

DR. GRETCHEN C. FOLEY

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CURRICULUM VITAE

EDUCATION

Ph.D, SYSTEMATIC MUSICOLOGY–MUSIC THEORY, 1999

The University of Western Ontario, Canada

- Nominee, Governor General of Canada’s Gold Medal for Academic Excellence
- Dissertation: “Pitch and Interval Structures in George Perle’s Theory of Twelve-Tone Tonality”

BACHELOR OF MUSIC (PIANO PERFORMANCE), 1984

Memorial University of Newfoundland, Canada

- University Medal for Academic Excellence in Music

BACHELOR OF MUSIC EDUCATION, 1984

- Memorial University of Newfoundland, Canada

TEACHING

UNIVERSITY OF NEBRASKA–LINCOLN (LINCOLN, NE)

- Associate Professor of Music Theory, 2007–present
- Assistant Professor of Music Theory, 2001–07
- Academic Advisor, Undergraduate Music Majors (BM and BA) & Music Minors, 2014–16
- Area Head, Music Theory, Composition, and History, 2006–14
- Member of multiple MM and DMA student supervisory committees, 2001–present
- Coordinator, Music Theory / Aural Skills freshman core curriculum, 2001–present
- Courses taught: freshman music theory and aural skills; sophomore music theory and aural skills; senior analysis for performance; senior assessment; grad/undergrad counterpoint; grad/undergrad post-tonal theory; graduate theory pedagogy; graduate comprehensive analysis; doctoral seminar in the history of music theory

EASTERN NEW MEXICO UNIVERSITY (PORTALES, NM)

- Assistant Professor of Music, 1999–2001
- Courses taught: undergraduate theory, aural skills, class piano, applied piano

MEMORIAL UNIVERSITY OF NEWFOUNDLAND (ST. JOHN'S, NL, CANADA)

- Instructor of Music, 1988–99
- Courses taught: undergraduate theory, aural skills, keyboard harmony, history

WESTERN ONTARIO CONSERVATORY OF MUSIC (LONDON, ON, CANADA)

- Music Theory Examiner, 1995–99

PRIVATE MUSIC STUDIO (ST. JOHN'S, NL, CANADA)

- Private lessons in piano, theory, aural skills, keyboard harmony, history, 1979–99

MUSIC FOR YOUNG CHILDREN® (ST. JOHN'S, NL, CANADA)

- Small-group instruction in music-making, 1986–90

MUSIC TEACHER AND CHORAL DIRECTOR (ST. JOHN'S, NL, CANADA)

- St. Pius X Elementary School, Kindergarten through sixth grade, 1984–88
- Holy Cross Boys' Elementary School, Kindergarten through eighth grade, 1984–87

MEMORIAL UNIVERSITY OF NEWFOUNDLAND MUSIC PREPARATORY SCHOOL (ST. JOHN'S, NL, CANADA)

- Music Theory Instructor, 1981–82

CONFERENCE PAPERS

NARRATIVE DRIVEN BY AMBIGUITY AND COLLAGE IN SUPERTRAMP'S "FOOL'S OVERTURE"

- North American British Music Studies Association National Conference, Utah State University, Logan, UT, 2018

CONVERGENT DRAMA IN GEORGE PERLE'S SETTING OF EMILY DICKINSON'S "THERE CAME A WIND LIKE A BUGLE"

- CityMAC 2018, Society for Music Analysis International Conference, City–University of London, London, UK, 2018

SURVIVING IN ACADEMIA WHILE MANAGING CHRONIC HEALTH ISSUES

- Society for Music Theory National Conference, Work and Family Interest Group, St. Louis, MO, 2015

BARNETT'S BLUEGRASS MASS: A TRANSCENDENT FUSION OF GENRES

- College Music Society International Conference, Sibelius Academy, Helsinki, Finland, 2015
- College Music Society–Great Plains Chapter Regional Conference, University of South Dakota, Vermillion, SD, 2015

SOCIAL TECHNOLOGY; OR TEACHING IN A COMMUNITY

(with Dr. Anna Gawboy of Ohio State University)

- FlipCamp Music Theory Conference, University of Delaware, Newark, DE, 2014

GENRE FUSION IN CAROL BARNETT'S *THE WORLD BELOVED: A BLUEGRASS MASS*

- Joint Conference of the Musicological Society of Australia and the New Zealand Musicological Society (in conjunction with the International Music Council's 5th World Forum on Music), Queensland Conservatorium, Griffiths University, Brisbane, Australia, 2013

USING SMARTMUSIC AS AN INTEGRAL COMPONENT OF AURAL SKILLS

- FlipCamp Music Theory Conference, Charleston Southern University, Charleston, SC, 2013

AUDIATION: A METHOD FOR SYNTHESIZING AURAL SKILLS

- International Society for Music Education World Conference, Bologna, Italy, 2008
- College Music Society National Conference, Atlanta, GA, 2008

PERLE AND SCHOENBERG: TWO APPROACHES TO TWELVE-TONE COMPOSITION

- Schoenberg Retrospective Symposium, Univ. of Missouri, Kansas City, MO, 2008

K-NET RECURSION IN PERLEAN HIERARCHICAL STRUCTURE

- International Conference of Mathematics and Computing in Music, Staatliches Institut für Musikforschung, Berlin, Germany, 2007

CHOREOGRAPHING PERLE: AN INTER-DISCIPLINARY INTERPRETATION OF PERLE'S STRING QUARTET NO. 5 (with Prof. Susan Levine)

- Society for Music Theory National Conference, Baltimore, MD, 2007
- College Music Society National Conference, Salt Lake City, UT, 2007

INFORMED INTERPRETATION: PREPARING PERLE'S THREE INVENTIONS FOR SOLO BASSOON FROM THE PERSPECTIVE OF SYMMETRY

- Music Theory Midwest, University of Kansas, 2007
- Rocky Mountain Society for Music Theory, Arizona State University, 2007
- College Music Society National Conference, San Antonio, TX, 2006

APPLYING FOR COMPOSITION AND/OR THEORY POSITIONS: DOS, DON'TS, AND OTHER CONSIDERATIONS

- Society of Composers, Inc. National Conference, San Antonio, TX, Panel Discussion on Professional Development, 2006

SUM SQUARES AND PENTAGRAMS: TWO NEW TOOLS IN THE KIT OF THE PERLEAN ANALYST

- Music Theory Midwest, Oberlin College-Conservatory, 2005
- Society for Music Theory National Conference, Boston, MS, 2005
- *Music of George Perle Symposium, Eastman School of Music, 2005

EVERYTHING OLD IS NEW AGAIN: TRADITION MEETS INNOVATION IN PERLE'S WIND
QUINTET NO. 4

- College Music Society International Conference, Univ. of Alcalá de Henares, Spain (with the Moran Woodwind Quintet), 2005
- College Music Society National Conference, Québec City, Canada (with the Moran Woodwind Quintet), 2005
- *Ethnomusicology, Musicology, and Music Theory Colloquium, Univ. of Iowa, 2005

SYMBOLS AND MUSICAL INSTINCT: RELATING ANALYSIS AND PERFORMANCE

- College Music Society International Conference, Univ. of Alcalá de Henares, Spain, 2005
- College Music Society National Conference, Québec City, Canada, 2005
- Great Plains Chapter, College Music Society, Nebraska Wesleyan University, 2004

ISOGRAPHIC COMPLEXES IN PERLE'S PIANO MUSIC

- College Music Society International Conference, University of Costa Rica, 2003

ARRAYS AND K-NETS: TRANSFORMATIONAL RELATIONSHIPS IN PERLE'S TWELVE-TONE TONALITY

- Society for Music Theory National Conference, Madison, WI, 2003
- Music Theory Midwest, Indiana University, 2003
- Rocky Mountain Society for Music Theory, University of Arizona, 2003
- Music Theory Southeast, Davidson College, 2003
- Texas Society for Music Theory, Texas Christian University, 2003

PERLE'S USE OF MUTATION: BRIDGING THE GAP BETWEEN SURFACE AND UNDERLYING PITCH-
CLASS STRUCTURES

- Rocky Mountain Society for Music Theory, University of Colorado, 2003

*STRUCTURAL RELATIONSHIPS IN GEORGE PERLE'S CYCLIC SETS

- Second Annual Symposium for Systems Research in the Arts (in association with the Twelfth Annual Conference on Systems Research, Informatics, and Cybernetics), Baden-Baden, Germany, 2000

MUTATION AS COMPOSITIONAL PROCESS IN 'ETUDE NO.4' (FROM GEORGE PERLE'S SIX ETUDES
FOR PIANO)

- Texas Society for Music Theory, Baylor University, 2000

ENMU'S SCHOOL OF MUSIC ASSESSMENT STRATEGY: A COMPREHENSIVE APPROACH FOR
MUSIC MAJORS

- New Mexico Higher Education Assessment and Retention Conference, 2000
- Rocky Mountain College Music Society, Colorado State University, 2000

PUBLICATIONS

TEXTBOOKS

- FOUNDATIONS OF TONAL MUSIC, VOL. 2, 2016, REVISED 2017
Freshman-level electronic textbook on the theory and analysis of the music of the Common Practice period [Nels Daily, 2016 co-author]
- FOUNDATIONS OF TONAL MUSIC WORKBOOK, VOL. 2, 2016, REVISED 2018
Freshman-level workbook on the theory and analysis of the music of the Common Practice period [Christina Ensign, 2016 co-author]
- FOUNDATIONS OF TONAL MUSIC, VOL. 1, 2015, REVISED 2018
Freshman-level electronic textbook on introductory music theory [Christina Ensign, 2015 co-author]
- FOUNDATIONS OF TONAL MUSIC WORKBOOK, VOL. 1, 2015, REVISED 2018
Freshman-level workbook on introductory music theory [David Von Kampen, Christina Ensign, 2015 co-authors]

JOURNAL ARTICLES

- CHOREOGRAPHING PERLE: AN INTER-DISCIPLINARY INTERPRETATION OF PERLE'S STRING QUARTET NO. 5 [Prof. Susan Levine, co-author]. *Theory and Practice* 33 (2008): 171-180
- THE EFFICACY OF K-NETS IN PERLEAN THEORY. *Music Theory Online* 13/3 (Sept. 2007)
- SUM SQUARES AND PENTAGRAMS: TWO NEW TOOLS FOR PERLEAN ANALYSIS. *Theory and Practice* 32 (2007): 51-68
- ANALYSIS FOR PERFORMANCE: A METHOD FOR PRACTICAL APPLICATION. *College Music Symposium* 46 (2006)
- STUDYING PERLE'S MOTIVIC PROCESS THROUGH CONTOUR TRANSFORMATION. *Journal of Music Theory Pedagogy* 20 (2006): 37-56
- COMPUTER-ASSISTED ANALYSIS OF MUSIC IN PERLE'S SYSTEM OF TWELVE-TONE TONALITY [Dr. Charles Cusack, co-author]. *Computer Music Journal* 30/3 (2006): 53-66.
- ARRAYS AND K-NETS: TRANSFORMATIONAL RELATIONSHIPS WITHIN PERLE'S TWELVE-TONE TONALITY. *Indiana Theory Review* (2002) 23: 69-97.
- MUTATION AS COMPOSITIONAL PROCESS IN 'ETUDE NO.4' (FROM GEORGE PERLE'S SIX ETUDES FOR PIANO). *Studies in Music from the University of Western Ontario* 19-20 (2001): 257-271.

STRUCTURAL RELATIONSHIPS IN GEORGE PERLE'S CYCLIC SETS. In *Systems Research in the Arts, Volume II: Music, Environmental Design and the Choreography of Space*, ed. George E. Lasker, James Rhodes and Jane Lilly, by the International Institute for Advanced Studies in Systems Research and Cybernetics (2000), 99–109.

PROFESSIONAL SERVICE

SOCIETY FOR MUSIC THEORY (INTER/NATIONAL)

- Secretary, Executive Board, 2020–
- Chair, Workshops Committee, 2020–21
- Workshops Committee, 2019
- Subventions Committee, 2015–18
- Program Committee for the 2008 Joint Conference of the Society for Music Theory and the American Musicological Association in Nashville, TN, 2007–08
- Committee for Professional Development, 2004–06
- Chair, Sub-Committee for Development of CPD–GradList (internet) for SMT Student Members, 2005–06
- Chair, Sub-Committee for the Conference Guides Program, 2004, 2005

MUSIC THEORY MIDWEST (REGIONAL)

- Executive Board Member, Elected Area III Representative (Iowa, Minnesota, Nebraska, North Dakota, and South Dakota), 2005–07, 2015–17, 2017–2019 (consecutive terms)
- Session Chair, “Dialectics of Genre,” MTMW conference, 2017
- Nominating Committee for Executive Board, 2002–03, 2011–12
- Treasurer, Executive Board, 2007–11
- Arthur Komar Award Committee for Best Graduate Student Paper, 2004, 2007

THE COLLEGE BOARD (NATIONAL)

Advanced Placement Examinations in Music Theory

- Exam Reader, Kansas City Convention Center, Kansas City MO, 2019
- Exam Reader, Duke Energy Center, Cincinnati OH, 2016–17
- Table Leader, Duke Energy Center, Cincinnati OH, 2011–12
- Exam Reader, University of Nebraska–Lincoln, 2007–09
- Exam Reader, College of New Jersey, 2003–06

GREAT PLAINS CHAPTER OF THE COLLEGE MUSIC SOCIETY (REGIONAL)

- Program Committee, College Music Society's 2008 Super-Regional Conference of the Great Plains and Great Lakes chapters, 2007
- Program Committee, College Music Society's Great Plains 2007 Regional Conference, 2006

ENGAGING STUDENTS: ESSAYS IN MUSIC PEDAGOGY, VOL. 1 (2013), VOL. 6 (2018), VOL. 7 (2019)

- Editorial board, electronic journal (<http://www.flipcamp.org/engagingstudents>)

UNIVERSITY OF DELAWARE

- External Reviewer, promotion and tenure file for associate professor, 2015

OXFORD UNIVERSITY PRESS

- Reviewer of submitted music theory textbook, 2015
- Reviewer / advisor of submitted new edition of music theory textbook, 2010

W. W. NORTON & COMPANY

- Reviewer / advisor of submitted new edition of music theory textbook, 2014

EDUCATIONAL TESTING SERVICES

- New Major Field Test in Music Development Committee, Princeton NJ, 2012-13

MCGRAW-HILL HIGHER EDUCATION

- Reviewer of anonymous submitted proposal for aural skills textbook, 2013

SCARECROW PRESS

- Reviewer of anonymous submitted proposal for music theory textbook, 2011

MUSIC THEORY ONLINE, THE E-JOURNAL OF THE SOCIETY FOR MUSIC THEORY

- Reviews Editor, Fall 2008-11

UNIVERSITY SERVICE

UNIVERSITY OF NEBRASKA-LINCOLN

- UNL Special Grievance Committee, 2020-
- UNL Academic Rights and Responsibilities Panel, 2018-present
- UNL Faculty Senate, 2012-15
- UNL Academic Standards Committee, 2012-15
- UNL Honors Convocation Committee, 2003-04

UNL HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS

- Executive Committee, 2020-
- Faculty Research / Creative Grant Committee, 2020
- Academic Distinctions and Awards Committee, 2019-present
- Faculty Mentor for tenure-track professor, 2007-12

UNL GLENN KORFF SCHOOL OF MUSIC (2014–PRESENT)

- Search Committee for faculty ethno/musicology position, 2020–
- Executive Committee, 2004–07, 2018–present
- Search Committee for faculty bassoon/theory position, 2018–19
- Special Ad Hoc Committee for faculty presentation grants, 2019
- Supervisor, pilot project implementing Auralia® in freshman aural skills classes, 2018–19
- Undergraduate Committee, 2016–18
- Academic Advisor for music majors and minors, 2014–16

UNL SCHOOL OF MUSIC (2003–14)

- Area Head, Theory/History/Composition, 2006–14
- Teaching Mentor for tenure-track professor, 2012
- Supervisor, pilot project implementing SmartMusic® in freshman aural skills classes, 2011–12
- Chair, Search Committee for faculty theorist position, 2006–07
- Coordinator, Brahms Symposium, academic conference of Chiara Quartet's "Love, Life, Spirit" Brahms Celebration, 2006–07
- Chair, Search Committee for interim faculty theorist position, 2005–06
- Search Committee for faculty choral position, 2004–05
- Library Committee, 2003–06

EASTERN NEW MEXICO UNIVERSITY

- Extended Learning Committee, university-wide, 2000–01
- Scholarship and Financial Aid Committee, university-wide, 2000–01
- Vision Committee, College of Fine Arts, 1999–2000
- Budget Committee, School of Music, 2000–01
- Graduate Program Review Committee, School of Music, 2000–01
- Faculty Evaluation Committee, School of Music, 2000–01
- Search Committee for director of bands position, School of Music, 2000–01
- Curriculum Committee, School of Music, 1999–2000

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

- Keyboard and Computer Lab Committee, School of Music, 1998–99

ACTIVE PROFESSIONAL MEMBERSHIPS

- The Society for Music Theory
- Music Theory Midwest
- The College Music Society

PROFESSIONAL DEVELOPMENT

- Summer Institute for Online Teaching, University of Nebraska–Lincoln, 2020
- Center for Transformative Teaching, three workshops, University of Nebraska–Lincoln, 2020
- SmartMusic Webinar (“SmartMusic Assignments for Students Without Instruments”), 2020
- Innovation in Pedagogy and Technology Symposium, University of Nebraska Online, 2020
- Society for Music Theory National Conferences, 1998–present
- Music Theory Midwest Regional Conferences, 2002–present
- Society for Music Analysis International Conference, University of London, UK, 2018
- North American British Music Studies Association, Utah State University, Logan, UT 2018
- Teaching & Learning Symposium: Creating a Culture of Success, University of Nebraska–Innovation in Pedagogy and Technology Symposium, University of Nebraska Online Worldwide, Lincoln, 2015, 2016
- Academic Advising Conference: The Hidden Student, University of Nebraska–Lincoln, 2015
- FlipCamp Music Theory Unconference, University of Delaware, Newark, DE, 2014
- FlipCamp Music Theory Unconference, Charleston Southern University, SC, 2013
- iPad in Education workshop, University of Nebraska–Lincoln, 2011
- Adobe InDesign 100 workshop, University of Nebraska–Lincoln, 2007
- DreamWeaver workshop, University of Nebraska–Lincoln, 2006
- Flash two–day workshop for UNL faculty and staff, TechEd Solutions, 2006
- Advanced Blackboard workshop, UNL School of Music, 2006
- EDU Faculty Workshop, Center for Science, Mathematics & Computer Education, UNL, 2005
- Online Course Development, Eastern New Mexico University, 2001
- College Music Society Institute for Professional Development in Music Technology, Illinois State University, 2000

GRANT PRODUCTIVITY

- Glenn Korff School of Music grant (\$1500) to present paper at the Society for Music Analysis’s international conference (CityMac) at University of London–City, United Kingdom, 2018
- Hixson–Lied College of Fine and Performing Arts Research / Creative Activity Grant (\$3485) and Glenn Korff School of Music grant (\$500) to present paper at the College Music Society’s International Conference, Helsinki, Finland, 2015
- School of Music grant (\$1750) to present paper at the joint conference of the Musicological Society of Australia and the New Zealand Musicological Society, Brisbane, Australia, 2013

- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$785) to present paper at the College Music Society's National Conference, Atlanta, GA, 2008
- School of Music grant (\$405) to present paper at the College Music Society's National Conference, Atlanta, GA, 2008
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$1392) for poster presentation at the International Society of Music Education's World Conference, Bologna, Italy, 2008
- School of Music grant (\$720) for poster presentation at the International Society of Music Education's World Conference, Bologna, Italy, 2008
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$7652) joint award with Prof. Susan Levine and four undergraduate dance students to present lecture-recital at the Society for Music Theory's National Conference, Baltimore, MD, and the College Music Society's National Conference, Salt Lake City, UT, 2007
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$1582) to present paper at the International Conference of Mathematics and Computing in Music, Berlin, Germany, 2007
- School of Music grant (\$750) to present paper at the International Conference of Mathematics and Computing in Music, Berlin, Germany, 2007
- School of Music grant (\$1000) for invited lecturers at the Brahms Symposium, academic conference of Chiara Quartet's "Love, Life, Spirit" Brahms Celebration, School of Music, 2006-07
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$650) to present lecture-recital at the College Music Society's National Conference, San Antonio, Texas, 2006
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$545) to present invited paper at the Perle Celebration sponsored by the Eastman School of Music, 2005
- Hixson-Lied College of Fine and Performing Arts Research Travel Grant (\$5100) joint award with the Moran Quintet to present lecture-recital at the College Music Society's National Conference, Quebec City, Canada, 2005
- Hixson-Lied College of Fine and Performing Arts Faculty Research Grant (\$3150) to develop computer software for Twelve-Tone Tonality Analysis, 2005

- Hixson–Lied College of Fine and Performing Arts Research Travel Grant (\$8700) joint award with the Moran Quintet to present lecture–recital at the College Music Society's International Conference, University of Alcalá de Henares, Spain, 2005
- Hixson–Lied College of Fine and Performing Arts Research Travel Grant (\$900) to present paper at the Society for Music Theory's National Conference, Boston, Massachusetts, 2005
- Hixson–Lied College of Fine and Performing Arts Research Travel Grant (\$700) to present paper at The Society for Music Theory's National Meeting in Madison, Wisconsin, 2003
- Hixson–Lied College of Fine and Performing Arts Research Travel Grant (\$350) to present paper at the College Music Society's International Conference, University of Costa Rica, 2003
- School of Music grant (\$350) to present paper at the College Music Society's International Conference, University of Costa Rica, 2003
- Hixson–Lied College of Fine and Performing Arts Research Travel Grant (\$600) to present paper at the Rocky Mountain chapter of the Society for Music Theory's conference at the University of Arizona, 2002

HONORS AND AWARDS

UNIVERSITY OF NEBRASKA–LINCOLN

- Hixson–Lied College of Fine and Performing Arts Award for Outstanding Leadership in Curriculum and Program Development, 2009
- Hixson–Lied College of Fine and Performing Arts Award for Distinguished Teaching, 2007
- Certificate of Recognition for Contributions to Students, sponsored by UNL Parents Association and UNL Teaching Council, 2005, 2008, and 2019

THE UNIVERSITY OF WESTERN ONTARIO

- Nominee for Governor General's Gold Medal for Academic Excellence, 1999
- Special University Scholarship, 1995
- Graduate Admission Scholarship, 1990

THE PROVINCE OF ONTARIO

- Graduate Scholarship (each award valued at \$12,000), 1991, 1992, 1993, 1994

MEMORIAL UNIVERSITY OF NEWFOUNDLAND

- University Medal for Academic Excellence in Music, 1984
- Department of Music Faculty Scholarship, 1982

THE KIWANIS CLUB OF ST. JOHN'S, NEWFOUNDLAND

- Music Scholarship, 1983

COMMUNITY SERVICE AND OUTREACH

MCPHEE ELEMENTARY SCHOOL, LINCOLN, NE

- Choral accompanist, 2016–present

ST. JOSEPH'S CATHOLIC CHURCH, LINCOLN, NE

- Reader, cantor, chorister, on-call conductor, on-call accompanist, 2011–present
- Choir director, Family choir, 2001–11
- Board member, Music ministry, 2001–11

ST. VINCENT DE PAUL SOCIETY, ST. JOSEPH CONFERENCE, LINCOLN, NE

- Associate Member, 2019–2020
- Treasurer, 2006–13
- Member, 2005–14

SACRED HEART CATHOLIC CHURCH, CLOVIS, NM

- Choir accompanist, chorister, 1999–2001

ST. PIUS X CATHOLIC CHURCH, ST. JOHN'S, NL, CANADA

- Director, Senior Choir, 1989–90

PINWOOD BOWL PRODUCTIONS, LINCOLN, NE

- Board Member, 2006–09

GREAT PLAINS MUSIC CAMP, LINCOLN, NE

- Coordinator and teacher of theory for high-school students, 2002–03

LINCOLN FRIENDS OF CHAMBER MUSIC, LINCOLN, NE

- Secretary, 2001–06

CREATIVE ACTIVITY: COMMUNITY MUSICAL THEATRE (DIRECTORIAL)

MUSIC DIRECTOR / ORCHESTRA CONDUCTOR / BAND LEADER

- *Mame*, Lincoln Community Playhouse, Lincoln, NE, 2019
- *Civil War Voices*, Haymarket Theater, Lincoln, NE, 2016
- *Sister Act*, Lincoln Community Playhouse, 2015
- *Next To Normal*, Lincoln Community Playhouse, 2015

- *Monty Python's Spamalot*, Lincoln Community Playhouse, 2013
- *Les Misérables*, Lincoln Community Playhouse, 2013
- *Anything Goes*, Lincoln Community Playhouse, 2012
- *The Sound of Music*, Lincoln Community Playhouse, 2011
- *Footloose*, Pinewood Bowl Amphitheater, Lincoln, NE, 2009
- *Ain't Misbehavin'*, Bella Vista Theatre and Restaurant, St. John's, NL, Canada, 1989
- *Song for a New Day (Rock Opera)*, LSPU Hall, St. John's, NL, Canada, 1988
- *Jack and the Beanstalk*, St. John's Players, St. John's, NL, Canada, 1987
- Variety of murder mysteries, Whodunnit Dinner Theatre, St. John's, NL, Canada, 1985-90
- *Strider*, St. John's Players, St. John's, NL, Canada, 1984
- *A Christmas Carol*, Rare Vintage, St. John's, NL, Canada, 1983
- *Songbook*, St. John's Players, St. John's, NL, Canada, 1982
- *Cabaret*, Rare Vintage, St. John's, NL, Canada, 1981

CREATIVE ACTIVITY: PERFORMANCES AND ENSEMBLES

- *Almost, Maine (Hope)*, Lincoln Community Playhouse, 2020
- *Breakfast Tray (Elizabeth)*, First Flight Festival, Angels Theatre, Lincoln, NE, 2020
- *The Sunshine Boys (Registered Nurse McNeil)*, Lincoln Community Playhouse, 2020
- *Ragtime (Ensemble)*, Lincoln Community Playhouse, 2017
- *For the Birds Cabaret*, Angels Theatre, Lincoln, NE, Fall 2016, Spring 2017
- *Home Security (Lana)*, First Flight Festival, Angels Theatre, Lincoln, NE, 2015
- University of Nebraska-Lincoln Chamber Singers, 2006-10, Fall 2014
- AbendCHOR (professional chamber choir), Lincoln, NE, 2010-13
- Collaborative pianist, lecture-recital presented by Peggy A. Holloway, soprano, 2005
 - College Music Society national meeting, Québec City, Canada
 - Great Plains chapter of the College Music Society regional meeting, Kearney, NE
- Pianist, Trio Encantada (voice, oboe, and piano), Portales, NM, 1999-2001
- Ad Hoc Voices (Vocal Jazz Quartet), Portales NM, 1999-2000
- Cantus Vocum Chamber Choir, St. John's, NL, Canada 1996-99
- Newfoundland Symphony Orchestra Philharmonic Choir, St. John's, Canada, 1987-99
- Memorial University of Newfoundland Chamber Choir, St. John's, Canada, 1979-88
- Memorial University of Newfoundland Festival Choir, St. John's, Canada, 1979-84