

HYE-WON HWANG
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Hixson-Lied College of Fine and Performing Arts
Glenn Korff School of Music
Dance
155A The Carson Center for Emerging Media Arts (CEMA)
Lincoln, NE 68588-0239

CURRENT POSITION

2016— University of Nebraska-Lincoln
present Assistant Professor of Practice, Dance Theory and Performance

EDUCATION

Sept 2008— University of California, Riverside
Aug 2013 Ph.D. in Critical Dance Studies
* Dissertation “Transnational Circulations of ‘Laban’ Methods: Gender, Power Relations, and Negotiated Meanings in Early Twenty-First Century South Korea’s Modernity”; Dissertation Chair – Linda J. Tomko, Ph.D.
* Dean’s Distinguished Fellowship

Sept 2005— New York University
May 2007 M.A. in Dance Education with certification for New York State K-12 Dance Teacher
* Thesis “An Investigation of K-12 Dance Teacher Preparation Programs in Higher Education in the United States”; Thesis Advisor – Barbara Bashaw, Ed.D.
* Designed the dance curriculum for grades 2-5
* Dean’s list and member of *Keppa Delta Pi*

Sept 2000— Laban Center/The City University of London
July 2003 M.A. in Dance Studies
* Thesis “The Communicative Function of the Movement Strand of the Dance Medium in *The King and I*”; Thesis Advisor – Professor Jean Jarrell
* Specialized in Dance Documentation and Reconstruction and Choreological Studies

March 1995— Ewha Womans University
Feb 1999 B.A. in Dance
* Qualified in Teaching Dance (K-12) in South Korea
* Dean’s list and Graduated Magna Cum Laude
* Received Honor Prize Award given to a student who graduates with an excellent academic record

PROFESSIONAL CERTIFICATION

May 2004 Laban/Bartenieff Institute of Movement Studies
* Certified Movement Analyst

May 2015 Chen Bing Taiji Academy USA
* Certified Yoga Teacher

TEACHING EXPERIENCE

- Aug 2016— present Assistant Professor of Practice in Dance Theory and Performance
Glenn Korff School of Music, University of Nebraska, Lincoln
- Aug 2015— Lecturer in Dance
May 2016 Glenn Korff School of Music, University of Nebraska, Lincoln
- March 2014— Lecturer in Dance
June 2014 Dance Department, University of California, Riverside
- Sept 2013— Lecturer in Dance
Dec 2013 Dance Department, University of California, Riverside
- Sept 2009— Teaching Assistant/Instructor in Dance
March 2013 Dance Department, University of California, Riverside
- Sept 2006— Teaching Assistant in Dance Education
May 2007 Department of Music and Performing Arts Professions
Steinhardt School of Culture, Education and Human Development, NYU
- 2006—2007 Student Teaching in Dance Class
School of Performing Arts (PS 315) in Brooklyn, New York
- 2004-2005 Teaching Assistant in the LMA/BF Yearlong Program
Laban/Bartenieff Institute of Movement Studies, New York City

COURSES TAUGHT at UNL

- * Intermediate and Advanced Modern Dance Technique, studio classes designed for undergraduate dance students (both majors and minors) to explore movement vocabulary, concepts, and principles of Modern dance techniques (Lower Intermediate Dance Techniques – Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021; Upper Intermediate Dance Techniques – Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021; Advanced Dance Techniques – Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2020, Spring 2021)
- * Composition and Choreography, a studio class in dance making for undergraduate dance majors (Fall 2015)
- * Introduction to Dance History, online course designed for undergraduate dance and non-dance major and minor students to offer a historical survey of American concert and street dances (Fall 2016, Fall 2017, Fall 2018, Fall 2020)
- * History of Dance: Twentieth Century and Beyond, online course in studying the development of modern and postmodern dance in the U.S. from the mid-twentieth century to the contemporary period for undergraduate dance majors and minors (Spring 2016)

- * Dance, Culture, Politics, in-person class in studying dance as a historical and cultural practice by examining a variety of dance forms and dancing bodies (both inside and outside of the US) in the 20th and 21st centuries (Spring 2018, Spring 2020)
- * Dance Techniques, studio classes designed for undergraduate dance students (both majors and minors) and other by permission to re-take courses that they have already completed in order to maintain their dance practice (Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020)
- * Repertoire, Improvisation, and Performance, co-teaching class designed to coach, mentor, and rehearse for the Evenings of Dance (faculty and guest artists generated pieces), the Student Dance Project (student generated pieces), and other informal and formal dance program-related performance events (Fall 2015, Spring 2016, Fall 2016, Spring 2017, Fall 2017, Spring 2018, Fall 2018, Spring 2019, Fall 2019, Spring 2020, Fall 2020, Spring 2021)
- * Special Topics: Mindfulness and Embodied Practices for Well Being, co-teaching 3-week online mini-course designed for students from any disciplines to offer various mindful and embodied activities including mediation, Pilates, Yoga, Bartenieff Fundamentals, and Alexander Technique (Fall 2020)
- * Special Topics: Motif Writing and Creative Dance Education, offering an independent study for Kelli Bower, dance major (Spring 2020)
- * Independent Study: Hip Hop Dance in South Korea, offering an independent study for Jordan Young, Honor's program student (Fall 2018)
- * Advising Jordan Young for her undergraduate Honor's Senior Thesis: mentoring and advising on her project entitled "Dance for What?: A Documentary of UNL Hip Hop Dance Club" (Fall 2018, Spring 2019, Fall 2019, Spring 2020)
- * Advising Gayle Rocz for her undergraduate Capstone project: mentoring and advising on her project entitled "Competition Dance: Gender, Sexuality, and Media" (working title) (Fall 2019, Spring 2020)
- * Serving as a third observer for Vanessa Reiser's undergraduate Capstone project: mentoring and advising on her project entitled "A Movement Analysis Study of Dancers Training in Modern Technique" (Spring 2020, Fall 2020)
- * Independent Study: Somatic Practices, offering an independent study for Hannah Rothermich, dance major (Spring 2021)

TEACHING AWARDS

- March 5, 2021 Family & Friends' Recognition Awards
 The Division of Student Affairs, The Parents Association and The Teaching Council of the University of Nebraska-Lincoln
- * Recognize a member of the university community who has made a significant difference in a student's life

April 13,
2020 College Distinguished Teaching Award
Hixson-Lied College of Fine and Performing Arts and Office of the Executive Vice Chancellor for Faculty and Academic Affairs, University of Nebraska-Lincoln
* recognize a professor who has demonstrated excellence in teaching and selfless dedication to students

April 22,
2018 Junior Faculty Teaching Award
Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
* recognize a junior faculty member at Assistant rank who has demonstrated exemplary accomplishment in teaching

PROFESSIONAL PERFORMING EXPERIENCE

March 2002—Rodgers and Hammerstein's *The King and I* in the U.K.

Oct 2002 Clear Channel Entertainment, Dodger Theatrical Holding, Inc. (U.K. tour)
* Reviewed in *The Chosun Ilbo* P39, Thursday, July 4, 2002

PROFESSIONAL DANCE TRAINING

Seoul Arts High School in Korea; Higher Education Institutions in Korea, the U.K., and the U.S.

* Vaganova style-based Classical Ballet, Graham-, Cunningham-, Limón-, Release-based Modern dance, and Korean traditional dance

PERFORMANCE/CHOREOGRAPHY EXPERIENCE (Selected)

April 28,
2021 "Humming for Reconciliation"
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
Lied Center for Performing Arts, University of Nebraska-Lincoln
* Choreographed by Hye-Won Hwang with the dancers
* Danced by Sara Luedders, Vanessa Reiser, Maren Schuttler, Isabella Starkey Meier
* Voice by Hye-Won Hwang, Allie Kingsley, Tanner Krecklow, Sara Luedders, Vanessa Reiser, Maren Schuttler, Isabella Starkey Meier
* Sound Art/Music by Greg Simon; Michael Wall, "Burr" and "Heaven's Dust 2"
* Quote: Alan Paton
* Video: Jordan Reanne Patt
* Lighting Design: Dan Stratman

April 2,
2021 "Until Tomorrow"
DanceUNL First Friday Event
* Choreographed by Susan Ourada
* Danced by Katie Heckman, Hye-Won Hwang, Beth Danielle Jensen, Gayle Rocz, Melissa Templeton, Kathryn Voigt
* Music by Johann Sebastian Bach

April 2,
2021 "Phenomenal, That's Me"
DanceUNL First Friday Event
Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
* Dance & Poetry project idea and direction by Hye-Won Hwang

- * Structured Dance Improvisation by Allyson Akerberg, Lanie Allen, Abigail Brady, Taylor Butterfield, Hannah Friedt, Valerie Gust, Johnathan Kelly, Heng Liang, Cicia Lin, Nevaeh Madlock, Jennifer Nguyen, Hannah Rothermich, Katiana Sickmann, Elaine Stueve
- * Poem, ““Phenomenal Woman” by Maya Angelou
- * Voice: Elaine Stueve
- * Music: Gabriela Lena Frank, Zoë Keating, Dobrinka Tabakova
- * Cellist: India Enter

March 5, 2021 “Reconstructing Memories; Rebuilding Relationships”, A collaborative work between dance and visual arts

DanceUNL First Friday Event

- * Choreographed and danced by Hye-Won Hwang
- * Visual Art and Costume by Geraldine Dobos
- * Dance Film by Laura Witsken and Jordan Reanne Patt
- * Funded by Faculty Research/Creative Grant – Covid-19 Rapid Response

November 6, 2020 “Humming for Reconciliation”

DanceUNL First Friday Event

Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln

- * Choreographed by Hye-Won Hwang with the dancers
- * Danced by Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
- * Voices by Hye-Won Hwang, Allie Kingsley, Tanner Krecklow, Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
- * Sound Art by Greg Simon
- * Music by Michael Wall

November 6, 2020 “Trio A: Re-presentations of Re-presentations”

DanceUNL First Friday Event

Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln

- * Choreographed by Yvonne Rainer
- * Dance reconstruction project idea and arrangement by Hye-Won Hwang
- * Interpretation and Re-presentation by Gretchen Crum, Sidney Parks, Ashlin Rang, Mia Hilt, Rushi Ou, Vanessa Reiser, Maren Schuttler
- * Music by Milana Milošević
- * Flute played by Sanda Masic

Oct 2, 2020 “Salpuri-Bach II”

DanceUNL First Friday Event

Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln

- * Choreographed by Maebang Lee, Rearranged by Jungneo Kim
- * Danced by Hye-Won Hwang
- * Music by Johann Sebastian Bach
- * Cello played and improvised by Karen Becker

Oct 2, 2020 “Collective Stories”

DanceUNL First Friday Event

Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln

- * Choreographed and dance scored by Hye-Won Hwang

- * Danced by Cece Duhamel, Thảo Dương, Gabriela Gonzales, Cody Hartshorn, Isabella Starkey Meier, Hannah Rothermich
- * Drum improvised by Vince Learned

September 12, “Schizocosa”
2020 TEDxLincoln

- * Choreographed by Susan Ourada
- * Danced by Katie Heckman, Hye-Won Hwang, and Beth Danielle Jensen
- * Music by Garrett Hope

April 23-26, “Humming for Reconciliation” (Canceled due to the Coronavirus outbreak)
2020 *Evenings of Dance*, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program

- Johnny Carson Theater, University of Nebraska-Lincoln
- * Choreographed by Hye-Won Hwang with the dancers
- * Danced by Allie Kingsley, Tanner Krecklow, Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
- * Voices by Hye-Won Hwang, Allie Kingsley, Tanner Krecklow, Sara Luedders, Isabella Starkey Meier, Vanessa Reiser, Maren Schuttler
- * Sound Art by Greg Simon
- * Music by Michael Wall
- * Lighting Design by Dan Stratman

Feb 27,
2020 “What the Problem?”

- Bill T. Jones/Arnie Zane Company*
- Lied Center for Performing Arts, Lincoln, Nebraska
- * Choreographed by Bill T. Jones
- * Danced by Bill T. Jones, his company members, and community dancers (I was one of the community dancers)

Feb 22,
2020 “Performance with Shostakovich’s Chamber Symphony”

- Russian Dances*
- Lied Center for Performing Arts, Lincoln, Nebraska
- * Choreographed and directed by Susan Levine Ourada
- * Danced by Paul Besaw, Katie Heckman, Hannah Husman, Hye-Won Hwang, Beth Danielle Jensen, Melissa Templeton, and Kathryn Voigt
- * Music by Shostakovich
- * Played by Lincoln’s Symphony Orchestra (Music Director/Conductor by Edward Polochick)
- * Lighting Design by Dan Stratman

October 4,
2019 “Memories and Nostalgia”
DanceUNL First Friday Event

- Carson Center for Emerging Media Arts Lobby, University of Nebraska-Lincoln
- * Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz
- * Music by Youngkook Kim

May 28,
2019 “Searching for Meaning” “Memories and Nostalgia” “Community”

- The Journey of Life Through Music & Dance*, A collaborative program of dance, piano,

and cello

Cultural Center at Hansei University, Gyeonggi-do, South Korea

* Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz

* Cello played by Karen Becker

* Piano played by Seung-Kyung Baek

* Music by Youngkook Kim, Ellen Taaffe Zwilich, Libby Larsen & Arirang, traditional Korean folk song

* Funded by “Student Interdisciplinary Creative Activity Grant” from Glenn Korff School of Music and Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln

May 27,
2019

“Searching for Meaning” “Memories and Nostalgia” “Community”

The Journey of Life Through Music & Dance, A collaborative program of dance, piano, and cello

Art Hall at Gyeonggi Arts High School, Gyeonggi-do, South Korea

* Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz

* Cello played by Karen Becker

* Piano played by Seung-Kyung Baek

* Music by Youngkook Kim, Ellen Taaffe Zwilich, Libby Larsen & Arirang, traditional Korean folk song

* Funded by “Student Interdisciplinary Creative Activity Grant” from Glenn Korff School of Music and Hixson-Lied College of Fine and Performing Arts at the University of Nebraska-Lincoln

May 12,
2019

“Searching for Meaning” “Memories and Nostalgia” “Community”

The Journey of Life Through Music & Dance, A collaborative program of dance, piano, and cello

Chapel at First Plymouth, Lincoln, Nebraska

* Choreographed and danced by Hye-Won Hwang, Kelli Bower, and Gayle Rocz

* Cello played by Karen Becker

* Piano played by Seung-Kyung Baek

* Music by Youngkook Kim, Ellen Taaffe Zwilich, Libby Larsen & Arirang, traditional Korean folk song

April 25-28,
2019

“Unuttered Echo”

Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program

Johnny Carson Theater, University of Nebraska-Lincoln

* Choreographed by Hye-Won Hwang with the dancers

* Danced by Kelli Bower, Allie Kingsley, Sara Luedders, Gayle Rocz, Maren Schuttler

* Music by Maurice Ravel

* Lighting Design by Dan Stratman

Oct 23, 2018

“Desert of My Own Self”

Rhythm of Peace-Movement for Change, a concert of interdisciplinary collaborative works by UNL music and dance faculty and students, Taiji practitioner, and visual artist Sheldon Museum of Art, University of Nebraska-Lincoln

* Choreographed by Hye-Won Hwang

* Danced by Hye-Won Hwang

* Sound Art: Greg Simon

- Oct 23, 2018 “LiFETiME”
Rhythm of Peace-Movement for Change, a concert of multidisciplinary collaborative works by UNL dance and music faculty and students, Taiji practitioner, and visual artist Sheldon Museum of Art, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang and Roz Hussin
 * Danced by Hye-Won Hwang and Roz Hussin
 * Music improvised by Karen Becker
 * Stage Sets designed by Geraldine Dobos
- April 19-22, 2018 “In Perpetuity”
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang with the dancers
 * Danced by Megan Engel, BreeAnna Gibbs, Kelli Griffin, Allie Kingsley, Hailey Nielsen, Jordan Patt, Kennedy Rolfes, Shaylee Schroeder
 * Music by Calm Whale; DEY Art’s Company; Law of Attraction, edited by Hye-Won Hwang
 * Lighting Design by Dan Stratman
- April 19-22, 2018 “Desert of My Own Self” (Excerpt from Desert of My Own Self)
Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang
 * Danced by Hye-Won Hwang
 * Sound Art: Greg Simon
 * Lighting Design by Dan Stratman
- Feb 22, 2018 “Desert of My Own Self”
 A concert of music-dance collaborative works by UNL music and dance faculty
 Sponsored by the Hub Café, Jayne Snyder Trail Center, Lincoln, Nebraska
 * Choreographed and danced by Hye-Won Hwang
 * Improvised and violin played by Hyeyung Yoon
 * Composed and Sound Art by Greg Simon
 * Lighting Design by Foster
 * Recorded by NET Studio 360 video Teams
- Sept 7-8, 2017 “Time Warp: An Intercontinental Dialogue (Salpuri-Bach)”
 As part of Vermont/Nebraska Dance Sampler
 Music Building Recital Hall, University of Vermont
 * Maebang Lee-lineage Salpuri, Important Intangible Cultural Heritage #97,
 Rearranged by Jungneo Kim
 * Danced by Hye-Won Hwang
 * Music by Johann Sebastian Bach
 * Violin played by Sofia Hirsch

Sept 7-8, 2017 “Schizocosa”

As part of Vermont/Nebraska Dance Sampler
 Music Building Recital Hall, The University of Vermont
 * Choreographed by Susan Ourada
 * Danced by Hye-Won Hwang, Marisol Herling, and Beth Jensen
 * Music by Garrett Hope

April 25, 2017 “Dance-Sonata No. 2 in a minor”

As part of *Note the Obvious Differences*, a collaborative concert of live dance and music
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Choreographed by Susan Ourada
 * Danced by Hye-Won Hwang, Marisol Herling, and Beth Jensen
 * Music by Eugene Ysaye
 * Violin played by Hyeyung Yoon

April 25, 2017 “Salpuri-Bach”

As part of *Note the Obvious Differences*, a collaborative concert of live dance and music
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Maebang Lee-lineage Salpuri, Important Intangible Cultural Heritage #97,
 Rearranged by Jungneo Kim
 * Danced by Hye-Won Hwang
 * Music by Johann Sebastian Bach
 * Violin played by Hyeyung Yoon

April 20-23, 2017 “The Path Unknown”

Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Theater, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang
 * Danced by Megan Engel, BreeAnna Gibbs, Kelli Griffin, Jordan Patt, Kennedy Rolfes, Shaylee Schroeder
 * Music by George Wiston
 * Lighting Design by Dan Stratman

Sept 20, 2016 “Reset”

Glenn Korff Day Celebration Performance
 Kimball Recital Hall, University of Nebraska-Lincoln
 * Choreographed and Danced by Hye-Won Hwang
 * Music by DEY Arts IKARUS

April 21-24, 2016 “(Un)bound”

Evenings of Dance, an annual concert of modern dance works by faculty, guest artists and selected students of the UNL dance program
 Johnny Carson Center, University of Nebraska-Lincoln
 * Choreographed by Hye-Won Hwang
 * Danced by Samantha Adrales, Halle Bowman, Lupe Chairez, Jordan Patt, and Maria Fernanda Reyes

- * Music by David Howell Evans
- * Lighting Design by Dan Stratman

- April 2010 “Ghostwriter“ (Performance Installation)
International Museum of Women’s 2010 Gala Show
The Metreon, San Francisco, California
* Choreographic ideas by Regina Miranda in collaboration with SF Visual artist Paul Hayes
* Improvised and Danced by Hye-Won Hwang
- Feb 2009 “The Wave of Moment”
10th Annual Graduate Student Dance Concert: decaDANCE
University of California, Riverside
* Restaged and danced by Hye-Won Hwang
- Oct 2007 “Traveling Songs” (Multimedia production)
Belgrade Music Festival, BEMUS
Yugoslav Drama Theatre, Belgrade, Serbia
* Composed by Milica Paranosic and Paola Prestini
* Improvised and danced by Hye-Won Hwang as a guest artist for the VIA Collective company
- April 2007 “Danceathon”
Freedom Songs Project
Whitney Museum of American Art, New York City
* Composed by Milica Paranosic
* Choreographic ideas by Regina Miranda
* Improvised and danced by Hye-Won Hwang as a guest artist for the VIA Collective company
- April 2007 “Jig Jag (1985 – excerpt)”
NYU Distinguished Faculty Dance Concert
Frederick Loewe Theater, NYU Steinhardt building, New York City
* Choreographed by Douglas Dunn
* Danced by Hye-Won Hwang and Douglas Dunn
- April 2007 “Hmm...Oh...Ahh”
NYU Distinguished Faculty Dance Concert
Frederick Loewe Theater, NYU Steinhardt building, New York City
* Choreographed by Frederick Curry
* Danced by Hye-Won Hwang, Kyungja Lee, Jeonsun Park, Lisa Herlinger-Thompson, Nikia Kara Manders, Marsha Parrilla, Kimberly Wojcieszek
- Oct 2006 “Voices of Thalassa”
Multimedia Collaborative Projects
Frederick Loewe Theater, NYU Steinhardt building, New York City
* Directed by John Gilbert and Barbara Rose Haum
* Choreographed and Improvised by Hye-Won Hwang and Lauren Albert

- June 2006 “Brisas del Caribe”
The Homestretch Project
Douglas Dunn Studio, NYC
* Choreographed by Douglas Dunn
* Danced by Hye-Won Hwang, Lauren Albert, and Douglas Dunn
- June 2006 “City Life” and “Concierto Para Bongos”
The Ailey Citigroup Theater, The Joan Weill Center for Dance, New York City
* Choreographed by Deborah Damast
* Danced by Hye-Won Hwang, Jamie Brunson, Denise Brown, Jenny Brown, Susan French, Michael Kerr, Sara Lavan, Kathryn McGrath, Cris Melendez, Denise Murphy, Mark Sayre, Kristen Schifferli, Jim Zulick
- June 2006 “Salpuri” (A Korean Folk Dance)
LIMS Performance Atelier
Clemente Soto Velez Cultural Center, NYC
* Danced by Hye-Won Hwang
- Jan 2006 “Brisas del Caribe (excerpt “Adagio” 2005/2006)”
Dancspace Project’s Board Showcase
St. Mark’s Church In-the-Bowery, New York City
* Choreographed by Douglas Dunn
* Danced by Hye-Won Hwang and Lauren Albert
- Dec 2005 “City Life” and “Concierto Para Bongos”
92nd Street Y, Buitenwieser Hall, New York City
* Choreographed by Deborah Damast
* Danced by Hye-Won Hwang, Lauren Albert, Andrea Burgphart, Sandra Chung, Lizette Cordiero, Adina Falda, Lindsey Grites, Maria Hanley, Megan Leitzinger, Laura Migas, Dena Quarantillo, Vanessa Schneller, Kristen Schifferli, Steffanie White, Silver Wilson
- Nov 2005 “The Wave of Moment”
LIMS Mosaic 2005
St. Mark’s Church In-The-Bowery in New York City
* Choreographed and danced by Hye-Won Hwang
* Reviewed in *The New York Times* E15, Thursday, November 24, 2005
- July 2005 “Music Dance Technology”
NYU-New Music and Dance Ensemble Projects
Casa Paganini, Genova, Italy
* Directed by Douglas Dunn, Esther Lamneck, Antonio Camurri
* Performed by Hye-Won Hwang, Morenike Allen, Jennifer Brodinski, Angela Caporiccio, Donald Glowinski, Jill Grundstrom, Perla Maiolino, Ileana Mel, Pamela Szalavetz, Marcia Warner, Kate Stephan, Michele Goritz, Leslie Kubica, Elaine Olshesky, Adam Zagor
- May 2005 “Malaysian Traditional Dance Repertoire”
Asian American Festival 2005

Daley Plaza, Chicago, Illinois

* Performed as a guest dancer with Malaysian Cultural Performance Ensemble

* Received Certification of Appreciation from Asian American Festival Organizations

1987-2000 Various Classical/Modern Ballet repertoires including “Giselle,” “Swan Lake,” “Les Sylphides,” “Corsaire,” “La Bayadere,” and “Serenade”
Venues including National Theater of Korea, Sejong Center for Performing Arts, Seoul, South Korea Local theaters, Wales, the United Kingdom

PUBLICATIONS

Guest, Ann Hutchinson and Tina Curran. *Your Move*. Translated by Dance and Media (13 translators including Hye-Won Hwang). South Korea: Chungnam National University Press, 2021.

---. “40th anniversary of Laban/Bartenieff Institute of Movement Studies: The 2018 Laban International Conference.” *Dance and People* (A Korean Monthly Professional Dance Magazine) July, 2018, 44-45. (article with invitation; written in Korean; in print)

---. “Expressing Cultural Identity and Performing Otherness: *Salpuri* Performance in the Midwestern United States.” *Dance Research Journal of Korea* 75.6 (2017): 215-231. (peer-reviewed journal article; written in English; in print)

---. “Contact Improvisation: Touch and Hidden Political Ideologies.” *The Korean Journal of Dance Studies* 61.4 (2016): 1-12. (peer-reviewed journal article; written in English; in print)

---. “Creating Twenty-First Korean Bodies: Public Movement Education Practice, Cultural Policy, and Therapeutic Ethos.” *The International Journal of Cultural Policy* (2016): 1-16.
<http://dx.doi.org/10.1080/10286632.2016.1198339>. (peer-reviewed journal article; written in English)

---. “Critical Dance Studies: University of California, Riverside.” In *Dance Theory As Afterlives of Ephemeral Dance*. Seoul, Korea: Ewha Woman’s University Press, 2016, 167-198. (book chapter with invitation; anthology editor, Sangmi Shin (Professor of Dance at Ewha Woman’s University); written in Korean; in print)

---. “Historicizing A Dance: Considering Labanotation.” *Dance Research Journal of Korea* 74.2 (2016): 216-228. (peer-reviewed journal article; written in English; in print)

---. “Institutional Ideologies of Mastering Body and Movement: A Comparative Analysis of Feuillet and Laban Systems.” *Dance Research Journal of Korea* 73.2 (2015): 177-188. (peer-reviewed journal article; written in English; in print)

---. “Korean Buddhist Ritual Dance: Yin, Yang and Harmony.” *The Korean Research Journal of Dance Documentation* 7.2 (2004): 95-132. (peer-reviewed journal article; written in English; in print)

---. “The Communicative Function of the Movement Strand of the Dance Medium in *The King and I*.” *The Korean Research Journal of Dance Documentation* 6.1 (2004): 159-192. (peer-reviewed journal article; written in English; in print)

---. "A Problem of Dance Notation." *The Korean Research Journal of Dance Documentation* 2.1 (2002): 109-124. (peer-reviewed journal article; written in English; in print)

---. "A Choreological Perspective on Dance." *The Korean Research Journal of Dance Documentation* 1.1 (2001): 1-23. (peer-reviewed journal article; written in English; in print)

CONFERENCE PRESENTATIONS (PAPERS, WORKSHOP, TEACHING)

Hwang, Hye-Won. "Panel on Doctoral Study." NYU Dance Education Program's Masters Mondays series (zoom conference), July 20, 2020. (a group panel presentation through invitation; presented in English)

---. "Performing a New Cultural Common: K-pop Dance, Gender and Sexuality." The Annual Dance Studies Association International Conference, August 10, 2019. Northwestern University, Evanston, IL. (individual paper presentation selected through peer review process; presented in English)

---. "Worlding Dance in the US College Circles: Past, Present, and Future." Commemorating the 25th Anniversary of the PhD in Critical Dance Studies at UC Riverside, February 9, 2019. UCR ARTS Barbara and Art Culver Center of the Arts, Riverside, California. (individual paper presentation through invitation; presented in English)

---. "Expressing Cultural Identity and Performing Otherness: Salpuri Performance in the Midwest." International Symposium of the Korean Society of Dance, October 28, 2017. KyungHee University, Seoul, South Korea. (individual paper presentation through invitation; presented in English)

---. "The Politics of Embodiment: The Preservation of Salpuri through Korea's National Treasure System." Dance Studies Association Inaugural Conference, October 21, 2017. The Ohio State University, Columbus, Ohio. (individual paper presentation selected through peer review process; presented in English) ^[L]_[SEP]

---. "Gender, Power and Globalization: Consumption, Circulation and Re-production of Western Knowledge in Dance." The Pacific Sociological Association Conference, April 9, 2017. The Hilton Portland & Executive Tower, Portland, Oregon. (individual paper presentation selected through peer review process; presented in English) ^[L]_[SEP]

---. "Modern Technique: Intermediate/Advanced Level." American College Dance Association Conference (ACDA), March 31, 2017. Wichita State University, Kansas. (Class instructor; taught in English)

---. "A Route of Korean Traditional Dance: Promoting Self-Esteem, National Identity and Cultural Diversity through Korean Night at UNL." The World Dance Alliance Asia Pacific Dance Festival and Conference, July 21, 2016. Seoul Cyber University, Seoul, South Korea. (individual paper presentation selected through peer review process; presented in English) ^[L]_[SEP]

---. "Critical Dance Studies at UC, Riverside." The International Academic Symposium of the Dance Research Institute, November 27, 2015. Ewha Womans University, Seoul, South Korea. (individual paper presentation through invitation; presented in Korean)

- . “Dancing with the Symbols: Issues of Co-authorship and Universality.” Society of Dance History Scholars/Congress on Research in Dance Conference, November 15, 2014. University of Iowa, Iowa, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Circulations of Creative Movement Practice: Dance Specialists’ Tactical Strategy and South Korea’s 21st-century Biopower in Globalization.” Society of Dance History Scholars/Congress on Research in Dance Conference, November 17, 2013. University of California, Riverside, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Promoting Democratic Individualism: Re-Valorization of ‘Laban’ Methods in 21st-Century Korea’s Modernity.” Nordic Forum for Dance Research/Society of Dance History Scholars Conference, June 9, 2013. Norwegian University of Science and Technology, Trondheim, Norway. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Writing, Authorizing, and Copyrighting a Dance: Labanotation as a Dance Dramaturgical System.” Society of Dance History Scholar Conference, June 26, 2011. York University and the University of Toronto, Toronto, Canada. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Laban Movement System as a Global Commodity.” Dance Under Construction Conference, April 17, 2010. Department of Dance, University of California, Riverside, California, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Promoting International Leadership in Dance Education.” The Arts Education Conference, March 8, 2008. Steinhardt School of Culture, Education and Human Development, New York University, New York, United States. (individual paper presentation selected through peer review process; presented in English) ^[1]_[SEP]
- . “Empowering a Therapeutic Aspect through Creative Dance.” National Dance Education Organization Conference, October 22, 2006. Department of Dance, California State University, Long Beach, California, United States. (individual workshop presentation selected through peer review process; presented and taught in English) ^[1]_[SEP]

CONFERENCE PANEL MODERATOR

Hye-Won Hwang. *Practices of Punk, Voguing, and Embodied Excess*. Dance Studies Association Conference, October 9, 2019. The Northwestern University, Evanston, IL.

---. *Transmissions of Place*. Dance Studies Association Inaugural Conference, October 21, 2017. The Ohio State University, Columbus, Ohio.

CONFERENCE REVIEWER

Hye-Won Hwang. “Irmgard Bartenieff & LIMS’ Impact in All Walks of Life.” The Laban International Conference, September 14 - October 31, 2017. (reviewed 8 proposals intended for workshop presentations)

FACULTY PROFESSIONAL DEVELOPMENT

Hye-Won Hwang. “Feminist Futures in the Global South: Research, Activism and Creativity.”

The 2020 Sociologists for Women in Society Winter Meeting, January 30-February 2, 2020. Paradise Point Hotel, San Diego, CA. (attended panel discussions and paper presentations, which gave me the change to dialogue with women's studies and sociology scholars; awarded a Hixson-Lied Faculty Development Grant; augmented by the Glenn Korff School of Music funding)

- . "Dancing in Common." The Dance Studies Association Annual Conference, August 8-11, 2019. Northwestern University, Evanston, IL. (attended panel discussions and paper presentations for my professional development; presented an individual paper selected through peer review process; presented in English; awarded a Hixson-Lied Faculty Development Grant; augmented by the Glenn Korff School of Music funding)
- . "25th Anniversary of the PhD program in Critical Dance Studies at UCR." The Commemorative Event, February 7-10, 2019. UCR ARTS Barbara and Art Culver Center of the Arts, Riverside, CA. (attended performances, panel discussions, and paper presentations, which gave me the chance to dialogue with other critical dance studies scholars; presented an individual paper through invitation; presented in English; awarded a Hixson-Lied Presentation of Research/Creative Activity Grant; augmented by the Glenn Korff School of Music funding)
- . "Irmgard Bartenieff & LIMS' Impact in All Walks of Life." The Laban International Conference, May 31-June 2, 2018. New York City, United States. (attended workshops, panel discussions, and paper presentations, which gave me the chance to dialogue with other Laban specialists)

GUEST SPEAKER

Guest speaker at Visual Expression Studio class offered Professor Jesse Fleming at Emerging Media Arts, CEMA EMA studio, University of Nebraska-Lincoln, February 5, 2020

* Offered a studio-based lecture on "Embodiment and Choreographic Structures"

Guest speaker at Arts Alive class offered by Dr. Jacqueline Mattingly at Glenn Korff School of Music, Ross Theater, University of Nebraska-Lincoln, October 28, 2019

* Speech included my research titled "Gender, Race, Politics: Asian/Asian American Bodies and US Concert Dance"

Guest speaker at the 19th Dance & Media Colloquium, Ewha Woman's University, ECC B159, Seoul, South Korea, June 21, 2019

* Presentation on my research titled, "Worlding Dance in US College Circles"

Guest lecturer at Chungnam National University, Daejeon, South Korea, June 3, 2019

* Gave a lecture on Motif-based teaching pedagogy for college-level dance practice class

Guest speaker at Arts Alive class offered Dr. Jacqueline Mattingly at Glenn Korff School of Music, Westbrook 119, University of Nebraska-Lincoln, April 1, 2019

* Speech included my research titled "Gender, Race, Politics: Asian/Asian American Bodies and US Concert Dance"

Pre-Performance Talk for Lifted: Rennie Harris Pure Movement, Johnny Carson Theater, Lied Center for Performing Arts, Lincoln, Nebraska, January 26, 2019

* Pre-Performance talk included an interview with Rennie Harris, the founder of Rennie Harris Pure Movement Company

Guest speaker at Arts Alive class offered by Dr. Jacqueline Mattingly at Glenn Korff School of Music, Ross Theater, University of Nebraska-Lincoln, November 5, 2018

* Speech included my expertise and research, particularly my interdisciplinary collaborative performances that extend my research about dance, culture and identity

Pre-Performance Talk for *Hubbard Street Dance*, Steinhart Room, Lied Center for Performing Arts, Lincoln, Nebraska, April 3, 2018

* Pre-Performance talk included an interview with Glenn Edgerton, the Artistic Director of Hubbard Street Dance Company

Guest speaker at dance class offered by Osher Lifelong Learning Institute, Westbrook Music Building, University of Nebraska-Lincoln, April 24, 2018

* Speech included my international career and creating process of my recent work, *Desert of My Own Self*, linked to the issues of identity, woman, and culture

INTERDISCIPLINARY SCHOLARLY AND ARTISTIC DEVELOPMENT

July 2010 Summer Institute in Performance Studies

Organized by The Center for Global Culture and Communication & The School of Communication at Northwestern University

* Graduate students and faculty from Dance, Theater, Performance Studies, African Studies, and Literature participated in a week-long Interdisciplinary scholarly seminar under the topic of “Documenting Performance”

July 2005 Summer Program of New Music, Experimental Dance, and Interactive Technology
Co-organized by New York University and Casa Paganini, Genova, Italy

* A three-week artistic experimentation for cross-disciplinary performance production

Feb 2005 The DBD Experience

Instructed by Rachel Rosenthal, a Los Angeles-based artist

* A week-long artistic workshop among actors, dancers, musicians, costume designers, and poets to exchange ideas and work for experimental and improvisational performance production

INTERVIEWS ON NEWSPAPERS

“UNL music, dance professors perform collaborative concert ‘Note the Obvious Differences,’” *The Daily Nebraska* April, 25, 2017.

Bunsoon Ryoo, Hongjo Chun, Hye-Won Hwang, Hejin Chang, Meehee Lee, Okhee Jung. 2016 World Dance Alliance Asia Pacific Forum, *Dance Forum* (The Monthly Dance Publication of Korea) August, 1, 2016, 50-67.

BROADCAST

June 19, 2021 “Humming for Reconciliation” Dance Performance Video

* Broadcast at the 20th Lincoln Arts Festival

May 1, 2021 “Spotlighting Creative Activities & Research of Faculty & Alumni” (Episode 3)

* Aired by ArtsCast Nebraska

* Hosted by Christopher Marks

- * Featured my research and creative activity revolves heavily around expression of cultural identity. Focused on my formative experiences in dance and how my work with dance has been impacted by cultural identity.

April 29, 2021 “Humming for Reconciliation” Dance Performance Video

- * Broadcast at the International Dance Day 2021 event
- * Hosted by Dance Department at the University of Malaya, Malaysia

May 10, 2019 “Friday Live: The Journey of Life through Music and Dance”

- * Aired by NET Nebraska
- * Hosted by Genevieve Randall
- * Featured a collaborative performance arts project, “The Journey of Life through Music and Dance” between UNL dance and music students and faculty (Dr. Hye-Won Hwang and Dr. Karen Becker)

Oct 19, 2018 “Friday Live: Rhythm of Peace—Movement for Change”

- * Aired by NET Nebraska
- * Hosted by Genevieve Randall
- * Featured a collaborative performance arts project, “Rhythm of Peace—Movement for Change” between dancer Hye-Won Hwang and cellist Karen Becker

May 6, 2018— “360 Documentary”

present

- * Broadcast by NET Nebraska
- * Video documented and edited by Andrew Wentz
- * Artistic exploration of the connection between the theme of identity and the symbolism of the desert through a collaborative performing art work between dancer Hye-Won Hwang and violinist Hyeyung Yoon

March 23, “Dance at the Glenn Korff School of Music”

2018

- * Broadcast by MomsEveryday, Gray Television
- * Hosted by Taryn Vanderford
- * Conversations about my work and the dance program at UNL

Feb 15, 2018 “Dyad: A union of Salp’uri and Bach”

- * Broadcast by NET Nebraska
- * Video completed by Andrew Wentz
- * Expressions of spirituality from cultures blend in a collaborative work by dancer Hye-Won Hwang and violinist Hyeyung Yoon

Feb 2, 2018 “Friday Live: Desert of My Own Self”

- * Aired by NET Nebraska
- * Hosted by Genevieve Randall
- * Featured “Desert of My Own Self” that I collaborated with Chiara violinist Hyeyung Yoon and composer Greg Simon

GRANTS

May 13,
2021

Hixson-Lied Faculty Development Grant
University of Nebraska-Lincoln

* funded from Hixon-Lied Grant and Glenn Korff School of Music to support my attendance at the Dance Studies Association 2021 conference in New Brunswick, NJ

May 22,
2020 Hixon-Lied Faculty COVID-19 Rapid Response Grant
University of Nebraska-Lincoln
* supported my creative work, “Reconstructing Memories”

November 19,
2019 Hixon-Lied Faculty Development Grant
University of Nebraska-Lincoln
* supported my attendance at the 2020 Sociologists for Women in Society Winter Meeting, San Diego, CA

May 13, 2019 Hixon-Lied Faculty Development Grant
University of Nebraska-Lincoln
* supported my attendance at the 2019 Dance Association Studies International Conference in Evanston, Illinois

Oct 30, 2018 Hixon-Lied Graduate Student Scholarly and Creative Activity Grant & GKSOM Initiative Student Interdisciplinary Creative Activity Grant (Faculty Sponsor)
University of Nebraska-Lincoln
* Served as the first co-faculty sponsor for Seung Kyung Baek, Kelli Bower, and Gayle Rocs to travel to South Korea with UNL music and dance professors and students to present their music and dance collaboration
* funded students’ travel expenses for this project

Oct 9, 2018 Hixon-Lied Presentation of Research/Creative Activity Grant
University of Nebraska-Lincoln
* supported my presentation of “Worlding Dance in the US College Circles” at the 25th Anniversary of the PhD Commemorative Event at the University of California-Riverside in February 2019

Dec 1, 2017 Hixon-Lied Faculty Development Travel Grant
University of Nebraska-Lincoln
* supported my attendance at the Laban 2018 Conference in New York, NY

HONORS/AWARDS

March 5,
2021 Family & Friends’ Recognition Awards
The Division of Student Affairs, The Parents Association and The Teaching Council of the University of Nebraska-Lincoln
* Recognize a member of the university community who has made a significant difference in a student’s life

April 13,
2020 College Distinguished Teaching Award
Hixon-Lied College of Fine and Performing Arts and Office of the Executive Vice Chancellor for Faculty and Academic Affairs, University of Nebraska-Lincoln
* recognize a professor who has demonstrated excellence in teaching and selfless dedication to students

April 22, Junior Faculty Teaching Award

- 2018 Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
* recognize a junior faculty member at Assistant rank who has demonstrated exemplary accomplishment in teaching
- Sept 2011— Gluck Fellowship
June 2013 University of California, Riverside
* Delivered 30 Motif Writing-based creative dance workshops to Riverside area high school and elementary school students
- June 2012 International Scholarship Award
The Alpha Association of Phi Beta Kappa in Southern California
- Sept 2008— Dean's Distinguished Fellowship
June 2012 University of California, Riverside
- 2007 Student Star Award
Graduate Student Organization, New York University
- 2007 Susan Carol Hersh Scholarship
Dance Education Program, New York University
- May 1999— Jung Do Young Scholarship
Dec 1999 Alumni of Dance Department at Ewha Womans University
Private donation to support an individual artist' study abroad in the U.K.

COMMITTEE (DANCE ASSOCIATIONS)

- January 2020 Editorial Board Member, The Journal of Korea and Asia Arts/The Korea National
—present Research Center for the Arts
- January 2019 Board Member, World Dance Alliance-Korea
—present
- May 2018— International Editorial Board Member, *The Korean Journal of Dance Studies*/The
present Korean Society for Dance Studies
- March 2016— Editorial Board Member, *The Korean Research Journal of Korea*/ The Korean
present Society of Dance
- July 2016— Committee member, The Korean Society for Dance Studies
present
- April 2017— Board member, Dance and Media
present
- Feb 2016— Education Management Committee, Laban/Bartenieff Institute of Movement Studies
2018

SERVICE ACTIVITIES

- October 2020- Dean's Taskforce on Diversity

- March 2021 Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
 * Responsibilities include making recommendations to the Dean, attending meetings to discuss how to improve our campus' climate and give voice to those who have been marginalized historically in the arts and academia
- October 2020-present GKSOM Diversity Initiatives Workgroup
 Glenn Korff School of Music
 * Responsibilities include participating in meetings with the goal of faculty-developed programs which amplify marginalized voices through programming, learning, and platform
- September 2018-present NASD Self-Study Workgroup
 Glenn Korff School of Music
 * Responsibilities include assisting Dance Director with NASD self-study documents and participating in the NASD/M meetings
- Sep 2015-present Student Recruiting at the University of Nebraska-Lincoln
 * Meeting with prospective students/parents who tour the campus; participating in the official dance auditions in January and February through the teaching and selecting processes; having lunch with the prospective students and their family on the dance audition and Nebraska Young Artist Awards days.
- March 14-17, 2020 ACDA (American College Dance Association Conference) -- Canceled
 The North-Central American College Dance Association Conference organized by the Ohio State University in Ames, Iowa
 * Responsibilities included co-directing rehearsals, consulting with students, coaching 2 pieces for adjudication and 1 piece for informal concert
 * We were planning to travel with 18 students. The trip was canceled two days before our departure due to the Coronavirus outbreak.
- March 20-24, 2019 ACDA (American College Dance Association Conference)
 The North-Central American College Dance Association Conference organized by University of Minnesota-Morris
 * Responsibilities included travelling with students, co-directing rehearsals, consulting with students, attending faculty meetings
 * One of our dance student's pieces selected by the concert adjudication committee and presented in the gala performance at the end of the conference
- Oct 30, 2018 Hixson-Lied Graduate Student Scholarly and Creative Activity Grant & Glenn Korff School of Music Initiative Student Interdisciplinary Creative Activity Grant (Faculty Sponsor)
 University of Nebraska-Lincoln
 * Served as a faculty sponsor (another faculty sponsor: Dr. Karen Becker) for UNL music and dance students, Seung Kyung Baek, Kelli Bower, and Gayle Rocz, to travel to South Korea to present their collaborative music-dance pieces
 * The students were awarded \$3,500 (Hixson-Lied) + \$5,000 (GKSOM) for this project
- Sep 12-16, 2018 NASD (National Association of Schools of Dance)
 Annual Meeting at Hilton Cincinnati Netherland Plaza, Cincinnati, Ohio

* Responsibilities included attending workshops and panels

- April—
Aug 2018 Diversity Advocacy Workgroup
University of Nebraska-Lincoln
* Responsibilities included making recommendations to the Diversity and Inclusion Committee, attending big and small group meetings, email communications
- 2015—2018 Advisor of Korean Traditional Dance Club
University of Nebraska-Lincoln
* Responsibilities included advising the club members, offering workshop, supporting club involved events
- March 21-25,
2018 ACDA (American College Dance Association Conference)
The North-Central American College Dance Association Conference organized by University of Wisconsin-Madison
* Responsibilities included travelling with students, co-directing rehearsals, consulting with students, attending faculty meetings
* Two of our dance students' pieces selected by the concert adjudication committee and presented in the gala performance at the end of the conference
- March 29—
April 1, 2017 ACDA (American College Dance Association Conference)
The Central American College Dance Association Conference organized by Wichita State University
* Responsibilities included travelling with students, co-directing rehearsals, consulting with students, teaching modern dance class
* One of our dance student's piece selected by the concert adjudication committee and presented in the gala performance at the end of the conference
- March 19-23,
2016 ACDA (American College Dance Association Conference)
The North Central American College Dance Association Conference organized by University of Wisconsin-Stevens Point
* Responsibilities included travelling with students, co-directing rehearsals, consulting with students
- 2007 IMPACT (Interactive Multimedia Performing Arts Collaborative Technology)
Summer Study Abroad Program organized by New York University
CEO: John Gilbert; Directors: Deborah Damast, YoungMi Ha, Tom Byer, Chianan Yen
* Responsibilities included stage-managing, translating, assisting directors, consulting with students
- 2005—2006 Kaleidoscope Dancers
Outreach Company based in Dance Department of New York University dedicating to creating connection between professional dancers and children
Artistic Director: Deborah Damast
* Responsibilities included performing choreography and conducting workshop for children