

William McMullen

Professor of Oboe
University of Nebraska - Lincoln
Lincoln, NE, 68588-0100

• Degrees held

Doctorate of Musical Arts (DMA) The Juilliard School, New York, NY In the studio of Thomas Stacy	June, 1985
Master of Music (MM), The Juilliard School, New York, NY In the studio of Thomas Stacy	June, 1980
Bachelor of Music Education (BME), Baldwin Wallace College Conservatory of Music Berea, Ohio	June, 1974

• Year hired

August, 1986

• Rank

Full Professor, August, 2004 - present

• Change in rank

Associate Professor, August, 1993 - August, 2004
Assistant Professor, August, 1986 - August, 1993

• Previous related employment

- Adjunct Lecturer, College of Staten Island (CUNY - City University of New York), NY
January 1983 - June 1986
- Teaching Fellow, The Juilliard School, NY
September 1981 - June 1983

• Areas of specialization

Oboe, Music Theory, Wind Quintet

• Courses taught

Applied Studio Teaching:

MUAP 116-916 Undergraduate and Graduate Applied oboe lessons

Classroom Teaching:

MUSC 128	Freshman Theory - Lab (ear training)
MUSC 129	Freshman Theory - Lab (ear training)
MUSC 164	Freshman Theory
MUSC 165	Freshman Theory - Musicianship 1
MUSC 165A	Freshman Theory - Lab (ear training)
MUSC 166	Freshman Theory - Musicianship 2
MUSC 166A	Freshman Theory - Lab (ear training)
MUS 240	Oboe Methods Class
MUEN 344	Woodwind Quintet Coaching
MUEN 398	Special Topics, Oboe Repair
MUSC 398	Special Topics, Oboe Excerpts Class
MUSC 462	Oboe Literature and Pedagogy
MUSC 496	Independent Study
MUSC 862	Graduate Oboe Literature and Pedagogy
MUS 862E	Graduate Woodwind Pedagogy
MUS 847	Graduate Music History Review

• **Number of dissertation committees or comprehensive committees served on or chaired**

Supervisory Committees (most current listed first)

Committees in 2019:

- Samantha Brown, DMA, flute,
- Brandy Trucke, MM, oboe, Chair
- Jeff Newell, MM clarinet
- Ayaka Kondo, MM, piano
- Nick Stow, DMA, saxophone
- Bridget Hill, DMA, flute

Committees in past years:

- Hannah Craig, MM flute
- Tamara Tanner, DMA, flute
- Evan Breenman, MM, flute
- Thelford Davis, MM, woodwinds (flute, oboe, clarinet)
- Elizabeth Johnson, MM, clarinet
- Sean Kong (Shuo Xusun Kong), MM, piano
- Phil Hamilton, MM, flute
- Sam Hood, DMA, flute
- Kathryn Rice, MM, flute
- Sandy Saathoff, DMA, flute
- Yanbing Dong, DMA, piano
- Matt Jaffray, DMA, oboe, Chair
- Rachel Schmit, MM, oboe, Chair
- Kelsey Rhoades, MM, flute
- Scott Ziegler, MM, bassoon
- Allison Offerman, MM, oboe, Chair
- Hsing-I Ho, DMA, flute
- Reed Hanna, MM, bassoon
- Christa Krause, DMA, flute
- Andrew Wulf, MM, woodwinds
- Rachel Hammon, MM, clarinet
- Josh Johnson, MM, horn
- Adam Green, MM, saxophone
- Lindsay Wiley, MM, oboe, Chair
- Sam Zitek, Ph.D. education
- Elsbeth Foreman, MM, flute
- Katie Brennan, MM, bassoon
- Ryann Johnson, MM, oboe, Chair
- Julie Neal, MM, clarinet
- Kristi Michael, MM, clarinet
- Miguel Picanco, MM Oboe, Chair
- Rebecca Hsu, MM, Flute
- Elaine Walter, MM, Bassoon
- Jim Karas, Phd Music Education.
- Layla Gau, DMA Oboe. Chair
- Jacob Glazeski, Oboe, Chair
- Jeff Campbell, DMA Bassoon.
- Connie Kelley, DMA Flute
- Jeanine Krause, MM Oboe. Chair
- Betsy Bobenhouse, MM Flute
- Susan Mausolf, MM Oboe. Chair
- Ron Gann, MM, Saxophone
- Stephanie Mendyk, MM Oboe. Co-Chair
- John Walker, DMA Oboe. Co-Chair

• Publications, creative or scholarly works over the past ten years

CD's (in reverse chronological order)

- A recording of five works by Theodor Blumer, including “Serenade and Theme and Variations” for wind quintet and three works for flute and piano. Recorded in May, 2005 and May, 2006. Released in December 2007
- A recording of nine works for flute and oboe duet with flutist Claudia Anderson. This was published by Centaur Records and released in November, 2005. Funded by the Hixson Lied College of Fine and Performing Arts.
- “Wind Chamber Music of Theodor Blumer, vol.2” A recording of three works by Theodore Blumer for quintet by the Moran Quintet and Paul Barnes, piano. A CD recording of “Schweizer Quintett”, “Kinderspielzeug” and “Sextett, op. 92” Published in 2004.
- "Twentieth-Century British Music for Oboe and Piano." This CD was the result of 4 years of work and contained 5 works by composers Richard Rodney Bennett "After Syrinx 1," Herbert Howells "Sonata," Gordon Jacob "Seven Bagatelles for Solo Oboe," Edmund Rubbra "Sonata in C," and Lennox Berkeley "Sonatina." Catherine Herbener, pianist, and I recorded this CD in Kimball Recital Hall. The CD was released in February, 2002.

RECITALS AND PRESENTATIONS (in chronological order)

2019:

January 15, Faculty Recital in Kimball Hall. Performance of a program “A Recital of French Repertoire” including works by Marais, Breville and Koechlin.

February 2, Double Reed Day – I hosted the event with Dr. Jeffrey McCray, bassoon. Performed on the Faculty/ Guest Artist recital in the afternoon playing Handel Trio sonata with guest oboist Andrea Hixson and one movement from the Sonata for oboe and piano by Charles Koechlin.

February 25, Performance of the Vivaldi *Gloria* at First Plymouth Congregational church with area high school choirs and string students.

March 13, Performance of the Moran Wind Quintet recital “Modern American Masterworks” in Kimball Hall of works by Wilder, Steinmetz and Harberg.

April 14, Performance in the Abendmusik Festival Orchestra of the Brahms, “German Requiem” at First Plymouth Congregational church in Lincoln.

April 27, Performance of the Louis Spohr, “Grand Nonetto, op. 31” and Kurt Knecht, “Time and the River” as a member of the Nebraska Nonet on the Lincoln Friends of Chamber Music concert series in Kimball Hall.

April 28, Performance of the Concerto in d minor (The Double) by J. S. Bach for Oboe and Violin with David Neely, violin and the UNL Symphony Orchestra in Kimball Recital Hall.

September 29, Performance of Moran Wind Trio – flute, oboe, bassoon – at First United Methodist church in Lincoln during their service. We performed works by Vivaldi, Poulenc and Dring.

November 13, Performance of the Moran Wind Quintet recital, “Postcards” in Westbrook Recital Hall, room 119, of works by Anton Reicha, Lalo Schifrin, Katherine Murdock, and Paul Hindemith.

November 18, Performance of the Moran Wind Quintet at the Madonna Rehabilitation Center in Lincoln, as a part of the Lincoln Symphony outreach program with works by Reicha, Schifrin and Murdock.

November 21, Masterclass with oboes in the NMEA Allstate Orchestra as a part of the Allstate weekend, to prep the students on the orchestra repertoire.

November 23, Masterclasses with oboe students of Nancy Olney, principal oboe in the Black Hills Symphony in Rapid City, SD. Along with Dr. Nathan Koch, bassoon, we drove on Friday and worked all day on Saturday with her oboe and bassoon students in private lessons, a masterclass and reed making workshop.

December 6 at 12 noon. A “Faculty Recital” performance of a solo Baroque recital for oboe and harpsichord with Catherine Herbener, harpsichord, as guests of the First Friday Music and Art concert series at the Saint Paul United Methodist church in downtown Lincoln. Performed works by Handel, *Sonata in g minor*, Geminiani, *Sonata in e minor*, Marais, *Variations on La Folia*, and one movement from Handel, *Sonata in c minor*.

December 6, 7:30 pm, Performance of *Gabriel's Oboe* for oboe and string quartet, as well as other works with choral groups on the Nebraska Wesleyan *Tidings of Comfort and Joy* concert at Southwood Lutheran church in Lincoln.

December 14 and 15, three Performances of the Tchaikovsky, “Nutcracker” ballet as a part of the orchestra in the Lied Center, Lincoln, NE

Lincoln Symphony concerts as principal oboe – Feb 3 (The Adventures of Melvin the Explorer – family pops), Feb 9 (Brahms, Violin concerto, Mendelssohn, Scottish Symphony), Mar 8 (Dvorak, Violin Concerto, Brahms, Symphony No. 1), April 13, Beethoven, Symphonies 4 and 7), May 5, (Respighi, *Pines of Rome*), Sept 27 (Brahms, Variations on Theme of Haydn and Double Concerto with Pinchas Zukerman), Oct 11, (Beethoven, Symphonies, No 1 and 3), Oct 13 (Madcap Puppets, family pops), Nov 9, (Brahms Symphony No. 3), Dec 8 – two concerts – of the “Deck the Halls” program.

2018:

January 11, Faculty Recital in Kimball Hall. Performance of a program “An Evening of French Oboe Music” including works by Couperin, Godard, Poulenc, and Sancan with pianist Catherine Herbener.

February 10, Double Reed Day – I hosted the event. (Nick Nelson, bassoonist in the Omaha Symphony was our guest bassoonist as Dr Jeffrey McCray was not available this year.) Performed on the Faculty/ Guest Artist recital in the afternoon playing the Handel Trio Sonata No. 5 with Aaron Hill, the guest oboist from University of Wisconsin, Madison. Also performed the Pierre Sancan, Sonatine for oboe, movements 2, and 3 with Catherine Herbener, piano

March 6, Guest Artist recital at the Voxman Music Building, Recital Hall, School of Music, University of Iowa. A program of the “An Evening of French Oboe Music” – same program as the January 11 recital at UNL. I was the guest artist and gave a masterclass of three oboe students earlier that day as well.

March 7, Guest Artist performance at Grant Hall, UMKC Conservatory of Music and Dance, Kansas City. I performed only one work from my recital - the Poulenc Oboe Sonata with pianist Catherine Herbener – and then I taught a masterclass of five students at UMKC.

March 24, Guest Artist masterclass and performance of a recital at Glidden Recital Hall at Ohio University School of Music in Athens, Ohio. I worked with five oboe majors in the masterclass and presented a recital of the French Oboe Repertoire – from my January 11 UNL recital – at 11 am on that Saturday. I was the guest oboist for their “Double Reed Extravaganza” day – and for that event I taught a reed making class to several area high school students as well as the college students there at Ohio University.

May 24, Masterclass of two oboe students in the studio at Arkansas State University in Jonesboro, AR. Worked with some of the undergraduate students from the oboe studio of Dan Ross, oboe professor, who is also a “guru” on gouging oboe cane and fixing and maintaining oboe cane gougers.

June 3, Performances on the UNL Chamber Music Institute, Faculty Showcase Recital on Sunday, June 3 at 7:30 pm in Kimball Recital Hall. Performed two movements of the Herzogenberg Trio with Alan Mattingly, horn, and Paul Barnes, piano, and also the “Trois Pieces for oboe and flute” by Eugène Bozza with John Bailey.

November 4, Performance of the Moran Quintet faculty recital in Westbrook Recital Hall. Performed repertoire of Steinmetz, Farkas, Sweelinck, and Klughardt.

Lincoln Symphony concerts as principal oboe – Jan 19, (Tchaikovsky Symphony No. 5), Mar 4, (Saint-Saens, The Carnival of the Animals), Apr 6, (Beethoven Fidelio, and Symphonies No. 8 and 6), May 6, (Bartok Concerto for Orchestra, Rachmanioff, Piano Concerto No. 3), Sep 28 (Ben Fold’s in Concert), Sep 30, (Beethoven Lives Upstairs), Oct 12, (A Night at the Opera), Nov 9 (Beethoven Piano Concerto No. 4), Dec 1 (Deck the Halls).

2017:

January 17, Faculty Recital in Kimball Hall. Performance of a program “A Celebration of Nature and more... from a British point of view,” including works for oboe and piano by Alan Richardson, Andrew Downes, Paul Reade and Edmund Rubbra, along with pianist Catherine Herbener, and narrator, Donna Harler-Smith.

January 25, Masterclass at Brigham Young University in Provo, Utah. Taught five oboe students from the studio at BYU in an oboe masterclass in the Harris Fine Arts Center.

January 26, Recital at Brigham Young University in Provo, Utah at the Madsen Recital Hall. Works on the program included those by Alan Richardson, *French Suite*, Andrew Downes, *Idyll, In the Gardens of Burdwan*, Paul Reade, *Aspects of a Landscape for solo oboe*, and Edmund Rubbra, *Sonata in C, op. 100*.

February 11, Performance of two works on the Double Reed Day Faculty/ Guest Artist Recital. Works by Handel – *Trio Sonata No. 2, HWV 381*, and Alan Richardson, *French Suite for oboe and piano* with pianist Catherine Herbener, oboist Nermis Mieses, and bassoonist Jeffrey McCray.

February 12, Performance of Ennio Morricone's *Gabriel's Oboe* with strings from the Plymouth Strings at the First Plymouth Congregational Church as a part of the service.

March 15, Performance of *Two Rhapsodies* by Charles Martin Loeffler, on recital of Jonah Sirota, "The Flowering Viola" with pianist Molly Morkoski and violist Jonah Sirota in Kimball Hall.

March 26, Performance of Bach, *Cantata No. 80, A Mighty Fortress is our God* and John Rutter's *The Lord is My Shepherd* as a part of two church services (9 am and 10:30 am) at First Plymouth Church.

April 16, Performance of Respighi "Pines of Rome" excerpt on English horn and various other hymns on Easter Sunday for the 8 a.m., 9:30 a.m. and 11 a.m. services at the First Plymouth Church.

April 30, Performance of the Poulenc, *Gloria* with the First Plymouth Choir at First Plymouth Church.

May 13 and May 14, Omaha Symphony pops concert, "The Songs of Rodgers and Hammerstein", played second oboe and EH on the program of works from the musicals of Rodgers and Hammerstein at the Holland Performing Arts Center, Omaha, NE with Ted Sperling, conductor

June 4, Chamber Music Institute, Performance of the Reinecke, *Trio for Oboe, Horn, and Piano, op. 188*, with Alan Mattingly, horn, and Paul Barnes, piano on the Faculty Recital in Kimball Hall.

September 1, Performance of Handel *Trio Sonata No. 5 in G Major, HWV 384* on the Hamann Family Piano Dedication Concert at the Westminster Presbyterian Church in the Memorial Chapel, with Charles (Chip) Hamann, oboe and Catherine Herbener, piano.

November 15, Performance of Moran Quintet on Faculty Recital in Westbrook Recital Hall, room 119. Works by Danzi, Scott McAllister, and Theodor Blumer.

November 19, Performance of several works by Mendelssohn (*Jesu, Meine Freude*), Bach, *Cantata No. 80, Ein Feste Burg*, and Mark Wilberg, *My Shepherd Will Supply My Need* with the Lincoln Lutheran Choir at Grace Lutheran Church in Lincoln NE. The Bach work involved me playing oboe, oboe d'amore, and English horn.

December 3, Performance as a part of two church services (9 am and 10:30 am) at First Plymouth Church of the Bach *Cantata No. 140* with members of the Chiara Quartet and First Plymouth Choir.

2016:

January 17, Faculty Recital in Kimball Hall. Performance of a program "Something Old, Something New, Something Bold, Something Blue", *Sonata in c minor* by Giovanni Platti, *Phoenix Sonata* by Paul Patterson, *Le Api* by Antonino Pasculli, and *Trio for flute, oboe, piano* by Bill Douglas. With John Bailey, flute, and Catherine Herbener, piano

February 6, UNL Double Reed Day faculty and guest artist recital. Works by Handel, *Sonata No. 1 in B flat, for two oboes and continuo*, Pasculli, *Le Api* for oboe and piano – that demonstrates circular breathing. Trio sonata was performed with guest oboist, Michele Fiala, Catherine Herbener, harpsichord, and Jeffrey McCray, bassoon.

February 6, Masterclass in the afternoon at UNL Double Reed Day. I worked with three high school oboe students in the second high school masterclass that day. (The first masterclass was taught by the guest oboist, Michele Fiala.) All three of these students are applying to UNL for 2017.

March 6, Performance of Moran Quintet on program at Neville Theater in North Platte, Nebraska on Sunday at 2 pm. Works by Danzi, Persichetti, Lefebvre, Pilss, Lavista and Running.

March 27, Performance of Respighi “Pines of Rome” excerpt on English horn and various other hymns on Easter Sunday for the 8 a.m, 9:30 a.m. and 11 a.m services at the First Plymouth Church.

April 12, Performance of Moran Quintet on Faculty Recital in Westbrook Recital Hall, room 119. Works by Danzi, Persichetti, Pilss, Lavista, Lefebvre and Running

April 14 and April 15, Masterclass with the students of Nancy Brown, one of the oboists in the Colorado Springs Symphony and teacher of about 30 oboe students there in Colorado Springs. I taught starting on Friday evening the 14th and taught all day on Saturday the 15th working with all of her students who were able to be there that day – about 14 students.

June 5, Performance at UNL Chamber Music Institute in Van Brunt Visitors Center of *Three Duets from the “Magic Flute”* by W. A. Mozart, with John Bailey, flute, and *November Field, 1976* by Robert Gibson with Hans Sturm, bass.

October 6, Masterclass taught with five oboe students of Dr. Alison Robuck’s oboe studio at Kansas State University in Manhattan KS. I was invited to work with the students from 10:30 am till 12 noon.

October 6, Performance as guest oboist at Kansas State University, of *French Suite* by Alan Richardson, *Idyll: In the Gardens of Burdwan, op 55* by Andrew Downes, and *Sonata in C, op. 100* by Edmund Rubbra with pianist Catherine Herbener. The recital was given with their professor Alison Robuck alternately performing two unaccompanied works.

October 29, Masterclass taught with five oboe students of Dr. Paige Morgan’s oboe studio at Ithaca College, Ithaca, NY. I was invited to work with the students from 11 am till 12:30 on that Saturday.

October 30, Performance as guest oboist at Ithaca College, Ithaca, NY of *Three Duets from the “Magic Flute”* by W.A. Mozart with flutist Wendy Mehne and *Gold Mosaic (2015)*, a trio for flute, oboe and piano by Dana Wilson. I was one of the guests on a faculty recital of flutist Wendy Mehne, professor of flute at Ithaca College, titled *Friends and Family*.

November 16, Coached the three oboe students in the NMEA Allstate Orchestra oboe sectional before their rehearsals started with the Allstate Orchestra.

November 19, Masterclass with the students of Nancy Olney, principal oboe of the Black Hills Symphony in Rapid City, SD at her house. An all-day work shop that started at 9 am and ended around 5 pm in accommodate all 13 of her oboe students.

December 11, Performance of *Of the Father’s Love Begotten* for oboe, handbells and choir by Walter Pelz at First Plymouth Congregational Church at 10:30 am service.

December 11 and December 12. Performance of various works for oboe and choir in the *Abendmusik Christmas* program at First Plymouth Congregational Church for the two evening concerts

December 17 and 18, three Performances of the Tchaikovsky, “Nutcracker” ballet as a part of the orchestra in the Lied Center, Lincoln, NE

Lincoln Symphony concerts as principal oboe – Apr 8 and 9 (Saint Saens No. 3), Apr 30 (Beethoven Symphony No. 3), Sept 16 (Dvorak, New World), Sept 18 (Hannah Huston), Oct 14 (Mozart Jupiter Symphony), Nov 11 (Beethoven Symphonies No. 2 and 5) Pops concerts on Nov 13 and Dec 4 and YPC Concerts on Feb 17.

2015:

January 20, Faculty Recital in Kimball Hall. Performance of a program of works by Mozart (Sonata in B flat for violin), Lutoslawski (Epitaph), Silvestrini (Four Etudes) and Foster (Sonatina, op. 50) with pianist Catherine Herberner

February 7, UNL Double Reed Day faculty recital. Works performed included the Foster, Sonatina op. 50 with pianist Catherine Herbener and Howard Niblock’s Trill Ride for two oboes.. Also organized tickets for all those attending DRDay who wanted to go to hear the Chicago Symphony at the Lied Center on the Friday evening before – Feb 6.

March 15, Performance on Memorial Celebration of Michele Deaton of Edmund Rubbra’s Sonata in C for oboe and piano, op. 100, second movement, Elegy, with pianist Catherine Herbener.

April 5, Performance of Respighi “Pines of Rome” excerpt on English horn and various other hymns on Easter Sunday for the 8 a.m, 9:30 a.m. and 11 a.m services at the First Plymouth Church.

April 14, Performance of Moran Quintet Faculty Recital in Kimball Hall. Works performed included Brod, "Quintet", Harvey "Six for Six in Six Inns" with Craig Fuller, tuba, Zemlinsky, "Humoreske", and Coleman, "Afro-Cuban Concerto, 2001"

April 26, Performance of various movements from Schubert "Mass in G" at First Plymouth Congregational Church at 10:30 am service.

June, 7, Performance of Mozart "Sonata in B flat KV 454 (originally for violin and piano) on the Faculty Recital of the Chamber Music Institute of 2015, in Kimball Hall.

June 28, Performance of Moran Quintet on summer concert series of the Omaha Chamber Music Series at 3 pm at the First Central Congregational Church in Omaha. Works performed included Brod, "Quintet", Baldwin "Dreams of a White Tiger", Zemlinsky, "Humoreske", and Coleman, "Afro-Cuban Concerto for WW Quintet"

September 4, Performance of Moran Quintet at the Minden Opera House on their fall concert series. Works performed included the Danzi Quintet, op. 56, No. 2, Baldwin, Dreams of a White Tiger, Ibert, *Trois Pieces Breves*, Persichetti, Pastoral, op. 21, and Coleman, Afro-Cuban Concerto.

September 11, Performance of Moran Quintet at Dordt College concert series. Works performed included the Danzi Quintet, op. 56, No. 2, Baldwin, Dreams of a White Tiger, Ibert, *Trois Pieces Breves*, Persichetti, Pastoral, op. 21, and Coleman, Afro-Cuban Concerto.

October 10. Performed on a recital as the featured guest oboist at the Concordia College Oboe Day, in Moorhead, MN. I was the guest artist and performed on the faculty recital playing works by Handel, Trio Sonata No. 1, in B flat, Mozart, Sonata in B flat, K. 454, Pasculli "Le Api" (The Bees), and Niblock, Trill Ride with their professor, Stephanie Carlson. I also performed the Pasculli for the music appreciation class that morning, in addition to two masterclasses with the college students.

October 29, 30, 31, and November 1. Five performances of the "A Gentleman's Guide to Love and Murder" at the Lied Center in the pit orchestra doubling on oboe and English horn.

November 17, Performance of Moran Quintet Faculty Recital in Room 119, Westbrook Recital Hall. Works performed included Danzi Quintet, op. 56, No. 2, Baldwin, Dreams of a White Tiger, Persichetti Pastoral, and Steinmetz Quintet.

December 18, 19, and 20, three Performances of the Tchaikovsky, "Nutcracker" ballet as a part of the orchestra in the Lied Center, Lincoln, NE

Lincoln Symphony concerts, as principal oboe – Jan 31, Feb 28, Mar 29 (and two Young People's concerts on Mar 30), Apr 25 (Beethoven Symp No. 9), Sept 18 (Ravel "Le Tombeau"), Oct 16, Nov 6 (Brahms Symp No. 2), Nov 22, and Dec 6 – two Deck the Halls concerts)

2014:

January 21, Faculty Recital in Kimball Hall. Performance of a program of British repertoire by Vincent (Sonata a minor, op. 1, No. 2), Bowen, op. 85, Downes (Idyll: In the Gardens of Burdwan, op. 55) and Arnold (Sonatina, op 28).

January 31 and February 1, Lincoln Symphony program at Beatrice Hevelone Center and in Lincoln at Lied Center of a Frank, Bruch, Bizet and Tchaikovsky Romeo and Juliet.

February 8, UNL Double Reed Day Faculty recital. Works I performed included Handel "Trio Sonata No. 5 in G Major" with Erin Hannigan, guest oboist, and Jeff McCray and Catherine Herbener, and Andrew Downes "Idyll: In the Gardens of Burdwan" with Catherine Herbener.

February 28 at 10 a.m and 1 p.m. Lincoln Symphony Young Peoples Concerts

March 2, Lincoln Symphony Family concert – same program at Young People's Concerts

March 8 and March 11, Performance of Albinoni Oboe Concerto in d minor, io. 9, No. 2, arranged by Anthony Falcone with the UNL Symphonic Band for the NSBA Convention on Saturday March 8th and also for their regular concert on Tuesday, March 11th.

March 14, Lincoln Symphony concert in Lied Center of program of works by Dvorak (Prague Waltzes and Symphony No 8) and Smetana, "My Vlast"

March 19, Performance of Moran Quintet Faculty Recital in Kimball Hall. Works performed included Souris “Rengaines”, Taffanel, “Quintette”, Kvandall, “Quintet for Winds op. 34” and Schiffrin, “La Nouvelle Orleans”

March 30th, Performance at First Plymouth Church of Morricone’s “Gabriel Oboe”, Rutter “The Lord is My Shepherd” and various other hymns as a part of the services at 9:00 and 10:30 a.m.

April 6, Performance of Dvorak, “Stabat Mater” with the Abendmusik Chorus and Orchestra at First Plymouth Church.

April 18, Performance of Bach “St. John Passion” on Good Friday with the Abendmusik Orchestra at First Plymouth Church.

April 20, Performance of Respighi “Pines of Rome” excerpt on English horn and various other hymns on Easter Sunday for the 8 a.m., 9:30 a.m. and 11 a.m services at the First Plymouth Church.

May 4, Performance of Steven Paulus “Hymn to the Eternal Flame” at St. Paul Methodist Church with chorus and orchestra.

May 11, Lincoln Symphony program in Lied Center of works by Strauss (Don Juan and Til Eulenspiegel..) and arias by Mozart and excerpts of Johann Strauss. (Second half of concert was cancelled due to a Tornado Warning.)

June 6 and June 7th. Performance of Strauss “Ein Heldenleben” third oboe part with the Omaha Symphony at the Holland Center in Omaha, NE.

June 8, Performance on the Faculty Concert of the Chamber Music Institute of Astor Piazzolla’s “Tanti anni Prima” for oboe and piano with Ann Chang, piano, and Vivaldi, Concerto for flute, oboe and bassoon with John Bailey and Jeff McCray.

August 6, Performance at the International Double Reed Society (IDRS) 43rd annual conference at NYU Steinhardt in New York City. Performed the York Bowen Sonata for oboe and piano and the Andrew Downes, Idyll: In the Gardens of Burdwan, Sonata for oboe and piano, with pianist Catherine Herbener.

October 28, Masterclass at the University of Missouri –Columbia with the oboe majors from 1 till 3 pm.

October 28, Moran Quintet recital at the University of Missouri – Columbia at 7:30 pm – Works by Reicha, Hetu and Parker

October 29, Masterclass at Truman State, Kirksville, Missouri from 1:30 till 3:30 pm

October 29, Moran Quintet recital at Truman State, Kirksville, Missouri at 6:00 pm. Works by Reicha, Hetu and Parker

October 31, Moran Quintet presentation at the College Music Society “American Export: Woodwind Quintets with Jazz Roots by Two Non-Americans” as a part of the College Music Society National convention in St. Louis, Missouri

October 31, Moran Quintet recital at Southern Illinois University – Edwardsville at 3:30 pm. Works by Hetu and Parker

October 31, Masterclass at Southern Illinois University – Edwardsville with the one oboe major and a high school student

November 13, Moran Quintet recital. Performance of works by Reicha, Hetu, and Parker in Westbrook Recital Hall, UNL

November 15, Masterclass with the students of Nancy Olney, principal oboe of the Black Hills Symphony in Rapid City, SD at her house. An all-day work shop that started at 9 am and ended around 5 pm in accommodate all 12 of her students.

November 30, Performance of J. S. Bach Magnificat, principal oboe and oboe d’amore, with Abendmusik Chamber Choir at First Plymouth Church, Lincoln, NE

December 13 and 14, three Performances of the Tchaikovsky, “Nutcracker” ballet as a part of the orchestra in the Lied Center, Lincoln, NE

• **Other University activities**

University Committees

- Search Committee for position of Assistant Professor of Bassoon, Fall, 2018 to Spring, 2019, Chair
- Hixson-Lied CFPA Research Travel Committee, Fall, 2014 - 2017
- Search Committee for position of Assistant Professor of Bassoon, Fall, 2006 to Spring, 2007, Chair
- School of Music Awards committee, Fall, 2006 - Spring, 2009
- Search Committee for Faculty position of Professor of Organ, Fall, 2005 to Spring, 2006.
- Hixson-Lied CFPA Research Travel Committee, 2001 - Spring, 2010.
- Search Committee for Faculty position of Professor of Bassoon, Fall, 2000 to Spring, 2001.
- Search Committee for Faculty position of Professor of Violin, Fall, 1992 - Spring, 1993.
- School of Music Executive Committee, August, 1993 - May, 1995.
- College of Arts and Humanities Academic Distinction Committee, 1988 - 1991.

Service to Professional Societies

- Midwest Double Reed Society, Nebraska District Representative, 1986 - present.
- IDRS (International Double Reed Society) I have been active as a participant, giving presentations and recitals, since 1986
- Lincoln Symphony. Active as Principal Oboe since 1986
- MTNA (Music Teachers National Association) Active as a member since 1989
- NMEA (Nebraska Music Educators Association) member

• Other relevant information

Teaching Awards and Honors Received at UNL

- 2015 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2014 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2013 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2009 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2006 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2005 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2002 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 2000 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council
- 1997 Certificate of Recognition for Contribution to Students from the UNL Parents Association and the Teaching Council

- Fall, 1989, became a Graduate Faculty Member

- November 5, 1996, became a Graduate Faculty Fellow