

# MARQUES L. A. GARRETT

University of Nebraska–Lincoln

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## EDUCATION

- 2018 **FLORIDA STATE UNIVERSITY**  
*Doctor of Philosophy in Music Education (Choral Conducting)*  
Dissertation Title: The Short Choral Works of R. Nathaniel Dett
- 2010 **UNIVERSITY OF NORTH CAROLINA AT GREENSBORO**  
*Master of Music in Conducting (Choral)*
- 2006 **HAMPTON UNIVERSITY**  
*Bachelor of Arts in Music (Music Education)*

## TEACHING EXPERIENCE

### 2018–present UNIVERSITY OF NEBRASKA–LINCOLN

*Assistant Professor of Music in Choral Activities* • Lincoln, Nebraska

- MUAP 921 – Choral Conducting
- MUED 374 – Advanced Conducting
- MUSC 972A – Choral Lit to 1600
- MUSC 972B – Choral Lit 1600-1750
- MUSC 972D – Choral Lit 1750-1900
- MUSC 972E – Choral Lit from 1900

*Doctoral Committees* • Glenn Korff School of Music

- Reading Member
  - Matthew Armstrong, DMA Choral Conducting – Spring 2019
  - Anne Gassmann, DMA Choral Conducting – Spring 2019
  - Matt Hill, DMA Choral Conducting – Spring 2019
  - Ronnie Zanella, DMA Choral Conducting – (Spring 2022)
  - Joshua Cutting, DMA Wind Band Conducting – (Spring 2022)

*Master's Committees* • Glenn Korff School of Music

- Advisor
  - Olga Lebedeva, MM Choral Conducting – (Spring 2021)
  - Jon Dalton Marquez, MM Choral Conducting – (Spring 2022)
- Reading Member
  - Bryan Grosbach, MM Composition – Spring 2020
  - Daniel Ikpeama, MM Choral Conducting – Spring 2020

### 2015–2018 FLORIDA STATE UNIVERSITY

*Graduate Assistant and Instructor* • Tallahassee, Florida

GRADUATE TEACHING ASSISTANT

- MUG 5205 – Advanced Conducting: Chorus

- MUE 3491 – Communication Skills for the Musician: Choral
- MUE 3492 – Choral Literature and Conducting
- MUN 2311 – Choral Union

**INSTRUCTOR**

- Summer Music Camp: Musicianship

2010–2015 **CHEYNEY UNIVERSITY OF PENNSYLVANIA**

*Instructor* • Cheyney, Pennsylvania

- HMU 112 – Survey of Music
- HMU 114 – Piano Class
- HMU 200, 205 – Fundamentals of Music I, II
- HMU 201, 202 – Music Theory I, II
- HMU 203 – Solfeggio and Dictation I
- HMU 212 – Voice Class I
- HMU 300, 301 – History of Music Literature I, II
- HMU 320 – Choral Conducting
- HMU 321 – History of Spirituals and Gospel Music

**ACCEPTED CONDUCTING EXPERIENCE**

2018–present **UNIVERSITY OF NEBRASKA-LINCOLN**

*Conductor* • Lincoln, Nebraska

- Chamber Singers (auditioned mixed choir)
- All-Collegiate Choir (non-auditioned mixed choir)
- University Chorale (non-auditioned soprano-alto choir)

2015–2018 **FLORIDA STATE UNIVERSITY**

*Graduate Assistant and Instructor* • Tallahassee, Florida

**GRADUATE CONDUCTING ASSISTANT**

- University Singers (auditioned mixed choir)
- Choral Union (non-auditioned mixed choir)
- Women’s Glee Club (non-auditioned soprano-alto choir)
- Opera Chorus (auditioned tenor-bass choir)
- Gospel Choir (non-auditioned mixed choir)
- Tallahassee Community Chorus (non-auditioned mixed choir, summer tour)

**INSTRUCTOR**

- Summer Music Camp: Small women’s ensemble conductor (non-auditioned soprano-alto choir)

2010–2015 **CHEYNEY UNIVERSITY OF PENNSYLVANIA**

*Director of Choral Activities* • Cheyney, Pennsylvania

- Concert Choir (auditioned mixed choir)
- Chamber Singers (auditioned mixed choir)

**CHORUS PREPARATION**

2016

*Requiem* – Stephen Montague

Florida State University Choirs • Tallahassee, Florida

- 2015 *La Cenerentola* – Gioachino Rossini  
Florida State University Opera • Tallahassee, Florida
- 2014 *Passion of Octavius Catto* – Uri Caine  
Cheyney University Concert Choir • Cheyney, Pennsylvania  
Philadelphia Freedom Festival • Mann Center, Philadelphia, Pennsylvania
- 2011 *Treemonisha* – Scott Joplin  
Cheyney University Concert Choir • Cheyney, Pennsylvania  
Cheyney University Arts & Lectures Series

## REFEREED/JURIED CONDUCTING EXPERIENCE

### NATIONAL

- 2020 **MICHIGAN SCHOOL VOCAL MUSIC ASSOCIATION**  
*Festival Conductor* • High School Virtual Honors Choir • Michigan
- DISTRICT IV HIGH SCHOOL SATB HONORS CHORUS**  
*Festival Conductor* • Georgia Music Educators Association • Avondale Estates, Georgia

### STATE/LOCAL

- 2020 **NEBRASKA MUSIC EDUCATION ASSOCIATION**  
*Conductor* • Chamber Singers • Accepted for 2020 conference, delayed to 2021 conference due to COVID-19 • Nebraska
- OMAHA ALL-CITY HIGH SCHOOL VOCAL FESTIVAL**  
*Festival Conductor* • Omaha Public Schools • Omaha, Nebraska

## INVITED CONDUCTING EXPERIENCE

### NATIONAL

- 2020 **MONTANA MEN'S VOCAL FESTIVAL**  
*Festival Conductor* • Montana State University • Bozeman, Montana
- 2019 **MORRISTOWN TENOR/BASS CHORAL FESTIVAL**  
*Festival Conductor* • Morristown High School • Morristown, New Jersey
- FESTIVAL SINGERS OF FLORIDA**  
*Assistant Conductor* • University of Mississippi • Oxford, Mississippi  
*Assistant Conductor* • Indonesia Tour
- UNITY 2019**  
*Guest Conductor* • Chamber Singers, Concert Choir • University of New Hampshire • Durham, New Hampshire • R1 Institution

2018 **HAMPTON UNIVERSITY MINISTERS' CONFERENCE/CHOIR DIRECTORS'  
ORGANISTS' GUILD WORKSHOP**  
*Assistant Conductor • Convention Chorus • Hampton, Virginia*

2016 **HARRY T. BURLEIGH FESTIVAL**  
*Festival Choir Conductor • Tennessee State University • Nashville, Tennessee*

**LIFT EVERY VOICE: CELEBRATING THE AFRICAN AMERICAN SPIRIT**  
*Guest Conductor • Indiana University • South Bend, Indiana*

2014 **TEDDY BEAR CONCERT**  
*Guest Conductor • Indiana University • South Bend, Indiana*

2011 **CHURCH MUSIC WORKSHOP**  
*Guest Conductor • The Church of the Ascension • Miami, Florida*

**SOUTHEASTERN AFRICAN AMERICAN COLLEGIATE MUSIC FESTIVAL**  
*Distinguished Guest Composer/Conductor • Miami, Florida*

### REGIONAL

2020 **UNIVERSITY OF CENTRAL MISSOURI**  
*Guest Conductor • Women's Chorus, Concert Choir • Warrensburg, Missouri*

### STATE/LOCAL

2020 **YOUTH MASTERWORKS FESTIVAL**  
*Festival Conductor • Abendmusik • Jubilate Deo, Dan Forrest • First-Plymouth Congregational Church • Lincoln, Nebraska*

2018–present **FIRST-PLYMOUTH CONGREGATIONAL CHURCH**  
*Guest Conductor • First-Plymouth Choir • Lincoln, Nebraska*

2015–2018 **FIRST PRESBYTERIAN CHURCH**  
*Assistant Conductor • Church Choir • Quincy, Florida*

2014 **PENN STATE AFRICAN AMERICAN MUSIC FESTIVAL**  
*Guest Conductor • Essence of Joy • State College, Pennsylvania*

## REFEREED/JURIED PUBLISHED LITERATURE

### NATIONAL

2020 *The Choral Journal*  
"Unaccompanied Non-Idiomatic Choral Music of Black Composers" • American Choral Directors Association • Volume 61, Number 4

## INVITED PUBLISHED LITERATURE

### NATIONAL

- 2020 *Music in a Minuet (blog)*  
“Thinking Outside the Box for Black History Month: How Do We Change the Narrative?”  
• National Association for Music Education • <https://nafme.org/thinking-outside-box-black-history-month/>
- The Journal of the Association of Anglican Musicians*  
“An Introduction to the Non-Idiomatic Choral Music of Black Composers” • Association of Anglican Musicians • Volume 29, Number 9
- 2019 *Conducting Men's Choirs*  
Chapter 12: Composing and Arranging for Male Choirs • GIA Publications, G-9890 • Don Trott, editor

## REFEREED/JURIED PUBLISHED COMPOSITIONS

### INTERNATIONAL CHORAL COMPOSITIONS

- 2018 *I want Jesus to walk with me*  
Carus-Verlag • 2.104 • “Hallelujah: Gospels und Spirituals für gemischten Chor,” Stan Engebretson, editor

### NATIONAL CHORAL COMPOSITIONS

- 2020 *My Faith Looks Up to Thee*  
GIA Publications, Inc. • G-10298
- Sing Out, My Soul*  
Beckenhorst Press, Inc. • BP118 (SATB, piano), BP119 (SSA, piano)
- Five Songs of Laurence Hope (1. Worth While, 2. The Jungle Flower, 3. Kashmiri Song, 4. Among the Fuchsias, 5. Till I Wake)*  
GIA Publications, Inc. • G-10262, G-10263, G-10264, G-10265, G-10266 • Harry T. Burleigh art song cycle arranged for choir
- 2018 *Ring Out, Ye Bells*  
Beckenhorst Press, Inc. • BP2157  
Samuel Carlton, secondary composer; Dan Forrest, tertiary composer
- Ride On, King Jesus*  
GIA Publications, Inc. • G-9579
- 2017 *Wasserfahrt*  
Hinshaw Music, Inc. • HMC2534  
Felix Mendelssohn, composer; Marques L. A. Garrett, editor

*Invitation to Love*

Santa Barbara Music Publishing • SBMP 1455

2016

*Sit Down, Servant*

G. Schirmer, Inc. • 50600744

2015, 2018

*Were You There?*

GIA Publications, Inc. • G-8911 (SATB, piano), G-9588 (TTBB, piano)

2012, 2014

*Seek Ye First*

GIA Publications, Inc. • G-8233 (TTBB), G-8375 (SATB)

2012

*Give Me That Old-Time Religion*

Hinshaw Music, Inc. • HMC2291

2011

*Till I Die*

GIA Publications, Inc. • G-7959

2009

*Give Me Jesus*

Santa Barbara Music Publishing, Inc. • SBMP 869

2008

*There's a Little Wheel a-Turnin'*

GIA Publications, Inc. • G-7388

*Done Made My Vow to the Lord*

Santa Barbara Music Publishing, Inc. • SBMP 841

*Hold On!*

Walton Music Corporation • G-WW1402

2007

*Poor Mourner's Got a Home at Last*

Mark Foster Music • MFA0031

2006

*Great Day*

GIA Publications, Inc. • G-6782

## NATIONAL INSTRUMENTAL COMPOSITION

2009

*Give Me Jesus*

GIA Publications, Inc. • G-7489 • "King of Kings, Vol. 2: Organ Music of Black Composers, Past and Present," James Abbingtion, editor

## PEER-REVIEWED COMMISSIONS

2019

*Sing Out, My Soul*

American Choral Directors Association Eastern Region • Junior High Honor Choir • Lynnel Joy Jenkins, conductor • Rochester, New York

## INVITED COMMISSIONS

- 2019 *Rise, Shine!*  
Abendmusik Festival Choir (American Spiritual Ensemble, Plymouth Choir, UNL Chamber Singers, NWU Choir) • Tom Trenney, artistic director • Lincoln, Nebraska
- My Faith Looks Up to Thee*  
Westminster Choir College Jubilee Singers • Vinroy D. Brown, Jr., conductor • Princeton, New Jersey
- Deep in the Quiet Wood*  
University of New Hampshire Chamber Singers • Alex T. Favazza, Jr., conductor • Durham, New Hampshire
- 2018 *My Heart Be Brave*  
Seraphic Fire • Anthony Trecek-King, guest conductor • Florida
- 2016 *Ride On, King Jesus*  
Clark Atlanta University Concert Choir and Philharmonic Society • Curtis Powell, conductor • Atlanta, Georgia
- 2015 *Sit Down, Servant*  
The Legend Singers • Doris Jones Wilson, conductor • St. Louis, Missouri
- 2010 *I Am Thine (Draw Me Nearer)*  
Lincoln University Concert Choir • Edryn J. Coleman, conductor • Lincoln University, Pennsylvania

## REVIEWS OF COMPOSITIONS

- 2020 *Invitation to Love*  
"Choral Reviews" • R. Terrell Hall, Olive Branch, Mississippi • *The Choral Journal* • American Choral Directors Association • Volume 61, Number 4 • Pages 51-52
- I Am Thine (Draw Me Nearer)*  
"Hallelujah, Amen! Sacred Music Choral Reviews" • Jasmine Hines, Gainesville, Florida • *The Choral Journal* • American Choral Directors Association • Volume 61, Number 1 • Page 42
- Till I Die*  
"Hallelujah, Amen! Sacred Music Choral Reviews" • Derrick Fox, Omaha, Nebraska • *The Choral Journal* • American Choral Directors Association • Volume 61, Number 1 • Pages 42-43

## RECORDED COMPOSITIONS

- 2019 *O del mio amato ben (from A Love Cycle)*  
"Phillip Harris in Recital with Damien Sneed" • Phillip Harris, baritone; Damien Sneed, piano • Lewis Newell Productions

- 2018 *Compensation; A Love Cycle*  
 “The Reaction” • Carl DuPont, bass-baritone; Gregory Thompson, piano • Albany Records,  
 Troy1735
- 2014 *The Savior’s Birth*  
 “ACDA Eastern Division Conference 2014” • Penn State Essence of Joy • Anthony T. Leach,  
 conductor
- Seek Ye First*  
 “Guide My Feet: Songs of Aspiration, Hope, And Progress” • Morehouse College Glee Club •  
 David Morrow, conductor
- 2010 *Done Made My Vow to the Lord*  
 “Laudi” • Missouri State University Concert Chorale • Guy Webb, conductor
- 2009 *Hold On!*  
 “From Light to Light” • National Lutheran Choir • David Cherwien, conductor
- 2007 *Lord, I Want to Be a Christian*  
 “I Wanna Be Ready” • Winston-Salem State University Choir • D’Walla Simmons Burke,  
 conductor

## REFEREED/JURIED PROFESSIONAL EXPERIENCE

### NATIONAL

- 2019 **NATIONAL COLLEGIATE CHORAL ORGANIZATION CONFERENCE**  
*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black  
 Composers” • College Park, Maryland

### REGIONAL

- 2018 **AMERICAN CHORAL DIRECTORS ASSOCIATION EASTERN REGION  
 CONFERENCE**  
*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black  
 Composers” • Pittsburgh, Pennsylvania
- AMERICAN CHORAL DIRECTORS ASSOCIATION SOUTHERN REGION  
 CONFERENCE**  
*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black  
 Composers” • Louisville, Kentucky

### STATE/LOCAL

- 2020 **SOUTH DAKOTA MUSIC EDUCATION ASSOCIATION CONFERENCE**  
*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black  
 Composers” • Video conferencing



**DELAWARE MUSIC EDUCATORS ASSOCIATION STATE ARTS CONFERENCE**

*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Video conferencing

**ARKANSAS AMERICAN CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE**

*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Video conferencing

2017

**FLORIDA AMERICAN CHORAL DIRECTORS ASSOCIATION STATE CONFERENCE**

*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Lake Mary, Florida

**INVITED PROFESSIONAL EXPERIENCE**

**NATIONAL**

2020

**BELLEVUE PRESBYTERIAN CHURCH**

*Guest Lecturer* • “Sacred Music of Black Composers” • Bellevue, Washington • Video conferencing

**OHIO CHORAL DIRECTORS ASSOCIATION “NEW DIRECTIONS” WEBINAR SERIES**

*Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Ohio • Video conferencing

**MASTER SINGERS OF MILWAUKEE**

*Guest Lecturer* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Milwaukee, Wisconsin • Video conferencing

**NORTH SHORE CHORAL SOCIETY**

*Guest Lecturer* • “Non-Idiomatic Choral-Orchestral Works by Black Composers” • Chicago, Illinois • Video conferencing

**TENNESSEE TECH UNIVERSITY**

*Guest Presenter* • “Festival of Voices” • “What Is Black Music?” • Cookeville, Tennessee • Video conferencing

**ROCKINGHAM CHORAL SOCIETY**

*Guest Lecturer* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Exeter, New Hampshire • Video conferencing

**HAWAI’I AMERICAN CHORAL DIRECTORS ASSOCIATION PROFESSIONAL CONFERENCE**

*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Hawai’i • Video conferencing

**BOSTON-AREA NATIONAL ASSOCIATION OF TEACHERS OF SINGING**

*Panelist* • “Table for More: Race, Access, InClusion, Equity (RAICE)” • Boston, Massachusetts •  
Video conferencing

**QUINTESSENCE, CHORAL ARTISTS OF THE SOUTHWEST CONFERENCE**

*Interest Session Presenter* • “Choristers Going Beyond the Score” • Video conferencing

**PENNSYLVANIA AMERICAN CHORAL DIRECTORS ASSOCIATION**

*Panelist* • “Equity & Justice in Your Choral Spaces” • Video conferencing

2019

**WESTMINSTER CHOIR COLLEGE**

*Elsie Hilliard Hillman Visiting Lecturer* • “Celebrating the Music of Nathaniel Dett” • Princeton,  
New Jersey

**NATIONAL ASSOCIATION OF NEGRO MUSICIANS CONFERENCE**

*Interest Session Presenter* • “The Music and Legacy of R. Nathaniel Dett” • Chicago, Illinois

**UNIVERSITY OF NEW HAMPSHIRE**

*Guest Lecturer* • “Rehearsal Techniques;” “Beyond Elijah Rock: The Non-Idiomatic Choral Music  
of Black Composers” • Durham, New Hampshire • R1 Institution

2017

**AFRICAN AMERICAN ART SONG ALLIANCE CONFERENCE**

*Panelist* • Composer panel • University of California • Irvine, California

2016

**HARRY T. BURLEIGH FESTIVAL**

*Panelist* • Tennessee State University • Nashville, Tennessee

2015

**NATIONAL ASSOCIATION OF NEGRO MUSICIANS CONFERENCE**

*Panelist* • Music Careers Opportunities • Washington, District of Columbia

2012–2015

**HAMPTON UNIVERSITY MINISTERS’ CONFERENCE/CHOIR DIRECTORS’  
ORGANISTS’ GUILD WORKSHOP**

*Clinician* • Conducting Workshop • Hampton, Virginia

*Section Leader* • Alto, Bass • Hampton, Virginia

2011

**105 VOICES OF HISTORY HBCU NATIONAL CONCERT CHOIR**

*Presenter* • Spotlight on Composers • Washington, District of Columbia

2008–2011

**HAMPTON UNIVERSITY MINISTERS’ CONFERENCE/CHOIR DIRECTORS’  
ORGANISTS’ GUILD WORKSHOP**

*Academy Co-Director* • James Abbington Church Music Academy • Hampton, Virginia

**REGIONAL**

2020

**UNIVERSITY OF CENTRAL MISSOURI**

*Guest Lecturer* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” •  
Warrensburg, Missouri

*Pre-Concert Lecturer* • “Black History Month Choral Concert” • Warrensburg, Missouri

2019 **MISSOURI AMERICAN CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE**  
*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers” • Jefferson, City, Missouri

**UNIVERSITY OF MISSOURI**

*Guest Lecturer* • “Diversity of Music Through the Lens of Black Composer” • Columbia, Missouri

**STATE/LOCAL**

2019 **NEBRASKA AMERICAN CHORAL DIRECTORS ASSOCIATION SUMMER CONFERENCE**  
*Interest Session Presenter* • “Beyond Elijah Rock: The Non-Idiomatic Choral Music of Black Composers;” “Conductors’ Chorus Session” • Crete, Nebraska

**LINCOLN PUBLIC SCHOOLS**

*Clinician* • “Revisiting Rehearsal Techniques;” “Ways to Diversity Repertoires” • Lincoln, Nebraska

**INVITED UNIVERSITY VIDEO LECTURES**

2020 **GEORGIA STATE UNIVERSITY**  
*Guest Lecturer* • Graduate Choral Seminar • “Choral Music of R. Nathaniel Dett” • Atlanta, Georgia • R1 Institution

**WESTMINSTER CHOIR COLLEGE**

*Guest Lecturer* • Sociocultural Issues in Music Education • “Culture as a Factor in Repertoire Selection” • Lawrenceville, New Jersey

*Guest Lecturer* • African American Choral Lit • “*Hiawatha’s Wedding Feast* and *The Ordering of Moses*”

**TEMPLE UNIVERSITY**

*Guest Lecturer* • Graduate Choral Seminar • “Non-Idiomatic Choral-Orchestral Music of Black Composers” • Philadelphia, Pennsylvania • R1 Institution

**UNIVERSITY OF MEMPHIS**

*Guest Lecturer* • Collegiate Choir • “Professional Career” • Memphis, Tennessee

*Guest Lecturer* • University Singers • “Professional Career”

**UNIVERSITY OF MONTANA**

*Guest Lecturer* • Chamber Chorale • “Done Made My Vow to the Lord and Negro Spirituals” • Missoula, Montana

**INDIANA UNIVERSITY BLOOMINGTON**

*Panelist* • Jacobs School of Music • “Trends in Choral Composition” • Bloomington, Indiana • R1 Institution

## **HAMILTON COLLEGE**

*Guest Lecturer* • Social Justice and Activism • “Choral Music of Black Composers” • Clinton, New York

## **UNIVERSITY OF SOUTHERN CALIFORNIA**

*Guest Lecturer* • Chamber Singers • “Reimagining the Black Composer” • Blake Morgan, copresenter • Los Angeles, California • R1 Institution

## **NORTHERN MICHIGAN UNIVERSITY**

*Guest Lecturer* • Marquette Choral Society • “Choral Music of R. Nathaniel Dett” • Marquette, Michigan

## **FLORIDA STATE UNIVERSITY**

*Guest Lecturer* • Graduate Choral Seminar • “Race in the Classroom” • Tallahassee, Florida • R1 Institution

*Guest Lecturer* • Graduate Choral Arranging • “Arranging Negro Spirituals”

*Guest Lecturer* • Graduate Advanced Choral Techniques • “Non-Idiomatic Choral Music of Black Composers”

## **UNIVERSITY OF CENTRAL MISSOURI**

*Guest Lecturer* • Choral Literature • “History and Performance Practice of Negro Spirituals” • Warrensburg, Missouri

*Guest Lecturer* • Choral Literature • “Non-Idiomatic Choral Music of Black Composers”

## **ITHACA COLLEGE**

*Guest Lecturer* • Summer Graduate Music Workshops • “Non-Idiomatic Choral Music of Black Composers” • Ithaca, New York

## **WESTERN CONNECTICUT STATE UNIVERSITY**

*Guest Lecturer* • Graduate Choral Methods • “Non-Idiomatic Choral Music of Black Composers” • Danbury, Connecticut

## **BAYLOR UNIVERSITY**

*Guest Lecturer* • Graduate Choral Literature • “Non-Idiomatic Choral Music of Black Composers” • Waco, Texas

## **UNIVERSITY OF SOUTH CAROLINA**

*Guest Lecturer* • Choral Literature • “Non-Idiomatic Choral Music of Black Composers” • Columbia, South Carolina • R1 Institution

## **COLLEGE OF THE HOLY CROSS**

*Guest Lecturer* • College Choir • “My Heart Be Brave” discussion • Worcester, Massachusetts

## **UNIVERSITY OF ALABAMA**

*Guest Lecturer* • University Singers • “Choral Music of Black Composers” • Tuscaloosa, Alabama • R1 Institution

## **NAZARETH COLLEGE**

*Guest Lecturer* • Choral Methods Class • “Diversity of Repertoire” • Rochester, New York

## EDITIONS OF CHORAL MUSIC

- 2020 **R. NATHANIEL DETT** – <https://www.mlagmusic.com/research/dett>  
*America the Beautiful* • SATB patriotic song  
*Don't Be Weary, Traveler* • SSATBB motet based on Negro spiritual  
*Done Paid My Vow to the Lord* • SSA Negro spiritual arrangement with piano  
*Gently, Lord, O Gently Lead Us* • SATB anthem based on Bahamian spiritual  
*I'll Never Turn Back No More* • SATB song based on existing tune  
*Let Us Cheer the Weary Traveler* • SATB motet based on Negro spiritual  
*O Holy Lord* • SSAATTBB anthem based on Negro spiritual  
*Son of Mary* • SATB anthem based on existing tune

## CONTINUOUS RESEARCH

Spreadsheet of the non-idiomatic choral music of Black composers  
<https://www.mlagmusic.com/research/beyond-elijah-rock>

Book on the choral music of Black composers

## REFEREED/JURIED VOCAL PERFORMANCE EXPERIENCE

### NATIONAL

2020–present **EXIGENCE**

*Chorister (Bass I)* • Professional choir • Eugene Rogers, conductor

## INVITED VOCAL PERFORMANCE EXPERIENCE

### INTERNATIONAL SOLO

- 2017 **LIMERICK SINGS FESTIVAL/TALLAHASSEE COMMUNITY CHORUS**  
*Alto – Countertenor* • European premiere of *Jubilate Deo*, Dan Forrest • André J. Thomas, conductor • Limerick, Ireland

### NATIONAL SOLO

- 2019 **UNIVERSITY OF NEW HAMPSHIRE**  
*Alto – Countertenor* • *The Armed Man: A Mass for Peace*, Karl Jenkins • Alex T. Favazza, Jr., conductor • Durham, New Hampshire
- 2009 **ITHACA COLLEGE HIGH SCHOOL GOSPEL MUSIC FESTIVAL**  
*Baritone* • *Afro-American Suite*, Raymond Wise, composer • Raymond Wise, conductor • Ithaca, New York

## NATIONAL CHORAL

### 2019-present **FESTIVAL SINGERS OF FLORIDA**

*Bass II* • Auditioned community choir; Kevin Fenton, conductor • Florida

## REGIONAL SOLO

### 2014 **ST. MARGARET'S CHURCH**

*Bass* • *Magnificat*, J. S. Bach • Annapolis, Maryland

## STATE/LOCAL SOLO

### 2018 **TALLAHASSEE COMMUNITY CHORUS**

*Countertenor – Li'l Lud* • *White House Cantata*, Leonard Bernstein • André J. Thomas, conductor • Tallahassee, Florida

*Alto – Countertenor* • *Jubilate Deo*, Dan Forrest • Tallahassee, Florida

### 2014 **CAPITAL AREA MUSIC ASSOCIATION**

*Baritone* • Fall Concert • Harrisburg, Pennsylvania

### **PHILADELPHIA FREEDOM FESTIVAL**

*Baritone* • Mann Center for the Performing Arts • Philadelphia, Pennsylvania

### **GERMANTOWN CONCERT CHORUS**

*Bass* • *Missa in Augustiis*, Haydn • Cailin Manson, conductor • Philadelphia, Pennsylvania

### 2003-2015 **HAMPTON UNIVERSITY MINISTERS' CONFERENCE/CHOIR DIRECTORS' ORGANISTS' GUILD WORKSHOP**

*Baritone* • Evening services, Wendell P. Whalum Recital Series, Charles H. Flax Memorial Concert • Hampton, Virginia

## STATE/LOCAL CHORAL

### 2018-present **FIRST-PLYMOUTH CONGREGATIONAL CHURCH**

*Staff Singer (Baritone, Alto - Countertenor)* • First-Plymouth Choir, Cantorei, Schola Compline • Tom Trenney, conductor • Lincoln, Nebraska

### 2016-2018 **ST. JOHN'S EPISCOPAL CHURCH**

*Staff Singer (Countertenor)* • Tallahassee, Florida

### 2015-2018 **FIRST PRESBYTERIAN CHURCH**

*Staff Singer (Bass)* • Quincy, Florida

### 2016, 2017 **LAFAYETTE PRESBYTERIAN CHURCH**

*Guest Chorister (Bass)* • Tallahassee, Florida

### 2007 **TODIMUSICFEST**

*Chorus (Baritone)* • *Eugene Onegin* Tchaikovsky • Portsmouth, Virginia

## SERVICE

### PROFESSIONAL

#### NATIONAL COLLEGIATE CHORAL ORGANIZATION

2020–present *National Board Member* • Central Region

#### AMERICAN CHORAL DIRECTORS ASSOCIATION

2020 *Reviewer* • National Conference Poster Submissions

#### LINCOLN PUBLIC SCHOOLS

2020 *Adjudicator* • LPS High School Solo/Ensemble Contest • Lincoln, Nebraska

#### MARYLAND MUSIC EDUCATORS ASSOCIATION

2020 *Adjudicator* • Middle School Festival  
• Canceled due to COVID-19

#### NATIONAL ASSOCIATION OF NEGRO MUSICIANS, INC.

2020–present *Chief Advisory Board* • EMERGENCE, scholarly journal  
2019–present *National Scholarship Director*

#### EASTERN MIDLANDS CONFERENCE

2019 *Clinician* • “High School Vocal Clinic” • Nebraska City, Nebraska

#### OMAHA PUBLIC SCHOOLS

2019 *Critique Judge* • “Night of Choirs” • Omaha, Nebraska

### COMMUNITY

#### 2020–present TRENTON CHILDREN’S CHORUS

*Member* • Artistic Advisory Board

#### 2018–2020 NEBRASKA ARTS COUNCIL

*Adjudicator* • Grant Review Panel • Omaha, Nebraska

#### 2016 HISTORIC EBENEZER BAPTIST CHURCH

*Guest Clinician* • Sanctuary Choir • Atlanta, Georgia

#### 2012 HERITAGE MUSIC FESTIVAL

*Adjudicator* • Composition Competition

### UNIVERSITY

#### UNIVERSITY OF NEBRASKA-LINCOLN

2020–present *Strategic Planning Committee* • Member • Glenn Korff School of Music

2020–present *Ethno/Musicology Faculty Search Committee* • Member • Glenn Korff School of Music

2018–2020 *Guest Lecturer* • Arts Alive at Nebraska (MUNM 171) • “Non-Idiomatic Music of Black Composers”

2018, 2019 *Faculty Grant Proposal Review Committee* • Member • Glenn Korff School of Music

2018 *Assistant to the Director Search Committee* • Member • Glenn Korff School of Music

## **UNIVERSITY OF MISSISSIPPI**

2020 *Adjudicator* • Ole Miss Choral Festival • Oxford, Mississippi

## **CHEYNEY UNIVERSITY OF PENNSYLVANIA**

2012–2014 *Concert Choir Spring Tour Coordinator* • Cheyney, Pennsylvania

- 2014: Chicago, Illinois; Detroit, Michigan; Pittsburgh, Pennsylvania; Annapolis, Maryland
- 2013: Horsham, Pennsylvania; Columbus, Ohio; Nashville, Tennessee; Charlotte, North Carolina; Reidsville, North Carolina; Beltsville, Maryland; Baltimore, Maryland; Norfolk, Virginia
- 2012: Baltimore, Maryland; Washington, District of Columbia; Newport News, Virginia; Winston-Salem, North Carolina; Charlotte, North Carolina

2010–2014 *Founder's Day Committee*

2010–2015 *Commencement Committee*

## **WESTMINSTER CHOIR COLLEGE**

2019 *Guest Clinician* • Jubilee Singers • Princeton, New Jersey

## **FLORIDA STATE UNIVERSITY**

2016–2017 *Vice President* • American Choral Directors Association • Tallahassee, Florida

2016 *Coordinator* • Seasonal Celebration

## **LINCOLN UNIVERSITY**

2015–2017 *Concert Choir Spring Tour Manager* • Lincoln University, Pennsylvania

- 2017: Atlanta, Georgia
- 2016: Hampton, Virginia; Portsmouth, Virginia; Roanoke, Virginia; Christiansburg, Virginia; Detroit, Michigan; Greensburg, Pennsylvania
- 2015: Baltimore, Maryland; Orangeburg, South Carolina; Atlanta, Georgia; Montgomery, Alabama; Wake Forest, North Carolina

2011–2014 *Adjudicator* • Concert Choir Service Award Auditions, Humanities Competition • Lincoln University, Pennsylvania

## **UNIVERSITY CHORAL PERFORMANCES**

2020

### **UNIVERSITY SERVICE**

- UNL MLK Commemorative Brunch • Chamber Singers • January 22
- Afternoon of Choirs • University Chorale, Chamber Singers • March 15
  - Canceled due to COVID-19
- Tour of France • Chamber Singers • March 20-29
  - Canceled due to COVID-19
- UNL Soprano-Alto Choral Festival • April 2
  - Canceled due to COVID-19
- Evening of Choirs • Chamber Singers, Combined choirs with Lincoln High School and Lincoln Southwest High School • April 23
  - Canceled due to COVID-19
- Afternoon of Choirs • University Chorale, Combined choir with LPS All-City Girls Chorus • May 3
  - Canceled due to COVID-19
- Chamber Singers • November 5
- Evening of Choirs • University Chorale • November 15



## **COMMUNITY OUTREACH**

- Abendmusik MLK Concert • Lincoln, NE • Chamber Singers • January 19

2019

## **UNIVERSITY SERVICE**

- N150 Celebration Concert • University Singers, Chamber Singers, University Symphony Orchestra • February 15
- Miracles (Young, Living Composers) • Chamber Singers • March 3
- Nebraska Women's Choral Festival • April 8
- An Evening of Choirs (The Reimagined Song) • All-Collegiate Choir, Chamber Singers • April 13
- Glenn Korff School of Music 125<sup>th</sup> Anniversary Concert • University Singers, Chamber Singers, String Quartet • September 12
- Let All Men Sing! Nebraska's Men's Choral Festival • October 7
- Evening of Choirs • University Chorale, Chamber Singers • October 15
- Welcome All Wonders: A Family Yuletide Festival of Choirs • University Chorale, Chamber Singers • December 8

## **COMMUNITY OUTREACH**

- Intercollegiate Choral Festival • Lincoln, NE • University Chorale, Chamber Singers • November 3

2018

## **UNIVERSITY SERVICE**

- Let All Men Sing! Nebraska's Men's Choral Festival • October 1
- Joy (A Celebration of Black Composers) • All-Collegiate Choir • October 11
- An Evening of Choirs (Madrigals: Renaissance and Contemporary) • Chamber Singers • October 18
- Welcome All Wonders: A Family Yuletide Festival of Choirs • All-Collegiate Choir, Chamber Singers • December 2

2015

## **UNIVERSITY SERVICE**

- Commencement Convocation • May 9

## **COMMUNITY PERFORMANCES**

- \*African Episcopal Church of St. Thomas • Philadelphia, PA • April  
\*Joint performance with Lincoln University (Lincoln University, PA)

2014

## **ACTIVE, OFF-SITE HIGH SCHOOL RECRUITMENT**

- Science Park High School • Newark, NJ • March 28
- Newark Arts High School • Newark, NJ • March 28

## **UNIVERSITY SERVICE**

- \*Spring Choral Concert • April 8  
\*Joint performance with Paine College (Augusta, GA)
- Honors and Awards Convocation • April 10
- Commencement Convocation • May 10

## **COMMUNITY OUTREACH**

- \*Lincoln University Spring Concert • Lincoln University, PA • April 9  
\*Joint performance with Lincoln University (Lincoln University, PA)
- Edward T. Steel School • Philadelphia, PA • April 30

## COMMUNITY PERFORMANCES

- Lankenau Medical Center • Wynnwood, PA • January 20
- \*\*African-American Music Festival • Penn State University • January 31 & February 1
- \*Trinity Lutheran Church • State College, PA • February 2
- \*Enon Tabernacle Baptist Church • Philadelphia, PA • February 8
- \*The Open Church • Baltimore, MD • February 22
- Naval Systems Supply Command • Mechanicsburg, PA • February 24
- \*Douglas Memorial Community Church • Baltimore, MD • March 8
- \*Tenth Street Baptist Church • Washington, DC • March 9
- \*Thomas Edison Middle School • West Orange, NJ • March 29
- \*St. Paul Baptist Church • New York, NY • March 29
- \*African Episcopal Church of St. Thomas • Philadelphia, PA • March 30
- Thornbury AME Church • Glen Mills, PA • April 6
- Calvary Revival Church • Norfolk, VA • April 13
- Crosslands Retirement Community • Kennett Square, PA • April 22
- Philadelphia Freedom Festival, "Let Freedom Ring" Panel • April 30
- Church of the God Shepherd • Chicago, IL • May 14
- Bushnell Congregational Church • Detroit, MI • May 16
- Mt. Ararat Baptist Church • Pittsburgh, PA • May 17
- St. Philip's Episcopal Church • Annapolis, MD • May 18
- Philadelphia Freedom Festival, "Sing Freedom Sing!!!" Concert • July 19
  - \*Joint performance with Lincoln University (Lincoln University, PA)
  - \*\*Joint performance with Penn State University (University Park, PA)

2013

## ACTIVE, OFF-SITE HIGH SCHOOL RECRUITMENT

- Willingboro High School • Willingboro, NJ • February 15
- Rancocas Valley Regional High School • Mt. Holly, NJ • February 15
- West Mecklenburg High School • Charlotte, NC • March 20
- Reidsville High School • Reidsville, NC • March 21
- High Point High School • Beltsville, MD • March 22
- Newark Arts High School • Newark, NJ • March 28
- Kensington High School for Creative and Performing Arts • Philadelphia, PA • November 1
- Philadelphia for the Creative and Performing Arts • Philadelphia, PA • November 1
- Dr. Henry A. Wise, Jr. High School • Upper Marlboro, MD • November 8
- Oxon Hill High School • Oxon Hill, MD • November 8
- Fairmont Heights High School • Capital Heights, MD • November 14

## ON-SITE HIGH SCHOOL RECRUITMENT PARTICIPATION

- Fall Open House • December 6

## UNIVERSITY SERVICE

- Founders' Day Convocation • March 1
- A Tribute to Black Composers • March 2
- Spring Choral Concert • April 18
- Commencement Convocation • May 8
- Cheyney University National Alumni Association Life Members Luncheon • October 18
- Opening Student Convocation • October 23
- Winter Choral Concert • December 3
- Campus Holiday Party • December 6

## COMMUNITY OUTREACH

- Brentwood Academy • Brentwood, TN • March 18
- \*Lincoln University Spring Concert • Lincoln University, PA • April 11  
\*Joint performance with Lincoln University (Lincoln University, PA)
- Seat Pleasant Elementary School • Seat Pleasant, MD • November 14

## COMMUNITY PERFORMANCES

- Germantown Seventh-day Adventist Church • Philadelphia, PA • February 9
- Thornbury AME Church • Glen Mills, PA • February 17
- \*West Orange High School • West Orange, NJ • March 9
- \*Shiloh Baptist Church • Plainfield, NJ • March 10
- \*Spirit and Truth Worship Cathedral • Philadelphia, PA • March 10
- McKinley Memorial Baptist Church • Horsham, PA • March 16
- Antioch Baptist Church • Columbus, OH • March 17
- American Baptist College • Nashville, TN • March 18
- St. Luke Missionary Baptist Church • Charlotte, NC • March 20
- Douglas Memorial Community Church • Baltimore, MD • March 22
- Calvary Revival Church • Norfolk, VA • March 24
- \*African Episcopal Church of St. Thomas • Philadelphia, PA • April 17
- Simpson United Methodist Church • Wilmington, DE • May 3
- \*Triumph Baptist Church • Philadelphia, PA • November 31
- Thornbury AME Church • Glen Mills, PA • December 7
- Mt. Airy Church of God in Christ • Philadelphia, PA • December 8
- Wawa Holiday Party • Chase Center • Wilmington, DE • December 12  
\*Joint performance with Lincoln University (Lincoln University, PA)

2012

## UNIVERSITY SERVICE

- A Tribute to Black Composers • February 22
- Founders' Day Convocation • February 24
- Spring Choral Concert • April 10
- Community Day • April 21
- Commencement Convocation • May 7
- Opening Student Convocation • September 13
- 175<sup>th</sup> Anniversary Gala • October 18
- Winter Choral Concert • December 4
- Campus Holiday Party • December

## COMMUNITY OUTREACH

- Wilmington Job Corps Center • Wilmington, DE • February 8
- Pennsylvania Academy of Fine Arts • Philadelphia, PA • February 11
- \*Lincoln University Spring Concert • Lincoln University, PA • April 5  
\*Joint performance with Lincoln University (Lincoln University, PA)

## COMMUNITY PERFORMANCES

- Christ the King Episcopal Church • Willingboro, NJ • February 15
- Thornbury AME Church • Glen Mills, PA • February 26
- Mt. Moriah Baptist Church • Baltimore, MD • March 11
- Metropolitan AME Church • Washington, DC • March 12
- Calvary Revival Church-Peninsula South • Newport News, VA • March 13
- St. Timothy's Episcopal Church • Winston-Salem, NC • March 14
- St. Luke Missionary Baptist Church • Charlotte, NC • March 17

- Mayfield Memorial Missionary Baptist Church • Charlotte, NC • March 18
- \*African Episcopal Church of St. Thomas • Philadelphia, PA • March 25
- \*Shiloh Baptist Church • Plainfield, NJ • April 14
  - \*Joint performance with Lincoln University (Lincoln University, PA)

2011

### **ON-SITE HIGH SCHOOL RECRUITMENT PARTICIPATION**

- Fall Open House • October 28

### **UNIVERSITY SERVICE**

- Founder’s Week Scholarship Recognition Dinner • February 24
- Founders’ Day Convocation • February 25
- \*Spring Choral Concert • March 31
  - \*Joint performance with Lincoln University (Lincoln University, PA)
- Community Day • April 2
- Honors and Awards Convocation • April 7
- Arts and Lectures Series “Treemonisha” • April 21
- Commencement Convocation • May 7
- Opening Student Convocation • September 15
- Winter Choral Concert • December 6
- Campus Holiday Party • December

### **COMMUNITY OUTREACH**

- Philadelphia Phillies Game • April 15
- Susan G. Komen for the Cure • December 10

### **COMMUNITY PERFORMANCES**

- Norristown Branch NAACP • West Norriton, PA • February 19
- Naval Systems Supply Command • Mechanicsburg, PA • February 21
- Tasker Street Baptist Church • Philadelphia, PA • February 27
- Exelon Corporation • Kennett Square, PA • February 28
- Mother Bethel AME Church • Philadelphia, PA • March 16
- \*African Episcopal Church of St. Thomas • Philadelphia, PA • April 10
  - \*Joint performance with Lincoln University (Lincoln University, PA)
- Kimmel Center’s Philadelphia International Festival of the Arts • “Chansons et la musique de la piano” • April 14
- Enon Tabernacle Baptist Church • Philadelphia, PA • October 29
- Thornbury AME Church • Glen Mills, PA • December 4
- Bethel AME Church • Coatesville, PA • December

2010

### **UNIVERSITY SERVICE**

- Opening Student Convocation • September
- Fall Choral Concert • November 20
- Vocal Area Holiday Concert • December 8
- Campus Holiday Party • December

### **COMMUNITY PERFORMANCES**

- Genesis AME Zion Church • Coatesville, PA • December 12

## HIGH SCHOOL

2020

### GUEST CLINICIAN

*Millard South High School* • Omaha, Nebraska  
*Papillion-La Vista High School* • Papillion, Nebraska  
*Pius X High School* • Lincoln, Nebraska  
*Lee's Summit High School* • Lee's Summit, Missouri  
*Omaha Central High School* • Omaha, Nebraska  
*David City High School* • David City, Nebraska  
*Lincoln Southeast High School* • Lincoln, Nebraska  
*Lincoln East High School* • Lincoln, Nebraska  
*Beatrice High School* • Beatrice, Nebraska

2019

### ELKHORN HIGH SCHOOL

*Critique Judge* • "Red Carpet Classic" Show Choir Competition • Elkhorn, Nebraska

2019

### GUEST CLINICIAN

*Lincoln North Star High School* (second visit) • Lincoln, Nebraska  
*Elkhorn South High School* • Omaha, Nebraska  
*Elmwood-Murdock Junior-Senior High School* • Murdock, Nebraska  
*Millard South High School* • Omaha, Nebraska  
*Hastings High School* • Hastings, Nebraska  
*Adams Central Jr./Sr. High School* • Hastings, Nebraska  
*Fremont High School* • Fremont, Nebraska  
*Aurora High School* • Aurora, Nebraska  
*The Lee's Summit High School* (video conference) • Lee's Summit, Missouri  
*Lincoln Southwest High School* • Lincoln, Nebraska  
*Bellevue West High School* • Bellevue, Nebraska  
*Lincoln North Star High School* • Lincoln, Nebraska  
*Bellevue East Senior High School* • Bellevue, Nebraska  
*Millard North High School* • Millard, Nebraska  
*Elkhorn High School* (second visit) • Elkhorn, Nebraska  
*Omaha Central High School* • Omaha, Nebraska  
*Elkhorn High School* • Elkhorn, Nebraska  
*Sioux City North High School* (video conference) • Sioux City, Iowa  
*Morristown High School* • Morristown, New Jersey  
*Gaithersburg High School* (video conference) • Gaithersburg, Maryland  
*Blue Valley North High School* • Overland Park, Kansas

2018

### GUEST CLINICIAN

*Bellevue East Senior High School* • Bellevue, Nebraska  
*Lincoln High School* • Lincoln, Nebraska  
*Lincoln East High School* • Lincoln, Nebraska  
*Blair High School* • Blair, Nebraska  
*Cairo High School* • Cairo, Georgia  
*Oakland Mills High School* • Columbia, Maryland

2017

### GUEST CLINICIAN

*Miami Union Academy* • Miami, Florida

## AWARDS AND HONORS

- 2020 **HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS**  
*Faculty Research/Creative Activity Grant • \$3,700 • Research Funding*
- 2019 **HIXSON-LIED COLLEGE OF FINE AND PERFORMING ARTS**  
*Faculty Research/Creative Activity Grant • \$1,100 • National Association of Negro Musicians Convention • Chicago, Illinois*
- 2017 **FLORIDA STATE UNIVERSITY MUSICAL ASSOCIATES**  
*Presentation Grant • \$300 • Eastern Regional Conference of American Choral Directors Association • Pittsburgh, Pennsylvania*  
*Presentation Grant • \$200 • Southern Regional Conference of American Choral Directors Association • Louisville, Kentucky*  
*Presentation Grant • \$200 • Fall Conference of Florida American Choral Directors Association • Sanford, Florida*
- 2016 **FLORIDA STATE UNIVERSITY MUSICAL ASSOCIATES**  
*Presentation Grant • \$300 • African American Art Song Alliance Conference • Irvine, California*
- 2015–2018 **FLORIDA STATE UNIVERSITY**  
*Graduate Assistantship • College of Music • Tallahassee, Florida*
- 2015 **FLORIDA STATE UNIVERSITY**  
*Graduate Assistantship • Leslie N. Wilson-Delores Auzenne • Tallahassee, Florida*
- 2014 **DISTRICT VOCAL ARTS COMPETITION FOR EMERGING ARTISTS**  
*First place • 49<sup>th</sup> Annual Mid-Atlantic District Conference of The National Association of Negro Business and Professional Women’s Clubs, Inc. • Philadelphia, Pennsylvania*

## PROFESSIONAL MEMBERSHIPS

American Choral Directors Association  
American Society of Composers, Authors, and Publishers  
National Association for Music Education  
National Association of Negro Musicians  
National Collegiate Choral Organization