

# KEVIN HANRAHAN

TENOR

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## WORK EXPERIENCE

- University of Nebraska – Lincoln, Lincoln, NE** August 2005 – Current  
**Professor of Voice and Voice Pedagogy**  
Teach weekly private voice lessons to Music majors, undergraduate and graduate, and teach two courses in Vocal Pedagogy
- Grand Canyon University, Phoenix, AZ** August 2003 – July 2005  
**Full-time Instructor of Voice**  
Teach weekly private voice lessons to Music majors and non-majors and diction classes
- Scottsdale Community College, Scottsdale, AZ**  
**Adjunct Professor of Voice** August 2002 – December 2004  
Teach weekly private voice lessons to Music majors and non-majors
- Arizona State University, Tempe, AZ**  
**Teaching Assistant** August 2000 – May 2002  
Teach weekly private voice lessons to Arizona State University students  
Teach a group voice class that meets twice a week

## ADMINISTRATIVE EXPERIENCE

### Academic Administrative Experience

- Director of Faculty Development** August 2021 - current  
Oversee the Faculty Fellows Program  
Oversee the New Faculty Development Program  
Assist the Associate Vice Chancellor for Faculty Affairs  
Create and Update Faculty Development Workshops  
Manage the University Membership to the National Center for Faculty Development and Diversity  
Promote Faculty Development programs and other programs within Academic Affairs  
Create Faculty Tipsheets  
Create Department Executive Officer Essential Documents  
Coordinate support for Dual Career Hires  
Other duties as assigned by the Associate Vice Chancellor for Faculty Affairs
- Academic Leadership Program Fellow (Big 10 Alliance)** 2021 - 2022  
Attend as one of six faculty/DEOs/Associate Deans a variety of training sessions on academic leadership
- Glenn Korff School of Music Voice Area Head** 2017 - 2021

Oversee and be accountable for all business pertaining to the function of the voice area  
 Handle program inquiries  
 Communicate with choral faculty, invite them to meetings  
 Serve as curricular issues point person  
 Answer numerous inquiries from students (UG & Grad) regarding the audition process  
 Supervise Departmentals  
 Represent the area to Director of the SOM  
 Represent SOM Director to the area  
 Serve as point person for student issues regarding voice area business  
 Call and preside over area meetings when issues for discussion arise  
 Orient new voice faculty to area policy and procedures  
 Be responsible for enrollment management in voice area  
 Supervise and Assign Voice Area GTAs

**UNL Faculty Senate President** October 2018-April 2020

Meet weekly during the academic year and bi-weekly during the summer  
 Review UNL Policy as it relates to Faculty  
 Meet with UNL Administrators to discuss faculty issues of concern  
 Speak on behalf of the faculty to the media  
 Represent the Faculty to the Board of Regents  
 Interview candidates for positions of Dean or higher

## TEACHING EXPERIENCE

### Courses Taught

Applied Voice, Group Voice Class, Studio Master Class, Voice Diction (Italian; German), Voice Pedagogy I (Introduction to Vocal Pedagogy), Graduate Voice Pedagogy (Science of the Singing Voice), Art Song I & II, Vocal Pedagogy Research Methods, Voice Research Colloquium, Opera Workshop

### Masterclasses/Clinics

**Eastern Michigan University, Ypsilanti MI**, Masterclass, clinician – October 16, 2019  
**Sydney Conservatory, Sydney Australia**, Masterclass, clinician & Guest Lecture  
 “Vocal Acoustics for Composers” – May 23, 2018  
**Otago University, Dunedin, New Zealand**, Masterclass, clinician – May 9, 2018  
**Lewis and Clark Middle School, Bellevue, NE**, Vocal Pedagogy for Middle School  
 Teachers – September 16, 2016  
**Immaculate Heart of Mary Church, Lincoln, NE**, Voice Workshop, - July 2015 to  
 July 2016  
**Lee University, Cleveland, TN**, Master Class, clinician – November 13, 2013  
**West Central Region NATS Conference**, Master Class, clinician – November 1, 2013  
**Vocal Master Class, Conway, SC**, March 8, 2010; sponsored by Coastal Carolina  
 University  
**Vocal Internet2 Master Class between UNL and Cleveland Institute of Music**,  
 instructor, Lincoln, NE & Cleveland, OH – March, 30, 2009

**Vocal Internet2 Master Class between UNL and Northern Illinois University**, instructor, Lincoln, NE & DeKalb, IL – February 24, 2009  
**Poona Music Society**, Pune, India, January 6, 2007 Lecture: “What is Registration and How Do We Use It?”  
**Vocal Master Class, Pune, India**, January, 7, 2007; sponsored by the Poona Music Society  
**Vocal Master Class, Denver, CO**, March 14, 2007; sponsored by Metropolitan State College of Denver  
**Vocal Master Class, Pune India**, July 30, 2006; sponsored by the Poona Music Society

### A d j u d i c a t i o n

**West Central Region National Association of Teachers of Singing Auditions** – November 2005 - 2023  
**Nebraska State National Association of Teachers of Singing Auditions** – October 2005 - 2022  
**Wonderworks Master Class Audition Workshop** – adjudicator – July 2021  
**2<sup>nd</sup> All-India Western Classical Music Vocal Competition and Festival** – January 5 – 12, 2007  
**Nebraska Music Educators Association All-State Choir Auditions** – October 8, 2005

## CREATIVE ACTIVITY EXPERIENCE

### C o n c e r t E n g a g e m e n t s

**WORLD AIDS DAY EVENT** – soloist and organizer, International Quilt Museum, Lincoln, NE – December 1, 2023  
**GIVE GLORY TO GOD** - “Cry Out with Joy”; composer & conductor, Roman Catholic Diocese of Lincoln, NE, Lincoln, NE – November 20, 2022  
**SIDE BY SIDE BY SIDE: A SONDHEIM TRIBUTE**; soloist, University of Nebraska-Lincoln, Lincoln, NE – September 23, 2022  
**TANGLING WITH THE EPIC**; soloist, Eastern Michigan University, Ypsilanti, MI – March 12, 2022  
**TANGLING WITH THE EPIC**; soloist, University of Nebraska-Lincoln, Lincoln, NE – February 27, 2022  
**AN EVENING OF CHOIRS: Chariot Jubilee**; soloist; University of Nebraska-Lincoln, October 26, 2021  
**FACULTY RECITAL: SUNA GUNTHER**; guest soloist; University of Nebraska-Lincoln, September 17, 2022  
**EXCEPTS FROM “TANGLING WITH THE EPIC”**: Doctoral Colloquium; University of Nebraska-Lincoln, November 12, 2020  
**SONGS OF THEODORE GOUVEY**; soloist, University of Nebraska-Lincoln, Lincoln, NE – February 2, 2020  
**LOVE AND LOST CONTENTMENT**; soloist, Eastern Michigan University; Ypsilanti, MI – October 15, 2019  
**LOVE AND LOST CONTENTMENT**; soloist, University of Nebraska-Lincoln – October 13, 2019

- NEW ART SONG OF THE PACIFIC RIM & Friends**; soloist, Coastal Carolina University; Conway, SC – February 11, 2019
- NEW ART SONG OF THE PACIFIC RIM & Friends**; soloist, Eastern Michigan University; Ypsilanti, MI – February 7, 2019
- NEW ART SONG OF THE PACIFIC RIM & Friends**; soloist, University of Nebraska-Lincoln – February 3, 2019
- NEW ART SONG OF THE PACIFIC RIM**; soloist, Western Sydney University, Sydney, Australia – May 24, 2018
- NEW ART SONG OF THE PACIFIC RIM**; soloist, Western Australia Academy for the Performing Arts (WAAPA), Perth, Australia – May 17, 2018
- NEW ART SONG OF THE PACIFIC RIM**; soloist, Otago University, Dunedin, New Zealand – May 9, 2018
- KANDER & EBB: CELEBRATION OF AMERICAN SONG SERIES**; Soloist, University of Nebraska-Lincoln, January 29, 2018
- WHEN WE CAN TRULY SEE - SONGS OF JONATHAN DOVE, GERALD FINZI, AND BENJAMIN BRITTEN**; soloist, Kimball Concert Hall, Lincoln, Nebraska – September 28, 2017
- LINCOLN SYMPHONY ORCHESTRA – THE NEBRASKA TENORS SPRING GALA: ENCORE PERFORMANCE**; Lincoln Country Club, Lincoln, NE – March 18, 2017
- FINDING THEIR VOICE - SONGS OF CHARLES IVES AND PERCY GRAINGER**; soloist, Coastal Carolina University, Conway, SC – October 17, 2016
- LINCOLN SYMPHONY ORCHESTRA – THE NEBRASKA TENORS SPRING GALA**; Lincoln Country Club, Lincoln, NE – March 19, 2016
- WOMEN COMPOSERS: CELEBRATION OF SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 25, 2016
- FINDING THEIR VOICE - SONGS OF CHARLES IVES AND PERCY GRAINGER**; soloist, Kimball Concert Hall, Lincoln, Nebraska – January 21, 2016
- SONGS OF ROBERT AND CLARA SCHUMANN**; soloist, Kimball Concert Hall, Lincoln, Nebraska – September 24, 2015
- RECITAL TEASER FOR ROTARY CLUB INTERNATIONAL**; soloist, Lincoln Rotary Club, Lincoln, NE – September 22, 2015
- SELECTIONS FROM MESSIAH**; soloist; Grace University, Omaha, Nebraska – May 8, 2015
- KURT WEILL: CELETRATION OF SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 26, 2015
- PACIFIC CONNECTION: Repertoire For The Developing Voice**; soloist/member, International Society of Music Education World Conference, Porto Alegre, Brazil – July 23, 2014
- US NATIONAL ANTHEM, CHINESE NATIONAL ANTHEM, & ROTARY CLUB INTERNATIONAL ANTHEM**; soloist, Lincoln Rotary Club, Lincoln, NE – for the visit of the International president– July 2014
- DVOŘÁK'S STABAT MATER**; soloist, City of Prague Philharmonic Orchestra, Rudolfinum, Prague, Czech Republic – May 9, 2014
- DVOŘÁK'S STABAT MATER**; soloist, Plovdiv Philharmonic Orchestra, Musikverein, Vienna, Austria – May 6, 2014
- SHELDON HARNICK: CELETRATION OF SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 27, 2014

**CONFUCIUS INSTITUTE INDIVIDUAL EXCELLENCE AWARD**

- CELEBRATION FOR HARVEY PERLMAN**; soloist with Yanqiu Xu; Lincoln, NE – January 24, 2014.
- HANDEL'S MESSIAH**; soloist, University of Nebraska-Lincoln, Lincoln, Nebraska – December 15, 2013
- MOZART REQUIEM**; soloist, Chattanooga Symphony & Opera, Chattanooga, TN – November 14, 2013
- ART SONG AT KINCOPPAL**; soloist, Performing Arts Centre, Kincoppal-Rose Bay, Sydney, Australia – July 28, 2013
- THE SOUNDS OF AUSTRALIAN ART SONG**; soloist, Australian Institute of Music, Sydney, Australia – July 26, 2013
- BRUCKNER'S MASS IN F**; soloist, Saint Louis Cathedral Concerts, Saint Louis, MO – May 18, 2013
- KIRSTIN CHÁVEZ AND FRIENDS: Gala Recital**; soloist, Carolina Master Chorale, Myrtle Beach, SC – May 6, 2013
- 2013 CHINESE NEW YEAR CELEBRATION**; soloist, University of Nebraska-Lincoln, Lincoln, Nebraska – February 16, 2013
- THE SOUND OF AUSTRALIAN ART SONG: FEATURING THE MUSIC OF DIANA BLOM**; soloist, Kimball Concert Hall, Lincoln, Nebraska – January 31, 2013
- THIS GRASS IS BLUE**; member, Abendchor, Lincoln, Nebraska – October 19, 2012
- LEONARD BERNSTEIN: CELETRATION OF SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 31, 2012
- VAUGHN WILLIAMS: HODIE**; soloist, Omaha Chamber Symphony and Symphonic Chorus, Omaha, Nebraska – December 9 & 11, 2011
- FIELDS OF WONDER: ROBERT OWENS SETS LANGSTON HUGHES**; soloist, West Central Regional NATS Conference, Fort Hays, Kansas – November 4, 2011
- THE DARK, THE LIGHT; CONTEMPORARY AMERICAN AND AUSTRALIAN ART SONGS**; soloist, Wollongong Conservatory; Wollongong, Australia – October 21, 2011
- THE DARK, THE LIGHT; CONTEMPORARY AMERICAN AND AUSTRALIAN ART SONGS**; soloist, University of Western Sydney; Sydney, Australia – October 20, 2011
- SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE: A RECITAL**; soloist, Kimball Concert Hall, Lincoln, Nebraska – September 22, 2011
- J. S. BACH: ST. JOHN PASSION**; soloist (Servant), Abendchor, Lincoln, Nebraska – April 22, 2011
- FROM DARKNESS TO LIGHT: MOZART REQUIEM**; soloist, Abendmusik Chours and Orchestra, Lincoln, Nebraska – April 3, 2011
- FRANK LOESSOR: A CELEBRATION OF SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 24, 2011
- VAUGHN WILLIAMS' SERENADE TO MUSIC**; soloist, Abendchor and the Lincoln Symphony Orchestra; Lincoln, Nebraska – October 22, 2010
- UNL – FACULTY RECITAL**; Kimball Hall Lincoln, Nebraska – September 23, 2010
- AN DIE FERNE GELIEBTE (EXCERPTS)**; American Liszt Society Festival: Schumann and Chopin, Lincoln, Nebraska – April 2010

- GUEST ARTIST RECITAL**; soloist, Coastal Carolina University; Conway, SC – March 7, 2010
- BRITTEN'S SERENADE FOR TENOR, HORN, AND STRINGS**; soloist, Lincoln Symphony Orchestra; Lincoln, Nebraska – February 6, 2010
- HAROLD ARLEN: A CELEBRATION OF SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 25, 2010
- SCHUMANN'S LIEDERKREIS OP. 24 and HONEGGER'S SALUSTE DU BARTAS**, soloist, Kimball Concert Hall, Lincoln, Nebraska – January 14, 2010
- HANDEL'S MESSIAH**, soloist, UNL University Singers; Lincoln, Nebraska – December 13, 2009
- HANDEL'S SOLOMON**, Zadok (soloist), Omaha Symphonic Chorus and the Omaha Symphony Chamber Orchestra; Omaha, Nebraska – May 17, 2009.
- HAYDN'S THE LORD NELSON MASS**; soloist, Lincoln Symphony Orchestra; Lincoln, Nebraska – February 7, 2009.
- JEROME KERN: A CELEBRATION OF AMERICAN SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 26, 2009
- A 'MESSIAH' SING**, soloist, Brown Bag Concert Series, Trinity Cathedral, Cleveland, Ohio, December 17, 2008.
- A SCHUBERT OPERATIC SAMPLER**, soloist, West Central Regional Conference, National Association of Teachers of Singing, Kearney, Nebraska – October 31, 2008
- UNL – FACULTY RECITAL**; Kimball Concert Hall, Lincoln, Nebraska – September 30, 2008
- SCHUMANN'S DICHTERLIEBE and FINZI'S A YOUNG MAN'S EXHORTATION**, soloist, Kimball Concert Hall, Lincoln, Nebraska – March 13, 2008
- DUBOIS' SEVEN LAST WORDS**, soloist, First Presbyterian Church Concert Series, Lincoln, Nebraska, March 9, 2008
- IRVING BERLIN: A CELEBRATION OF AMERICAN SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 28, 2008
- UNL – FACULTY SAMPLER RECITAL**; Kimball Concert Hall, Lincoln, Nebraska – January 24, 2008
- SONGS OF RICHARD FAITH**, soloist, West Central Regional Conference, National Association of Teachers of Singing, Greeley, Colorado – November 1-2, 2007
- VAUGHN WILLIAMS' FOUR HYMNS FOR TENOR AND VIOLA and BRAHMS' LIEBESLIEDER WALTZES**, Omaha Chamber Music Society, Omaha, Nebraska – June 10, 2007
- HAYDN'S THE CREATION**, soloist, Abendmusik, Lincoln Nebraska – April 29, 2007
- BEETHOVEN'S MASS IN C and PUCCINI'S MESSE DI GLORIA**, soloist, Kimball Concert Hall, Lincoln, Nebraska – April 19, 2007
- BEETHOVEN'S AN DIE FERNE GELIEBTE**, soloist, Kimball Concert Hall, Lincoln, Nebraska – March 20, 2007
- SCHUBERT'S DIE SCHÖNE MÜLLERIN**, soloist; Metropolitan State College of Denver, Denver, Colorado – March 13, 2007
- SCHUBERT'S DIE SCHÖNE MÜLLERIN**, soloist; National Center for the Performing Arts, Mumbai, India – January 15, 2007
- SCHUBERT'S DIE SCHÖNE MÜLLERIN**, soloist; Poona Music Society, Pune, India – January 12, 2007

- CHRISTMAS CONCERT**, soloist; Lincoln Symphony Orchestra, Lincoln, Nebraska – December 10, 2006
- HANDEL’S MESSIAH**, soloist; Abendmusik: Lincoln; Lincoln, Nebraska – December 10, 2006
- GOUNOD’S ST. CECILIA MASS**, soloist; Denver Philharmonic Orchestra, Denver, Colorado – November 18, 2006
- SCHUBERT’S DIE SCHÖNE MÜLLERIN**, soloist; Kimball Concert Hall, Lincoln, Nebraska – October 8, 2006
- SCHUBERT’S DIE SCHÖNE MÜLLERIN**, soloist; National Center for the Performing Arts, Mumbai, India – August 5, 2006
- SCHUBERT’S DIE SCHÖNE MÜLLERIN**, soloist; Poona Music Society, Pune, India – July, 29, 2006
- HAYDN’S LORD NELSON MASS and MOZART’S SOLEMN VESPERS**, soloist; Abendmusik: Lincoln; Lincoln, Nebraska – April 30, 2006
- BRAHM’S LIEBESLIEDER WALTZES, BARBER’S A HAND OF BRIDGE, AND JOHN GREER’S LIEBESLEID-LIEDER with Lyrika** – Tucson, AZ, Tempe, AZ, and Lincoln, NE – Spring 2006
- GEORGE GERSHWIN: A CELEBRATION OF AMERICAN SONG**; Kimball Concert Hall, Lincoln, Nebraska – January 30, 2006
- UNL – FACULTY DEBUT RECITAL**; Kimball Concert Hall, Lincoln, Nebraska – January 19, 2006
- UNL – FACULTY SAMPLER RECITAL**; Kimball Concert Hall, Lincoln, Nebraska – January 17, 2006
- LIGHT FROM OUT OF DARKNESS: THE PROMISE OF CHRISTMAS (World Premiere)** by Brian K. Pfofner: soloist, Abendmusik: Lincoln; Lincoln, Nebraska – December 11, 2005
- NEBRASKA MUSIC EDUCATORS ASSOCIATION 2005 CONFERENCE**; “Shall I compare thee” from *Love’s Waning Seasons* by Z. Randall Stroope, soloist; University of Nebraska – Lincoln; Lincoln, NE – November 18, 2005
- ULLMANN’S DER KAISER VON ATLANTIS: Harlequin & the Soldier (Concert Version)**, Catalina Chamber Orchestra, Tucson, AZ - 2004
- SCHUBERT’S DIE SCHÖNE MÜLLERIN**: Recital, Arizona State University, Tempe Arizona – November 2003
- MOZART’S VESPERS OF SUNDAY**: Soloist, Phoenix Bach Choir, Phoenix, Arizona – 2004
- MOZART’S SOLEMN VESPERS OF THE CONFESSOR**: Soloist, ASU Concert Choir, Tempe, Arizona – December 2003
- MOZART’S REQUIEM**: Soloist, McKeesport Symphony Choral Series; McKeesport, Pennsylvania - 2000
- CHRISTMAS FAVORITES**: Soloist, River City Brass Band, Pittsburgh, PA – 1997
- MENDELSSOHN’S ELIJAH**: Herz Jesu Kirche (Soloist with the AIMS Festival Orchestra); Graz, Austria – July 1997
- BACH’S MAGNIFICAT**: Soloist, Valley Presbyterian Church, Paradise Valley, AZ – April 2004
- HANDEL’S MESSIAH (PART I)**: Soloist, Chandler Center for the Arts, Chandler, Arizona – December 2004
- AMERICAN MUSICALS - THE MUSIC OF SONDHEIM, KANDER & EBB: ABEND MIT AIMS**; Austria – 1997

**MOZART'S REQUIEM:** Soloist, Mt. Hope Celebration Series; Penn Hills, Pennsylvania – 1997  
**SCHUBERT'S MASS IN G:** Soloist, Shady Side Academy, Fox Chapel – 1995  
**EIN ABEND MIT WEILL UND BRECHT :** Soloist, AIMS Odelien Institut; Graz, Austria – August 1995  
**MOZART'S CORONATION MASS:** St. Lambrecht's Abbey Kirche (Soloist with the AIMS Festival Orchestra); St. Lambrecht, Austria, - July 1995 & Soloist, Pinnacle Presbyterian Church, Paradise Valley, AZ – April 2002  
**EIN LIEDER ABEND:** Soloist, Schloß Eggenberg; Graz, Austria – August 1995

## Recordings

***Tangling with the Epic: Songs of Blom and White*, CD**, recorded Summer 2022; Release Fall 2023

**“Time” by Diana Blom**, soloist, Modern Folksongs, CD, released Fall 2021.

***New Art Song of the Pacific Rim*, solo CD**, Diana Blom producer, recorded May 26, 2018, released January 2019 Wirripang Music– Sydney, Australia – Available on Naxos Online (February 2019)

**“Here at the End of the World We Learn to Dance” by Diana Blom**, soloist, *Vocal Music of Diana Blom*, University of Western Sydney producer, recorded July 24, 2013, released 2015 – Sydney, Australia – Available on Naxos Online (2017)

**“The Library” by Diana Blom**, soloist, *Vocal Music of Diana Blom*, University of Western Sydney producer, recorded July 24, 2013, released 2015 – Sydney, Australia – Available on Naxos Online

**“I So Liked Spring” and “Shall I compare thee” from *Love's Waning Seasons***, by Z. Randall Stroope, soloist; *Colla Voce*, recorded November 15, 2005 – Omaha, NE

## Opera / Operetta

Character	Production	Company
Kaspar .....	<i>Amahl &amp; The Night Visitors</i>	UNL Opera
Don José.....	<i>Carmen</i> .....	Carolina Master Chorale
The Doctor .....	<i>The Most Happy Fella</i> .....	UNL Opera
Bill.....	<i>A Hand of Bridge</i> .....	Lyrika
Tamino .....	<i>Die Zauberflöte</i> .....	Lyric Opera Theater
Impresario .....	<i>The Impresario</i> .....	Lyric Opera Theater
Harlequin.....	<i>Kaiser von Atlantis</i> .....	Lyric Opera Theater
Soldier .....	<i>Kaiser von Atlantis</i> .....	Lyric Opera Theater
Ferrando .....	<i>Così fan tutte</i> .....	Lyric Opera Theater
Alfred .....	<i>Die Fledermaus</i> .....	Lyric Opera Theater
Sam Polk .....	<i>Susannah</i> .....	Lyric Opera Theater
King Kaspar .....	<i>Amahl and the Night Visitors</i> ....	Lyric Opera Theater
Tamino .....	<i>Die Zauberflöte</i> .....	Carnegie Mellon University
Nerone.....	<i>L'incoronazione di Poppea</i> .....	Carnegie Mellon University
Magician .....	<i>The Consul</i> .....	Carnegie Mellon University
Dandy/Chorister .....	<i>The Ballad of Baby Doe</i> .....	Opera Theater of Pittsburgh
Ensemble.....	<i>Candide</i> .....	Opera Theater of Pittsburgh



## Musical Theater

Character	Production	Company
Jigger Craigin .....	<i>Carousel</i> .....	Lyric Opera Theater
Jaycee Squires .....	<i>The Music Man</i> .....	Carnegie Mellon University
Prince Charming .....	<i>Sleeping Beauty</i> .....	Red Barn Theatre
Richard Henry Lee .....	<i>1776</i> .....	R. Morris Colonial Theater

## RESEARCH EXPERIENCE

### Publications (Peer-Reviewed)

- "Harmonizing Science with Music: A Novel Approach in AIDS Research Dissemination;"** author; Accepted November 2023 to *NeuroImmune Pharmacology and Therapeutics (NIPT)*
- "Covideology: Mediating the Significance of a Pandemic;"** co-author; Accepted April 2021 to *Global Media Journal: Australian Edition*, vol. 15, no. 1.
- Effect of Auditory Feedback in Singing;** author; Published November/December 2012 in the *Journal of Singing*, vol. 69, no. 2 published by the National Association of Teachers of Singing
- Second Vowel Formant Relationship to the Larynx;** author; Accepted February 2, 2006 to the International Society of Music Education World Conference – Presented and Published as part of conference proceedings Kuala Lumpur, Malaysia – July 2006

### Publications (Invited)

- Review: *Le Nozze di Figaro*;** author; Submitted April 2023 to *Opera NEWS* – Published July 2023 in *Opera NEWS* (online exclusive)
- Review: *Suor Angelica*;** author; Submitted February 2023 to *Opera NEWS* – Published May 2023 in *Opera NEWS* (online exclusive)
- Review: *X: The Life and Times of Malcolm X*;** author; Submitted November 2022 to *Opera NEWS*
- Review: *Sweeney Todd*;** author; Submitted February 2022 to *Opera NEWS* - Published May 2022 in *Opera NEWS* vol. 86, no. 10
- Review: *I Capuletti e Montecchi*;** author; Submitted October 2021 to *Opera NEWS* – Published November 2021 in *Opera NEWS* vol. 86, no. 1
- Review: *Die Entführung aus dem Serail*;** author; Submitted February 2020 to *Opera NEWS* – Published May 2020 in *Opera NEWS* vol. 84 no. 10 (online exclusive)
- Review: *Madama Butterfly*;** author; Submitted November 2019 to *Opera NEWS* – Published January 2020 in *Opera NEWS* vol. 84 no. 7 (online exclusive)
- Review: *Les Enfants Terribles*;** author; Submitted April 2019 to *Opera NEWS* – Published May 2019 in *Opera NEWS* vol. 83 no. 11 (online exclusive)
- Review: *L'elisir d'amore*;** author; Submitted February 2019 to *Opera NEWS* – Published May 2019 in *Opera NEWS* vol. 83 no. 11 (online exclusive)
- Review: *Pagliacci*;** author; Submitted October 2018 to *Opera NEWS* – Published February 2019 in *Opera NEWS* vol. 83 no. 8 (online exclusive)
- Review: *Medea*;** author; Submitted April 2018 to *Opera NEWS* – Published July 2018 in *Opera NEWS*

- Review: *Proving Up!***; author; Submitted April 2018 to *Opera NEWS* – Published July 2018 in *Opera NEWS*
- Review: *Tosca***; author; Submitted October 2017 to *Opera News* – Published February 2018 in *Opera NEWS*
- Britten, Physics, and Phonics***; interviewee; Published online November 27, 2017 by Diction Police; <http://dictionpolice.blogspot.de/2017/11/britten-physics-and-phonics.html>
- Review: *Flight***; author; Submitted April 2017 to *Opera NEWS* – Published July 2017 in the *Opera NEWS*, vol. 82, no. 1
- Review: *Così fan tutte***; author; Submitted February 2017 to *Opera NEWS* – Published May 2017 in the *Opera NEWS*, vol. 81, no. 11
- Review: *La bohème***; author; Submitted October 2016 to *Opera NEWS* – Published February 2017 in the *Opera NEWS* (online exclusive)
- Review: *Semele***; author; Published June 2016 in the *Opera NEWS*, vol. 80, no 12 (online exclusive)
- Review: *La fanciulla del West***; author; Published May 2016 in the *Opera NEWS*, vol. 80, no 11 (online exclusive)
- Review: *Il Barbiere di Siviglia***; author; Published January 2016 in the *Opera NEWS*, vol. 80, no 7 (online exclusive)
- Review: *Fidelio***; author; Published August 2015 in the *Opera NEWS*, vol. 80, no 1 (online exclusive)
- Review: *The Flowering Tree***; author; Published February 2015 in the *Opera NEWS*, vol. 79, no 11 (online exclusive)
- Review: *Rigoletto***; author; Published January 2015 in the *Opera NEWS*, vol. 79, no 7 (online exclusive)

Conference/Convention Participation (Peer-Reviewed)

- Portrait of America* by Diana Blom, performance – Music by Women Festival; Columbia, MS – March 2023
- “**Tangling with the Epic: Lecture Recital**”– 10<sup>th</sup> International Congress of Voice Teachers Conference; Vienna, Austria – August, 2022
- “**Mentoring Singers through Experiential Learning and Performing**”, lead author – International Society of Music Education World Conference; Brisbane, Australia – July 2022 (virtual)
- “**Using Their Words - Student-based Imagery for an Inclusive Applied Voice Experience**” – International Society of Music Education World Conference; Brisbane, Australia – July 2022 (virtual)
- “**Part of Me Wants to Quit, Transition, and Comeback**”: A Convergent Mixed Methods Study on the Hormone Influenced Changing Voice of a Transgender Singer”; co-author – Nebraska Music Educators Association State Conference; Lincoln, NE – November 2021
- “**Using their words: Student-based imagery for an inclusive applied voice experience**” – International Symposium on Performance Science; Montreal, Canada (Virtual) – November 2021
- “**Predictive Timbres based on Formant Analysis of Singers**”; co-author – National Association of Teacher of Singing National Conference; July 2020
- “**Using Their Words - Student-based Imagery for an Inclusive Applied Voice Experience**” – International Society of Music Education World Conference; Helsinki, Finland – July 2020 (cancelled due to COVID-19 pandemic)
- “**Part of Me Wants to Quit, Transition, and Comeback**”: A Convergent Mixed Methods Study on the Hormone Influenced Changing Voice of a Transgender Singer”; co-author – International Society of Music Education World Conference; Helsinki, Finland – July 2020 (cancelled due to COVID-19 pandemic)
- “**Part of Me Wants to Quit, Transition, and Comeback**”: A Convergent Mixed Methods Study on the Hormone Influenced Changing Voice of a Transgender Singer”; co-author – International Symposium on Performance Science; Melbourne, Australia – July 2019 (accepted)
- “**Objective Assessment of Vocal Development and Subjective Assessment in the University Voice Studio: A Longitudinal Comparison**” – International Symposium on Performance Science; Melbourne, Australia – July 2019
- “**Predictive Timbres based on Formant Analysis of Singers**”; co-author – International Symposium on Performance Science; Melbourne, Australia – July 2019
- “**Two-way street: learning from the live and recording studio performing environments**”; co-author – International Symposium on Performance Science; Melbourne, Australia – July 2019
- “**Objective Assessment of Vocal Development and Subjective Assessment in the University Voice Studio: A Longitudinal Comparison**” – International Society of Music Education World Conference; Baku, Azerbaijan – July 2018
- “**Workshop: Understanding Practical Vocal Acoustics for Singers, Teachers, and Conductors**” – International Society of Music Education World Conference; Baku, Azerbaijan – July 2018

- “Theoretical Framework for a 3D Tessiturogram and 3D Voice Range Profile for Use in Assigning Repertoire”** – International Symposium on Performance Science; Reykjavik, Iceland – September 2017
- “What students can learn about live vs studio performance”**, co-author – International Symposium on Performance Science; Reykjavik, Iceland – September 2017
- “Benjamin Britten: A Vocal Acoustics Analysis”**, lead-author – International Symposium on Performance Science; Reykjavik, Iceland – September 2017
- “Benjamin Britten: A Vocal Acoustics Analysis”**, lead-author – 9<sup>th</sup> International Congress of Voice Teachers Conference; Stockholm, Sweden – July, 2017
- “How far is too far in composer/performer collaborations?”**, co-author – 9<sup>th</sup> International Congress of Voice Teachers Conference; Stockholm, Sweden – July, 2017
- “What students can learn about live vs studio performance”**, co-author – Asia-Pacific Symposium for Music Education Research (ISME); Melaka, Malaysia – July 2017
- “How far is too far in composer/performer collaborations? – Panel Discussion”** – International Society of Music Education World Conference; Glasgow, Scotland – July 2016
- “The impact of program notes on performers in their performance of vocal music”** – International Symposium on Performance Science; Kyoto, Japan – September 2015
- “Consenting adults: Composer- performer collaboration in the composition process”** – co-author – International Symposium on Performance Science; Kyoto, Japan – September 2015
- “Repertoire for the Developing Voice – Panel Discussion”** – International Society of Music Education World Conference; Porto Alegre, Brazil – July 2014
- “Towards a New University-level Voice Studio Paradigm”** – International Society of Music Education World Conference; Porto Alegre, Brazil – July 2014
- “Use of Objective Measures in the University Voice Studio”** – 8<sup>th</sup> International Congress of Voice Teachers Conference; Brisbane, Australia – July, 2013
- “Using the Voice Range Profile in Assigning Repertoire”** – 8<sup>th</sup> International Congress of Voice Teachers Conference; Brisbane, Australia – July, 2013
- “Comparison of Objective Assessment and Subjective Assessment of Vocal Development in Collegiate Singers”** – International Society of Music Education World Conference; Thessaloniki, Greece – July 2012
- “Movement in the Choral Rehearsal and its Effect on Vocal Efficiency”**, Poster paper; co-author – International Society of Music Education World Conference; Thessaloniki, Greece – July 2012
- “Use of the Voice Range Profile in Assigning Repertoire”** (Presentation) – Australian Society for Performing Arts Healthcare and The Australian Voice Association Joint Conference; Sydney, Australia – October 2011
- “Use of Voice Range Profile in the Voice Studio: Applications for Objective Instruction and Assessment”** – Phenomenon of Singing International Conference; St. John’s, Newfoundland, Canada – July 2011
- “Use of the Voice Range Profile in Assigning Repertoire: An Evaluation”** – International Society of Music Education World Conference; Beijing, China – August 2010

- “Use of the Voice Range Profile in Assigning Repertoire: An Evaluation”(Best Poster Paper) and “Effect of Auditory Feedback on Singing: A Preliminary Study”** – National Association of Teachers of Singing National Conference; Salt Lake City, UT – July 2010
- “The Global Masterclass: Utilizing Internet2 to Enhance Instruction” (Poster), “Second Vowel Formant Relationship to Adduction: An Airflow Study” (Poster), and “Effect of Auditory Feedback in Singing: A Preliminary Study” (Poster)** – 7<sup>th</sup> International Congress of Voice Teachers Conference, Paris, France – July 2009.
- “Increasing Applied Instructional Reach with the Internet2”** – College Music Society International Conference; Croatia, July 2009 ACCEPTED.
- “Sensory Targeted Instruction: How to maximize learning in the studio”** – Phenomenon of Singing International Conference; St. John’s, Newfoundland, Canada – July 2009
- “Sensory Targeted Instruction: How to maximize learning in the studio (Paper)” and “Physiology and Science of Singing: A Voice Science Primer (Workshop)”** – International Society of Music Education World Conference; Bologna, Italy – July 2008
- “The Effects of Auditory Feedback on Singing: A Preliminary Study”** – College Music Society National Conference; Salt Lake City, Utah – November 15 – 18, 2007
- “The Use of Science in the Voice Studio”** – From Brains to Human Culture: Intersections between the Humanities and Neuroscience, Conference; Bucknell University – April 20 – 22, 2007
- “Second Vowel Formant and Its Relationship to the Larynx: A Pedagogical Tool”** – International Society of Music Education World Conference; Kuala Lumpur, Malaysia – July 2006
- “Second Vowel Formant Relationship to Adduction: A Poster Presentation”** – National Association of Teachers of Singing National Conference; Minneapolis, MN – July 2006
- “Vowel Formants Relationship to the Larynx,”** presenter; University of Nebraska – National Association of Teachers of Singing West Central Regional 2005 Conference; Lincoln; Lincoln, NE – November 4, 2005

## SERVICE EXPERIENCE

### University of Nebraska – Lincoln

- Academic Freedom and Tenure Committee Panel** November 2021 – Current  
 Review complainant and respondent claims  
 Question witnesses and evaluate testimony  
 Render a decision on the merit of the University’s complaint against a faculty member
- Committee on Committees, Chair (2022-2023)** August 2021-Current  
 Meet to recommend faculty to serve on university committees
- University Undergraduate Curriculum Committee** September 2021 – Current  
 Review Undergraduate Curriculum proposals throughout the University  
 Meet monthly  
 Average number of proposals to review each month is 70  
 Represent the Faculty Senate to the Committee & vice versa
- NU System Strategic Planning Committee** January 2021 – May 2023  
 Recommend items for inclusion in the System Strategic Plan  
 Review drafts of System Strategic Plan  
 Review Progress on current plan and suggest improvements
- Glenn Korff School of Music Executive Committee** August 2020 – August 2021  
 Meet monthly with the GKSOM Admin team  
 Review grant applications for GKSOM funding  
 Conduct annual review of Faculty  
 Conduct annual review of Director  
 Advise on GKSOM Policies & Decisions
- Glenn Korff School of Music Strategic Plan** November 2020 – May 2022  
 Participate in the strategic planning process  
 Write the strategic plan for the GKSOM  
 Facilitate feedback from GKSOM areas with the committee
- Voice Search Committee** August 2020 – April 2021  
 Chair Voice Search Meetings  
 Ensure an equitable search  
 Coordinate with administration on search activities  
 Communicate with applicants  
 Review applications and present a list of finalist for review  
 Host interview events

- UNL Faculty Senate Past-President** April 2020-April 2021  
 Meet weekly during the academic year and bi-weekly during the summer  
 Review UNL Policy as it relates to Faculty  
 Meet with UNL Administrators to discuss faculty issues of concern  
 Interview candidates for positions of Dean or higher
- UNL Faculty Senate President** April 2020-April 2021  
 Meet weekly during the academic year and bi-weekly during the summer  
 Review UNL Policy as it relates to Faculty  
 Meet with UNL Administrators to discuss faculty issues of concern  
 Interview candidates for positions of Dean or higher
- UNL Faculty Senate Executive Committee** 2016-April 2021  
 Meet weekly during the academic year and bi-weekly during the summer  
 Review UNL Policy as it relates to Faculty  
 Meet with UNL Administrators to discuss faculty issues of concern
- UNL Faculty Senate** 2015- April 2021  
 Represent the Faculty of the Glenn Korff School of Music  
 Review and suggest policy and procedures to faculty and administration
- UNL Faculty Compensation Advisory Committee** 2018- April 2021  
 Chair of the committee  
 Review and suggest policy and procedures related to faculty compensation  
 Recommend yearly salary increase to Chancellor
- UNL Conflict of Interest in Research Committee** 2018- April 2020  
 Represent the Faculty Senate  
 Review and suggest policy and procedures to faculty and administration  
 Review cases or potential cases of faculty conflicts of interest in research  
 Oversee and approve conflict of interest management plans
- UNL Collaborative on Sexual Misconduct** 2019 – November 2020  
 Meet to review policies on Sexual Misconduct  
 Recommend changes to policies  
 Report to the Chancellor findings
- NU System VP for IT and CIO Search Committee** 2019  
 Reviewed selection criteria for position  
 Reviewed and recommended to the President priority candidates  
 Interviewed candidates
- UNL N2025 Strategic Planning Committee** 2019  
 Review N150 Commission report  
 Recommend items for inclusion in the N2025 Strategic Plan  
 Review drafts of N2025 Strategic Plan
- UNL Taskforce on Sexual Relationships** 2019

Meet to discuss proposed policy by Academic Affairs	
<b>UNL Taskforce on Academic Freedom</b>	2019
Meet to discuss proposed policy by Academic Affairs	
<b>Hixson-Lied College Curriculum Committee</b>	2016- 2017
Review, supervise, and advise undergraduate curriculum	
Other duties as assigned by the Associate Dean	
<b>Hixson-Lied College Title IX Committee</b>	2015- 2020
Review and recommend best practice and policies related to Title IX	
<b>Glenn Korff School of Music Undergraduate Curriculum Committee</b>	2005- 2017
Review, supervise, and advise undergraduate curriculum	
Other duties as assigned by the Chair and/or Director	
<b>Hixson-Lied College Travel and Presentation Grant Committee</b>	2014- 2016
Review and recommend applications for funding	
<b>Nebraska Young Artist Awards Music Coordinator</b>	2011- 2017
Review and recommend applications for awards	
Arrange for GKSOM lunch volunteers	
Recruit judges for non-voice applications	
Arrange for student performers	
Arrange for GKSOM activities for Awardees	
<b>Commencement and Honors Convocation Committee</b>	2012- 2015
Review, supervise, and commencement activities	
Other duties as assigned by the Chair	
<b>Convocations Grant Committee</b>	2013- 2015
Review, supervise, and advise grant requirements and assessments	
Review and recommend proposals to be funded	
Other duties as assigned by the Chair	



## AWARDS

- James A. Lake Academic Freedom Award** – University of Nebraska-Lincoln, 2021  
**Recognition for Contributions to Students** – University of Nebraska-Lincoln Parents Association and Teaching Council, February 2011  
**“Use of the Voice Range Profile in Assigning Repertoire: An Evaluation”** – *Best Poster Paper*, National Association of Teachers of Singing National Conference, Salt Lake City, UT, 2010  
**Edgerton Award (Hixson-Lied College Nominee)** – University of Nebraska-Lincoln, 2007  
**Katherine K. Herberger Award** – Arizona State University, 2002 - 2005

## NON-TRAVEL GRANTS

- Convocation Committee Grant** - \$500 for World AIDS Day Concert  
**Hixson-Lied Performance Grant** - \$3,000 in support of the World AIDS Day Concert to benefit the Nebraska AIDS Project (2023)  
**UNL Emergency Research Gap Funding Grant** - \$2,000 in support of additional costs for the *Tangling with the Epic* project due to COVID (2022)  
**Hixson-Lead Creative Activity Grant** - \$7,500 in support of the *Tangling with the Epic* performances and CD recording (2021)  
**Hixson-Lied Research Grant** - \$2,118 in support of developing an Aerodynamic Voice Range Profile (2017)  
**Convocation Committee Grant** - \$250 for October 16, 2007 Guest Artist Concert  
**Convocation Committee Grant** - \$2,000 for April 21, 2006 Guest Artist Concert  
**Research Council Visiting Scholar Grant** - \$500 for October 8, 2006 – *Die Schöne Müllerin*  
**Arts and Humanities Research Fund Grant** – \$10,000 for UNL Voice Lab  
**2006 Layman Award** - \$10,000 for UNL Voice Lab  
**Hixson-Lied Faculty Research Grant** - \$2,345 – “Effects of Auditory Feedback on Singing”

## MEMBERSHIPS

- National Association of Teachers of Singing (NATS)**, since 2001 (Nebraska State Governor/President 2012-2018)  
**College Music Society**, since 2002  
**International Society of Music Education**, since 2005  
**National Music Teachers Association**, since 2006  
**Acoustical Society of America**, since 2007  
**Pi Kappa Lambda National Music Honor Society Member**, 1998

## EDUCATION

### Arizona State University, Tempe, AZ

Doctor of Musical Arts, Vocal Performance – School of Music; 2005

Research Paper: *Second Vowel Formant Relationship to Adduction: A Preliminary Study*

Masters of Music, Opera Performance – School of Music; 2002

### Carnegie Mellon University, Pittsburgh, PA

Master of Arts Management – H. John Heinz III School of Public Policy and Management/College of Fine Arts; 1999

Bachelor of Fine Arts, Vocal Performance – School of Music; 1998.

### American Institute of Musical Studies (AIMS), Graz, Austria

Lied Studio; 1995, Opera Studio; 1997

### Teachers

**Voice** – Jerry Doan, Douglas Ahlstedt, Anne Elgar Kopta, Rosette Hillgrove

**Acting** – Dale Dreyfoos, Thom Delventhal, Ric Murphy

**Dance** – George “Buddy” Thompson

### Coaches

Dale Dreyfoos  
Robert Mills  
Mark Carver  
Ellen Rissinger

William Reber  
Stefan Gyarto  
Robert Rocco

Matthew Larson  
Harold Heiberg  
Larry Marietta

### Directors

Dale Dreyfoos  
Francis Cullinan  
Elizabeth Bachman

Gregory Lehane  
Rhoda Levine

Graham Whitehead  
Michael Ehrman

### Conductors

Gunther Schuller  
Charles Bruffy  
David Briskin  
Peter Eklund  
Bruce Chamberlain

Cornelius Eberhardt  
Robert Page  
William Reber  
Tyler Goodrich White

John Baril  
Edward Polochick  
Horst Buchholtz  
Craig Jessop