

CURRICULUM VITAE

Glenn E. Nierman

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EDUCATION

D.M.E. (Music Education), University of Cincinnati, 1979. Cognate Area: Educational Administration
M.M. (Instrumental Conducting), University of Cincinnati, 1977.
M.M. (Music Education), University of Cincinnati, 1977.
B.M., Washburn University of Topeka, KS, *summa cum laude*, 1972.
Certification = K-12 Vocal & Instrumental Music

TEACHING AND ADMINISTRATIVE EXPERIENCE

The University of Nebraska-Lincoln, 8/79-present.
Associate Director, School of Music, 8/04-2014.
Interim Associate Director, School of Music, 6/99-7/04.
Division Chair, Music Education, 1/86-7/04.
Professor of Music Education, 8/92-present.
Associate Professor of Music Education, 1/85-7/92.
Team Leader for Secondary Education Undergraduate Teacher Education, 1/80-8/82.
Assistant Professor of Music Education, 8/79-12/84.

The University of Cincinnati College-Conservatory of Music, 9/75-5/79.
Adjunct Lecturer in Music Education, 1/79-5/79.
Teaching Assistant, 9/75-5/78.

Teaching and Administrative Experience (continued)

Highland Park High School, Topeka Public Schools, Topeka, KS, 8/73-5/75.
Secondary Instrumental Music and Music Department Chairperson, 8/73-5/75.
Elementary Instrumental Music, 5/74-8/74.

Logan Junior High School, Unified School District 345, Shawnee County, KS, 8/72-5/73.
Junior High School Instrumental, Vocal, and General Music, 8/72-5/73.

Immanuel United Church of Christ, Wright City, MO.
Youth Choir Director, 9/69-8/72.

Private Brass Instructor, 9/67-7/79.

COURSES TAUGHT (*indicates graduate course)

- * Introduction to Research in Music Education
- * Foundations of Music Education
- * Seminar in the Curriculum and Teaching of Music
- * Doctoral Seminar in Music Education
- * Graduate Convocation
- * Graduate Colloquium
- * Doctoral Seminar: Assessment in Music
- * Quantitative Research Techniques in Music Education
- Orchestra and Band Methods and Materials
- Secondary Vocal and Instrumental Music Methods
- Student Teaching Supervision in Instrumental and Vocal Music
- Instrumental Conducting and Teaching Lab
- Music Curriculum Planning and Educational Equity Issues
- Music Field Experiences (Pre-student teaching) Supervision
- Perspectives in Popular Music through Guitar Skills
- Introduction to Music Education

MAJOR ADMINISTRATIVE RESPONSIBILITIES

- Evaluate all non-tenure faculty
- Schedule Classes for Fall, Spring and Summer Terms
- Supervise Recruitment of Graduate Students
- Oversee Summer Sessions (budget, personnel supervision, and scheduling)
- Chair Graduate Committee (includes oversight of all curricular actions)
- Chair Undergraduate Committee (includes oversight of all curricular actions)
- Write Grants & Major Reports
- Assign (w/ J. Richmond), Supervise and Evaluate Graduate Assistants (N=54)
- Monitor Faculty Loads & Ensemble Registration
- Prepare Documentation for Major Program Changes

Major Administrative Responsibilities (continued)

- Monitor Online Course Evaluations
- Review Faculty Yearly Evaluation Portfolios (eARFA; w/J. Richmond)

PRIMARY ADMINISTRATIVE ACCOMPLISHMENTS

- Redesigned (w/J. Richmond) faculty course evaluation forms, 2013-2014.
- Designed & implemented (w/Sievert, O'Brien, Deaton) online graduate applications, 2012-2014
- Completed Design and Data Entry (w/ C. McDonald) for Faculty Load Database, 2004 -2014
- Planned and Implemented Transition to Online Course Evaluations, 2003-2012.
- Planned for Dance Staffing (w/S. Ourada and J. Richmond), 2012-2014
- Authored Music Entrepreneurship Graduate Certificate Program (w/ A. Chang), 2010-12
- Oversaw Ensemble Rehearsal Schedule Change (w/C. Barber), 2010-2012
- Authored NASD Self-Study Report (w/S. Levine & J. Richmond), 2008-2011
- Designed (w/ B. Moore) Online Prospective Student Materials, 2008-2010
- Authored 2009 NASM Self-Study Report (w/ J. Richmond & M. Deaton), 2008-2009
- Authored (w/B. Moore) Online Graduate Application Monitoring System, 2008-2009
- Designed (w/M. Deaton) Online Audition & Entrance Requirements, 2007
- Completed North Central Assessment Report, 2006
- Completed Academic Program Review Report (w/J. Richmond), 2005
- Completed Redesign of BA in Dance Curriculum (w/S. Levine), 2005
- Completed Redesign of BME and MM (Music Education) degree (w/ B. Moore), 2004
- Authored (w/J. Richmond) new Ph.D. in Music Proposal, 2004-2010
- Oversaw Expansion of Chamber Music Program (w/ J. Richmond), 2003-2010

REPRESENTATIVE PUBLICATIONS (* indicates refereed items; ^ indicates invited items)

^Nierman, G. E. (In Press). NAFME's Music Teacher Evaluation Workbooks— Assessment to promote professional growth. In T. Brophy (Ed.), *Connecting practice, measurement, and evaluation*. Chicago: GIA Publications, Inc.

^Nierman, G. E. (In press). Forward for *Engaging musical practices: A sourcebook for instrumental music*. Lanham, MD: Rowman & Littlefield Education.

^Nierman, G. E. (2014, December) Strategic priorities: Focusing on standards and teacher evaluation. *Music Educators Journal*, 101, 7-9.

^Nierman, G. E. (2014, September) Making connections to strengthen the profession. *Music Educators Journal*, 101, 8-9.

Representative Publications (continued)

*Nierman, G. E. (2014). Reimagining the National Music Standards (USA): Implications for preservice music teacher education. In D. Forrest (Ed.), *Proceedings of the XXXI World Congress of the International Society of Music Education*, Porto Alegre, BRAZIL (pp. 271-281). Malvern, Victoria, Australia: The International Society for Music Education.

*Nierman, G. E. (2014). Music teacher evaluation: Don't forget the affective side of the house. In T. Brophy (Ed.), *Assessment and global diversity in practice, measurement and policy* (pp. 397-406). Chicago: GIA Publications, Inc.

Nierman, G.E., Blakeslee, M., Parkes, K., Siebert, J. Steele, K., & Wilhelm, B. (2013). *Workbook for building and evaluating effective music education in performance ensembles*. Reston, VA: The National Association for Music Education.

Nierman, G.E., Blakeslee, M., Parkes, K., Siebert, J. Steele, K., & Wilhelm, B. (2013). *Workbook for building and evaluating effective music education in general music*. Reston, VA: The National Association for Music Education.

^Randall, M., Shuler, S., & Nierman, G. (2013). Tuning up the standards for teaching, student assessments, and evaluations of music educators. *Teaching Music* 21(1), 34-38.

*Nierman, G. E. (2012). Toward a model for assessing teacher effectiveness. In W. L. Sims (Ed.), *Proceedings of the XXX World Congress of the International Society of Music Education*, Thessaloniki, GREECE (pp. 281-288). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E. (2012). Making the Case for High-Stakes Assessment in Music. In T. Brophy & A. Lehmann-Wermser (Eds.), *The Culture of Shared Practice: Music Assessment Across Cultures and Continents: Proceedings of the Third International Symposium on Assessment in Music Education*, (pp. 97-108). Chicago: GIA Publications, Inc.

*Nierman, G. E. (2012). Student achievement as a criterion for assessment of music teacher effectiveness. In Deirdre Russell Bowie & Emily Akuno (Ed.), *Proceedings of the Komotini Seminar of the Music in Schools and Teacher Education Commission of the International Society of Music Education*, Komotini, Greece (pp. 166-179). Nedlands, Western Australia: The International Society for Music Education.

^Nierman, G.E. (2012). The Development And Validation of a Measurement Tool for Assessing Students' Ability to Keep A Steady Beat (Reprint). In M. Moore (Ed.), *Critical Essays in Music Education*. Surrey, United Kingdom (pp. 415-420): Ashgate Publishing Group.

Representative Publications (continued)

*Nierman, G. E. (2010). Music aptitude: A relevant construct for twenty-first century schools. In W. L. Sims (Ed.), *Proceedings of the XXIX World Congress of the International Society of Music Education*, Beijing, CHINA (pp. 213-217). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E. (2010). Developing change agents for music education in schools. In Jody Kerchner (Ed.), *Proceedings of the Shenyang Seminar of the Music in Schools and Teacher Education Commission of the International Society of Music Education*, Shenyang, CHINA (pp. 41-45). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E., Nierman, A. J., & Pearson, B. (2010). Eye-Hand coordination as a factor in the success of beginning instrumentalists. In T. Brophy (Ed.), *The Practice of Assessment in Music Education: Frameworks, Models, and Designs: Proceedings of the 2009 Florida International Symposium on Assessment in Music Education* (pp. 323-334). Chicago: GIA Publications, Inc.

^Nierman, G. E. (2009, November). Biennial conference to start a new tradition in California. *Teaching Music*, 17, 14.

^Nierman, G.E. (2009, December) Advocacy: A big membership benefit. *Michigan Music Educator*, 47(2), 8-9.

*Nierman, G. E., & Pearson, B. (2008). Measurement tools for the assessment of musical instrument compatibility. In W. L. Sims (Ed.), *Proceedings of the XXVIII World Congress of the International Society of Music Education*, Bologna, ITALY (pp. 313-317). Nedlands, Western Australia: The International Society for Music Education.

*Nierman, G. E., & Pearson, B. (2007). The development and validation of a measurement tool for assessing students' ability to keep a steady beat. In T. Brophy (Ed.), *Assessment in music education: Integrating curriculum, theory, and practice* (pp. 289-295). Chicago: GIA Publications, Inc.

^Nierman, G. E. (2006). Assessment: An enigma in the music classroom. In *Proceedings of the XXVII World Congress of the International Society of Music Education*, Kuala Lumpur, MALAYSIA. Nedlands, Western Australia: The International Society for Music Education.

^Nierman, G. E. (2006). Music instruction and language skill development. Seoul, South Korea: *News Journal for Music Education and Language Study in South Korea*. (Reprint of previous article in the *Nebraska Music Educator*.)

Representative Publications (continued)

*Nierman, G. E. (2005). Understanding the changing nature of music teacher education. In M. Mans (Ed.), *Proceedings of the Music in Schools and Teachers Education Commission of the International Society of Music Education Granada and Tenerife Conferences*. Nedlands, WA Australia: The ISME Commission for Music in Schools & Teacher Education and the Callaway International Resource Centre for Music Education.

*Nierman, G. E. (2004). Weighted grades—A plus or minus for music students. *National Federation of High School Music Association Journal*, 20(2), 33-35.

^Shand, P., & Nierman, G. E. (Eds). (2003). *Proceedings of the International Society for Music Education Music in Schools and Teacher Education South African 200 & 2002 Seminars*. Toronto, Canada: University of Toronto Press.

*Nierman, G. E. (2003). *Musical encounter teachers guide--Chapter 55 "Music and Kids Talk."* Los Angeles: Young Musicians Foundation.

*Nierman, G. E., (2002). Benchmark standards for evaluating music and music performances. In C. Lindeman, (Ed.). *Step-by-step guide to using benchmarks in the music classroom*, pp. 94-105. Reston, VA: MENC: The National Association for Music Education.

*Nierman, G. E., Zeichner, K., & Hobbel, N. (2002). Changing concepts in teacher education. In R. Colwell & C. Richardson, (Eds.). *The new handbook of research on music teaching and learning* (pp. 818-39). New York: Oxford University Press.

*Nierman, G. E. (2001). Assessment--Applying the yardstick to musical growth. In MENC: The National Association for Music Education. *Spotlight on Assessment* (pp. 40-41). Reston, VA: Author.

*Nierman, G. E. (1999). *Musical encounter teachers guide--Chapter 49 "The guitar in concert."* Los Angeles: Young Musicians Foundation.

*Nierman, G. E. (1999). *Musical encounter teachers guide--Chapter 50 "The world of opera."* Los Angeles: Young Musicians Foundation.

*VanOyen, L., & Nierman, G. E. (1998). The effects of two instrumental score preparations approaches on the error detection ability of student conductors. *Contributions to Music Education*, 25(2) 85-97.

*Nierman, G. E., & Veak, M. (1997). The effect of selected recruiting strategies on fourth grade students' decision regarding beginning instrumental music instruction. *Journal of Research in Music Education*, 45, 380-389.

Representative Publications (continued)

*Nierman, G. E. (1997). Preparing teachers for a curriculum that includes arts education across the arts. In S. Leong (Ed.), Music in schools and teacher education: A global perspective (pp. 133-138). Nedlands, WA Australia: The ISME Commission for Music in School & Teacher Education and the Callaway International Resource Centre for Music Education.

*Nierman, G. E. (1997). National Standards for Arts Education in the United States: A Brief History. In S. Leong (Ed.), Music in schools and teacher education: A global perspective (p. 307). Nedlands, WA Australia: The ISME Commission for Music in School & Teacher Education and the Callaway International Resource Centre for Music Education.

^Nierman, G. E. (1997) Instrumental Music, Grades 9-12. In J. Grashel (Ed.), Strategies for teaching: Guide for music methods classes (pp. 201-220). Reston, VA: Music Educators National Conference.

^Nierman, G. E. (1997). Rauscher & Shaw's Research: What's All the Fuss About? (A Causal Link Between Music and Intelligence, That's What). The Nebraska Music Educator, 56(1), 24-25. [This article was also published, with permission, in the Mississippi and Arkansas MENC state magazines.]

^Nierman, G. E. (1996, Fall). Generalists vs specialists: The dichotomy in arts education. International Association of Aesthetic Institutes Newsletters.

^Nierman, G. E. (1996). Assessment--Applying the yardstick to musical growth. The Nebraska Music Educator, 55(1), 51. [A series of four articles on assessment, including this article, was also published, with permission, in the Indiana and New York MENC state magazines.]

^Nierman, G. E. (1995). Musical encounter teachers guide. Los Angeles: Young Musicians Foundation.

*Nierman, G. E. (1994). Preparing teachers for a curriculum that includes arts education across the arts [Summary]. In B. J. Alvarez & M. Comte (Eds.), Proceedings of the Twenty-First Preconference Seminar of the Commission for Music in Schools & Teacher Education of the International Society of Music Education on Music Connections: Tradition & Change Across the Arts (pp. 5-6). Melbourne, Australia: Royal Melbourne Institute of Technology Press.

*Nierman, G. E. (1993). Collaboration vs cooperation: Is this really the issue to be debated? Journal of Music Teacher Education, 2(2), 23-27.

*Nierman, G. E. (1993). National Teacher Examination Music Education Test. Contributing author.

Representative Publications (continued)

^Nierman, G. E. (1993). Suggestions for future researchers. In J. Kratus (Ed.), A letter to the next generation of music education researchers. Contributions to Music Education, 20, 7-35.

*Zikmund, A., & Nierman, G. E. (1992). The effect of perceptual mode preferences and other selected variables on upper elementary school students' responses to conservation-type rhythmic and melodic tasks. Psychology of Music, 20(1), 57-69.

*Nierman, G. E. (1991). Professional Development schools: A futuristic view of the clinical experience in music teacher training. In J. Dobbs. (Ed.), Music education: Facing the future. Proceedings of the XIX ISME World Congress, (pp. 300-304). Helsinki, Finland: Sibelius Academy.

^Nierman, G. E. (1990-91). Assessing the big picture. The National Federation Interscholastic Music Association Journal, 7(2), 12-13. [Also published in Utah Music Educator (1989, Winter); North Carolina Music Educator (1988, November); and Nebraska Music Educator (1983, February)].

^Brown, S., Colwell, R., Froehlich, H., Nierman, G., & Thompson, K. (1989). Instrumental music strategies, college teaching strategies, & perception strategies. In M. Merrion (Ed.), What works: Instructional strategies for music education (pp. 58-70, 90-119, & 122-130). Reston, VA: Music Educators National Conference.

*Nierman, G. E. (1988). Assessing the concerns of parents of gifted and talented students. College Music Society Proceedings 1987, 49.

Nierman, G. E. (1987). New technology in music teaching and learning. In J. Dobbs (Ed.), International Journal of Music Education, 14, 98.

*Nierman, G. E. (1985). The ability of high school students to describe musical events heard in their own performance medium. Contributions to Music Education, 12, 14-21.

*Nierman, G. E. (1985). The development of a test of verbal descriptors in music. Bulletin of the Council for Research in Music Education, 84, 20-33.

*Nierman, G. E. (1985). The differences in descriptive abilities of band, choral, and orchestral students. Psychology of Music 13(2), 53-58.

*Nierman, G. E. (1985). The role of vernacular in assessing students' perceptive/descriptive capabilities of musical components. Bulletin of the Council for Research in Music Education, 85, 156-165.

*Nierman, G. E. (1984). Listening skill--does the ensemble matter? Update, 2(2), 15-17.

Representative Publications (continued)

*Nierman, G. E. (1984). The role of vernacular in assessing students' perceptive/descriptive capabilities. Magazine of the Institute of Education Investigation (Periodical widely circulated throughout Spain & South America).

*Nierman, G. E. (1983). The effects of grade level on secondary music students' perceptive-descriptive skills. Psychology of Music, 11(2), 73-78.

*Nierman, G. E. (1983). The role of private music instruction in the development of high school students' ability to describe musical events. Bulletin of the Council for Research in Music Education, 73, 15-27.

REPRESENTATIVE PAPER PRESENTATIONS (* indicates refereed items; ^ indicated invited items)

^Nierman, G. E. Assessing Teacher Effectiveness: A Working Framework. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Promoting Personal Musicianship in Rehearsals. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Standards and Teacher Evaluation—Not Just for Discussion Anymore. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Strengthening NAFME's Collegiate Chapters—A Key to Future Vitality. Invited presentation for the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E. Serenity-Courage-Wisdom. Invited presentation for the Nebraska TriM and Collegiate NAFME Chapter Members at the Nebraska Music Educators Association Annual State Conference, Lincoln, NE, November 2014.

^Nierman, G. E., & Butera, M. A. NAFME Strategic Directions for 2014-16 and Beyond. Invited presentation for the NAFME Eastern, Southern, North Central, South Western, Northwest, and Western Divisions, Providence, RI; Atlanta, GA; Chicago, IL; Oklahoma City, OK; Seattle, WA; & Salt Lake City, UT, Fall 2014.

^Nierman, G. E. Refining Teacher Evaluation for Music Educators. Invited presentation for the National Association for Music Education National Inservice PreConference, Nashville, TN, October 2014.

Representative Paper Presentations (continued)

^Nierman, G. E. Reimagining the National Music Standards. Invited presentation for the undergraduate music education majors at Pennsylvania State University, October 2014.

^Nierman, G. E. Standards and Teacher Evaluation—Part of NAFME's Core Mission for Music Education. Invited presentation for the music education doctoral students and faculty at Pennsylvania State University, October 2014.

^Nierman, G. E. NAFME Strategic Initiatives 2014-16. Invited presentation for the Illinois Music Educators Association's Leadership Conference, Bloomington, IL, September 2014.

^Nierman, G. E. Music for a Lifetime: Inquire-Inspire-Invest. Invited keynote presentation for the Nebraska Choral Directs Association Summer Inservice Conference, Crete, NE, August 2014.

^Nierman, G. E. Making Music Teacher Evaluation Meaningful. Invited presentation for the National Association for Music Education's National Leadership Conference, Tyson Corners, VA, June 2014.

^Nierman, G. E. NAFME from 2014 to 2016: Envisioning the Future. Invited presentation for the National Association for Music Education's National Leadership Conference, Tyson Corners, VA, June 2014.

^Nierman, G. E. New Standards, Cornerstone Assessment, and Teacher Evaluation. Invited presentation for the National Association for Music Education's Biennial Research and Music Teacher Education National Conference, St. Louis, MO, April 2014.

^Nierman, G. E. Standards and Teacher Evaluation—Not Just About Products Anymore. Invited presentation for the Nebraska Music Education Association Leadership Conference, Lincoln, NE, March 2014 and for the Nebraska Wesleyan Collegiate NAFME Chapter, Lincoln, NE, April 2014.

^Nierman, G. E., & Blakeslee, M. Workbook for Building & Evaluating Effective Music Education. An invited webinar given on the Soundtree Learning Network, February 2014.

^Nierman, G. E. Assessment and the Revised Standards. Invited Presentation for the Lincoln, NE Public School Elementary Instrumental Music Educators, Lincoln, NE, February 2014.

^Nierman, G. E. Assessment and the Revised Music Standards. Invited video presentation for the CIC MOOC: Content, Curriculum, and Collaborative Connectedness Project funded by the Penn State *Center for Online Innovation in Learning* (COIL) in coordination with the CIC, January 2014.

Representative Paper Presentations (continued)

^Nierman, G. E. The New Roles of the Revised National Music Standards and their Impact on Music Teacher Education in Nebraska. Invited paper presentation for National Association of Schools of Music Annual Conference, Hollywood, FL, November 2013.

^Nierman, G. E. Standards 2.0—They're not Just for Identifying Outcomes Anymore. Invited TED-style presentation at the Committee on Institutional Cooperation Annual Music Education Conference, Lincoln, NE, October 2013

*Nierman, G. E. Assisting Administrators with Music Teacher Evaluation. Competitively selected paper for presentation at the Nebraska Music Educators Association 2013 Conference/Clinic, Lincoln, NE, November 2013.

^Nierman, G. E. Teacher Evaluation and its Surrounding Issues. Invited paper for presentation at the 2013 NAFME National Conference PreConference Teacher Evaluation Workshop, Nashville, TN, October 2013.

^Nierman, G. E. NAFME and Teacher Evaluation: Actions & Tools. Invited paper for presentation at the 2013 NAFME National Conference PreConference Teacher Evaluation Workshop, Nashville, TN, October 2013.

^Nierman, G.E. Materials for Music Teacher Evaluation. Invited paper presentation for the Southwest, Southern, and Eastern Fall Division Meetings of the National Association for Music Education, Oklahoma City, OK, Atlanta, GA, & Hartford, CT, September, October, & November 2013.

^Nierman, G.E. The New Look of Our National Music Standards. Invited paper presentation for the Southwest, Southern, and Eastern Fall Division Meetings of the National Association for Music Education, Oklahoma City, OK, Atlanta, GA, & Hartford, CT, September, October, & November 2013.

*Nierman, G. E. Music Teacher Evaluation at a Crossroad: The Work of NAFME's Music Teacher Evaluation Taskforce. Competitively selected paper for presentation at the 2013 NAFME Society for Music Teacher Education Symposium on Music Teacher Education: Navigating Crossroads, Greensboro, NC, September 2013.

^Nierman, G. E. Toward Value-Added Assessment in Music. Invited paper presentation at the 2013 Music Education Symposium at the Federal University of Rio Grande do Sul, Porto Alegre, Brazil, July 2013.

^Nierman, G. E. Message Capacity Building. Invited paper presentation for the National Executive Board of the National Association for Music Education Orientation. Reston, VA, June 2013.

Representative Paper Presentations (continued)

*Bauer, W., Austin, J., Conway, C., & Nierman, G. Teaching Research to Graduate Students in Music Education. Competitively selected paper for presentation at a Music Education Special Research Interest Group Symposium at the American Education Research Association National Conference, San Francisco, CA, April 2013

^Nierman, G. E. Context for Music Assessment in the USA. Invited paper presentation at the Fourth Biennial International Symposium for Assessment in Music Education, Taiwan, China, April 2013.

^Nierman, G. E. Advocacy for Music in Peoples Lives. Invited keynote paper for presentation at the Nebraska Bandmasters Association Annual Conference, Lincoln, NE, March 2013.

^Nierman, G.E. Advocacy for Music in the Lives of People. Invited paper for presentation during a residency at Longwood University, Farmville, VA, February 2013.

^Nierman, G.E. Assessing Music Educator Effectiveness. Invited paper for presentation during a residency at Longwood University, Farmville, VA, February 2013.

^Nierman, The Dictator is Dead: Promoting Personal Musicianship in the Secondary Ensemble. Invited paper for presentation during a residency at Longwood University, Farmville, VA, February 2013.

*Nierman, G. E. Toward a Model for Assessing Teacher Effectiveness. Competitively selected paper for presentation at the 2012 NMEA Inservice Conference Clinic, Lincoln, NE, November 2012.

^Nierman, G. E. Advocacy for Music in People's Lives. Invited Alumni Fellow Lecture to the Student Body of the Music Department at Washburn University, Topeka, KS, October 2012.

^Nierman, G.E. The Politics of the National Arts Standards 2.0. Invited presentation at the NAFME 2012 National Assembly, Baltimore, MD, June, 2012.

^Nierman, G. E. The Listening Post: The Strengths and Weaknesses of the New Biennial Conference format. Invited presentation at the NAFME 2012 Biennial National Conference, St. Louis, MO, March 2012.

*Nierman, G. E. Moving the Music Education Ph.D. from Education to Music: A Story of Collaboration from Inside and Outside the Institution. Competitively selected paper/poster for presentation at the 2011 NAFME Society for Music Teacher Education Symposium on Music Teacher Education: Intersections of Practice, Research, and Policy, Greensboro, NC, September 2011.

Representative Paper Presentations (continued)

^Nierman, G. E. Assessment: Current Standardized Measurement Tools. Invited presentation at the Ohio Music Educators Association State Conference, Cincinnati, OH, January 2010, and the North Dakota Music Educators State Conference, Bismark, ND, March 2010.

^Nierman, G. E. The Listening Post: The Strengths and Weaknesses of the New Biennial Conference format. Invited presentation at the MENC 2010 Biennial National Conference, Anaheim, CA, March 2010.

^Nierman, G. E. Assessment: A Key to Growth in Music. Invited keynote presentation at the Ohio Music Educators Association State Conference, Cincinnati, OH, January 2010; the Minnesota Music Educators State Conference, Minneapolis, MN, February 2010; and the North Dakota Music Educators State Conference, Bismark, ND, March 2010.

^Nierman, G. E. Instructional Strategies for the Music Classroom. Invited presentation at the Minnesota Music Educators Association State Conference, February 2010, and the North Dakota Music Educators State Conference, March 2010.

^Nierman, G. E. Music Appreciation and Writing as it Relates to National Standard Seven. Invited presentation at the Music Education Week in Washington General Music Academy, Washington, D. C., June 2009.

^Nierman, G. E. Assessment: A Key to Growth in Music. Invited presentation at the North Central MENC: The National Association for Music Education Division Conference, Indianapolis, IN, January 2009.

*Nierman, G. E. Directions for Research on Preservice Music Teacher Education. Competitively selected paper for presentation at the MENC: The National Association for Music Education National Conference, Milwaukee, April 2008.

^Nierman, G. E. Measurement Tools for the Assessment of Musical Instrument Compatibility. Invited presentation at the Nebraska State Bandmasters Association Annual Convention, Lincoln, NE, February 2008.

*Nierman, G. E. Developing Change Agents for the Future of Music Education in Schools. Competitively selected paper accepted for presentation at the Music in Schools and Teacher Education Pre-Conference Seminar of the International Society for Music Education, Rome, ITALY, July 2008.

*Nierman, G. E., & Pearson, B. The Relationship of Eye/Hand Coordination to the Success of Playing a Musical Instrument: A Pilot Study. Competitively selected paper for presentation at the MENC: The National Association for Music Education Research Symposium I, Lawrence, KS, July 2007.

Representative Paper Presentations (continued)

*Nierman, G. E., & Pearson, B. The Development and Validation of a Measurement Tool for Assessing Students' Ability to Keep a Steady Beat. Competitively selected paper for presentation at the Integrating Curriculum, Theory, and Practice: A Symposium on Assessment in Music Education, Gainesville, FL, March 2007.

^Nierman, G. E. Non-traditional Concepts of Music Teacher Education. Invited presentation at the Music in Schools and Teacher Education Poster Session at the XXVII World Congress of the International Society of Music Education, Kuala Lumpur, MALAYSIA, July 2006.

*Nierman, G. E. The Relationship of Paper/Pencil and Computer-based Assessment of Eye-Hand Coordination Skills. Competitively selected paper for presentation at a Research Poster Session at the MENC: The National Association for Music Education National Conference, Salt Lake City, April 2006.

*Nierman, G. E. Understanding Music Teacher Education: the Generalist vs the Specialist. Competitively selected paper presentation at the XXVI World Congress of the International Society of Music Education, Tenerife, SPAIN, July 2004. ^Nierman, G. E. Effective Teaching and Learning (Past, present, & Future). Invited presentation at the XXVI World Congress of the International Society of Music Education, Tenerife, SPAIN, July 2004.

*Nierman, G. E. Understanding the Changing Nature of Music Teacher Education in the United States. Competitively selected poster presentation at the XXVI World Congress of the International Society of Music Education, Tenerife, SPAIN, July 2004.

*Nierman, G. E. Assessing students' ability to evaluate music and music performances. Competitively selected paper presentation at the MENC: The National Association for Music Education National Conference, Minneapolis, April 2004.

*Nierman, G. E. An Examination of the Desire for Modification of the Nebraska All-State Band Configuration. Competitively selected research poster presentation at the MENC: The National Association for Music Education National Conference, Minneapolis, April 2004.

*Nierman, G. E., Lindeman, C., Brophy, T., & DeGraffenreid, G. Using Benchmarks in the Music Classroom. Competitively selected paper presentation at the Music Educators National Conference Convention, Nashville, April 2002.

*Nierman, G. E. An Examination of the Desire for Modification of the Nebraska All-State Chorus Configuration. Competitively selected paper presentation at the Music Educators National Conference Convention, Nashville, April 2002.

Representative Paper Presentations (continued)

*Nierman, G. E., Bidner, S., Ester, D., Damer, L., Parr, C., & Perry, P. Changing concepts of teacher education: The impact of new teaching standards on music teacher preparation. Competitively selected pre-conference Special Focus Session paper for presentation at the Music Educators National Conference Convention, Nashville, April 2002.

^Nierman, G. E. Standards for the Arts. Competitively selected paper presentation for Urban Music Supervisors at the Music Educators National Conference Convention, Nashville, April 2002.

*Nierman, G. E., Lindemann, C., & DeGraffenreid, G. Using the Benchmarks Yardsticks to Measure the USA National Music Standards. Competitively selected paper presentation at the XXIV World Congress of the International Society of Music Education, Edmonton, CANADA, July 2000.

*Nierman, G. E., Neel, M., DeGraffenreid, G., & Circle, D. Benchmark session 1: Assessing students progress toward meeting standards 1, 2, 5, and 7. Competitively selected paper presentation at the Music Educators National Conference Convention, Washington, D. C., March 2000.

*Nierman, G. E., & Pearson, B. The development of a measure to keep a steady beat in music. Competitively selected paper presentation at the Music Educators National Conference Convention, Washington, D. C., March 2000.

^Nierman, G. E. How many "nuts and bolts" do you use to hold together an undergraduate curriculum in music education? Invited paper for presentation at the Music Educators National Conference Convention, Washington, D. C., March 2000.

*Nierman, G. E., Fredstrom, T., Mallett, C., Hanzlik, T., Harrison, D., Kuhn, B., Monkelien, S., Sawyer, J., Schnoor, N., & Young, J. (1998, July). The Impact of the National Music Standards on selected k-12 school music curricula in the United States. Poster session presentation at the XXIII World Congress of the International Society of Music Education [ISME], Pretoria, South Africa.

*Nierman, G. E., Fredstrom, T., Mallett, C., Hanzlik, T., Harrison, D., Kuhn, B., Monkelien, S., Sawyer, J., Schnoor, N., & Young, J. (1998, April). Assessing the impact of the National Music Standards in Nebraska: Curriculum. Poster session presentation at the Music Educators National Conference [MENC] National Convention, Phoenix, AZ.

*Nierman, G. E., Franzblau, R. H., Fredstrom, T., Mallett, C., Sawyer, J., and Young, J. (1996, July). A study of retention factors for undergraduate music education majors using multidimensional scaling. Poster session presentation at the XXII World Congress of ISME, Amsterdam, Netherlands.

Representative Paper Presentations (continued)

*VanOyen, L., & Nierman, G. E. (1996, April). The effects of two instrumental score preparations approaches on the error detection ability of student conductors. Poster session presentation at the MENC National Convention, Kansas City, MO.

*Nierman, G. E., Franzblau, R. H., Fredstrom, T., Mallett, C., Sawyer, J., and Young, J. (1996, April). Factors which influence retention of students in undergraduate music education degree programs. Poster session presentation at the MENC National Convention, Kansas City, MO.

*Nierman, G. E., & Creasy, C. (1994, July). The effect of experiential activities on the aesthetic responsiveness of high school band and choral members. Poster session presentation at the XXI World Congress of ISME, Tampa, FL USA.

*Nierman, G. E. (1994, July). Preparing teachers for a curriculum that includes arts education across the arts. Paper presentation at the ISME Music in Schools and Teacher Education Commission Pre-World Congress Seminar, Atlanta, GA.

*Nierman, G. E., Brinkman, D., Creasy, K., Sharer, T., VanOyen, L., Nuss, M., & Roush, C. (1994, April). A study of degree persistence of undergraduate music majors using multidimensional scaling. Poster session presentation at the MENC National Convention, Cincinnati, OH.

*Nierman, G.E. (1992, July). The influence of selected factors in the home environment and school promotional programs on fourth grade students' interest in beginning instrumental music study. Poster session paper accepted for presentation at the XX World Congress of ISME, Seoul, South Korea.

*Nierman, G. E., & Zikmund, A. (1992, April). The effect of learning style and other selected variables on upper elementary school students' responses to conservation-type rhythmic and melodic tasks. Poster session presentation at the MENC National Convention, Kansas City, MO.

*Nierman, G. E. (1990, July). The effect of promotional programs as a generator of interest in beginning instrumental study. Poster session presentation at the XIX World Congress of ISME, Helsinki, Finland.

*Nierman, G. E. (1990, July). Professional development schools: A futuristic view of field experiences in music teacher training. Paper presentation at the XIX World Congress of ISME, Helsinki, Finland.

*Nierman, G. E. (1988, April). The implications of concerns of parents of gifted and talented students for curriculum development in music education. Poster session presentation at the MENC National Convention, Indianapolis, IN.

Representative Paper Presentations (continued)

*Nierman, G. E., Apfelstadt, H., & O'Hearn, R.. (1988, April). Partnerships in music teacher preparation. Paper presented at the MENC National Convention, Indianapolis, IN.

*Nierman, G. E. (1987, March). Assessing the concerns of parents of gifted and talented students. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Manhattan, KS.

*Nierman, G. E. (1986, July). The university and the k-12 school system: Partners in preparing future music educators. Paper presentation at the XVII World Congress of ISME, Innsbruck, Austria.

*Nierman, G. E. (1986, July). Modern music masters 2000: An in-service tool for music educators. Paper presentation at the ISME Music in Schools and Teacher Education Commission Pre-World Congress Seminar, Helsinki, Finland.

*Nierman, G. E. (1986, April). The development of a verbal measurement tool for gathering information about students' perceptive and descriptive skills in music. Paper presented at the MENC National Convention, Anaheim, CA.

*Nierman, G. E. (1984, July). The role of vernacular in assessing students' perceptive / descriptive capabilities of music components. Paper presentation at the ISME Research Commission Pre-World Congress Seminar, Victoria, Canada.

*Nierman, G. E. (1984, July). The influence of music performance classes on secondary music students' abilities to describe unfamiliar music events. Paper presentation at the XVI World Congress of ISME, Seattle, WA.

*Nierman, G. E. (1984, April). The relationship of musical medium to secondary music students' descriptive ability. Paper presented at the MENC National Convention, Chicago, IL.

*Nierman, G. E. (1983, March). The effect of performance medium on high school students' ability to describe musical events. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Ames, IA.

*Nierman, G. E. (April, 1982). The effects of secondary musical training on the perception and description of musical components in recorded music. Paper presented at the MENC National Convention, San Antonio, TX.

*Nierman, G. E. (1982, March). The influence of private music instruction on secondary music students' perceptive-descriptive skills. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Manhattan, KS

Representative Paper Presentations (continued)

*Nierman, G. E. (1981, March). What secondary school performing musicians perceive and communicate about the music they hear. Paper presented at the Great Plains Chapter Meeting of the College Music Society, Kansas City, MO.

*Nierman, G. E. (February, 1979). What high school students perceive and communicate about the music they hear. Paper presented at the Ohio Music Education Association Convention, Toledo, OH.

REPRESENTATIVE UNIVERSITY SERVICE

University of Nebraska-Lincoln Campus-wide Committees

Member, Learning Community Advisory Board, 2001-2014.

Member, UNL Online Course Evaluation Steering Committee, 2006-2013.

Member, Enrollment Management Committee, 2011-2012.

Member, First-Year Student Subcommittee, 2011-2012.

Member, Scholarship Subcommittee, 2011-2012.

Member, Online Degree Completion Task Force, 2007-2008.

Member, Extended Education Outreach Committee, 2002-2007.

Member, University Assessment Committee, 2001-2004.

Member, Academic Senate, 1990-92.

Member, Lied Center Development Project, 1987-89.

Hixson-Lied College of Fine and Performing Arts (H-L CFPA) Committees

Member, H-L CFPA Distinguished Professorship Committee, 2006-present.

Member, H-L Faculty Evaluation Ad Hoc Committee, 2013.

Member, H-L CFPA Curriculum Committee, 2009-2013.

Member, H-L CFPA ACE (Gen Education) Coordinating Committee, 2009-2013.

Member, H-L CFPA Gen Education Ad Hoc Committee, 2006.

Member, Dean's Search Committee, 1995-96.

School of Music Committees

Member, Graduate Committee, 1985-present.

Chair, Graduate Committee, 1999-2014.

Member, Executive Committee, 1993-2014.

Chair, Undergraduate Committee, 1999-2013.

Co-Chair, Ensemble Schedule Committee, 2011-2012.

Member, SOM Web Committee, 2002-2012.

Member, Visiting Professor of Voice Search Committee, 2008.

Member & Chair, SOM Institutional Review Board, 1998-2007.

Member, SOM Staff Handbook Committee, 2007.

Chair, SOM Instrumental Music Education Search Committee, 2005-2006.

Member, Library Committee, 1985-86; 2001-2004.

Chair, Director of Choral Activities Search Committee, 1997-1998.

Member, Undergraduate Curriculum Committee, 1993-97.

Member, Undergraduate Committee, 1993-96.

Representative University Service, School of Music Committees, continued

Chair, Music Education Search Committees, 1985-86; 1998-99; 2000-01.
 Member, Director's Search Committee, 1983, 1991-92, 2001-2002, 2002-03.
 Member, Faculty Advisory Committee, Pi Kappa Lambda, 1985-87.

College of Education & Human Sciences (Teachers College) Committees

Member, TLTE Chair Search Committee, 2013-2014.
 Member, TEAC Program Review Committee, 2010.
 Member, CEHS Teacher Education Council, 1996-2007.
 Member, CEHS ITLE Proposal Committee, 2006.
 Member, TC Graduate Coordinating Council, 1993-2004.
 Member, TC Curriculum Committee, 1993-2004.
 Member, TC NCATE Steering Committee, 1993-97.
 Member, Undergraduate Teacher Education Council, 1986-88.

Curriculum and Instruction Committees

Chair, Doctoral Admissions Committee, 1992-93.
 Chair, Personnel Committee, 1989-90.
 Member, Graduate Committee, 1987-1993.
 Member, Curriculum Committee, 1980-81.

PROFESSIONAL SERVICE**Responsibilities in Professional Organizations****International Society for Music Education (ISME)**

Member, ISME Executive Board, 2012-present.
 Member, Session/Paper Review Committee for XXX World Congress,
 2011
 Chair, ISME Assessment Forum Steering Committee, 2010-2011
 Member, Proceedings of the XXIX World Congress of the International Society of
 Music Education Editorial Committee, 2010
 Member, Session/Paper Review Committee for XXVIX World Congress,
 2009
 Nominee, Executive Board, 2008.
 Session Chair, North American Regional Planning Seminar, 2008.
 Member, Session/Paper Review Committee for XXVIII World Congress,
 2007.
 Chair, Music in Schools & Teacher Education Commission, 1998-2000.
 Commissioner, Music in Schools & Teacher Education Commission, 1994-2000.

The National Association for Music Education

President, 2014-present.
 President-Elect, 2012-2014.
 Immediate Past Present, North Central Division, 2010-2012.
 Member, National Executive Board, 2008-present.
 Member, Professional Development Committee, 2009-2014.

Professional Service
Responsibilities in Professional Organizations
The National Association for Music Education, continued

Chair, 2014 MENC National Biennial Conference Planning Committee, 2012-2014.

Chair, 2012 MENC National Biennial Conference Planning Committee, 2010-2012.

Chair, 2010 MENC National Biennial Conference Planning Committee, 2009-2010.

Chair, Music Teacher Evaluation Task Force, 2012-present.

Member, National Standards 2.0 Research Review Team, 2012-present.

Chair, Public Relations Committee, 2008-2014.

Member, Music Teacher Evaluation Task Force, 2011-2012.

Member, Advocacy National Task Force, 2009-2011.

Member, Conference Design Task Force, 2008.

Member, Society for Music Teacher Education, 1982-present.

Member, National Council of the Society for Music Teacher Education (SMTE), 1982-present.

Member SMTE Executive Board 2010-2014.

Member, Society for Research in Music Education, 1975-present.

President, North Central Division, 2008-2010.

Reviewer, Sessions for the 2008 National Conference, 2007.

National Assembly Discussion Leader, 2007.

President-Elect, North Central Division, 2006-2008.

Member, National Anthem Project Planning Committee, 2005-2007.

Delegate to the National Assembly, 1997-present.

International Symposium on Assessment in Music Education

Member, Steering Committee, 2013-present

Nebraska Music Educators Association (NMEA)

Member, Executive Board, 1988-89; 1993-2007.

Immediate Past President, 2006-2007.

President, 2004-2005

Chair, Budget Committee, 2004-2005.

President-elect, 2002-2003.

Chair, Nebraska Coalition for Music Education, 1993-2001.

Chair, Research, 1993-2001.

Chair, Collegiate Affairs, 1988-89.

Chair, Nebraska Council for Music Teacher Education, 1982-1993.

Faculty Advisor, CMENC (UNL Student) Chapter, 1979-86.

Council for Research in Music Education (CRME)

Advisory Council (Editorial Board), *CRME Bulletin*, 1990-2007.

Outstanding Dissertation Awards Committee, 1995, 1997, 2007.

***Professional Service
Responsibilities in Professional Organizations, continued***

Society for Research in Psychology of Music and Music Education
Psychology of Music Reviewer, 1990-1992

Committee on Institutional Cooperation
Member, Online Course Development Committee, 2010-present.

Other Forms of Professional Recognition

Nominee, NAFME President, 2011.

Nominee, ISME Executive Board, 2007, 2009, 2011.

Reviewer, Second International Assessment Symposium, 2008.

Other Forms of Professional Recognition, continued

Keynote Presenter, Nebraska Music Educators Association Summer
Leadership Conference, 2007.

Keynote Presenter, Nebraska Bandmasters Association Summer Convention,
2007.

Chair, Nebraska Dept. of Education's Music Teacher Certification Standards
Revision Committee, 1996-1997; 2004-2005

Author, SOM Assessment Report selected for publication on UNL Website,
2005. Team Coordinator, Nebraska Visual and Performing Arts Curriculum
Nebraska Frameworks Project, 1993-96.

Reviewer, "Descriptive Research Techniques and Procedures" in Handbook of
Research in Music Teaching and Learning, Richard Colwell, Editor, 1989-91.

Consultant, National Arts Education Research Center, 1988-90.

CURRENT PROFESSIONAL AFFILIATIONS

International Society of Music Education
Music in Schools & Teacher Education Commission
Research Commission

The National Association for Music Education
Society for Music Teacher Education
Teacher Evaluation ASPA
Society for Research in Music Education
Instructional Strategies SRIG
Measurement & Evaluation SRIG
Perception SRIG

Nebraskans for the Arts
Nebraska Music Educators Association
Phi Mu Alpha Sinfonia
Phi Beta Mu
Pi Kappa Lambda
Tau Delta Pi (Scholastic Honor Society)

HONORS, AWARDS, GRANTS

Lowell Mason Fellow, 2015.

Steinhart Distinguished Endowed Professor of Music Education, 1998-present.

Washburn University Alumni Fellow, 2012.

Nebraska Music Educators Association Distinguished Service Award Recipient,
Numerous articles written and clinic sessions delivered for the Nebraska Music
Educators Association, 2009.

UNL Extended Education Grant for Distance Learning Course Development, 2009.

Nebraska Music Educators Association Hall of Fame, 2008.

Nominee, Louise Pound-George Howard Distinguished Career Award, 2006 & 2007.

Distinguished Service Award Recipient, 25 years of service to the NMEA, 2007.

Member, The National Anthem Project Ad Hoc Committee which was awarded the
Summit Award, the highest honor given by the American Society of Association
Executives as part of their annual Associations Advance America program, 2005.

Nominee, Chancellor's Award for Exemplary Service to Students, 2005.

Nominee, President of North Central Division of MENC--The National Association
for Music Education, 2002, 2004.

Nebraska Coalition for Music Education Distinguished Service Award, 2001.

UNL Excellence in Graduate Education Nominee, 1998.

National Association of Music Merchants Advocacy Grant, 1996, 1997.

UNL Research Council Grant, 1992.

UNL Outstanding Undergraduate Advising Finalist, 1989.

Listed in Who's Who in American Education, 1989.

UNL Distinguished Award for Undergraduate Teaching Recipient, 1987.

Cooper Foundation Research Grant, 1983.

UNL Center for Research in Education Grant, 1983.

Ohio Music Educators Association Research Grant, 1976.

Listed in Who's Who in Kansas, 1975