduate Choral Conducting*  
*Introduction to Music Education*  
*Elementary Music Methods for Non-music Majors*  
*Introduction to Descriptive and Experimental Research in Music*  
*History and Philosophy of Music Education*

### **Doctoral Advisees**

Briana Erin Nannen, PhD, 2017  
Dissertation study: *"Choir is for girls": Intersectional mixed methods perspectives on adolescent gender identity, singing interest, and choral music participation*  
Current position: Assistant Professor Choral Music Education, Marshall University

Lynda Ewell Laird, PhD, 2016  
Dissertation study: *A little bit more the same than yesterday: A mixed methods exploration of choir member empathy and attitudes toward individuals with disabilities*  
Current position: Music Specialist, Bellevue Public Schools

Susan Helaine Cogdill, PhD, 2013  
Dissertation study: *The identification of factors contributing to first-year college students' mindset of singing ability, and the relationship of that mindset to intent to participate in singing activities*  
Current position: Assistant Professor, Music Education, College of St. Benedict and Saint John University

Elizabeth Cassidy Parker, PhD, 2009

Dissertation study: *Understanding the process of social identity development in adolescent high school choral singers: A grounded theory*  
Current position: Associate Professor, Music Education, Boyer College of Music and Dance, Temple University

### **Scholarly Inquiry**

#### **Books/Monographs and Chapters**

Fuelberth, R. & Laird, L. (2014). *Tools and stories: Preparing music educators for successful inclusive classrooms through universal design for learning*. In Malley, S. (Ed.), *Exemplary programs and approaches in arts and special education*. Washington, DC: Office of VSA/Accessibility Education Division, The John F. Kennedy Center for the Performing Arts.

#### **Refereed Articles in Research Journals**

Fuelberth, R.F. (in press). The effect of left hand gestures used to generate ensemble crescendo on inappropriate vocal tension in singers. *Music Education Research*.

Fuelberth, R.J. (November, 2004). The effect of various left-hand conducting gestures on perceptions of anticipated tension in singers. *International Journal of Research in Choral Singing*.

Fuelberth, R.J. (Summer 2003). The effect of left hand conducting gesture on inappropriate vocal tension in individual singers. *Bulletin of the Council for Research in Music Education*.

Fuelberth, R.J. (November, 2003). The effect of a videotaped model of a conductor on perceptions of possible inappropriate vocal tension in singers. *International Journal of Research in Choral Singing*.

Pembrook, R.G., Fuelberth, R.J. & Harden, M. (1999). First Impressions: Correlations Between Initial Teaching Demonstrations and Selected Factors. *Southeastern Journal of Music Education*.

#### **Published Conference Proceedings**

Fuelberth, R. J. (2016). The impact of a service learning collaborative performance project on choral students' attitudes toward individuals with disabilities. *Proceedings of the 18<sup>th</sup> International Seminar of the Special Music Education, Music Therapy and Music Medicine Commission of the International Society of Music Education*, Edinburgh, UK.

Fuelberth, R. J., Laird, L., Cogdill, S., Gilbert, D., & Munderloh, R. (2014). Individuals with exceptionalities and their experiences, perceptions, and interactions with musical environments. *Proceedings of the 17<sup>th</sup> International Seminar of the Special Education, Music Therapy and Music Medicine Commission of the International Society of Music Education*, Curitiba, Brazil: Prana Faculty of Arts.

Bernstorf, E., Bennett, P., Flohr, J., Fuelberth, R., Kerchner, J., McGraw, G., Nix, J., Thurman, L, Trollinger, V. (2006). NASM Professional Health Recommendations for Framework and practice: Vocal Health/Music Education Liason Report. [http://www.unt.edu/hpsm/vocal\\_intro.htm](http://www.unt.edu/hpsm/vocal_intro.htm).

***Invited or Refereed\* Publications in Service Journals and Professional Newsletters***

\*Fuelberth, R.J. and Todd, C. (December, 2017). I Dream a World: Inclusivity in Choral Music Education. *Music Educators Journal*.

Fuelberth, R.J. (2013). Extremely loud and incredible close: Inside a thematic program. *Melisma: The North Central American Choral Directors Association Newsletter*.

Fuelberth, R.J. (2012). Music for women's voices. *Melisma: The North Central American Choral Directors Association Newsletter*.

Fuelberth, R.J. (2011). Something old, something new: Music for women's voices. *Melisma: The North Central American Choral Directors Association Newsletter*.

Fuelberth, R.J. (2011). Measuring student growth-An essential element of developing artistry. *Melisma: The North Central American Choral Directors Association Newsletter*.

Fuelberth, R.J. (2010). Music for women's voices. *Melisma: The North Central American Choral Directors Association Newsletter*.

Fuelberth, R.J. (2009). Assessment tools in the choral rehearsal. *Short Notes: The Nebraska Choral Directors Association Newsletter*.

Fuelberth, R.J. (2009). Keeping your voice healthy. *Short Notes: The Nebraska Choral Directors Association Newsletter*.

2007-2009, President articles for NCDA publication, *Short Notes: The Nebraska Choral Directors Association Newsletter*.

2005-2007, President-Elect articles for NCDA publication, *Short Notes: The Nebraska Choral Directors Association Newsletter*.

2002-2005 Collegiate Repertoire and Standards articles for NCDA publication, *Short Notes*.

Fuelberth, R.J. (2003). Have you balanced your bank accounts lately? *Short Notes: The Nebraska Choral Directors Association Newsletter*.

***Manuscripts in Preparation***

*Description and Practice of Inclusive Education in Nebraska Secondary Music Education Classrooms. National Survey--*

*Description and Practice of Inclusive Education in Secondary Music Education Classrooms. Nebraska Survey--*

*Truly transformed: Qualitative analysis of pre-service teachers' reflections after implementation of an immersive inclusive choral music education experience*

*I Know My Own Voice: Authentic Assessment and Vocal Development*

*Count Me In: Applying Research on Individuals with Down syndrome to Music Education.*

***Book Proposal in Preparation***

*Music for All: Universal Design for Instruction as a Model for Inclusive Music Classrooms*

***Refereed Research Poster Sessions***

*Description and Practice of Inclusive Education in Nebraska Secondary Music Education Classrooms.* Poster presentation with Glenn Nierman, Briana Nannen, and Polly Yukevich at the Music Research and Teacher Education National Conference, Atlanta, GA, 2016.

*Universal Design for Learning Framework: Empowering Inclusive Music Educators.* Poster presented at the Society for Music Teacher Education Symposium on Music Teacher Education, Greensboro, NC, 2015.

*A Shifting Paradigm for College/University Ensembles: Beyond Performance.* Poster presented at the 29th World Conference of the International Society for Music Education, Thessaloniki, Greece, July, 2012.

*Music and Special Education: Degree Requirements and Curricular Viewpoints.* Research poster presented at the 28th World Conference of the International Society for Music Education, Bologna, Italy, July, 2008.

*The Effect of Left Hand Gestures Used to Generate Ensemble Crescendo on Inappropriate Vocal Tension in Singers.* Research poster presented at National Biennial In-Service Conference of MENC: The National Association for Music Education, Salt Lake City, UT, April, 2006.

*The Effect of Various Left Hand Conducting Gestures on Perceptions of Vocal Tension in Singers.* Research poster presented at National Biennial In-Service Conference of MENC: The National Association for Music Education, Minneapolis, MN, April, 2004.

*The Effect of Various Left Hand Conducting Gestures on Perceptions of Vocal Tension in Singers.* Research poster presented at the Nebraska Music Educators Association Annual In-service Conference/Clinic, November, 2003.



*An Examination of Causal Factors Influencing Inappropriate Vocal Tension Ratings in Individual Singers.* Research poster presented at the Nebraska Music Educators Association Annual In-Service Conference/Clinic, November, 2002.

*The Effect of Left Hand Conducting Gesture on Inappropriate Vocal Tension in Singers.* Research poster presented at National Biennial In-Service Conference of MENC: The National Association for Music Education Nashville, TN, April, 2002.

*The Effect of Left Hand Conducting Gesture on Inappropriate Vocal Tension in Individual Singers.* Research poster presented at the Nebraska Music Educators Association Annual In-Service Conference/Clinic, November, 2001.

*The Effect of a Videotaped Model of a Conductor on Perceptions of Possible Inappropriate Vocal Tension in Singers: A pilot study.* Research poster presented at the Kansas Music Educators Association and Missouri Music Educators Association Conferences, January, 2001.

*Ensemble Evaluations of Inappropriate Vocal Tension in Singers.* Research poster presented at the Kansas Music Educators Association and Missouri Music Educators Association Conferences, January, 2000.

*The Influence of Music Preference and Conductor Behaviors on Overall Effectiveness Ratings of Novice Choral Conductors as Evaluated by University Ensemble Members* (with Gregory R. Gentry). Research poster at the Kansas Music Educators Association and Missouri Music Educators Association Conferences, January, 1998.

### **Refereed Paper Presentations**

*The Impact of a Service Learning Collaborative Performance Project on Choral Students' Attitudes Toward Individuals with Disabilities.* Research paper presentation at the 2016 ISME Music in Special Education, Music Therapy and Music Medicine Commission Seminar, Edinburgh, Scotland, July 2016.

*The Description and Practice of Inclusive Education in Secondary Music Education Classrooms.* Research paper presentation at the 32<sup>nd</sup> World Conference of the International Society for Music Education, Glasgow, Scotland, July 2016.

*Unlocking Music Teacher Creativity through Universal Design for Learning.* Paper presented with Lynda Laird at the National Association for Music Education 2015 National In-Service Conference, Nashville, TN, October 2015.

*i<sup>2</sup>Choir Project: Inclusive, Intergenerational, Exponentially Better Together.* Paper presented at the John F. Kennedy Center 2014 Examining the Intersection of Arts Education and Special Education Conference, Washington D.C., July 2014.

*Inclusivity: Individuals with Exceptionalities and their Experiences, Perceptions, and Interactions with Musical Environments.* Research paper presented with Danni Gilbert, Lynda Laird, Rose Munderloh, and Susan Cogdill, for presentation at the 2014 ISME Music in Special Education, Music Therapy and Music Medicine Commission seminar, Curitiba, Brazil, July 2014.

*Practical Strategies for Inclusive Group Singing.* Paper presented at the 2014 ISME Music in Special Education, Music Therapy and Music Medicine Commission Seminar, Curitiba, Brazil, July 2014.

*Measuring Student Growth: iPads and Authenticity in Choral Rehearsal.* Research paper, with Susan Cogdill, accepted for presentation at the 30<sup>th</sup> World Conference of the International Society for Music Education, Porto Alegre, Brazil, July 2014.

*Creating Inclusive Music Classrooms through Universal Design for Learning.* Paper submitted, with Lynda Laird, for presentation at the Kennedy Center 2013 Examining the Intersection of Arts Education and Special Education Conference, Washington D.C., August 2013.

*I Know My Own Voice: Authentic Assessment and Vocal Development* (with Susan Cogdill). Research paper presented at the 29th World Conference of the International Society for Music Education, Thessaloniki, Greece, July 2012.

*iPods in the Choral Classroom: Authentic Assessment in the Digital Age.* Paper presented at the 29th World Conference of the International Society for Music Education, Beijing, China, July 2010.

*Symposium: Musicians' Health.* Symposium presented, with Rhonda Hackworth and Brenda Wristen, at the 29th World Conference of the International Society for Music Education, Beijing, China, July 2010.

*Conducting Gesture and Vocal Health: Exploring Relationships.* Paper presented at the 27th World Conference of the International Society for Music Education, Kuala Lumpur, Malaysia, July 2006.

*First Impressions: Correlations Between Initial Teaching Demonstrations and Selected Factors.* Paper presented, with Randall Pembrook and Matthew Harden) at the *Southeastern Music Education Symposium*, Athens, GA, May 2000.

*The Effect of Accompaniment on Tonality of Songs for Classroom Singing* (with William E. Fredrickson and Matthew Harden). Presented at the AMTA National Conference, Washington, D.C., November 1999.

### **Webinars**

*Strategies for Successful Inclusion in Secondary Music Ensembles.* Webinar presented, with Lynda Laird, Department of VSA and Accessibility—John F. Kennedy Center for

the Performing Arts, VSA Webinar Series, November 2014.

***Invited Presentations – Professional Conferences***

*What Community Inclusion Looks Like.* Panel presentation for the DSAF Nebraska Inclusion in 3-D Conference, Lincoln, NE, October, 2017.

*Strategies for Inclusive Group Singing: Motivation and Engagement.* Presentation for the Students with Emotional and Behavioral Special Needs Focus Event, National Association for Music Education National In-Service Conference, Grapevine, TX, November, 2016.

*i<sup>2</sup>Choir: Inclusive, Intergenerational, Exponentially Better Together.* Presentation for the North Central American Choral Directors Association National Conference, Sioux Falls, SD, 2016.

*Equip, Nurture, Guide, Aspire, Grow, Empower.* Collegiate membership presentation for the North Central American Choral Directors Association National Conference, Sioux Falls, SD, 2016.

*i<sup>2</sup>Choir Project: Inclusive, Intergenerational, Exponentially Better Together.* Local communities panel presentation for the CIC Music Education Research Conference: Music Education Communities: Within and Beyond the Four Walls, The Pennsylvania State University, October 2014.

*Middle School/Junior High Reading Session.* Choral literature presentation for the North Central American Choral Directors Association National Conference, Des Moines, IA, 2014.

*High School Reading Session.* Choral literature presentation for the North Central American Choral Directors Association National Conference, Des Moines, IA, 2014.

*Unraveling programs: How to pick what's right for your group, at any age/development level-Women's Choirs Round Table Discussion.* Panel presentation for the American Choral Directors Association National Conference, Chicago, IL, 2013.

*Women's Choirs Reading Session.* Choral literature presentation for the American Choral Directors Association National Conference, Chicago, IL, 2013.

Headliner presentation, *I Know My Own Voice: Measuring Student Growth in the Choral Classroom*, Minnesota Music Educators Association Midwinter Clinic, Minneapolis, MN, February, 2013.

Headliner presentation, *Developing Artistry Through Choral Singing*, Minnesota Choral Directors Association Summer Dialogue. St. John's University, July 2012.

*Women's Choirs Round Table Discussion.* Panel presentation for the American Choral Directors Association National Conference, Chicago, IL, 2011.

*Women's Choirs Reading Session.* Choral literature presentation for the American Choral Directors Association National Conference, Chicago, IL, 2011.

***Invited Presentations and In-Service Teacher Workshops***

*Inclusive Music Education: Singing is Better Together.* Presentation for the Nebraska Wesleyan American Choral Directors Association Chapter, March, 2017

*Maximizing Learning Potential for All.* Presentation for the Nebraska Choral Directors Association Summer Conference, Doane College, Crete, NE, 2016

*Meeting the Needs of ALL Students Through Vocal Music.* Presentation for Half-Day Teacher In-Service, Shickley, NE, 2016

*Conducting Master Class.* Workshop for the Nebraska Music Educators Annual In-Service Conference/Clinic, Lincoln, NE, 2015

*Meeting the Needs of ALL Students Through Vocal Music.* Presentation for Half-Day Teacher In-Service, Lincoln, NE, 2015

*Practical Strategies for Inclusive Group Singing.* Presentation for the Nebraska Music Educators Annual In-Service Conference/Clinic, Lincoln, NE, 2014

*Developing Artistry Through Singing.* Presentation for the 2013 First-Plymouth Music Workshop, Lincoln, NE, 2013

*Developing Artistry Through Singing.* Presentation for the Western Illinois University Choral Leadership Day, Western Illinois University, Macomb, IL, 2011

*Young Singer's Workshop.* Children's choir clinic presented at Southwood Lutheran Church, Lincoln, NE, 2011

*Please Sing! Strategies for Group Song Leading.* Workshop presented at Southwood Lutheran Church, Lincoln, NE, 2011

*Developing Artistry Through Singing.* Presentation for LPS music educator's Professional Learning Community In-Service, 2011

*Raising the Bar: Redefining Musical Success for All Learners.* Presentation for LPS music educator's Professional Learning Community In-Service, 2011

*Music for All.* Presentation for PSKOR (Plains States Kodaly Organization) Omaha, NE, 2011

*Practical Strategies for Creating Inclusive Music Classrooms.* Presentation for the Nebraska Music Educators Annual In-Service Conference/Clinic, Lincoln, NE, 2010

*Raising the Bar: Redefining Musical Success for All Learners.* Presentation for the Nebraska Music Educators Annual In-Service Conference/Clinic, Lincoln, NE, November, 2010

*Those Who Can–Teach: Relevant Issues in Choral Music Education Today.* Presentation for the North Central American Choral Directors Association Conference, Minneapolis, MN, March, 2010

*Music For All: Strategies for Adapting Music Activities for Students with Learning Differences.* Presentation for LPS instrumental music educator’s Professional Learning Community In-Service, 2010

*Music as an Alternative Therapy.* Session presented at the American Health Care Association Conference, September, 2009

*Vocal Health Issues for Schools of Music.* Group authored paper and panel presentation, Health Promotion in Schools of Music Conference, Fort Worth, TX, September, 2004

*Vocal Health for a Lifetime.* Guest presentation for Occupational Health and Wellness for Musicians-UNL Graduate Course, 2008

*Music For All: Integrating Music into the Lives of Students with Exceptionalities.* Full-Day Teacher In-Service, Grand Island, NE, January, 2008

*Music For All: Integrating Music into the Lives of Students with Exceptionalities.* Half-Day Teacher In-Service, Bellevue, NE, February, 2008

*Reading Session and Annual Meeting.* Presentation for the Nebraska Choral Director’s Association annual meeting during the Nebraska Music Educators Association Annual In-service-Clinic, November 2005, 2006, 2007

*SSAA Repertoire.* Clinic session presented at the NCDA Summer Convention Reading Session, July, 2006

*Adapting Music Activities for Students with Learning Disabilities.* Clinic session presented at the CMENC Spring Forum Presentation, University of Nebraska-Kearney, April, 2006

*Music For All: Integrating Music into the Lives of Students with Exceptionalities.* UNL UPDATE Summer Workshop, July 14-15, 2005

*Conducting Master Class,* NCDA Fall Choral Symposium, September, 2004

*Comprehensive Musicianship in the Choral Classroom.* Teacher In-Service, McCook, NE, September, 2004

*SSAA Repertoire.* Clinic session presented at the NCDA Summer Convention Reading Session, July, 2004

*Comprehensive Musicianship and Proactive Teaching.* Guest presentation at Doane College, October, 2004

*Conducting Master Class.* NCDA Fall Choral Symposium, September, 2003

*Please Sing! Strategies for Teaching the Uncertain Singer* (with Robert Woody), CMENC Clinic session for the Nebraska Music Educators Association Fall In-Service, November, 2003

*National Standards in Choral Music Education.* Teacher In-Service, Nebraska City, NE, October, 2002

*Proactive Teaching: Sequential Patterns of Instruction.* Clinic session presented at the Nebraska Choral Director's Association Fall Choral Symposium, September, 2001

2001-2015, Choral clinics with the following Nebraska schools: Arlington High School, Auburn High School, Columbus High School, Fremont High School, Lincoln Southwest High School, Millard West High School, Omaha Public Schools (Benson, Bryan, Central, North, Northwest, South), Pius X High School, Seward High School, Omaha Marian

***Creative Activity in Choral Music: Conducting Invitations***

Conductor, Kansas All-State Women's Honor Choir, 2018 Kansas Choral Directors Association Convention

Conductor/Clinician, Intergenerational/Inclusive Choir, 2018 Presbyterian Association of Musicians Annual Retreat, Hunt, TX, June 17-22

Conductor, Wisconsin All-State Women's Choir, 2017 Wisconsin Choral Directors Association Convention

Conductor, Minnesota All-State Women's Choir, 2013 Minnesota Music Educators Association Midwinter Clinic, All-State Choir Reunion Performance

Conductor, Omaha Public Schools 2013 All-City High School Choir

Conductor/clinician, Minnesota All-State Women's Choir, 2012 Summer Camp and final performance, Program title, *Extremely Loud and Incredibly Close*

Conductor/Post-recording production/editing, 2012 Minnesota All-State Women's Choir  
CD Recording Session, St. John's University Abbey

Conductor/clinician, 2012 Kansas Music Educators Association Women's Honor Choir,  
Wichita, KS. Program title, *Music, Mirror of our Humanity*

Conductor/clinician, Singing Youth of Nebraska Honor Choir-A statewide auditioned  
middle school level honor choir, 2010

Guest conductor/clinician, Virginia District 14 Women's Honor Chorus, February 2005

***Creative Activity in Choral Music: Conducting-Blind, Peer-Reviewed Performances***

University Chorale concert performance, NC-ACDA Regional Convention,  
Fargo, ND, March, 2008

University Chorale concert performance, MENC National In-Service  
Conference/Clinic, Salt Lake City, UT, April, 2006

University Chorale concert performance, Nebraska Music Educators Association Annual  
In-Service Conference/Clinic, November, 2005

University Chorale concert performance, Nebraska Music Educators Association Annual  
In-Service Conference/Clinic, November, 2002

***Previous Non-education Positions in Choral Music***

Barry Christian Church, Choir Director, Kansas City, MO, 1998-2001

Beautiful Savior Lutheran Church, Director of Music, Omaha, NE, 1992-1997

St. Paul's Lutheran Church, Winside, NE, 1989-1991

***Previous Performance Engagements, Vocal Soloist***

Handel, Messiah, Voices of Omaha, 2003

Solo Recital, University of Nebraska-Lincoln, 1997

Vivaldi, Gloria, Clarion Chamber Chorale, 1996

Bach, Cantata #80, Clarion Chamber Chorale/Great Plains Chamber Orchestra, 1996

**Service Contributions**

***Professional Service***

NAfME Students with Special Needs Task Force member, National Association for Music  
Education, 2015-present

North Central American Choral Directors Association 2018 Regional Conference  
Committee, President-Elect, Assistant Program Co-Chair, planning 2015-present

American Choral Directors Association, National Leadership Training, Minneapolis, MN,  
June, 2016

NAfME planning committee, Students with Emotional and Behavioral Special Needs Focus Event, National Association for Music Education National In-Service Conference, Grapevine, TX, November, 2016

NAfME planning committee, National Pre-Conference Music Education for Students with Autism Spectrum Disorders, National Association for Music Education, October 2015

Webinar Review Committee, Department of VSA and Accessibility–John F. Kennedy Center for the Performing Arts, VSA Webinar Series, September 2015

Invited consultant, Examining the Intersection of Arts Education and Special Education: A National Forum to examine changing demands and challenges of education in the 21st century for students with disabilities, April, 2014

American Choral Directors Association, Repertoire and Standards Committee, North Central Division Chair for Women’s Choirs, 2010–2014

North Central American Choral Directors Association Board, 2005–2014

Lincoln Public Schools Special Education Advisory Board, 2003–present

Immersion Day Chair, North Central American Choral Directors Association 2012 Conference Planning Committee, 2009–2012

Interest Sessions Chair, North Central American Choral Directors Association 2012 Conference Planning Committee, 2009–2012

North Central American Choral Directors Association 2010 Regional Conference Performance Selection Committee, performances selected in 2009

Past-President, Nebraska Choral Directors Association, 2009–2011

President, Nebraska Choral Directors Association, 2007–2009

Choral Methods text-book review, Routledge Press, 2009

President-Elect, Nebraska Choral Directors Association, 2005–2007, Convention Chair, 2006 and 2007 NCDA Conventions

Collegiate Repertoire and Standards Chair, Nebraska Choral Directors Association, 2002–2005

Health Promotion in Schools of Music, Vocal Health and Music Education Subcommittees, 2004–2006



**Service to the University**

Member, UNL Graduate Council, 2013-2017; Re-elected, 2017-2020

Co-Chair, Music Education Area, Graduate Music Education Coordinator, 2008–present

Member, UNL Glenn Korff School of Music, Music Education Search Committee, *scribe*, 2017-present

Member, UNL Glenn Korff School of Music, Executive Committee, 2014–2017

Member, UNL Glenn Korff School of Music, Director Search Committee, 2016–2017

Member, UNL Glenn Korff School of Music, Choral Search Committee, *scribe*, 2015–2016

Member, UNL Glenn Korff School of Music, Composition Search Committee, 2014–2015

Member, UNL School of Music Graduate Committee, 2010–2014

Program Leader, Program Excellence through Assessment, Research and Learning (PEARL), a collaborative project between the College of Agricultural Science and Natural Resources, the College of Education and Human Sciences, the College of Journalism and Mass Communications, the Hixson-Lied College of Fine and Performing Arts, the Office of Undergraduate Studies, and Colorado State University to improve student learning, 2007–2009

Member and Secretary, School of Music ad hoc committee to review promotion and tenure policies and procedures, 2011–2012

Member, University-wide Graduate Fellowship Committee, 2005–2010

Member, UNL School of Music Executive Committee, 2007–2010

Member, Instrumental Music Education Search Committee, 2006–2007

Member, School of Music Choral Music Search Committee, 2004–2005

Member, Hixson-Lied College of Fine and Performing Arts Research Travel Committee, 2004–2007

Mentor, MacNair Scholars Program, 2005

Advisor for the School of Music, New Student Enrollment, 2002, 2003, 2004, 2005, 2010

Mentor, Undergraduate Creative Activity and Research Experience, 2003–2005

### ***Conducting and Adjudication–Outreach***

Conductor/Teacher/Program Coordinator, i<sup>2</sup>Choir, Inclusive, Intergenerational, Exponentially Better Together (community choir)

- 2013 Established program and secured partnership with the International Quilt Study Center and Museum
- 2014 Established grant funding
- 2015 Secured continued grant funding
- *At the Threshold* Collaborative performance with UNL Chamber Singers and Lincoln area choirs, Sheldon Art Gallery, 2014
- *Nebraska Sings!* Collaborative performance with UNL Chamber Singers and other Nebraska choirs for 25<sup>th</sup> anniversary of the Lied Center for Performing Arts, 2015
- *A Choral Quilt of Love* Headliner performance with Bellevue West High School for the Nebraska Choral Directors Association Summer Conference, 2016
- Art for the Soul series, First Presbyterian Church, *Sing from the Heart: Songs of Light and Hope*, collaborative concert and fundraiser, October, 2017
- Concert and community sing performances–November 2013; April, 2014; November 2014; May, 2015; November, 2015, May 2016; November 2016; May 2017; November 2017

### ***Conducting and Adjudication–Service***

Adjudicator, Lincoln Public Schools Solo and Small Ensemble Contest, 2017

Guest conductor/clinician, Heartland Honor Choir, Iowa Lakes Community College, Estherville, IA, 2016

Clinician, Omaha Public Schools High School Night of Choirs-Pre-contest adjudication, 2003, 2005, 2005, 2006, 2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015

Guest conductor/clinician, Meridian Junior High Honor Choir, 2014

Guest conductor/clinician, Intergenerational Choir, Southwood Lutheran Church, 2013, 2014

Guest conductor/clinician, First-Plymouth Children’s Choir Festival, 2013

Guest conductor/clinician, Heartland Middle Level Girl’s Honor Choir, 2013

Adjudicator, Nebraska District Music Contests, 2003-2013; 2014; 2016

Clinician, Lincoln Public Schools Middle School Solo and Small Ensemble Festival, 2010

NCDA Showchoir Festival Clinician/Adjudicator, Chase County High School, Imperial, NE, 2010

Adjudicator, Nebraska All-State Auditions, 2002-2012

Host and Clinician, Nebraska Women's Choral Festival/Invitational, 2002-present

Guest conductor/clinician, River Cities Honor Choir, 2009

Guest conductor/clinician, Nebraska Centennial Conference Honor Choir, 2009

Guest conductor/clinician, Laramie, WY Middle School District Honor Choir, 2008

Guest conductor/clinician, Bellevue 8-12 Festival, 2008

Guest conductor/clinician, Heartland Middle Level Girl's Honor Choir, 2008

Adjudicator, Grand Island Showchoir Invitational, 2008

Guest conductor/clinician, Froshmore Festival, Fremont, NE, 2007

Adjudicator, Omaha Public Schools District Music Contest, Omaha, 2007, 2008

Guest conductor/clinician, Southwest Conference Music & Art Festival, Broken Bow, NE, 2006

Guest conductor/clinician, Nebraska Choral Directors Association, Women's Honor Choir, NCDA Summer Convention, July, 2005

Guest conductor/clinician, Nebraska EMC High School Honor Choir, Plattsmouth, NE 2005

Adjudicator, Missouri District Music Contest – Solos and Small Ensembles, 1998-99, 2003-2004

Guest conductor/clinician, Laramie, WY Middle School District Honor Choir, 2004

Clinician, UNL Great Plains Music Camp-Chamber Choir, 2002

Guest conductor/clinician. Nebraska ECNC High School Honor Choir, November, 2001, and November, 2003

Assistant Conductor, Kansas City Children's Chorus, 1997-2001

Adjudicator, Kansas State Music Contest-Solos and Small Ensembles, 1999-2000

Adjudicator, Kansas City Metro District Music Festival, 2000-2001

Guest conductor/clinician, Kansas Music Educators Association Middle School Honor Choir, March 1999

Interim Assistant Conductor, Clarion Chamber Chorale, Omaha, NE, 1996–1997

### **PROFESSIONAL ORGANIZATIONS-LEADERSHIP AND MEMBERSHIP**

Member, International Society for Music Education

Member, National Association for Music Education (NAfME)

- NAfME Students with Special Needs Task Force member, 2014-present

Member, Nebraska Music Educators Association

Member and Officer, American Choral Directors Association (ACDA)

-President-Elect North Central Division, 2016-present

-North Central Division Repertoire and Standards Representative, Women's Choirs 2010–2014

Member and Officer, North Central American Choral Directors Association

-President-Elect, 2016-present

-Repertoire and Standards Chair, Women's Choirs, 2010–2014

-Nebraska Representative, 2005–2009

Member and Officer, Nebraska Choral Directors Association

-Past-President, 2009–2011

-President 2007–2009

-President-Elect July 2005–2007

-Collegiate Repertoire and Standards Chair, 2002–2006

Member, Pi Kappa Lambda National Music Honor Society

Member, College Music Society

Member, Sigma Alpha Iota

Member, Missouri Choral Directors Association – Collegiate Chapter

-Chapter Secretary, 1998–1999