

CURRICULUM VITAE

Education

Doctor of Musical Arts in organ performance, 1999, Eastman School of Music, Rochester, NY

Performer's Certificate in organ, 1997, Eastman School of Music, Rochester, NY

Master of Music in organ performance, 1995, University of Illinois at Urbana-Champaign Urbana, IL

Master of Music in piano performance, 1994, University of Illinois at Urbana-Champaign Urbana, IL

Bachelor of Music in piano performance, 1988 – 1992, University of Richmond, VA, *summa cum laude*
with departmental honors

Experience

2015 – present Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln
Associate Dean

Administrative activities (selected):

- coordinate Hixson-Lied faculty and student grant program
- oversee college curricular initiatives and serve as Executive Secretary of College Curriculum Committee
- serve as Executive Secretary of College Academic Distinction and Awards Committee
- oversee grading appeals and other academic appeals and serve as Executive Secretary of the college Grading Appeals Committee
- oversee Graduate and Undergraduate Student Advisory Boards
- coordinate college calendar
- oversee Digital Arts Initiative program
- review study abroad program proposals
- assist in planning and budget review of summer sessions
- give presentations to parents at New Student Enrollment

Significant accomplishments (selected):

- oversaw revision of college bylaws to clarify promotion/tenure processes
- moved Hixson-Lied grant application process online and streamlined and clarified application and review process
- oversaw and facilitated creation of new majors in graphic design
- served on Glenn Korff School of Music ad-hoc Bylaws Committee and assisted in writing of new proposed bylaws

2006 – present Glenn Korff School of Music
University of Nebraska-Lincoln, Lincoln, NE
Assistant Professor (2006-2011), Associate Professor with tenure (2011-present)

Teaching assignments:

- applied organ lessons
- organ literature courses
- sophomore music theory and ear training
- senior capstone (Analysis for Performance)
- doctoral performance practice seminar
- chamber music coaching

Administrative and service activities:

- coordinated student concerto competition, 2013-15
- member of Faculty Senate (2009-2012) and Academic Planning Committee (2011-13)
- member of Hixson-Lied College Executive Committee (2012-15)
- member of search committees for music theory (2006-7) and piano technician (2014)
- member of Music Library Committee (2006-12)

2002 – 2006 Syracuse University, Syracuse, NY
Assistant Professor, University Organist
Duties as below – the new job title represents a promotion to tenure track.

1999 – 2002 Syracuse University, Syracuse, NY,
University Organist, Hendricks Chapel Organist, Affiliate Artist

Teaching assignments:

- applied organ lessons
- sophomore music theory and ear training

Chapel organist duties:

- playing for weekly interdenominational chapel services in Hendricks Chapel
- accompanying the Hendricks Chapel Choir
- performing weddings, funerals, and convocations as needed

Administrative activities:

- overseeing the Malmgren concert series at Hendricks Chapel
- overseeing maintenance of organs on campus

- Summer 1999 Göteborg Organ Art Center Göteborg, Sweden
Doctoral Dissertation Editor
Duties: helping a doctoral student edit an English dissertation on nineteenth-century German organ music.
- Spring 1999 Eastman School of Music Rochester, NY
Graduate Instructor – organ repertory class
- Fall 1998 Eastman School of Music Rochester, NY
Music Theory Teaching Assistant – intermediate keyboard skills class
- 1997-1998 Eastman School of Music Rochester, NY
Organ Teaching Assistant – secondary organ students, assisting with organ repertory class
- 1995-1998 Eastman School of Music Rochester, NY
Accompanying Graduate Assistant
- 1999 South Presbyterian Church Rochester, NY
Organist and Choir Director
Duties: playing service music on organ and piano for one weekly service, directing one adult choir.
- 1995-1998 All Saints Episcopal Church Irondequoit, NY
Organist and Choirmaster
Duties: playing service music on the organ for two weekly services, directing one adult choir, performing administrative duties for the music program.
- 1994-1995 Faith United Methodist Church Champaign, IL
Organist
Duties: playing service music on the piano and organ for three weekly services, accompanying one adult choir.
- 1992-1994 First United Methodist Church Urbana, IL
Organist and Director of Music
Duties: playing service music on the piano and organ for two weekly services, accompanying one adult choir, performing administrative duties for the music program.

Performances and lectures

Selected list of recent performances and lectures (all invited solo recitals unless otherwise indicated)

November 7, 2016: East Texas Pipe Organ Festival, St. Luke's Episcopal Church, Kilgore, TX – featured solo concert of music by Seth Bingham as part of national organ festival

September 12, 2016: Bristol Cathedral, Bristol, UK.

September 9, 2016: Panelist at conference of British Institute of Organ Studies, Cambridge, UK.

September 6, 2016: Grosvenor Chapel, London, UK.

June 27, 2016: Organ Historical Society national convention, Kimmel Center, Philadelphia, PA. Premiere of commissioned piece by Kurt Knecht for organ and percussion.

April 3, 2016: The Cathedral of St. John the Divine, New York, NY.

July 1, 2015: Organ Historical Society national convention, South Congregational Church, Amherst, MA.

June 22, 2015: American Guild of Organists regional convention, Christ Episcopal Cathedral, St. Louis, MO. Solo recital at opening of convention.

March 14, 2015: Kansas State University, Manhattan, KS. Master class for students and local members of the American Guild of Organists.

February 22, 2015: Kountze Memorial Lutheran Church, Omaha, NE. Rededication of Aeolian-Skinner organ.

January 30-31, 2015: University of North Carolina School for the Arts, Winston-Salem, NC. Solo recital, master class, and adjudication of high school organ competition.

October 21, 2014: Memorial Church, Harvard University, Cambridge, MA.

October 19, 2014: South Congregational Church, Amherst, MA.

September 27, 2014: Lecture on music of Seth Bingham, East Carolina University, Greenville, NC.

September 26, 2014: East Carolina University, Greenville, NC.

September 21, 2014: Community of Christ Auditorium, Independence, MO, as part of the Dome and Spire series

August 12, 2014: National Convention of the Organ Historical Society, Syracuse, NY

April 6, 2014: First Presbyterian Church, Lawrence, KS

March 16, 2014: Organist for performance of *Requiem* by Maurice Duruflé, performed by Omaha Symphony Chamber Orchestra, Presbyterian Church of the Cross, Omaha, NE.

June 28, 2013: National convention of the Organ Historical Society, Williamstown, VT.

March 9, 2013: Pipedreams Live! program with Abendmusik, First-Plymouth Congregational Church, Lincoln, NE. Performed piece with marimba and one organ part of the Widor Mass for 2 choirs and 2 organs.

February 17, 2013: Texas A&M International University.

February 2, 2013: Bales Recital Hall, University of Kansas, Lawrence, KS. Lecture on the music of Seth Bingham and master class for KU students.

February 1, 2013: Bales Recital Hall, University of Kansas, Lawrence, KS. Solo recital.

November 18, 2012: First Congregational Church, Columbus, OH.

September 16, 2012: Performance (harpsichord) with UNL colleagues of J.S. Bach's *Das Musikalisches Opfer*, Organ Vesper Series, Presbyterian Church of the Cross, Omaha, NE.

August 31, 2012: University of Oklahoma, Norman, OK. Recital on Bogges Concert Series followed by lecture (September 1) on Seth Bingham music and master class.

July 15, 2012: Augustana College, Sioux Falls, SD.

June 24, 2012: St. Cecilia Cathedral, Omaha, NE.

March 21, 2012: Stanford University, Palo Alto, CA.

September 24, 2011: "Dudley Buck and the Evolution of American Pedal Technique", lecture for Sioux Falls, SD, Chapter of the American Guild of Organists.

March 27, 2011: First Presbyterian Church, Greenville, NC – Recital dedicating the new Lewtak organ.

February 21, 2011: "Organ Music of Seth Bingham", lecture delivered to the New York Chapter of the American Guild of Organists at St. Bartholomew Church, New York, NY.

February 20, 2011: Madison Avenue Presbyterian Church, New York, NY – Recital featuring organ music of Seth Bingham (launch recital for new CD)

November 12, 2010: "Dudley Buck and the Evolution of American Pedal Technique", paper delivered at Eastman-Rochester Organ Initiative Festival 2010, Eastman School of Music, Rochester, NY.

January 4, 2010: First-Plymouth Congregational Church, Lincoln, NE – Lecture/recital on the organ works of Seth Bingham

November 22, 2009: First Presbyterian Church, Ilion, NY, sponsored by the Mohawk Valley Center for the Arts, including performance with brass

October 18, 2009: Grace Covenant Presbyterian Church, Richmond, VA, as part of the Richmond Repertoire Recital Series

September 27, 2009: Smith Memorial Hall, University of Illinois at Urbana-Champaign, Urbana, IL

August 16, 2009: First Christian Church, Lincoln, NE

July 12, 2009: Augustana College, Sioux Falls, SD

July 7, 2009: First Congregational United Church of Christ, Sandusky, OH, as part of the Organ Historical Society National Convention 2009

April 2-3, 2009: Soloist with Lincoln's Symphony Orchestra, First-Plymouth Congregational Church, Lincoln, NE

March 7-9, 2009: Oklahoma City University, Oklahoma City, OK, lecture, recital, and master class

November 23, 2008: Ball State University, Muncie, IN, with Boston Brass

October 4, 2008: Westminster Presbyterian Church, Albany, NY, as part of a concert series

September 28, 2008: Presbyterian Church of the Cross, Omaha, NE, as part of the Organ Vesper series, and commemorating the 20th anniversary of the organ installation

September 14, 2008: First Lutheran Church, St. Peter, MN, as part of a concert series

July 20, 2008: Interlochen Center for the Arts, Interlochen, MI

July 14, 2008: Holy Rosary Catholic Church, Edmonds, WA, as part of the 2008 National Convention of the Organ Historical Society

March 16, 2008: Lagerquist Recital Hall, Pacific Lutheran University

January 26, 2008: Presented lecture on "Organ Music of Seth Bingham" for the Omaha Chapter of the American Guild of Organists

Recordings and Publications

Historic Organs of the Capital District, New York, Organ Historical Society, OHS-06, 2016 (4 CDs). Co-producer and featured performer.

Organ Music of Seth Bingham, Vol. 3., Raven CD OAR 992, 2015 (2 CDs).

Historic Organs of Southeastern Massachusetts, Organ Historical Society, OHS-05, 2014 (4 CDs). Co-producer and featured performer.

"Dudley Buck and the Evolution of American Pedal Technique", *Keyboard Perspectives IV* (2011), pp.49-67. [actual publication year was 2012]

"Defending the Organ in Higher Education", *The American Organist*, Vol. 45, No. 9 (September 2011), pp. 62-5.

"The Rich Heritage of the Pipe Organ", *Prairie Fire* newspaper, September 2011. (www.prairiefirenewspaper.com)

Organ Music of Seth Bingham, Vol. 2, Raven CD OAR-991, 2011.

Historic Organs of Seattle, Organ Historical Society CD OHS-08, 2009. Highlights of the 2008 Organ Historical Society National Convention.

Organ Music of Seth Bingham, Vol. 1, Raven CD OAR-990, 2008.

Discoveries: Christopher Marks Plays the Crouse Holtkamp, Raven CD OAR-790, 2005.

“The Crouse Holtkamp restored”, *The American Organist*, Vol. 39, No. 4 (April 2005), pp. 86-7.

50 Years of the Crouse Holtkamp, Syracuse University Recordings SUR 1012 – one performance as part of an anthology, contributed to liner notes, 2003.

All organ examples on the CD's accompanying *Harmonic Practice in Tonal Music* (1st edition, 1999) by Robert Gauldin

Teaching Experience

University of Nebraska-Lincoln

Applied organ lessons, graduate and undergraduate

MUSC 165: Musicianship I

MUSC 265: Musicianship III

MUSC 265A: Musicianship III Lab (Ear Training)

MUSC 266: Musicianship IV

MUSC 266A: Musicianship IV Lab (Ear Training)

MUDC 344K: Keyboard chamber ensemble

MUSC 441/841: Skills for the Church Musician

MUSC 445: Analysis for Performance

MUSC 474/874: Organ Literature and Pedagogy

MUSC 475/875: Organ Music of America

MUSC 977: Performance Practice (baroque)

Syracuse University

Applied organ lessons at undergraduate and graduate levels

MTC 147: Ear Training I – Freshman first semester ear training

MTC 245-246: Chromatic Harmony I and II – Sophomore level core music theory class

MTC 248: Ear Training IV – Sophomore second semester ear training

MHL 500: Selected Topics: Survey of Organ Literature

MTC 540: Survey of Basic Theory – Graduate level theory refresher course

MTC/MHL 566: Selected Topics in History and Analysis

Church Music Literature: Survey of sacred music repertoire

Music of J. S. Bach

Performance and Analysis

Eastman School of Music (teaching assistant)

Applied organ lessons (community education)

Organ Literature

Intermediate Keyboard Skills

Service and Outreach

University of Nebraska-Lincoln

Glenn Korff School of Music Bylaws Committee member (2016-)

Johnny Carson Center for Emerging Media Arts Director search committee member (2015-16)

Department of Art & Art History Chair search committee member (2015-16)

Coordinator of student concerto competition at the Glenn Korff School of Music (2013-2015)

Hixson-Lied College of Fine and Performing Arts Executive Committee (2012-2015)

Piano technician search committee chair (2014)

Academic Planning Committee member (2011-2013)

Faculty Senate member (2009-2012)

Music library committee member (2006-2012)

Performances at University Commencements

Theory search committee member (2006-2007)

Graduate supervisory committees

Undergraduate concerto competition jury member, 2006

Organized High School Organ Day, Nov. 11, 2006

Performances for doctoral hooding ceremonies, 2006-2008

Syracuse University (selected activities)

Choral search committee member, 2005

Interdenominational Protestant chaplain search committee, 2004

Organized Malmgren concert series at Hendricks Chapel, 1999-2006

School of Music Curriculum committee member, 2005-2006

College of Visual and Performing Arts College Board member, 2004-2005

Performed frequently for graduation ceremonies, convocations and other university events

Played for interdenominational chapel services on Sunday mornings

Accompanied and performed with the Hendricks Chapel Choir

American Guild of Organists

Taught at Pipe Organ Encounter, Omaha, NE, 2013.

Taught at Pipe Organ Encounter Advanced, Indiana University, Bloomington, IN 2012

Taught at Pipe Organ Encounter, Sioux Falls, SD, 2012

Taught at Pipe Organ Encounter, St. Louis, MO, 2010

Taught at Pipe Organ Encounters, 2009, Kansas City, MO, and Sioux Falls, SD

Appointed to Committee on the New Organist, a national committee of the AGO (2008-2012)

Organized Pipe Organ Encounter Advanced, July 2008, Lincoln, NE

Serving on executive board of Lincoln Organ Showcase; assumed Director position in September 2008 (2006-present)

Served on executive board of Lincoln Chapter of AGO (2007-2010)

Taught at Pipe Organ Encounters, 2007, Oklahoma City, OK, and Spokane, WA

Organized and taught for Pipe Organ Encounter 2006, Syracuse

Sub Dean of Syracuse Chapter, 2004-2006

Performed on multiple "outreach" recitals, presented by AGO members in rural churches that would not otherwise be likely to have recitals on their organs, 2004-2006

Taught for Pipe Organ Encounter 2001, Rochester, NY

Organized and taught for Pipe Organ Encounter 2000, Syracuse

Organ Historical Society

Chair of Board of Directors (2015-present)

Member of Board of Directors (2009-present)

Chair of OHS Library and Archives Advisory Committee (2009-2015)

Other professional

Judge for finals of Arthur Poister Competition in Organ Playing, Syracuse, NY, March 29, 2014

Judge for North American round of Tariverdiev International Organ Competition, April 13, 2013.

Judge for Regional Competition for Young Organists, sponsored by AGO/Quimby, Madison Ave. Presbyterian Church, New York, June 30, 2007

Judge for finals of the Arthur Poister Competition in Organ Playing, 2004-2006

Grants Received

San Francisco Chapter of American Guild of Organists (\$2,200), for recording of organ music of Seth Bingham (vol. 3), 2014-15.

UNL Research Council Arts and Humanities Grant (\$10,000), for recording of organ music of Seth Bingham (vol. 3), 2014-15.

Hixson-Lied Faculty Research/Creative Activity Grant (up to \$1,360), for recording of organ music of Seth Bingham (vol. 2), 2010

Maude Hammond Fling Faculty Research Fellowship, UNL Research Council, \$6,500, for recording organ music of Seth Bingham (vol. 2), 2010

Private Grant (\$5,000) from Patricia Bingham Dale for recording of organ music by Seth Bingham

DC AGO Foundation Grant (\$1,000) for recording of organ music by Seth Bingham

Faculty development grant from College of Visual and Performing Arts, Syracuse University, for solo organ recording *Discoveries* (2004)

STARS grant, from Syracuse University Faculty Computing and Media Services, for development of online teaching materials (2004)

Awards and Honors

Selected to participate in Academic Leadership Program, Big Ten Academic Alliance, 2016-17

Junior Faculty Achievement Award in Research and Creative Activity, Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln, April 24, 2010

National Arts Associate of Sigma Alpha Iota international music fraternity, February 6, 2010

Outstanding Faculty of the Year Award, Setnor School of Music, Syracuse University – voted by the students in the school of music, 2004

First prize, Arthur Poister Organ Competition, Syracuse, NY, 1998

Harold Gleason Emerging Artist Award, Eastman School of Music, 1997

Second prize, Fort Wayne Organ Competition, 1997

Second prize (tie, no first prize awarded), Ruth and Clarence Mader National Organ Playing Competition, 1996

First prize, San Marino Organ Competition, 1996

Professional Memberships

American Guild of Organists

Organ Historical Society

College Music Society