

CURRICULUM VITAE

Glenn E. Nierman

HOME ADDRESS

5220 Happy Hollow Lane
Lincoln, NE 68516
Phone: 402 423-2579

UNIVERSITY ADDRESS

123 Westbrook Music Building
The University of Nebraska-Lincoln
Lincoln, NE 68588-0100
Phone: 402 472-2040
Fax: 402 472-8962
E-mail: gnerman@unl.edu
Web: <https://arts.unl.edu/music/faculty/glenn-e-nierman>

EDUCATION

D.M.E. (Music Education), University of Cincinnati, 1979. Cognate Area: Educational Administration
M.M. (Instrumental Conducting), University of Cincinnati, 1977.
M.M. (Music Education), University of Cincinnati, 1977.
B.M., Washburn University of Topeka, KS, *summa cum laude*, 1972.
Certification = K-12 Vocal & Instrumental Music

TEACHING AND ADMINISTRATIVE EXPERIENCE

The University of Nebraska-Lincoln, 8/79-present.
Associate Director, School of Music, 8/04-8/14; 6/18-present.
Interim Associate Director, School of Music, 6/99-7/04.
Division Chair, Music Education, 1/86-7/04.
Professor of Music Education, 9/93-present.
Associate Professor of Music Education, 9/86-8/93.
Team Leader for Secondary Education Undergraduate Teacher Education, 1/80-8/82.
Assistant Professor of Music Education, 9/79-8/86.

The University of Cincinnati College-Conservatory of Music, 9/75-5/79.
Adjunct Lecturer in Music Education, 1/79-5/79.
Teaching Assistant, 9/75-5/78.

Teaching and Administrative Experience (continued)

Highland Park High School, Topeka Public Schools, Topeka, KS, 8/73-5/75.
Secondary Instrumental Music and Music Department Chairperson, 8/73-5/75.
Elementary Instrumental Music, 5/74-8/74.

Logan Junior High School, Unified School District 345, Shawnee County, KS, 8/72-5/73.
Junior High School Instrumental, Vocal, and General Music, 8/72-5/73.

Immanuel United Church of Christ, Wright City, MO.
Youth Choir Director, 9/69-8/72.

Private Brass Instructor, 9/67-7/79.

COURSES TAUGHT (*indicates graduate course)

- * Introduction to Research in Music Education
- * Foundations of Music Education
- * Seminar in the Curriculum and Teaching of Music
- * College Teaching of Music
- * Graduate Convocation
- * Graduate Colloquium
- * Doctoral Seminar in Music Education
- * Doctoral Seminar: Assessment in Music
- * Doctoral Seminar: Philosophy in Music
- * Quantitative Research Techniques in Music Education
- * Beginning Graduate Studies in Music Education
- Orchestra and Band Methods and Materials
- Secondary Vocal and Instrumental Music Methods
- Student Teaching Supervision in Instrumental and Vocal Music
- Instrumental Conducting and Teaching Lab
- Music Curriculum Planning and Educational Equity Issues
- Music Field Experiences (Pre-student teaching) Supervision
- Perspectives in Popular Music through Guitar Skills
- Introduction to Music Education

MAJOR ADMINISTRATIVE RESPONSIBILITIES

- Schedule Classes for Fall, Spring and Summer Terms
- Supervise Recruitment of Graduate Students
- Oversee Summer Sessions (budget, personnel supervision, and scheduling)
- Chair Graduate Committee (includes oversight of all curricular actions)
- Write CCPE Five-Year Ph.D. Enrollment Audit Response
- Chair, NASM-NASD Accreditation Visit
- Administer ACE Recertification Reports

Major Administrative Responsibilities (continued)

- Write Grants & Major Reports
- Assign (w/S. Ruiz), Supervise and Evaluate Graduate Assistants (N=58)
- Monitor Faculty Loads & Ensemble Registration
- Prepare Documentation for Major Program Changes
- Monitor Online Course Evaluations
- Plan framework for Chinese Visiting Scholars Program
- Oversee Achievement Centered Education (Gen Ed) Course Re-certification (2018-present)
- Evaluate all non-tenure faculty, 2010-2014
- Review Faculty Yearly Evaluation Portfolios (eARFA; w/J. Richmond), 2004-2014
- Chair Undergraduate Committee (includes oversight of all curricular actions), 2004-2014

PRIMARY ADMINISTRATIVE ACCOMPLISHMENTS (6/99-8/14; 6/18-present)

- Created (w/ Ruiz, Mattingly, & Harms) pandemic protocols for GKSOM, 2020-present
- Adjusted Graduate Recruiting Process for pandemic protocols, 2020-present
- Oversaw Schedule Grid adjustments to conform to pandemic protocols, 2020-present
- Revising GKSOM Application & Audition Process, 2019-present
- Authoring (w/NASM Planning Committee) NASM 2020 Self-Study, 2018-present
- Consulting w/NASD Planning Committee for NASD 2020 Self-Study, 2018-present
- Initiating Visiting Scholars Process w/Chinese scholars, 2019-present
- Authored (w/ A. Mattingly) BA in Composition NASM Approval for Final Listing, 2019
- Created Music Specializations (N=56) for all MM and DMA programs, 2019.
- Lead Achievement Centered Education (Gen Ed) Assessment and Re-certification Process, 2018-19
- Redesigned (w/S. Ruiz & A. Mattingly) GTA Recruiting Distribution Plan, 2018
- Completed Design and Data Entry (w/ C. McDonald) for Faculty Load Database, 2004 -2014; 2018-present
- Redesigned (w/J. Richmond) faculty course evaluation forms, 2013-2014
- Designed & implemented (w/Sievert, O'Brien, Deaton) online graduate applications, 2012-2014
- Planned for Dance Staffing (w/S. Ourada and J. Richmond), 2012-2014
- Planned and Implemented Transition to Online Course Evaluations, 2003-2012.
- Authored Music Entrepreneurship Graduate Certificate Program (w/ A. Chang), 2010-12
- Oversaw Ensemble Rehearsal Schedule Change (w/C. Barber), 2010-2012
- Authored NASD Self-Study Report (w/S. Levine & J. Richmond), 2008-2011
- Designed (w/ B. Moore) Online Prospective Student Materials, 2008-2010
- Authored 2009 NASM Self-Study Report (w/ J. Richmond & M. Deaton), 2008-2009
- Authored (w/B. Moore) Online Graduate Application Monitoring System, 2008-2009
- Designed (w/M. Deaton) Online Audition & Entrance Requirements, 2007
- Completed North Central Assessment Report, 2006

- Completed Academic Program Review Report (w/J. Richmond), 2005
- Completed Redesign of BA in Dance Curriculum (w/S. Levine), 2005
- Completed Redesign of BME and MM (Music Education) degree (w/ B. Moore), 2004
- Authored (w/J. Richmond) new Ph.D. in Music Proposal, 2004-2010
- Oversaw Expansion of Chamber Music Program (w/ J. Richmond), 2003-2010

REPRESENTATIVE PUBLICATIONS (* indicates refereed items; ^ indicates invited items)

^Reichl, L.S., & Nierman, G. E. (2020). Role of the Opportunity to Learn Standards in a virtual world. *Teaching Music*, 28(1), 32-34.

*Nierman, G. E. (2020). Using assessment to enable young musicians' musical growth—an issue of equity. In D. Forrest (Ed.), *Proceedings of the XXXIV World Conference on Music Education*, Helsinki, FINLAND, (pp. 306-313). Malvern, Victoria, Australia: The International Society for Music Education.

*Nierman, G. E. (2020). Advancing music education through program assessment: Using NAFME's OTL Standards to realize music performance standards. In T. Brophy & M. Haning (Eds.), *Advancing music education through assessment: Honoring culture, diversity, and practice* (pp. 51-63). *Selected papers from the 7th International Symposium on Assessment in Music Education*. GIA Publications, Inc.

*Nierman, G. E., & Colwell, R. (2019). Assessment policy and music education: Perspectives from North America. In T. Brophy, (Ed.), *Handbook on assessment policy and practice in music education* (Vol. 1, pp. 173-196). New York, NY: Oxford University Press.

*Nierman, G. E. (2019). High stakes assessment in music. In T. Brophy, (Ed.), *Handbook on assessment policy and practice in music education* (Vol. 2, 37-55.). New York, NY: Oxford University Press.

* Holcomb, A, Smith, B, & Nierman, G. E. (2018). Standards-based cornerstone assessment development for secondary music ensembles. In F. Burrack & K. A. Parkes, (Eds.). *Applying model cornerstone assessments in K-12 music: A research-supported approach* (pp. 69-88). Lanham, MD: Rowman & Littlefield.

*Nierman, G. E. (2018). Assessment in a revised standards environment. In T. Brophy & M. Fautley (Eds.), *Context matters: Selected papers from the 6th International Symposium on Assessment in Music Education*, pp. 15-29. Chicago: GIA Publications, Inc.

*Nierman, G. E. (2018). Policy as a tool for promoting a life-long journey filled with musical encounters. In D. Forrest (Ed.), *Proceedings of the XXXIII World Conference on Music Education*, Baku, AZERBAIJAN, (pp. 137-144). Malvern, Victoria, Australia: The International Society for Music Education.

Representative Publications (continued)

^Poliniak, S., & Nierman, G. E. (2018). The 2018 MRTE Conference. *Teaching Music*, 25(3), 18.

^Nierman, G. E. (2018). ISME National Affiliate Profile—The National Association for Music Education (USA). Retrieved from <https://www.isme.org/isme-national-affiliates>

^Wilcox, E., & Nierman, G. E. (2018, May 11), Teacher Education and Music Research Create Buzz in Atlanta [Blog post]. Retrieved from <https://nafme.org/teacher-education-and-music-research-create-a-buzz-in-atlanta/>

^Grinvalds, J., & Nierman, G. E. (2018, January 23). UNL music professor fights to keep music education in Nebraska schools. *Daily Nebraskan*. Lincoln, NE: University of Nebraska-Lincoln.

^Long, J., & Nierman, G. E. (2017). Speaking personally—with Glenn Nierman. *American Journal of Distance Education*. doi: 10.1080/08923647.2017.130668

*Plaza, J., & Nierman, G. E. (2017). Looking to the future with optimism: An interview with Glenn Nierman on the occasion of the recent end of his appointment as NAFME president. *Arts Education Policy Review*. doi: 10.1080/10632913.2017.1342108

^Nierman, G. E. (2017). Report from NAFME: the ISME national affiliate in the United States of America. *International Society of Music Education Newsletter*. Retrieved from <https://www.isme.org/news/report-nafme-us>

^Nierman, G. E. (2017, November 6), Using the OTL Standards to inventory your secondary choral/instrumental program [Blog post]. Retrieved from <https://nafme.org/setting-benchmarks-music-students/>

^Tuttle, L., & Nierman, G. E. (2017, August 5), Updated: 2016 Workbooks for Building and Evaluating Effective Music Education [Blog post]. Retrieved from <https://nafme.org/updated-2016-workbook-for-building-and-evaluating-effective-music-education/>

Nierman, G. E. (2017). Assessment in a revised standards environment. *Media Journal in Music Education*, 1, www.mjme.net. Republication of original work in www.msucedseries.org

*Tuttle, L., Parkes, K., Siebert, J., Nierman, G., & Wilhelm, B. (2016). *Workbook for building and evaluating effective music education in school ensembles*. (Revised ed.). Reston, VA: The National Association for Music Education.

*Tuttle, L., Parkes, K., Siebert, J., Nierman, G., & Wilhelm, B. (2016). *Workbook for building and evaluating effective music education in general music* (Revised ed.). Reston, VA: The National Association for Music Education.

Representative Publications (continued)

*Nierman, G. E. (2016). Promoting musical well-being through Model Cornerstone Assessments. In D. Forrest & L. Godwin (Eds.), *Proceedings of the XXXII World Congress of the International Society of Music Education*, Glasgow, SCOTLAND (pp. 230-234). Malvern, Victoria, Australia: The International Society for Music Education.

^Nierman, G. E. (2016, June). Looking forward—The role of research in the new strategic plan. *Music Educators Journal*, 102, 5-6.

^Nierman, G. E. (2016, March). Model Cornerstone Assessments: A key component of standards implementation. *Music Educators Journal*, 102, 6-8.

^Nierman, G. E. (2016, August). The merits of professional development. *NAfME Professional Development Newsletter*, par.3.

*Nierman, G. E. (2015). NAfME's Music Teacher Evaluation Workbooks—Assessment to promote professional growth. In T. Brophy (Ed.), *Connecting practice, measurement, and evaluation*, pp. 136-144. Chicago: GIA Publications, Inc.

^Nierman, G. E. (2015). Forward for *Engaging musical practices: A sourcebook for instrumental music*, pp. xi-xii. Lanham, MD: Rowman & Littlefield Education.

^Nierman, G. E. (2015, December). Toward a More Active Role for NAfME's Societies and Councils. *Music Educators Journal*, 102, 6-8.

^Nierman, G. E. (2015, September) Strategic priorities: Focusing on standards and student dispositions. *Music Educators Journal*, 102, 10-11.

^Nierman, G. E. (2015, June). Standards 2.0—Beyond discussion. *Music Educators Journal*, 101, 6-7.

^Nierman, G. E. (2015, March). Strategic priorities: Focusing on increasing membership. *Music Educators Journal*, 101, 8-9.

^Nierman, G. E. (2015, March). Students' musical achievement: A component of teacher effectiveness. *Massachusetts Music News*, 63, 10-12.

^Nierman, G.E. (2015, January). The role of student achievement in music teacher evaluation. *Voice* 55, 19-21.

^Nierman, G. E. (2014, December) Strategic priorities: Focusing on standards and teacher evaluation. *Music Educators Journal*, 101, 7-9.

^Nierman, G. E. (2014, September) Making connections to strengthen the profession. *Music Educators Journal*, 101, 8-9.

Representative Publications (continued)

*Nierman, G. E. (2014). Reimagining the National Music Standards (USA): Implications for preservice music teacher education. In D. Forrest (Ed.), *Proceedings of the XXXI World Congress of the International Society of Music Education*, Porto Alegre, BRAZIL (pp. 271-281). Malvern, Victoria, Australia: The International Society for Music Education.

*Nierman, G. E. (2014). Music teacher evaluation: Don't forget the affective side of the house. In T. Brophy (Ed.), *Assessment and global diversity in practice, measurement and policy* (pp. 397-406). Chicago: GIA Publications, Inc.

^Nierman, G.E., Blakeslee, M., Parkes, K., Siebert, J. Steele, K., & Wilhelm, B. (2013). *Workbook for building and evaluating effective music education in performance ensembles*. Reston, VA: The National Association for Music Education.

^Nierman, G.E., Blakeslee, M., Parkes, K., Siebert, J. Steele, K., & Wilhelm, B. (2013). *Workbook for building and evaluating effective music education in general music*. Reston, VA: The National Association for Music Education.

^Randall, M., Shuler, S., & Nierman, G. (2013). Tuning up the standards for teaching, student assessments, and evaluations of music educators. *Teaching Music* 21(1), 34-38.

*Nierman, G. E. (2012). Toward a model for assessing teacher effectiveness. In W. L. Sims (Ed.), *Proceedings of the XXX World Congress of the International Society of Music Education*, Thessaloniki, GREECE (pp. 281-288). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E. (2012). Making the Case for High-Stakes Assessment in Music. In T. Brophy & A. Lehmann-Wermser (Eds.), *The Culture of Shared Practice: Music Assessment Across Cultures and Continents: Proceedings of the Third International Symposium on Assessment in Music Education*, (pp. 97-108). Chicago: GIA Publications, Inc.

*Nierman, G. E. (2012). Student achievement as a criterion for assessment of music teacher effectiveness. In Deirdre Russell Bowie & Emily Akuno (Ed.), *Proceedings of the Komotini Seminar of the Music in Schools and Teacher Education Commission of the International Society of Music Education*, Komotini, Greece (pp. 166-179). Nedlands, Western Australia: The International Society for Music Education.

^Nierman, G.E. (2012). The Development And Validation of a Measurement Tool for Assessing Students' Ability to Keep A Steady Beat (Reprint). In M. Moore (Ed.), *Critical Essays in Music Education*. Surrey, United Kingdom (pp. 415-420): Ashgate Publishing Group.

Representative Publications (continued)

*Nierman, G. E. (2010). Music aptitude: A relevant construct for twenty-first century schools. In W. L. Sims (Ed.), *Proceedings of the XXIX World Congress of the International Society of Music Education*, Beijing, CHINA (pp. 213-217). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E. (2010). Developing change agents for music education in schools. In Jody Kerchner (Ed.), *Proceedings of the Shenyang Seminar of the Music in Schools and Teacher Education Commission of the International Society of Music Education*, Shenyang, CHINA (pp. 41-45). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E., Nierman, A. J., & Pearson, B. (2010). Eye-Hand coordination as a factor in the success of beginning instrumentalists. In T. Brophy (Ed.), *The Practice of Assessment in Music Education: Frameworks, Models, and Designs: Proceedings of the 2009 Florida International Symposium on Assessment in Music Education* (pp. 323-334). Chicago: GIA Publications, Inc.

^Nierman, G. E. (2009, November). Biennial conference to start a new tradition in California. *Teaching Music*, 17, 14.

^Nierman, G.E. (2009, December) Advocacy: A big membership benefit. *Michigan Music Educator*, 47(2), 8-9.

*Nierman, G. E., & Pearson, B. (2008). Measurement tools for the assessment of musical instrument compatibility. In W. L. Sims (Ed.), *Proceedings of the XXVIII World Congress of the International Society of Music Education*, Bologna, ITALY (pp. 313-317). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E., & Pearson, B. (2007). The development and validation of a measurement tool for assessing students' ability to keep a steady beat. In T. Brophy (Ed.), *Assessment in music education: Integrating curriculum, theory, and practice* (pp. 289-295). Chicago: GIA Publications, Inc.

^Nierman, G. E. (2006). Assessment: An enigma in the music classroom. In *Proceedings of the XXVII World Congress of the International Society of Music Education*, Kuala Lumpur, MALAYSIA. Nedlands, Western Australia: The International Society for Music Education.

^Nierman, G. E. (2006). Music instruction and language skill development. Seoul, South Korea: *News Journal for Music Education and Language Study in South Korea*. (Reprint of previous article in the *Nebraska Music Educator*.)

Representative Publications (continued)

*Nierman, G. E. (2005). Understanding the changing nature of music teacher education. In M. Mans (Ed.), *Proceedings of the Music in Schools and Teachers Education Commission of the International Society of Music Education Granada and Tenerife Conferences*. Nedlands, WA Australia: The ISME Commission for Music in Schools & Teacher Education and the Callaway International Resource Centre for Music Education.

*Nierman, G. E. (2004). Weighted grades—A plus or minus for music students. *National Federation of High School Music Association Journal*, 20(2), 33-35.

^Shand, P., & Nierman, G. E. (Eds). (2003). *Proceedings of the International Society for Music Education Music in Schools and Teacher Education South African 200 & 2002 Seminars*. Toronto, Canada: University of Toronto Press.

*Nierman, G. E. (2003). *Musical encounter teachers guide--Chapter 55 "Music and Kids Talk."* Los Angeles: Young Musicians Foundation.

*Nierman, G. E., (2002). Benchmark standards for evaluating music and music performances. In C. Lindeman, (Ed.). *Step-by-step guide to using benchmarks in the music classroom*, pp. 94-105. Reston, VA: MENC: The National Association for Music Education.

*Nierman, G. E., Zeichner, K., & Hobbel, N. (2002). Changing concepts in teacher education. In R. Colwell & C. Richardson, (Eds.). *The new handbook of research on music teaching and learning*, (pp. 818-39). New York: Oxford University Press.

*Nierman, G. E. (2001). Assessment--Applying the yardstick to musical growth. In MENC: The National Association for Music Education. *Spotlight on Assessment* (pp. 40-41). Reston, VA: Author.

*Nierman, G. E. (1999). *Musical encounter teachers guide--Chapter 49 "The guitar in concert."* Los Angeles: Young Musicians Foundation.

*Nierman, G. E. (1999). *Musical encounter teachers guide--Chapter 50 "The world of opera."* Los Angeles: Young Musicians Foundation.

*VanOyen, L., & Nierman, G. E. (1998). The effects of two instrumental score preparations approaches on the error detection ability of student conductors. *Contributions to Music Education*, 25(2) 85-97.

*Nierman, G. E., & Veak, M. (1997). The effect of selected recruiting strategies on fourth grade students' decision regarding beginning instrumental music instruction. *Journal of Research in Music Education*, 45, 380-389.

Representative Publications (continued)

*Nierman, G. E. (1997). Preparing teachers for a curriculum that includes arts education across the arts. In S. Leong (Ed.), Music in schools and teacher education: A global perspective (pp. 133-138). Nedlands, WA Australia: The ISME Commission for Music in School & Teacher Education and the Callaway International Resource Centre for Music Education.

*Nierman, G. E. (1997). National Standards for Arts Education in the United States: A Brief History. In S. Leong (Ed.), Music in schools and teacher education: A global perspective (p. 307). Nedlands, WA Australia: The ISME Commission for Music in School & Teacher Education and the Callaway International Resource Centre for Music Education.

^Nierman, G. E. (1997) Instrumental Music, Grades 9-12. In J. Grashel (Ed.), Strategies for teaching: Guide for music methods classes (pp. 201-220). Reston, VA: Music Educators National Conference.

^Nierman, G. E. (1997). Rauscher & Shaw's Research: What's All the Fuss About? (A Causal Link Between Music and Intelligence, That's What). The Nebraska Music Educator, 56(1), 24-25. [This article was also published, with permission, in the Mississippi and Arkansas MENC state magazines.]

^Nierman, G. E. (1996, Fall). Generalists vs specialists: The dichotomy in arts education. International Association of Aesthetic Institutes Newsletters.

^Nierman, G. E. (1996). Assessment--Applying the yardstick to musical growth. The Nebraska Music Educator, 55(1), 28-29. [A series of four articles on assessment, including this article, was also published, with permission, in the Indiana and New York MENC state magazines.]

^Nierman, G. E. (1995). Musical encounter teachers guide. Los Angeles: Young Musicians Foundation.

*Nierman, G. E. (1994). Preparing teachers for a curriculum that includes arts education across the arts [Summary]. In B. J. Alvarez & M. Comte (Eds.), Proceedings of the Twenty-First Preconference Seminar of the Commission for Music in Schools & Teacher Education of the International Society of Music Education on Music Connections: Tradition & Change Across the Arts (pp. 5-6). Melbourne, Australia: Royal Melbourne Institute of Technology Press.

*Nierman, G. E. (1993). Collaboration vs cooperation: Is this really the issue to be debated? Journal of Music Teacher Education, 2(2), 23-27.

*Nierman, G. E. (1993). National Teacher Examination Music Education Test. Contributing author.

Representative Publications (continued)

^Nierman, G. E. (1993). Suggestions for future researchers. In J. Kratus (Ed.), A letter to the next generation of music education researchers. Contributions to Music Education, 20, 7-35.

*Zikmund, A., & Nierman, G. E. (1992). The effect of perceptual mode preferences and other selected variables on upper elementary school students' responses to conservation-type rhythmic and melodic tasks. Psychology of Music, 20(1), 57-69.

*Nierman, G. E. (1991). Professional Development schools: A futuristic view of the clinical experience in music teacher training. In J. Dobbs. (Ed.), Music education: Facing the future. Proceedings of the XIX ISME World Congress, (pp. 300-304). Helsinki, Finland: Sibelius Academy.

^Nierman, G. E. (1990-91). Assessing the big picture. The National Federation Interscholastic Music Association Journal, 7(2), 12-13. [Also published in Utah Music Educator (1989, Winter); North Carolina Music Educator (1988, November); and Nebraska Music Educator (1983, February)].

^Brown, S., Colwell, R., Froehlich, H., Nierman, G., & Thompson, K. (1989). Instrumental music strategies, college teaching strategies, & perception strategies. In M. Merrion (Ed.), What works: Instructional strategies for music education (pp. 58-70, 90-119, & 122-130). Reston, VA: Music Educators National Conference.

*Nierman, G. E. (1988). Assessing the concerns of parents of gifted and talented students. College Music Society Proceedings 1987, 49.

Nierman, G. E. (1987). New technology in music teaching and learning. In J. Dobbs (Ed.), International Journal of Music Education, 14, 98.

*Nierman, G. E. (1985). The ability of high school students to describe musical events heard in their own performance medium. Contributions to Music Education, 12, 14-21.

*Nierman, G. E. (1985). The development of a test of verbal descriptors in music. Bulletin of the Council for Research in Music Education, 84, 20-33.

*Nierman, G. E. (1985). The differences in descriptive abilities of band, choral, and orchestral students. Psychology of Music 13(2), 53-58.

*Nierman, G. E. (1985). The role of vernacular in assessing students' perceptive/descriptive capabilities of musical components. Bulletin of the Council for Research in Music Education, 85, 156-165.

*Nierman, G. E. (1984). Listening skill--does the ensemble matter? Update, 2(2), 15-17.

Representative Publications (continued)

*Nierman, G. E. (1984). The role of vernacular in assessing students' perceptive/descriptive capabilities. Magazine of the Institute of Education Investigation (Periodical widely circulated throughout Spain & South America).

*Nierman, G. E. (1983). The effects of grade level on secondary music students' perceptive-descriptive skills. Psychology of Music, 11(2), 73-78.

*Nierman, G. E. (1983). The role of private music instruction in the development of high school students' ability to describe musical events. Bulletin of the Council for Research in Music Education, 73, 15-27.

REPRESENTATIVE PAPER PRESENTATIONS (* indicates refereed items; ^ indicated invited items)

^Nierman, G. E. Question Surrounding Assessment. Invited paper/workshop virtual presentation for the music education pre-tenure staff of the Lincoln Public Schools, Lincoln, NE, December 7, 2020.

^Nierman, G. E. Using assessment to enable young musicians' musical growth—an issue of equity. One of 10 invited ISME Presidential Sessions for the XXXIV World Conference of the International Society of Music Education scheduled to be held in Helsinki, FINLAND, but presented virtually, July 26, 2020.

*Nierman, G. E. Assessing Beyond Presenting a Polished Performance. Competitively selected poster presentation for the National Association for Music Education National Inservice Conference, Orlando, FL, November 9, 2019.

^Nierman, G. E. Assessment in a Revised Standards Environment: An Introduction to NAFME's 2016 *Workbooks for Building and Evaluating Effective Music Education*. Invited paper presentation for the Kansas-Consortium of Music Teacher Education Professors and Students Annual Conference, Wichita, KS, September 30, 2019.

^Nierman, G. E. Music for a Lifetime: Inquire. Inspire. Invest. Invited keynote paper presentation for the Kansas-Consortium of Music Teacher Education Professors and Students Annual Conference, Wichita, KS, September 29, 2019.

^Nierman, G. E., & Lehmann-Wermser, A. Assessment Literacy-Knowledge. Invited presentation and leaders in discussion on the topic for the 7th International Symposium on Assessment in Music Education, "Advancing Music Education through Assessment: Honoring Culture, Diversity, and Practice," Gainesville, FL, March 21, 2019.

Representative Paper Presentations (continued)

*DeAmbrose, M., Wassemiller, J., & Nierman, G. Inequities and Achievement Patterns in US 8th Grade Students' Ability to Respond to Music. Competitively selected paper presentation for the Kansas Music Educators Inservice Conference, Wichita, KS, February 22, 2019.

^ Nierman, G. E. Using Technology for Coding Teacher Observations in Real Time. Competitively selected poster presentation for the National Association for Music Education National Inservice Conference, Grapevine, TX, November 13, 2018.

^Nierman, G. E. Best Practices & Effective Teaching Using Teacher Evaluation Rubrics. Invited paper presentation for the "Amplify Learning" Strand (Opus) of the National Association for Music Education National Inservice Conference, Grapevine, TX, November 12, 2018.

^Nierman, G. E. Tools for Building & Evaluating Effective Music Education Programs. Invited paper presentation for the Program Leader's PreConference Forum of the National Association for Music Education National Inservice Conference, Grapevine, TX, November 11, 2018.

^Nierman, G. E. ESSA, Standards, and You. Invited paper presentation for the Music Educators of Educational Service Unit #4. Music Education Inservice, Auburn, NE, October 29, 2018.

^Nierman, G. E. Context is Important: Using NAFME's OTL Standards to Improve Music Education in OPS. Invited paper presentation/workshop for the music education staff of the Omaha Public Schools, Omaha, NE, September 14, 2018.

*DeAmbrose, M., Wassemiller, J., & Nierman, G. E. The Ability of Various Grade 8 Student Demographic Subgroups to Respond to Music as Measured by the 2016 NAEP Assessment. Competitively selected paper presentation for the XXIII World Congress of the International Society for Music Education. Baku, AZERBAIJAN, July 19, 2018

*Nierman, G. E. NAFME's Revised Teacher Evaluation Workbooks: Promoting Life-long Learning through Professional Development. Competitively selected poster session accepted for presentation at the International Society for Music Education's Music in Schools and Teacher Education Pre-Conference Seminar. Prague, CZECH REPUBLIC, July 12, 2018.

^Nierman, G. E. Teaching Music in a Revised Standards Environment. Invited paper presentation for the West Virginia Music Educators Association, Huntington, WV, June 7, 2018.

^Nierman, G. E. Promoting Responding in Secondary Ensembles. Invited paper/workshop presentation for the music education staff of the Lincoln Public Schools, Lincoln, NE, May 31, 2018.

Representative Paper Presentations (continued)

*Nierman, G. E. Using NAFME's Revised Teacher Evaluation Workbooks for Professional Development. Competitively selected paper presentation for the National Association for Music Education Research and Music Teacher Education Conference, Atlanta, GA, March 23, 2018.

^Nierman, G. E. Instrumental Curriculum & Assessment in a Revised Standards Environment. Invited paper presentation for the music education students of the Instrumental Music Methods Class, University of Nebraska-Lincoln, Lincoln, NE, January 18, 2018.

*Nierman, G. E. ESSA: How Will Nebraska's Response Affect Your Teaching? Competitively selected paper presentation for the Nebraska Music Education Association Inservice Conference, Lincoln, NE, November 17, 2017.

*Nierman, G. E. Using the OTL Standards to Inventory your Secondary Choral/Instrumental Program. Competitively selected paper presentation for the National Association for Music Education National Inservice Conference, Grapevine, TX, November 13, 2017.

^Nierman, G. E. Presto Session: Portfolio Development. Chaired presto discussion session for the National Association for Music Education National Inservice Conference, Grapevine, TX, November 14, 2017.

^Nierman, G. E. Presto Session: Scholarship Preparation. Chaired presto discussion session for the National Association for Music Education National Inservice Conference, Grapevine, TX, November 14, 2017.

^Nierman, G. E. Promoting Standards-based Literacy in General Music and Ensembles. Invited presentation for the European Music Educators Association Annual Inservice Conference, Stuttgart, GERMANY, November 4, 2017.

^Nierman, G. E. Music for a Lifetime: Inquire, Inspire, Invest. Invited keynote presentation for the European Music Educators Association Annual Inservice Conference, Stuttgart, GERMANY, November 3, 2017.

^Nierman, G. E., & Tuttle, L. Workbooks for Building and Evaluating Effective Music Education. Invited webinar presentation for Teacher Evaluation Credentialing Session Strand for the National Association for Music Education National Inservice Conference, Grapevine, TX, October, 2017.

*Nierman, G. E. NAFME's Revised Teacher Evaluation Workbooks: Tools for Reimagining Music Teacher Evaluation in the New Administration's ESSA. Competitively selected poster presentation for presentation at the 2017 NAFME Society for Music Teacher Education Symposium on Music Teacher Education: Imagining Possible Futures, Minneapolis, MN, September 2017.

Representative Paper Presentations (continued)

^Nierman, G. E. Assessment in a Revised Standards Environment. Invited keynote Presentation for the Sixth International Symposium on Assessment in Music Education "Context Matters," Birmingham, ENGLAND, April 21, 2017.

*Nierman, G. E. Changing Contexts of High Stakes Music Assessment. Competitively selected paper presentation for the Sixth International Symposium on Assessment in Music Education "Context Matters," Birmingham, ENGLAND, April 20, 2017.

^Nierman, G. E. Assessing Students in a Revised Standards Environment. Invited presentation for an Instrumental Music Educators Workshop, sponsored by the Hawaii Department of Education, Honolulu, HI, March 19, 2017.

^Nierman, G. E. Standards—Not Just for Identifying Outcomes Anymore. Invited paper presentation for the ID MEA, Boise, ID, November 11, 2016; CA MEA, San Jose, CA, February 2016.

^Nierman, G. E. Evaluating Music Educators in the 2nd Decade of the 21st Century. Invited paper presentation for the ID MEA, Boise, ID, November 11, 2016; KS MEA, Wichita, KS, February 2016.

*Nierman, G. E. ESSA: How Will Your Professional Life be Different? Competitively selected paper presentation at the NMEA Inservice Conference Clinic, Lincoln, NE, November 10, 2016.

*Nierman, G. E. The Dictator is Dead: Promoting Stronger Standards-based Literacy in Secondary School Rehearsals. Competitively selected paper presentation at the National Association for Music Education National Inservice Conference, Dallas, TX, November 12, 2016.

^Nierman, G. E. The Opportunity-to-Learn Standards: An Overview. Invited presentation for the Pre-Conference Session on National Standards & Teacher Evaluation at the National Association for Music Education National Inservice Conference, Dallas, TX, November 10, 2016.

^Nierman, G. E., & Siebert, J. The Revised Teacher Evaluation Workbooks: An Overview. Invited presentation for the Pre-Conference Session on National Standards & Teacher Evaluation at the National Association for Music Education National Inservice Conference, Dallas, TX, November 10, 2016.

^Nierman, G. E. Assessment Policy and Music Education: Perspectives from North America. Invited international Webinar Presentation for the University of Chihuahua's Eleventh Series of Conferences for Professional Development in the Arts, October 26, 2016.

Representative Paper Presentations (continued)

*Nierman, G. E. The Dictator is Dead: Democratization in School Music Ensembles. Competitively selected pecha kucha presentation at the XXXII World Congress of the International Society of Music Education, Glasgow, SCOTLAND, July 2016.

^Nierman, G. E. ISME's Vision—For Today and Tomorrow. Invited presentation for the Music in Schools and Teacher Education Commission of the International Society of Music Education's Pre-Conference Seminar, Dublin, IRELAND, July 2016.

^Nierman, G. E., & Hill, Willi. Increasing Diversity in the Profession. Invited presentation at the National Association for Music Education Leadership Conference, Tyson Corners, VA, June, 2016.

^Nierman, G. E. Research as a Strategic Direction for the Strategic Plan. Invited presentation at the National Association for Music Education Leadership Conference, Tyson Corners, VA, June, 2016.

^Nierman, G. E. Music for a Lifetime: Inquire, Inspire, Invest. Invited keynote presentation for the ME MEA, Orono, ME, May, 2016; PA MEA, Hershey, PA, April, 2016; ND MEA, Bismark, ND March 2016; HI MEA, Honolulu, HI, February, 2016; CA MEA, San Jose, CA, February 2016; AZ MEA, January, 2016, Phoenix, AZ; GA MEA, January, 2016, Athens, GA; OK MEA, January 2016, Tulsa, OK; WY MEA, Laramie, WY, January, 2016; AK MEA, Anchorage, AK, January 2016.

^Nierman, G. E. It's Vision that Makes a Difference. Invited keynote presentation for the ME MEA, Orono, ME, May, 2016; Lakeland School District, Lakeland, NY, April 2016; NJ Music Educators, Newark, NJ, February 2016; AZ MEA, Phoenix, AZ, January, 2016; OK MEA, Tulsa, OK, January 2016.

^Nierman, G. E. Student Achievement as a Criterion for Assessment of Music Teacher Effectiveness. Invited presentation for the CT MEA, Hartford, CT, April 2016.

^Nierman, G. E. Assessment in a Revised Standards Environment. Invited presentation for the CT MEA, Hartford, CT, April 2016; PA MEA, Hershey, PA, April, 2016; HI MEA, Honolulu, HI, February, 2016; FL MEA, Tampa, FL, January 2016.

^Nierman, G. E. The Dictator is Dead: Promoting Personal Musicianship in Secondary School Rehearsals. Invited presentation for the PA MEA, Hershey, PA, April, 2016; the NJ MEA, Newark, NJ, February 2016; AK MEA, Anchorage, AK, January 2016.

^Nierman, G. E. Instructional Strategies for the Music Classroom. Invited presentation for the ND MEA, Bismark, ND, March 2016.

Representative Paper Presentations (continued)

^Nierman, G. E. Strengthening NAFME's Collegiate Chapters—A Key to Future Vitality. Invited presentation for the ND MEA, Bismark, ND, March 2016; KS MEA, Wichita, KS, February 2016; the NJ MEA, Newark, NJ, February 2016; UT MEA, St. George, UT, February 2016; WY MEA, Laramie, WY, January 2016; AK MEA, Anchorage, AK, January 2016.

^Nierman, G. E. (2016). Looking Forward—The Role of Research in the New Strategic Plan. Invited keynote presentation at the NAFME Research and Music Teacher Education Conference, Atlanta, GA, March 2016

*Fuelberth, R. J., Nierman, G. E., Fraser, A., Nannen, B., Parker, G., Rom, B., and Yukevich, P. (2016). Description and Practice of Inclusive Education in Nebraska Secondary Music Education Classrooms. Competitively selected poster presentation at the NAFME Research and Music Teacher Education Conference, Atlanta, GA, March 2016.

^Nierman, G. E. Creating High Expectations. Invited presentation for the MA MEA, Boston, MA, March 2016.

^Nierman, G. E. Advocacy for Music in the Lives of People. Invited presentation for the ND MEA, Bismark, ND, March 2016; KS MEA, Wichita, KS, February 2016; UT MEA, St. George, UT, February 2016; AK MEA, Anchorage, AK, January 2016.

^Nierman, G. E. Assessment: A Key to Growth in Music. Invited presentation for the NJ MEA, Newark, NJ, February 2016.

^Nierman, G. E. Building and Evaluating Effective Music Education. Invited presentation for the AZ MEA, Phoenix, AZ, January 2016.

^Nierman, G. E. Invest in Your Profession. Invited presentation for the OK MEA, January 2016, Tulsa, OK.

^Nierman, G. E. Break the Boundaries . . . Burst the Bubbles. Invited presentation for the AL MEA, January 2016, Montgomery, AL.

^Nierman, G. E. Research Participation in a Data-Driven Environment. Invited presentation for the FL MEA, January 2016.

^Nierman, G. E. NAFME: Promoting a Shared Vision. Invited keynote presentation for the FL MEA, Tampa, FL, January 2016; UT MEA, St. George, UT, February 2016; KS MEA, Wichita, KS, February 2016.

Representative Paper Presentations (continued)

^Nierman, G. E. Preparing for a New Day in Music Education—Inquire, Inspire, Invest. Invited keynote presentation for the NAFME Eastern Division Conference, Providence, RI, April 2015; NH MEA, Manchester, NH; April 2015; MT MEA, Billings, MT, October 2015; AR MEA, Little Rock, AR, November 2015; New York State School Music Association, Rochester, NY, December 2015.

^Nierman, G. E. Strengthening NAFME's Collegiate Chapters—A Key to Future Vitality. Invited presentation for the MA MEA, Boston, MA, March 2015; NH MEA, Manchester, NH; April 2015; NC MEA, Greensboro, NC, November 2015; New York State School Music Association, Rochester, NY, December 2015.

^Nierman, G. E. Advocacy for Music in the Lives of People. Invited presentation for the OH MEA, Cleveland, OH, February 2015; SC MEA, Columbia, SC, February 2015; NYSSMA, Rochester, NY, December 2015.

^Nierman, G. E. Turning STEM to STEAM: Elucidations and Exemplars. Invited presentation for the National Association of Schools of Music Annual Meeting, St. Louis, MO, November 2015.

^Nierman, G. E. Research: The Most Pressing Issues of our Time. Invited presentation for the AR MEA, Little Rock, AR, November 2015.

^Nierman, G. E. Increasing Research Participation in a Data-Driven Environment. Invited presentation for the NC MEA, Greensboro, NC, November 2015.

^Nierman, G. E. Assessment in a Revised Standards Environment. Invited presentation for the NC MEA, Greensboro, NC, November 2015.

^Nierman, G. E. Directions for PreService Research in Music Teacher Education. . Invited presentation for the NC MEA, Greensboro, NC, November 2015.

^Nierman, G. E. Core Arts Standards in the Schulwerk. Invited presentation for the American Orff Schulwerk Association International Conference, San Diego, CA, November 2015.

*Nierman, G. E. 2014 Standards: How Will Your Rehearsals be Different? Competitively selected paper for presentation at the Nebraska Music Educators Association 2015 Conference/Clinic, Lincoln, NE, November 2015.

^Nierman, G. E. Preparing to Teach Secondary Ensembles in a Revised Music Standards Environment. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2015.

^Nierman, G. E. Coming Together! Invited presentation for the Collegiate/TriM Chapters of NE at the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2015.

Representative Paper Presentations (continued)

^Nierman, G. E. Preview: The State of the Association (NAfME). Invited presentation to the NAfME National Executive Board, NAfME Inservice Conference, Nashville, TN, October 2015.

^Nierman, G.E. Model Cornerstone Assessments. Invited presentation for the NAfME Inservice Conference, Nashville, TN, October 2015.

^Nierman, G.E. Standards, Assessment & Teacher Evaluation. Invited presentation for the NAfME Inservice Conference, Nashville, TN, October 2015.

^Nierman, G.E. Music Education—It's not Just About Performing Anymore. Invited presentation for the NAfME Inservice Conference, Nashville, TN, October 2015.

^Nierman, G.E. Standards—Not Just for Identifying Outcomes Anymore. Invited presentation for the NH MEA, Manchester, NH, April 2015; MT MEA, Billings, MT, October 2015.

^Nierman, G. E., & Butera, M. A. Update: NafME Strategic Directions and Initiatives. Invited presentation for the NAfME Eastern, Southern, North Central, and Southwestern Divisions, Atlantic City, NJ; Atlanta, GA; Indianapolis, IN; & Denver, CO, Fall 2015.

^Nierman, G.E. Trends in Assessment. Invited inservice presentation for the Lincoln Public Schools, Lincoln, NE, August 2015.

^Nierman, G. E. Understanding the Revised National Standards. Invited Inservice presentation for the Council Bluffs Unified School District, Council Bluffs, IA, August 2015.

^Nierman, G. E. Beyond the Bubbles with Music. Invited presentation/panelist at the NAfME Congressional Briefing, Washington, D.C., June 2015.

^Nierman, G.E. Burst the Bubbles—Break the Boundaries: The NAfME President's Report 2015. Invited presentation for the National Leadership Assembly of NAfME. Tyson's Corner, VA, June 2015.

^Nierman, G.E. Burst the Bubbles—Break the Boundaries: Where do We GO from Here? Invited presentation for the National Leadership Assembly of NAfME. Tyson's Corner, VA, June 2015.

^Nierman, G. E. Implementing the Revised National Standards. Invited presentation for the NAfME Western Division Leadership Conference, San Jose, CA, June 2015.

Representative Paper Presentations (continued)

^Nierman, G. E. High Stakes Assessment—Your Job Depends on it! Invited presentation for the Eastern NAfME Division Conference, Providence, RI, April 2015.

^Nierman, G. E. Teacher Evaluation—Don't Forget the Affective Side of the House! Invited presentation for the Eastern NAfME Division Conference, Providence, RI, April 2015.

^Nierman, G. E. NAfME's Music Teacher Evaluation Workbooks—Assessment to Promote Professional Growth. Invited presentation for the MA MEA Conference, Boston, MA, March 2015.

^Nierman, G. E. Serenity Courage Wisdom. Invited keynote presentation for the NAfME NW Division Conference, Spokane, WA, February 2015; MA MEA Conference, Boston, MA, March 2015.

^Nierman, G. E. The Changing Face of Music Literacy. Invited presentation for the MA MEA Conference, Boston, MA, March 2015.

^Nierman, G. E. Student Achievement as a Criterion for Assessment of Music Teacher Effectiveness. Invited presentation for the OH MEA, Cleveland, OH, February 2015; MA MEA, Boston, MA, March 2015.

^Nierman, G. E. Standards—Not Just for Discussion Anymore. Invited presentation the National Association for Music Merchants Inservice Conference for Educators, Anaheim, CA, January 2015; NAfME NW Division Conference, Spokane, WA, February 2015; SC MEA, Charleston, SC, February 2015; MA MEA, Boston, MA, March 2015.

^Nierman, G.E. Assessment: A Key to Growth in Music. Invited presentation for the OH MEA, Cleveland, OH, February 2015.

^Nierman, G. E. NAfME & State MEAs: Promoting a Shared Vision. Invited presentation for the MO MEA, Lake Ozarks, MO, January 2015; OH MEA, Cleveland, OH, February 2015; TX MEA, San Antonio, TX, February 2015; NAfME NW Division Conference, Spokane, WA, February 2015.

^Nierman, G.E. Professional Ethics: The Fine Line between Right & Wrong. Invited presentation for the Texas State University Student Teaching Seminar, San Marcos, TX, February 2015.

^Nierman, G.E. Reimagining the National Music Standards . Invited presentation for the Texas State University Student Teaching Seminar, San Marcos, TX, February 2015.

^Nierman, G. E. Assisting Administrators with Music Teacher Evaluation. Invited presentation for the NW NAfME Division Conference, Spokane, WA February 2015.

Representative Paper Presentations (continued)

*Burrack, R., Parkes, K., Nierman, G., Riley, P., Holcombe, A., & Odegard, D. Connecting Practice, Measurement and Evaluation. Competitively selected paper presentation for the 5th International Symposium on Assessment in Music Education, Williamsburg, VA January 2015.

^Nierman, G. E. Assessing Teacher Effectiveness: A Working Framework. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Promoting Personal Musicianship in Rehearsals. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Standards and Teacher Evaluation—Not Just for Discussion Anymore. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Strengthening NAFME's Collegiate Chapters—A Key to Future Vitality. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Serenity-Courage-Wisdom. Invited presentation for the Nebraska TriM and Collegiate NAFME Chapter Members at the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E., & Butera, M. A. NAFME Strategic Directions for 2014-16 and Beyond. Invited presentation for the NAFME Eastern, Southern, North Central, South Western, Northwest, and Western Divisions, Providence, RI; Atlanta, GA; Chicago, IL; Oklahoma City, OK; Seattle, WA; & Salt Lake City, UT, Fall 2014.

^Nierman, G. E. Refining Teacher Evaluation for Music Educators. Invited presentation for the National Association for Music Education National Inservice PreConference, Nashville, TN, October 2014.

^Nierman, G. E. Reimagining the National Music Standards. Invited presentation for the undergraduate music education majors at Pennsylvania State University, October 2014.

^Nierman, G. E. Standards and Teacher Evaluation—Part of NAFME's Core Mission for Music Education. Invited presentation for the music education doctoral students and faculty at Pennsylvania State University, October 2014.

^Nierman, G. E. NAFME Strategic Initiatives 2014-16. Invited presentation for the Illinois Music Educators Association's Leadership Conference, Bloomington, IL, September 2014.

Representative Paper Presentations (continued)

^Nierman, G. E. Music for a Lifetime: Inquire-Inspire-Invest. Invited keynote presentation for the Nebraska Choral Directs Association Summer Inservice Conference, Crete, NE, August 2014.

^Nierman, G. E. Putting Music in the Core. Invited presentation/panelist at the NAFME Congressional Briefing, Washington, D.C., June 2014.

^Nierman, G. E. Making Music Teacher Evaluation Meaningful. Invited presentation for the National Association for Music Education's National Leadership Conference, Tyson Corners, VA, June 2014.

^Nierman, G. E. NAFME from 2014 to 2016: Envisioning the Future. Invited presentation for the National Association for Music Education's National Leadership Conference, Tyson Corners, VA, June 2014.

^Nierman, G. E. New Standards, Cornerstone Assessment, and Teacher Evaluation. Invited presentation for the National Association for Music Education's Biennial Research and Music Teacher Education National Conference, St. Louis, MO, April 2014.

^Nierman, G. E. Standards and Teacher Evaluation—Not Just About Products Anymore. Invited presentation for the Nebraska Music Education Association Leadership Conference, Lincoln, NE, March 2014 and for the Nebraska Wesleyan Collegiate NAFME Chapter, Lincoln, NE, April 2014.

^Nierman, G. E., & Blakeslee, M. Workbook for Building & Evaluating Effective Music Education. An invited webinar given on the Soundtree Learning Network, February 2014.

^Nierman, G. E. Assessment and the Revised Standards. Invited Presentation for the Lincoln, NE Public School Elementary Instrumental Music Educators, Lincoln, NE, February 2014.

^Nierman, G. E. Assessment and the Revised Music Standards. Invited video presentation for the CIC MOOC: Content, Curriculum, and Collaborative Connectedness Project funded by the Penn State *Center for Online Innovation in Learning* (COIL) in coordination with the CIC, January 2014.

^Nierman, G. E. The New Roles of the Revised National Music Standards and their Impact on Music Teacher Education in Nebraska. Invited paper presentation for National Association of Schools of Music Annual Conference, Hollywood, FL, November 2013.

^Nierman, G. E. Standards 2.0—They're not Just for Identifying Outcomes Anymore. Invited TED-style presentation at the Committee on Institutional Cooperation Annual Music Education Conference, Lincoln, NE, October 2013

Representative Paper Presentations (continued)

*Nierman, G. E. Assisting Administrators with Music Teacher Evaluation. Competitively selected paper for presentation at the Nebraska Music Educators Association 2013 Conference/Clinic, Lincoln, NE, November 2013.

^Nierman, G. E. Teacher Evaluation and its Surrounding Issues. Invited paper for presentation at the 2013 NAFME National Conference PreConference Teacher Evaluation Workshop, Nashville, TN, October 2013.

^Nierman, G. E. NAFME and Teacher Evaluation: Actions & Tools. Invited paper for presentation at the 2013 NAFME National Conference PreConference Teacher Evaluation Workshop, Nashville, TN, October 2013.

^Nierman, G.E. Materials for Music Teacher Evaluation. Invited paper presentation for the Southwest, Southern, and Eastern Fall Division Meetings of the National Association for Music Education, Oklahoma City, OK, Atlanta, GA, & Hartford, CT, September, October, & November 2013.

^Nierman, G.E. The New Look of Our National Music Standards. Invited paper presentation for the Southwest, Southern, and Eastern Fall Division Meetings of the National Association for Music Education, Oklahoma City, OK, Atlanta, GA, & Hartford, CT, September, October, & November 2013.

*Nierman, G. E. Music Teacher Evaluation at a Crossroad: The Work of NAFME's Music Teacher Evaluation Taskforce. Competitively selected paper for presentation at the 2013 NAFME Society for Music Teacher Education Symposium on Music Teacher Education: Navigating Crossroads, Greensboro, NC, September 2013.

^Nierman, G. E. Toward Value-Added Assessment in Music. Invited paper presentation at the 2013 Music Education Symposium at the Federal University of Rio Grande do Sul, Porto Alegre, Brazil, July 2013.

^Nierman, G. E. Message Capacity Building. Invited paper presentation for the National Executive Board of the National Association for Music Education Orientation. Reston, VA, June 2013.

*Bauer, W., Austin, J., Conway, C., & Nierman, G. Teaching Research to Graduate Students in Music Education. Competitively selected paper for presentation at a Music Education Special Research Interest Group Symposium at the American Education Research Association National Conference, San Francisco, CA, April 2013.

^Nierman, G. E. Context for Music Assessment in the USA. Invited paper presentation at the Fourth Biennial International Symposium for Assessment in Music Education, Taiwan, China, April 2013.

Representative Paper Presentations (continued)

^Nierman, G. E. Advocacy for Music in Peoples Lives. Invited keynote paper for presentation at the Nebraska Bandmasters Association Annual Conference, Lincoln, NE, March 2013.

^Nierman, G.E. Advocacy for Music in the Lives of People. Invited paper for presentation during a residency at Longwood University, Farmville, VA, February 2013.

^Nierman, G.E. Assessing Music Educator Effectiveness. Invited paper for presentation during a residency at Longwood University, Farmville, VA, February 2013.

^Nierman, The Dictator is Dead: Promoting Personal Musicianship in the Secondary Ensemble. Invited paper for presentation during a residency at Longwood University, Farmville, VA, February 2013.

*Nierman, G. E. Toward a Model for Assessing Teacher Effectiveness. Competitively selected paper for presentation at the 2012 NMEA Inservice Conference Clinic, Lincoln, NE, November 2012.

^Nierman, G. E. Advocacy for Music in People's Lives. Invited Alumni Fellow Lecture to the Student Body of the Music Department at Washburn University, Topeka, KS, October 2012.

^Nierman, G.E. The Politics of the National Arts Standards 2.0. Invited presentation at the NAFME 2012 National Assembly, Baltimore, MD, June, 2012.

^Nierman, G. E. The Listening Post: The Strengths and Weaknesses of the New Biennial Conference format. Invited presentation at the NAFME 2012 Biennial National Conference, St. Louis, MO, March 2012.

*Nierman, G. E. Moving the Music Education Ph.D. from Education to Music: A Story of Collaboration from Inside and Outside the Institution. Competitively selected paper/poster for presentation at the 2011 NAFME Society for Music Teacher Education Symposium on Music Teacher Education: Intersections of Practice, Research, and Policy, Greensboro, NC, September 2011.

^Nierman, G. E. Assessment: Current Standardized Measurement Tools. Invited presentation at the Ohio Music Educators Association State Conference, Cincinnati, OH, January 2010, and the North Dakota Music Educators State Conference, Bismark, ND, March 2010.

^Nierman, G. E. The Listening Post: The Strengths and Weaknesses of the New Biennial Conference format. Invited presentation at the MENC 2010 Biennial National Conference, Anaheim, CA, March 2010.

Representative Paper Presentations (continued)

^Nierman, G. E. Assessment: A Key to Growth in Music. Invited keynote presentation at the Ohio Music Educators Association State Conference, Cincinnati, OH, January 2010; the Minnesota Music Educators State Conference, Minneapolis, MN, February 2010; and the North Dakota Music Educators State Conference, Bismark, ND, March 2010.

^Nierman, G. E. Instructional Strategies for the Music Classroom. Invited presentation at the Minnesota Music Educators Association State Conference, February 2010, and the North Dakota Music Educators State Conference, March 2010.

^Nierman, G. E. Music Appreciation and Writing as it Relates to National Standard Seven. Invited presentation at the Music Education Week in Washington General Music Academy, Washington, D. C., June 2009.

^Nierman, G. E. Assessment: A Key to Growth in Music. Invited presentation at the North Central MENC: The National Association for Music Education Division Conference, Indianapolis, IN, January 2009.

*Nierman, G. E. Directions for Research on Preservice Music Teacher Education. Competitively selected paper for presentation at the MENC: The National Association for Music Education National Conference, Milwaukee, April 2008.

^Nierman, G. E. Measurement Tools for the Assessment of Musical Instrument Compatibility. Invited presentation at the Nebraska State Bandmasters Association Annual Convention, Lincoln, NE, February 2008.

*Nierman, G. E. Developing Change Agents for the Future of Music Education in Schools. Competitively selected paper accepted for presentation at the Music in Schools and Teacher Education Pre-Conference Seminar of the International Society for Music Education, Rome, ITALY, July 2008.

*Nierman, G. E., & Pearson, B. The Relationship of Eye/Hand Coordination to the Success of Playing a Musical Instrument: A Pilot Study. Competitively selected paper for presentation at the MENC: The National Association for Music Education Research Symposium I, Lawrence, KS, July 2007.

*Nierman, G. E., & Pearson, B. The Development and Validation of a Measurement Tool for Assessing Students' Ability to Keep a Steady Beat. Competitively selected paper for presentation at the Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education, Gainesville, FL, March 2007.

^Nierman, G. E. Non-traditional Concepts of Music Teacher Education. Invited presentation at the Music in Schools and Teacher Education Poster Session at the XXVII World Congress of the International Society of Music Education, Kuala Lumpur, MALAYSIA, July 2006.

Representative Paper Presentations (continued)

*Nierman, G. E. The Relationship of Paper/Pencil and Computer-based Assessment of Eye-Hand Coordination Skills. Competitively selected paper for presentation at a Research Poster Session at the MENC: The National Association for Music Education National Conference, Salt Lake City, April 2006.

*Nierman, G. E. Understanding Music Teacher Education: the Generalist vs the Specialist. Competitively selected paper presentation at the XXVI World Congress of the International Society of Music Education, Tenerife, SPAIN, July 2004. ^Nierman, G. E. Effective Teaching and Learning (Past, present, & Future). Invited presentation at the XXVI World Congress of the International Society of Music Education, Tenerife, SPAIN, July 2004.

*Nierman, G. E. Understanding the Changing Nature of Music Teacher Education in the United States. Competitively selected poster presentation at the XXVI World Congress of the International Society of Music Education, Tenerife, SPAIN, July 2004.

*Nierman, G. E. Assessing students' ability to evaluate music and music performances. Competitively selected paper presentation at the MENC: The National Association for Music Education National Conference, Minneapolis, April 2004.

*Nierman, G. E. An Examination of the Desire for Modification of the Nebraska All-State Band Configuration. Competitively selected research poster presentation at the MENC: The National Association for Music Education National Conference, Minneapolis, April 2004.

*Nierman, G. E., Lindeman, C., Brophy, T., & DeGraffenreid, G. Using Benchmarks in the Music Classroom. Competitively selected paper presentation at the Music Educators National Conference Convention, Nashville, April 2002.

*Nierman, G. E. An Examination of the Desire for Modification of the Nebraska All-State Chorus Configuration. Competitively selected paper presentation at the Music Educators National Conference Convention, Nashville, April 2002.

*Nierman, G. E., Bidner, S., Ester, D., Damer, L., Parr, C., & Perry, P. Changing concepts of teacher education: The impact of new teaching standards on music teacher preparation. Competitively selected pre-conference Special Focus Session paper for presentation at the Music Educators National Conference Convention, Nashville, April 2002.

^Nierman, G. E. Standards for the Arts. Competitively selected paper presentation for Urban Music Supervisors at the Music Educators National Conference Convention, Nashville, April 2002.

Representative Paper Presentations (continued)

*Nierman, G. E., Lindemann, C., & DeGraffenreid, G. Using the Benchmarks Yardsticks to Measure the USA National Music Standards. Competitively selected paper presentation at the XXIV World Congress of the International Society of Music Education, Edmonton, CANADA, July 2000.

*Nierman, G. E., Neel, M., DeGraffenreid, G., & Circle, D. Benchmark session 1: Assessing students progress toward meeting standards 1, 2, 5, and 7. Competitively selected paper presentation at the Music Educators National Conference Convention, Washington, D. C., March 2000.

*Nierman, G. E., & Pearson, B. The development of a measure to keep a steady beat in music. Competitively selected paper presentation at the Music Educators National Conference Convention, Washington, D. C., March 2000.

^Nierman, G. E. How many "nuts and bolts" do you use to hold together an undergraduate curriculum in music education? Invited paper for presentation at the Music Educators National Conference Convention, Washington, D. C., March 2000.

*Nierman, G. E., Fredstrom, T., Mallett, C., Hanzlik, T., Harrison, D., Kuhn, B., Monkelien, S., Sawyer, J., Schnoor, N., & Young, J. (1998, July). The Impact of the National Music Standards on selected k-12 school music curricula in the United States. Poster session presentation at the XXIII World Congress of the International Society of Music Education [ISME], Pretoria, South Africa.

*Nierman, G. E., Fredstrom, T., Mallett, C., Hanzlik, T., Harrison, D., Kuhn, B., Monkelien, S., Sawyer, J., Schnoor, N., & Young, J. (1998, April). Assessing the impact of the National Music Standards in Nebraska: Curriculum. Poster session presentation at the Music Educators National Conference [MENC] National Convention, Phoenix, AZ.

*Nierman, G. E., Franzblau, R. H., Fredstrom, T., Mallett, C., Sawyer, J., and Young, J. (1996, July). A study of retention factors for undergraduate music education majors using multidimensional scaling. Poster session presentation at the XXII World Congress of ISME, Amsterdam, Netherlands.

*VanOyen, L., & Nierman, G. E. (1996, April). The effects of two instrumental score preparations approaches on the error detection ability of student conductors. Poster session presentation at the MENC National Convention, Kansas City, MO.

*Nierman, G. E., Franzblau, R. H., Fredstrom, T., Mallett, C., Sawyer, J., and Young, J. (1996, April). Factors which influence retention of students in undergraduate music education degree programs. Poster session presentation at the MENC National Convention, Kansas City, MO.

Representative Paper Presentations (continued)

*Nierman, G. E., & Creasy, C. (1994, July). The effect of experiential activities on the aesthetic responsiveness of high school band and choral members. Poster session presentation at the XXI World Congress of ISME, Tampa, FL USA.

*Nierman, G. E. (1994, July). Preparing teachers for a curriculum that includes arts education across the arts. Paper presentation at the ISME Music in Schools and Teacher Education Commission Pre-World Congress Seminar, Atlanta, GA.

*Nierman, G. E., Brinkman, D., Creasy, K., Sharer, T., VanOyen, L., Nuss, M., & Roush, C. (1994, April). A study of degree persistence of undergraduate music majors using multidimensional scaling. Poster session presentation at the MENC National Convention, Cincinnati, OH.

*Nierman, G.E. (1992, July). The influence of selected factors in the home environment and school promotional programs on fourth grade students' interest in beginning instrumental music study. Poster session paper accepted for presentation at the XX World Congress of ISME, Seoul, South Korea.

*Nierman, G. E., & Zikmund, A. (1992, April). The effect of learning style and other selected variables on upper elementary school students' responses to conservation-type rhythmic and melodic tasks. Poster session presentation at the MENC National Convention, Kansas City, MO.

*Nierman, G. E. (1990, July). The effect of promotional programs as a generator of interest in beginning instrumental study. Poster session presentation at the XIX World Congress of ISME, Helsinki, Finland.

*Nierman, G. E. (1990, July). Professional development schools: A futuristic view of field experiences in music teacher training. Paper presentation at the XIX World Congress of ISME, Helsinki, Finland.

*Nierman, G. E. (1988, April). The implications of concerns of parents of gifted and talented students for curriculum development in music education. Poster session presentation at the MENC National Convention, Indianapolis, IN.

*Nierman, G. E., Apfelstadt, H., & O'Hearn, R.. (1988, April). Partnerships in music teacher preparation. Paper presented at the MENC National Convention, Indianapolis, IN.

*Nierman, G. E. (1987, March). Assessing the concerns of parents of gifted and talented students. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Manhattan, KS.

*Nierman, G. E. (1986, July). The university and the k-12 school system: Partners in preparing future music educators. Paper presentation at the XVII World Congress of ISME, Innsbruck, Austria.

Representative Paper Presentations (continued)

*Nierman, G. E. (1986, July). Modern music masters 2000: An in-service tool for music educators. Paper presentation at the ISME Music in Schools and Teacher Education Commission Pre-World Congress Seminar, Helsinki, Finland.

*Nierman, G. E. (1986, April). The development of a verbal measurement tool for gathering information about students' perceptive and descriptive skills in music. Paper presented at the MENC National Convention, Anaheim, CA.

*Nierman, G. E. (1984, July). The role of vernacular in assessing students' perceptive/descriptive capabilities of music components. Paper presentation at the ISME Research Commission Pre-World Congress Seminar, Victoria, Canada.

*Nierman, G. E. (1984, July). The influence of music performance classes on secondary music students' abilities to describe unfamiliar music events. Paper presentation at the XVI World Congress of ISME, Seattle, WA.

*Nierman, G. E. (1984, April). The relationship of musical medium to secondary music students' descriptive ability. Paper presented at the MENC National Convention, Chicago, IL.

*Nierman, G. E. (1983, March). The effect of performance medium on high school students' ability to describe musical events. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Ames, IA.

*Nierman, G. E. (April, 1982). The effects of secondary musical training on the perception and description of musical components in recorded music. Paper presented at the MENC National Convention, San Antonio, TX.

*Nierman, G. E. (1982, March). The influence of private music instruction on secondary music students' perceptive-descriptive skills. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Manhattan, KS

*Nierman, G. E. (1981, March). What secondary school performing musicians perceive and communicate about the music they hear. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Kansas City, MO.

*Nierman, G. E. (February, 1979). What high school students perceive and communicate about the music they hear. Paper presented at the Ohio Music Education Association Convention, Toledo, OH.

REPRESENTATIVE UNIVERSITY SERVICE

University of Nebraska-Lincoln Campus-wide Committees

- Member, Campus Leadership Group, 2018-present.
- Member, Learning Community Advisory Board, 2001-2014.
- Member, UNL Online Course Evaluation Steering Committee, 2006-2013.
- Member, Enrollment Management Committee, 2011-2012.
 - Member, First-Year Student Subcommittee, 2011-2012.
 - Member, Scholarship Subcommittee, 2011-2012.
- Member, Online Degree Completion Task Force, 2007-2008.
- Member, Extended Education Outreach Committee, 2002-2007.
- Member, University Assessment Committee, 2001-2004.
- Member, Academic Senate, 1990-92.
- Member, Lied Center Development Project, 1987-89.

Hixson-Lied College of Fine and Performing Arts (H-L CFPA) Committees

- Member, H-L CFPA Fall 2020 Pandemic Planning Committee, 2020.
- Member, H-L CFPA Ad Hoc Research Committee, 2018-2019.
- Member, H-L CFPA Distinguished Professorship Committee, 2006-2019.
- Member, H-L Faculty Evaluation Ad Hoc Committee, 2013.
- Member, H-L CFPA Curriculum Committee, 2009-2013.
- Member, H-L CFPA ACE (Gen Education) Coordinating Committee, 2009-2013.
- Member, H-L CFPA Gen Education Ad Hoc Committee, 2006.
- Member, Dean's Search Committee, 1995-96.

School of Music Committees

- Member, Graduate Committee, 1985-present.
- Chair, Graduate Committee, 1999-2014; 2016-present.
- Member, Executive Committee, 1993-2014; 2018-present.
- Chair, NASM-NASD Planning Committee, 2018-present.
- Chair, Professor of Practice Search Committee, 2018.
- Chair, Undergraduate Committee, 1999-2013.
- Co-Chair, Ensemble Schedule Committee, 2011-2012.
- Member, SOM Web Committee, 2002-2012.
- Member, Visiting Professor of Voice Search Committee, 2008.
- Member & Chair, SOM Institutional Review Board, 1998-2007.
- Member, SOM Staff Handbook Committee, 2007.
- Chair, SOM Instrumental Music Education Search Committee, 2005-2006.
- Member, Library Committee, 1985-86; 2001-2004.
- Chair, Director of Choral Activities Search Committee, 1997-1998.
- Member, Undergraduate Curriculum Committee, 1993-97.
- Member, Undergraduate Committee, 1993-96.
- Chair, Music Education Search Committees, 1985-86; 1998-99; 2000-01.
- Member, Director's Search Committee, 1983, 1991-92, 2001-2002, 2002-03.
- Member, Faculty Advisory Committee, Pi Kappa Lambda, 1985-87.

Representative University Service, continued**College of Education & Human Sciences (Teachers College) Committees**

Member, TLTE Chair Search Committee, 2013-2014.
 Member, TEAC Program Review Committee, 2010.
 Member, CEHS Teacher Education Council, 1996-2007.
 Member, CEHS ITLE Proposal Committee, 2006.
 Member, TC Graduate Coordinating Council, 1993-2004.
 Member, TC Curriculum Committee, 1993-2004.
 Member, TC NCATE Steering Committee, 1993-97.
 Member, Undergraduate Teacher Education Council, 1986-88.

Curriculum and Instruction Committees

Chair, Doctoral Admissions Committee, 1992-93.
 Chair, Personnel Committee, 1989-90.
 Member, Graduate Committee, 1987-1993.
 Member, Curriculum Committee, 1980-81.

PROFESSIONAL SERVICE**Responsibilities in Professional Organizations****International Society for Music Education (ISME)**

Member, ISME Executive Board, 2012-2016.
 Member, Session/Paper Review Committee for XXX World Congress,
 2011
 Chair, ISME Assessment Forum Steering Committee, 2010-2011
 Member, Proceedings of the XXIX World Congress of the International Society of
 Music Education Editorial Committee, 2010
 Member, Session/Paper Review Committee for XXVIX World Congress,
 2009
 Nominee, Executive Board, 2008.
 Session Chair, North American Regional Planning Seminar, 2008.
 Member, Session/Paper Review Committee for XXVIII World Congress,
 2007.
 Chair, Music in Schools & Teacher Education Commission, 1998-2000.
 Commissioner, Music in Schools & Teacher Education Commission, 1994-2000.

The National Association for Music Education (NAfME)

Chair, Past President's Council, 2018-present.
 Member, 2020 National Inservice Conference Planning Committee, 2018.
 Immediate Past President, 2016-2018.
 President, 2014-2016.
 President-Elect, 2012-2014.
 Immediate Past Present, North Central Division, 2010-2012.
 Member, National Executive Board, 2008-2018.
 Member, Professional Development Committee, 2009-2014; 2016-2018.
 Reviewer, Webinars for Credentialing Series, 2016-2018.

Professional Service

Responsibilities in Professional Organizations

The National Association for Music Education, continued

Chair, 2018 NAFME National Biennial Conference Planning Committee, 2016-2018.
Chair, 2014 MENC National Biennial Conference Planning Committee, 2012-2014.
Chair, 2012 MENC National Biennial Conference Planning Committee, 2010-2012.
Chair, 2010 MENC National Biennial Conference Planning Committee, 2009-2010.
Consultant, 2020 Conference Planning Committee, 2018.
Liaison, Guitar Council, 2016-2018.
Liaison, Society for Research in Music Teacher Education, 2016-2018.
Member, Position Statements Review Committee, 2016-2018.
Member, Accountability Focus Group, 2016-2017.
Member, Strategic Planning 2017 Planning Committee, 2015.
Liaison, Society for Music Teacher Education, 2012-2014.
Chair, Public Relations Committee, 2008-2014.
Chair, Broader Minded Campaign Revision Committee, 2015-2016.
Member, Model Cornerstone Assessment Development Team, 2013-2017.
Member, Society for Music Teacher Education, 1982-present.
Member SMTE Executive Board 2010-2014.
Chair, Music Teacher Evaluation Task Force, 2012-2016.
Member, Revised National Standards Research Review Team, 2012-2015.
Member, Advocacy National Task Force, 2009-2011.
Member, Conference Design Task Force, 2008.
Member, Society for Research in Music Education, 1975-present.
President, North Central Division, 2008-2010.
Reviewer, Sessions for the 2008 National Conference, 2007.
National Assembly Discussion Leader, 2007.
President-Elect, North Central Division, 2006-2008.
Member, National Anthem Project Planning Committee, 2005-2007.
Delegate to the National Assembly, 1997-present.

Grammy Foundation

Member, Music Educator of the Year Selection Committee, 2013-2018.

International Symposium on Assessment in Music Education

Member, Steering Committee, 2013-2018.

Nebraska Music Education Association (NMEA)

Member, NE Arts STEM Task Force, 2017-present.

Member, Executive Board, 1988-89; 1993-2007.

Immediate Past President, 2006-2007.

President, 2004-2005

Chair, Budget Committee, 2004-2005.

Professional Service

Nebraska Music Education Association, continued

President-elect, 2002-2003.

Chair, Nebraska Coalition for Music Education, 1993-2001.

Chair, Research, 1993-2001.

Chair, Collegiate Affairs, 1988-89.

Chair, Nebraska Council for Music Teacher Education, 1982-1993.

Faculty Advisor, CMENC (UNL Student) Chapter, 1979-86.

Give-A-Note Foundation

Member, 2016-2018.

Co-Author, Music Innovator Award, 2018.

Research Studies in Music Education

Invited reviewer for Wind Band Performance Rubric Article, 2017.

Council for Research in Music Education (CRME)

Advisory Council (Editorial Board), *CRME Bulletin*, 1990-2007.

Outstanding Dissertation Awards Committee, 1995, 1997, 2007.

Society for Research in Psychology of Music and Music Education

Psychology of Music Reviewer, 1990-1992

Committee on Institutional Cooperation

Member, Online Course Development Committee, 2010-2016.

Other Forms of Professional Recognition

Invited Member, Chancellor's Leadership Group, 2018-present.

Invited Member of NAMM Best Community for Music Award Review Panel, 2017.

Nominee, ISME Executive Board, 2007, 2009, 2011.

Reviewer, Second International Assessment Symposium, 2008.

Keynote Presenter, Nebraska Music Educators Association Summer Leadership Conference, 2007.

Keynote Presenter, Nebraska Bandmasters Association Summer Convention, 2007.

Chair, Nebraska Dept. of Education's Music Teacher Certification Standards Revision Committee, 1996-1997; 2004-2005

Author, SOM Assessment Report selected for publication on UNL Website, 2005. Team Coordinator, Nebraska Visual and Performing Arts Curriculum Nebraska Frameworks Project, 1993-96.

Reviewer, "Descriptive Research Techniques and Procedures" in Handbook of Research in Music Teaching and Learning, Richard Colwell, Editor, 1989-91.

Consultant, National Arts Education Research Center, 1988-90.

CURRENT PROFESSIONAL AFFILIATIONS

International Society of Music Education
Music in Schools & Teacher Education Commission
Research Commission
The National Association for Music Education
Society for Music Teacher Education
Teacher Evaluation ASPA
Society for Research in Music Education
Instructional Strategies SRIG
Measurement & Evaluation SRIG
Perception SRIG
Nebraskans for the Arts
Nebraska Music Education Association
Phi Mu Alpha Sinfonia
Phi Beta Mu
Pi Kappa Lambda
Tau Delta Pi (Scholastic Honor Society)

HONORS, AWARDS, GRANTS

International Society for Music Education 34th World Conference Presidential Keynote
Session Presenter, 2020.
Korff Chair of Music, 2015-present.
Lowell Mason Fellow, 2015.
Steinhart Foundation Distinguished Endowed Professor of Music Education, 1998-
2015.
Washburn University Alumni Fellow, 2012.
Nebraska Music Educators Association Distinguished Service Award Recipient,
Numerous articles written and clinic sessions delivered for the Nebraska Music
Educators Association, 2009.
UNL Extended Education Grant for Distance Learning Course Development, 2009.
Nebraska Music Educators Association Hall of Fame, 2008.
Nominee, Louise Pound-George Howard Distinguished Career Award, 2006 & 2007.
Distinguished Service Award Recipient, 25 years of service to the NMEA, 2007.
Member, The National Anthem Project Ad Hoc Committee which was awarded the
Summit Award, the highest honor given by the American Society of Association
Executives as part of their annual Associations Advance America program, 2005.
Nominee, Chancellor's Award for Exemplary Service to Students, 2005.
Nominee, President of North Central Division of MENC--The National Association
for Music Education, 2002, 2004.
Nebraska Coalition for Music Education Distinguished Service Award, 2001.
UNL Excellence in Graduate Education Nominee, 1998.
National Association of Music Merchants Advocacy Grant, 1996, 1997.
UNL Research Council Grant, 1992.
UNL Outstanding Undergraduate Advising Finalist, 1989.
Listed in Who's Who in American Education, 1989.

Honors, Awards, Grants (continued)

UNL Distinguished Award for Undergraduate Teaching Recipient, 1987.

Cooper Foundation Research Grant, 1983.

UNL Center for Research in Education Grant, 1983.

Ohio Music Educators Association Research Grant, 1976.

Listed in Who's Who in Kansas, 1975.