

Dr. Jamie Reimer, soprano
Assistant Professor of Voice
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TEACHING EXPERIENCE

University of Nebraska – Lincoln Assistant Professor of Voice Lincoln, Nebraska	2011 – present
University of Nebraska – Lincoln Lecturer of Voice Lincoln, Nebraska	2008 – 2011
Midland Lutheran College Instructor of Voice Fremont, Nebraska	2003 – 2008
Private Studio Omaha, Nebraska	2000 – present

COURSE RESPONSIBILITIES

University of Nebraska – Lincoln
MUAP 101-901 Applied Voice
MUOP356/856 Intermediate Opera Techniques/Advanced Opera Techniques

Midland Lutheran College
Applied Voice
Class Voice
Diction & Literature (French, German, Italian and English)
Advanced Diction
Musical Theatre Workshop
Recital Seminar
Vocal Pedagogy
Performance Practice

RESEARCH & SCHOLARLY ACTIVITY

Lectures

Symposium Paper, “Composer-performer collaboration: sharing knowledge, knowledge to share.” International Society for Music Education World Conference. Glasgow, Scotland, UK, 2016.

Poster Session, “Assessing the Use of Social Media, Reality TV and Pop Culture for Character Development in Young Opera Singers.” International Society for Performance Science, Kyoto, Japan, 2015.

Symposium, “Consenting Adults: Assessing the Composer-Performer Relationship.” With Kevin Hanrahan and Diana Blom. International Society for Performance Science, Kyoto, Japan, 2015.

Lecture, “The Effect of the Pre-Performance Talk on Audience Understanding and Enjoyment.” International Society for Performance Science, Kyoto, Japan, 2015.

Lecture, “What Not to Wear: Appropriate Attire for Anything Involving an Audience.” Sigma Alpha Iota International Music Fraternity Triennial Convention, St. Louis, MO, 2015.

Lecture, “Assessing the Use of Social Media, Reality TV and Pop Culture for Character Development in Young Opera Singers.” Sigma Alpha Iota International Music Fraternity Triennial Convention, St. Louis, MO, 2015.

Lecture, The Life and Music of Robert Owens. Oakwood University Minority Composers Series, Huntsville, AL, 2015.

Lecture, “Assessing the Use of Social Media, Reality TV and Pop Culture for Character Development in Young Opera Singers.” International Society for Music Education World Conference. Porto Alegre, Brazil, 2014.

Symposium Paper, “Selecting Repertoire for Intermediate and Advanced Female Voices.” International Society for Music Education World Conference. Porto Alegre, Brazil, 2014.

Lecture Recital, “A life in song: The music of Robert Owens.” The African American Art Song Alliance International Conference, University of California – Irvine, 2012.

Lecture Demonstration, “Transcending Text: The song cycle *Heart on the Wall* as an example of Robert Owens’ compositional style and poetic interpretation.” Festival 500: The Phenomenon of Singing, an International Festival of Choral Music and Celebration of Song, Newfoundland, Canada, 2011.

Lecture, “Heart vs. Head: The implications of register sensation on the characterization of Mozart's women in *Le nozze di Figaro*.” The International Symposium for Performance Science, Toronto, Ontario. Collaborative proposal with Donna Harler-Smith, University of Nebraska – Lincoln, 2011.

Lecture Recital, “Robert Owens sets Langston Hughes.” National Association of Teachers of Singing West Central Regional Conference, Hays, Kansas, 2011.

Lecture, “Caro mio ben” again? – Selecting Repertoire for High School Contest and Audition. Nebraska Music Educators Association State Conference, Lincoln, Nebraska. 2009 Lecture and Performance, “The Music of Robert Owens.” National Opera Association 54th Annual Conference, Washington, DC. Performance accompanied by the composer, 2010.

Lecture Demonstration, "Transcending Text: The song cycle *Heart on the Wall* as an example of Robert Owens' compositional style and poetic interpretation." Festival 500: The Phenomenon of Singing, an International Festival of Choral Music and Celebration of Song, Newfoundland, Canada, 2010.

Poster Presentation, "*Fields of Wonder*: Exploring the Songs of Robert Owens." International Congress of Voice Teachers Convention, Paris, France, 2010.

Poster Presentation, "Heart vs. Head: The implications of register sensation on the characterization of Mozart's women in *Le nozze di Figaro*." National Opera Association 54th Annual Convention, Washington, D.C. Collaborative presentation with Donna Harler-Smith, University of Nebraska – Lincoln, 2009.

Lecture Recital, "*Fields of Wonder*: Exploring the Songs of Robert Owens." College Music Society "Two Greats" SuperRegional Conference, Normal, Illinois, 2009.

Lecture Recital, "*Fields of Wonder*: Exploring the Songs of Robert Owens." National Association of Negro Musicians, Chattanooga, Tennessee, 2009.

Lecture Recital, "*Fields of Wonder*: Exploring the Songs of Robert Owens." National Association of Teachers of Singing, West Central Regional Conference.

Poster Presentation, "*Fields of Wonder*: Exploring the Songs of Robert Owens." National Association of Teachers of Singing National Conference, Nashville, Tennessee, 2009.

Guest Artist, Lecture-Recital by Michael Cotton, "A Schubert Operatic Sampler." National Association of Teachers of Singing, West Central Regional Conference, Kearney, Nebraska, 2009.

Lecture Series, "Experiencing Opera," University of Nebraska Osher Life-Long Learning Institute, Lincoln, Nebraska. *An introduction to music and drama for Lincoln-area opera fans. Presented in conjunction with the Metropolitan Opera Live in HD broadcasts.*

- John Adams' *Doctor Atomic*
- Hector Berlioz's *Le damnation de Faust*
- Charles Gounod's *Roméo et Juliette*
- Giacomo Puccini's *Turandot*

Publications

Clare Maclean: *Osanna* (review) *Journal of the LAWM* (International Alliance for Women in Music), Vol.1, no. 18, 2012.

"Revealing Robert Owens: A study of compositional style and performance application in the song cycle *Heart on the Wall*." *Journal of Singing*, November/December 2010.

"Lita Grier: *Songs from Spoon River*" (review). *Journal of the LAWM* (International Alliance for Women in Music), Vol. 16, No. 1, 2010.

"An American Abroad: The compositional career of Robert Owens." *Pan Pipes*, official journal of Sigma Alpha Iota International Music Fraternity, Winter 2009.

Commissions

The Ballad of the Canterbury Pilgrims (text by Geoffrey Chaucer) by Diana Blom, Wirripang Press, Ltd.

Southern Songs by Diana Blom (in progress)

4 Sonnets to Duse by Robert Owens (poetry by Sara Teasdale), Classical Vocal Reprints.

Musical Publications

Culture! Culture! by Robert Owens, North American edition (English translation and preface). Published by Classical Vocal Reprints, 2014.

4 Sonnets to Duse by Robert Owens (preface and performance notes). Published by Classical Vocal Reprints, 2013.

CREATIVE ACTIVITY**Concert**

Soprano Soloist, *Messiah*, Hastings College, 2016.

Soprano Soloist, *Messiah*, Voices of Omaha, 2013, 2014, 2016.

Soprano Soloist, *Messiah*, University of Nebraska – Lincoln, 2013.

Soprano Soloist, Beethoven *Choral Fantasy*, Northern Iowa Symphony Orchestra, 2013.

Soprano Soloist, Americana Concert, Hastings Symphony Orchestra, Hastings, Nebraska. Featuring the music of Aaron Copland, 2012.

Soprano Soloist, “O is for Opera”, Orchestra Omaha, Omaha, Nebraska. Includes works by Verdi and Wagner from the opera repertoire, 2012.

Zipporah, *Journey to Canaan*, an oratorio by Paul Boesing, Omaha, Nebraska. (Premiere), 2012.

Soprano Soloist, Beethoven’s *Symphony No. 9*, Lincoln Symphony Orchestra, Lincoln, Nebraska, 2010.

Soprano Soloist, *Messiah*, University of Nebraska – Lincoln, 2015.

Soprano Soloist, *Messiah*, Hastings Symphony Orchestra & Hastings College Choirs, 2007.

Soprano Soloist, Beethoven *Mass in C*, University of Nebraska – Lincoln, 2007.

Soprano Soloist, Mozart *Requiem*, University of Nebraska – Lincoln, 2006.

Soprano Soloist, *Christus*, American Liszt Society International Conference, Lincoln, Nebraska, 2005.

Soprano Soloist, *King David*, University of Nebraska – Lincoln, 2002.

Soprano Soloist, Mozart *Requiem*, Omaha Symphony Chamber Orchestra, 2002.

Chants d’Auvergne, Hastings Symphony Orchestra, 2002.

Recital

DUO. Recital with Stacie Haneline. University of Nebraska at Omaha, 2016.

DUO. Recital with Stacie Haneline, University of Nebraska-Lincoln, 2016.

An evening with the Schumanns. Recital with Kevin Hanrahan and Matthew Larson. University of Nebraska-Lincoln, 2015.

Orfeo Opening Gala Concert. Chamber recital with David Neely and Julia Bakina. Orfeo Music Festival, Vipiteno, Italy, 2015.

Chamber Music Inspirations I. Chamber recital with Julia Bakina, Orfeo Music Festival, Vipiteno, Italy, 2015.

Art Songs of Australia and America. Collaborative recital with Australian composer Diana Blom, Cathy Aggett, soprano, and Kevin Hanrahan, tenor. International Society for Music Education, Porto Alegre, Brazil, 2014.

Art Songs of Australia. Collaborative recital with Australian composer Diana Blom and Kevin Hanrahan, tenor. Australian Institute for Music, Sydney, NSW, Australia, 2013.

Art Songs of Australia. Collaborative recital with Australian composer Diana Blom, Cathy Aggett, soprano, and Kevin Hanrahan, tenor. Kincoppal Academy, Sydney, NSW, Australia, 2013.

American Romantics. Faculty recital of American music featuring premiere of Robert Owens' *4 Songs to Eleonora Duse*, and works by Amy Beach, John Duke and Ernst Bacon, 2013.

Lives Entwined: Songs of the Schumanns and Brahms. Meet the Artist Series Guest Recital, Omaha Conservatory of Music, 2013.

Art Songs of Australia. Collaborative lecture recital with Australian composer Diana Blom and Kevin Hanrahan, tenor, 2013.

An evening with the Schumanns. Guest collaborative recital with Jesse LaBrie, baritone, Hastings College. Featuring songs and duets by Robert and Clara Schumann, 2012.

Songs of Schumann and Brahms, Faculty Recital. Featuring works by Clara Schumann, Robert Schumann and Johannes Brahms, including *Frauenliebe und –Leben*, 2012.

The Songs of Robert Owens. Sigma Alpha Iota Triennial Convention, Atlanta, Georgia, 2012.

An Afternoon with Poulenc. Augustana Lutheran Church Concert Series, Omaha, Nebraska, 2011.

Frauenliebe und –Leben, American Liszt Society Conference, Lincoln, Nebraska, 2010.

Duets for Women's Voices, Concerts-on-the-Platte Series, Kearney, Nebraska. Featuring works by J.S. Bach, Handel, Monteverdi, Landini, Hensel, Rimsky-Korsakov, Saint-Saëns, Viardot and Fauré, 2009.

Songs of the 20th Century, Sul Ross State University, Alpine, Texas. Featuring Benjamin Britten's *On This Island*, Joaquin Turina's *Tres Sonetos*, Francis Poulenc's *Cinq poèmes du Max Jacob*, Gordon Jacob's *Three Songs for Soprano and Clarinet*, and Robert Owens' *Heart on the Wall*, 2009.

Collaborative Recital, University of Nebraska – Lincoln. Featuring Lori Laitman's *I Never Saw Another Butterfly* for soprano and alto saxophone, 2008.

Duets for Women's Voices, Doctoral Recital, University of Nebraska – Lincoln. Featuring Daron Hagen's *Sappho Songs*, and works by J.S. Bach, Handel, Monteverdi, Landini, Hensel, Rimsky-Korsakov, Saint-Saëns, Viardot and Fauré, 2008.

The Works of Robert Owens, Residency Recital, University of Nebraska – Lincoln. Featuring a performance of *Heart on the Wall*, *Op. 14* and "Die Blumen sind tot" from *Kultur! Kultur!*, 2007.

Songs of the 20th Century, Doctoral Recital, University of Nebraska – Lincoln. Featuring Benjamin Britten's *On This Island*, Joaquin Turina's *Tres Sonetos*, Francis Poulenc's *Cinq poèmes du Max Jacob*, Gordon Jacob's *Three Songs for Soprano and Clarinet*, and Robert Owens' *Heart on the Wall*, 2007.

A Garden of Song, Doctoral Recital, University of Nebraska – Lincoln. Featuring Clara Schumann's *Sechs Lieder aus "Jucunde"*, works by Donaudy, Handel, Chausson, Viardot, Rorem, Bacon and Hundley, 2006.

Songs of Women Composers, Faculty Recital, Midland Lutheran College. Featuring works of C. Schumann and Viardot, 2006.

A Mozart Valentine, Faculty Recital, Midland Lutheran College. Featuring arias and ensembles from *Le nozze di Figaro*, *Don Giovanni* and *Die Zauberflöte*, 2006.

A Garden of Song, Hastings College. Featuring Clara Schumann's *Sechs Lieder aus "Jucunde"* and works by Donaudy, Handel, Chausson, Viardot, Rorem, Bacon and Hundley, 2005.

A Garden of Song, Grace United Methodist Church, Lincoln, Nebraska. Featuring Clara Schumann's *Sechs Lieder aus "Jucunde"* and works by Donaudy, Handel, Chausson, Viardot, Rorem, Bacon and Hundley, 2005.

Hermit Songs, University of Nebraska – Lincoln, 2005.

Arias and Duets, Joslyn Art Museum, Omaha, Nebraska. Featuring works by Mozart, Handel and Weber, 2005.

An Evening at the Theatre, Faculty Recital, Midland Lutheran College. Featuring works by Mozart, Weber, Verdi, Rodgers, and Sondheim, 2005.

Sacred Songs, Faculty Recital, Midland Lutheran College. Featuring Samuel Barber's *Hermit Songs* and works by Handel, Fauré, and Wolf, 2005.

A Valentine from Opera Omaha, Omaha, Nebraska. Featuring works by Mozart, Handel, Weber, Puccini, Porter, Gershwin and Rodgers, 2005.

Faculty Recital, Midland Lutheran College. Featuring Claude Debussy's *Ariettes oubliées*, John Duke's *Five Songs from the Sea*, and J.S. Bach's Cantata 109, *Non sa che sia dolore*, 2003.

Ariettes oubliées, Sigma Alpha Iota National Convention, Dearborn, Michigan, 2003..

Master of Music Recital, University of Nebraska – Lincoln. Featuring Claude Debussy's *Ariettes oubliées*, John Duke's *Five Songs from the Sea*, and J.S. Bach's Cantata 109, *Non sa che sia dolore*, 2003.

Chamber Music

Der Hirt auf dem Felsen (Schubert), Orfeo Music Festival, Vipiteno, Italy, 2016.

Rossignols amoureux (Rameau), Orfeo Music Festival, Vipiteno, Italy, 2016.

How Slow the Wind (Golijov). Contemporary Music Ensemble Recital, University of Nebraska-Lincoln, 2016.

Two Songs for Viola and Soprano (Bliss), University of Nebraska-Lincoln, 2016.

The Ballad of the Canterbury Pilgrims (Blom), University of Nebraska-Lincoln, 2016.

Across the Sandhills (Snyder), Doane College, Crete, Nebraska, 2013.

Six German Lieder for soprano, clarinet and piano (Spohr), International Clarinet Association Conference, Lincoln, Nebraska, 2012.

I Never Saw Another Butterfly (Laitman), Midwest Clarifest Conference, Lincoln, Nebraska, 2010.

Folk Songs for Voice and Horn (McCabe), University of Nebraska – Lincoln, 2009.

I Never Saw Another Butterfly (Laitman), University of Nebraska – Lincoln, 2008.

Sappho Songs (Hagen), University of Nebraska – Lincoln, 2008.

Trois Chants de Noël (Martin), University of Nebraska – Lincoln, 2008.

Der Hirt auf dem Felsen (Schubert), University of Nebraska – Lincoln, 2006.

Der Hirt auf dem Felsen (Schubert), St. Luke's Lutheran Church Centennial Recital, Omaha, Nebraska, 2005.

Bach Cantata 109, *Non sa che sia dolore*, University of Nebraska – Lincoln, 2003.

Bach Cantata 47, *Wer sich selbst erhöhet, der soll erniedriget werden*, University of Nebraska – Lincoln, 2002.

Work for Soprano & 3 Celli, University of Nebraska at Omaha, 2001.

Opera

Culture! Culture! (Ursula Smith), North American Premiere, University of Nebraska-Lincoln, 2015.

Così fan tutte (Fiordiligi), University of Nebraska – Lincoln, 2007.

The Magic Flute (First Lady), University of Nebraska – Lincoln, 2005.

La Traviata (Chorus), Opera Omaha, 2005.

The Tender Land (Mrs. Jenks), Opera Omaha, 2004.

Turandot (Priestess), Opera Omaha, 2004.

Le nozze di Figaro (Countess), University of Nebraska – Lincoln, 2003.

Street Scene (Anna Maurrant), University of Nebraska – Lincoln, 2001.

Carmina Burana (Chorus), Opera Omaha, 2000.

Musical Theatre

American Composers Series: Women in American Art Song, University of Nebraska – Lincoln, 2016.

American Composers Series: Kurt Weill, University of Nebraska – Lincoln, 2015.

American Composers Series: Jerome Kern, University of Nebraska – Lincoln, 2009.

American Composers Series: Irving Berlin, University of Nebraska – Lincoln, 2008.

American Composers Series: Cole Porter, University of Nebraska – Lincoln, 2005.

American Composers Series: George Gershwin, University of Nebraska – Lincoln, 2004.

Footloose (Rusty), Ralston Community Theatre, Ralston, Nebraska, 2004.

The Gondoliers (Tessa), Bellevue Little Theatre, Bellevue, Nebraska, 2003.

1776 (Martha Jefferson), The Millennium Theatre, Omaha, Nebraska, 2003.

Into the Woods (Rapunzel), Ralston Community Theatre, Ralston, Nebraska, 2003.

PROFESSIONAL SERVICE

Organization Leadership

Regional Officer, Sigma Alpha Iota International Music Fraternity (2013-2015, 2015-present)

Province Officer, Sigma Alpha Iota International Music Fraternity (2003-2012)

Faculty Mentor, UNL Peer Review of Teaching Program (2014-present)

National Doctoral Grant Review Committee, Sigma Alpha Iota (2009-2015)

National Member-in-Training Committee, Sigma Alpha Iota

National Development Committee, Sigma Alpha Iota

Secretary, Nebraska Chapter, National Association of Teachers of Singing (2011-2012)

Secretary, Beta Chapter, Pi Kappa Lambda (2009-2012)

Recordings Reviewer, *IAWM Journal*, International Alliance of Women in Music

University of Nebraska – Lincoln Chancellor's Alumni Advisory Board

Hixson-Lied College of Fine & Performing Arts Alumni Board, University of Nebraska – Lincoln

Service Opportunities

Auditions Chair, Nebraska Chapter, National Association of Teachers of Singing (2015-2017)
Auditions Site Chair, West Central Region, National Association of Teachers of Singing (2012)
Session Coordinator, National Opera Association 54th Annual Convention, Washington, D.C. (2009)
West Central Region Auditions Registrar, National Association of Teachers of Singing
West Central Region Audition Coordinating Committee, National Association of Teachers of Singing
International Residency Coordinator, Composer Robert Owens, University of Nebraska – Lincoln
School of Music
Hixson-Lied College of Fine & Performing Arts Student Grant Workshop Coordinator, University of
Nebraska-Lincoln

Master Classes

Oakwood University, Huntsville, AL
Australian Institute for Music, Sydney, NSW, Australia
Sul Ross State University, Alpine TX
Shorter College, Rome GA
Tri-Valley High School, Colton SD
Hastings College, Hastings NE
Omaha Conservatory of Music, Omaha, NE
Ralston High School, Ralston, NE
Fremont High School, Fremont NE
Papillion-La Vista High School, Papillion NE
Omaha Bryan High School, Omaha NE
Blair High School, Blair NE
Millard West High School, Omaha NE

Benefit Performances

“A Date with the Devil,” Friends of Opera Benefit Gala
Opera Omaha Guild Valentine Benefit Concert
Opera Omaha & Joslyn Art Museum “Holiday Under Glass” Concert
Opera Omaha & Omaha Public Library Patriot Day Concert
Arts Are Basic Outreach Program, Lincoln, Nebraska

ADJUDICATION

NMTA State Voice Competition
Orchestra Omaha Concerto Competition
Nebraska All-State Choir Auditions
Nebraska District Music Contest
West Central Region NATS Auditions
Nebraska District NATS Auditions

GRANT FUNDING

Nebraska Arts Council Arts Project Grant, *Culture! Culture!*, \$4,779, 2015.

Hixson-Lied College of Fine and Performing Arts Faculty Research & Creative Activity Grant, *Culture! Culture!*, \$5000, 2015.

Hixson-Lied College of Fine and Performing Arts Presentation of Scholarly & Creative Activity Grant, International Symposium for Performance Science, \$4,044, 2015.

Hixson-Lied College of Fine and Performing Arts Presentation of Scholarly & Creative Activity Grant, Orfeo Music Festival, 2015.

Hixson-Lied College of Fine and Performing Arts Presentation of Scholarly & Creative Activity Grant, \$2355, 2014.

Sigma Alpha Iota Alumnae Development Grant, \$500, 2014.

University of Nebraska Research Council Layman Grant, \$5320, 2013.

Hixson-Lied College of Fine and Performing Arts Faculty Research & Creative Activity Grant, \$1600, 2012.

Sigma Alpha Iota Alumnae Development Grant, \$500, 2011.

Hixson-Lied College of Fine and Performing Arts Presentation of Scholarly & Creative Activity Grant, \$1280, 2011.

University of Nebraska School of Music Faculty Travel Grant, \$1200, 2009.

Sigma Alpha Iota Doctoral Grant, \$2500, 2007.

Sigma Alpha Iota Alumnae Development Grant, \$500, 2007.

Sigma Alpha Iota Alumnae Development Grant, \$500, 2006.

Midland Lutheran College Faculty Development Mini-Grant, \$300, 2006.

University of Nebraska Hixson-Lied Creative Activity Grant, \$500, 2005.

University of Nebraska – Lincoln School of Music International Residency Sponsorship, \$5000, 2005.

University of Nebraska – Lincoln Humanities Travel Grant, \$500, 2002.

AWARDS & PRIZES

- 2015 Hixson-Lied Junior Faculty Achievement Award in Teaching for 2014–2015.
- 2014 UNL Parents Association Certificate of Service to Students
- 2012 UNL Parents Association Certificate of Service to Students
- 2009 Folsom Distinguished Dissertation Award, Honorable Mention, University of Nebraska - Lincoln
- 2007 Donald L. Miller Graduate Scholarship, University of Nebraska – Lincoln
- 2006 Mary Ann Starring Memorial Award, Sigma Alpha Iota Graduate Performance Competition
- 2005 Othmer Doctoral Fellowship, University of Nebraska – Lincoln
- 2002 Maude Hammond Fling Graduate Fellowship, University of Nebraska – Lincoln
- 2000 National Association of Teachers of Singing Nebraska Artist Award
Hastings Symphony Orchestra Young Artist Award
- 1999 Soli Deo Gloria Cantorum Young Artist Award
Theodore Presser Foundation Scholarship

EDUCATION

Doctor of Musical Arts
University of Nebraska – Lincoln
Major teacher: Donna Harler-Smith
Dissertation: *Fields of Wonder: An Exploration of the Langston Hughes Song Cycles of Robert Owens*

Master of Music
University of Nebraska – Lincoln
Major teacher: Donna Harler-Smith

Bachelor of Music
Hastings College
Major teacher: Dr. Charles Smith

Bachelor of Arts (Arts Administration)
Hastings College

ADDITIONAL EDUCATION

National Association of Teachers of Singing Intern Program

Selected as one of the twelve most promising young teachers in the United States and Canada. The program included two weeks of one-on-one study with four master teachers and vocal pedagogues from around the United States, as well as performances of new music and demonstration teaching.

National Association of Teachers of Singing Winter Workshop

Focused on vocal health and rehabilitation of injured voices.

John F. Kennedy Center for the Performing Arts Internship

Selected for a three-month internship in Corporate Development and Fundraising for educational programming. Interns worked directly with fundraising professionals at the Kennedy Center and corresponded regularly with JFKC administrators and donors.

Nebraska Arts Council Internship

Selected for a three-month internship in grant writing and artist residency administration. Interns worked directly with NAC staff, artists-in-residence, and performance venues around the state of Nebraska to facilitate and produce arts events.

PROFESSIONAL MEMBERSHIPS

National Association of Teachers of Singing
College Music Society
Sigma Alpha Iota International Music Fraternity
African American Art Song Alliance
National Opera Association
Omicron Delta Kappa Leadership Society
Pi Kappa Lambda

COMMUNITY SERVICE

Trinity Lutheran Church (Papillion, Nebraska)
Christian Education Committee
Hospitality Committee
St. Luke's Lutheran Church (Omaha, Nebraska)
Worship & Music Committee Chairman
Chili Cook-Off Planning Committee Chairman
Church Council
Pastoral Call Committee
Organ Search Committee
Second Church of Christ, Scientist, Service Soloist (Lincoln, Nebraska)
Avery Presbyterian Church, Service Soloist (Bellevue, Nebraska)
Papillion-LaVista High School, Guest Artist (Papillion, Nebraska)