

SUSAN LEVINE OURADA

155 D CENTER FOR EMERGING MEDIA ARTS, LINCOLN NE 68588-0239

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EDUCATION

1997-1999 Smith College Northampton, MA

MFA, Dance: Performance and Choreography

- Teaching Fellow, Modern Dance and Ballet
- Research Assistant, Dr. Yvonne Daniel

1996 Keene State College Keene, NH

BA, Theater and Dance

- Received Redfern Prize for excellence in the performing arts

PROFESSIONAL EXPERIENCE

COLLEGE AND UNIVERSITY POSITIONS

University of Nebraska-Lincoln Lincoln, NE

Associate Professor in Dance and Director of Dance Studies (11/2015 – Present)

- **The program was accredited in October 2011 by the National Association of Schools of Dance**
- Head of the Dance Program in the Glenn Korff School of Music
- Instruction in all levels of Modern Dance
- Instruction in Dance Kinesiology and Dance Injury Prevention
- Instruction in Dance Composition and Choreography
- Coaching for Student Choreographers
- Coaching for Guest Artists
- Instruction in Dance History
- Instruction in Pedagogy
- Enhanced a Jury System, developed over the course of 2 years, by which dance students must achieve standards to progress through the levels of coursework
- Director Student Dance Concert (UNL Student Dance Project)
- Director Faculty Dance Concert (Evenings Of Dance)
- Major Advisor for Dance (23 majors 2019)
- Advisor to Orchesis Modern Dance Club, Ballroom Dance Club (2005-present) and past advisor to Passagardae Middle Eastern Dance Club (2007) and Break Dance Club (2008-2010) (2014-present)
- Panelist to adjudicate International Candidates for Graduate Teaching positions (2007, 2008, 2009, 2010, 2011, 2012, 2013)
- Speaker/Mentor on Syllabus Development (2014)
- Chair, Search Committee for Assistant Professor of Practice in Dance, 2019
- Member of the School of Music Executive Committee, elected to a second term 4/2010-4/2013, reelected Spring 2017, Term ended May 2019

- Member of the School of Music Undergraduate Curriculum Committee
- Member of Director Appointed GKSOM New Music/Dance Building Advisory Committee (8/2015 to 2021)
- Member of Committee working with HDR architects, UNL Engineering and Architects and Carson Center Director on inclusion of UNL Dance in Carson Center (March 2017-August 2019)
- Member of Director Appointed Promotion and Tenure Ad Hoc Committee, through 1/2013
- Elected to College Executive Committee (replacing Chris Marks, during Faculty Development Leave) (8/2014-1/2015)
- Provide supervision to 1 adjunct faculty, 1 accompanist, Guest Artists and an Graduate Teaching Assistant
- Provide Mentorship to Dr. Hye-Won Hwang, Assistant Professor of Practice
- Arrange for Guest Artists to conduct residencies and create work at the University: Pilobolus (2011), Alexandra Beller (2012), Jenna Riegel (2012), Kendra Portier (2013), Kayvon Pourazar (2013, 2014), Molly Lieber (2013), Jennifer Nugent (2014), Paul Besaw (2014, 2015), Jenna Riegel (2014, 2016), Nichol Mason (2014, 2015), Rhea Gill (2014), Nhan Ho (2015, 2016), Julie Mayo (2016), Laurel Jenkins (2017), Jenna Riegel (2017), Christy Funsch (2018), Dan Schuchart (2018), Melissa Templeton (2018,2019,2020) Lauren Simpson (2019,2020), Jennifer Nugent 2019, Michael Sakamoto, George dela Peña and Hyeyung Sol Yung: the Giselle Project (2021); Julian Barnett (2022)
- Arrange for Guest Artists to teach classes at the University: South Pacific Dancers (2011), A Chorus Line (2012), Jenna Riegel (2012), Memphis (the musical) (2013), Lori Belilove (2013), Sandra Halperin (2013), Suzanne Farrell (2015), Anything Goes (2015), Zuma Zuma (2015), Eric Kaiel (2015), Laurel Jenkins (2015), Ida Nevasayneva/Les Ballets Trockadero de Monte Carlo (2016), Flashdance (2016), Fela (2016), Twyla Tharp Dance Company (2016), David Parsons Dance Company (2016), Mamma Mia dancers (2017), American Ballet Theater Master Teachers (2018—significant residency), Bill T Jones/Arnie Zane Dance Company--significant residency (2019), Ronald K Brown (2020, Michelle Ellsworth (2021), Step Afrika (2021), Pilobolus (2022) Stars of American Ballet (2022)
- Instituted and continue a collaboration between UNL dance and the Lincoln Public schools and continue to grow this project.
- Have an ongoing relationship with the Director of the Carson Center for Emerging Media around collaborations between the dance program and artists in AI, VR and other emerging arts(2017-present)
- Selected to be a Fellow in the 2021-22 cohort of UNL Student Success Fellowship (through the Executive Vice Chancellor's Office)
- Elected to the Hixson Lied College Executive Committee 2021-2024
- Elected to the UNL Faculty Senate 2021-2023
- Nominated by the Faculty Senate Committee on Committees to run for a position on the Academic Program Committee (APC)

8/2005-8/2011

University of Nebraska-Lincoln

Lincoln, NE

Assistant Professor in Dance

- Head of the Dance Program in the School of Music

- Instruction in all levels of Modern Dance
- Instruction in Dance Kinesiology and Dance Injury Prevention
- Instruction in Dance Composition and Choreography
- Instruction in Dance History
- Instruction in Pedagogy
- Instituted a Jury System by which dance students must achieve standards to progress through the levels of coursework
- Director Student Dance Concert (UNL Student Dance Project)
- Director Faculty Dance Concert (Evenings Of Dance)
- Major Advisor for Dance (27 Majors, 40+ minors)
- Advisor to Orchesis Modern Dance Club, Ballroom Dance Club, and Passagardae Middle Eastern Dance Club, Break Dance Club
- Panelist to adjudicate International Candidates for Graduate Teaching positions (2007, 2008, 2009, 2010)
- Member of the School of Music Executive Committee, elected to a second term 4/10
- Member of the School of Music Undergraduate Curriculum Committee
- Provide supervision to 3 adjunct faculty, 2 accompanists, Guest Artists and a program Graduate Teaching Assistant
- Serve as pre-talk speaker/post talk moderator as requested by the Lied Center for various dance artists including Hubbard Street, Pilobolus, Richard Alston Beijing Modern Dance Company and Shen Wei Dance, Merce Cunningham, Paul Taylor, Alvin Ailey American Dance Theater (3/2011).
- Serve as pre-talk speaker for Business students attending dance performances at the Lied Center, including Jose Porcel Flamenco and Georgian State Dance Company.
- Arrange for Guest Artists to teach classes and create work at the University: Daniel Kubert (Bill T. Jones/Arnie Zane Dance Company), Paul Besaw (Gamble/VanDyke), Ruth Davidson Hahn (Mark Morris Dance Group), Jeffrey Curtis (Shapiro and Smith), Jan Van Dyke, David Dorfman, 3 dancers from the Paul Taylor Dance Company, Robert Swinston (Merce Cunningham Dance Company), Dawn Stoppiello and Mark Coniglio (Troika Ranch), Heidi Latsky Dance Company, Axis Dance Company, Time Lapse Dance Company, Jenna Riegel (Bill T. Jones/Arnie Zane Dance Company and David Dorfman Dance)
- Host/facilitate student interactions with Visiting Artists from other venues on campus within the dance program: Shen Wei Dance, Hubbard Street Dance, Richard Alston Dance Company, Troika Ranch, Tim Miller, Beijing Modern Dance, Pilobolus
- Host/facilitate interaction with Visiting Scholar Marcia Siegel and Joan Accocella
- Successfully undertook wide-reaching curriculum revision activities resulting in a re-crafting of the entire BA in Dance Degree, approved by the School of Music Undergraduate Curriculum Committee, the School of Music faculty, the Hixson-Lied College of Fine and Performing Arts Curriculum Committee and the Hixson-Lied College of Fine and Performing Arts Faculty.
- Oversaw the choreography of 2 modern dance works which, following blind adjudication at the regional American College Dance Festival, were selected for entry in the prestigious Gala Concert at the end of the Festivals. These are the first two times in 22 years that UNL dance has received this honor, both during my tenure.

- Selected by blind peer review to present scholarly paper and choreography at Society for Music Theory and College Music Society
- Co-authored an essay, with Musicologist, Dr. Gretchen Foley *Choreographing Perle: An Inter-Disciplinary interpretation of Perle's String Quartet No. 5*, that was accepted for inclusion in Theory and Practice
- Part of a collaborative team that brought Most Happy Fella to the Waterford International Festival of Light Opera, which ultimately won 6 prizes including the First
- Co-Principal Investigator in Doris Duke Charitable Trust Creative Campus initiative with NYC/Berlin dance company Troika Ranch
- Principal Investigator in Dancing in the Sand, Bringing Modern Dance to the Cherry County Rural Schools, funded by Arts are Basic and the Nebraska Arts Council
- Instituted at collaboration between UNL dance and the Lincoln Public schools and continue to grow this project.

Additional Teaching

2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022

Guest Instructor University of Nebraska

- MUNM 201 Contemporary Issues in Art

2018, 2019, 2021

Guest Instructor University of Nebraska

MUNM 171 Arts Alive in Nebraska

2016, 2017, 2018, 2020, 2021

Guest Instructor University of Nebraska

Doctoral Performance Practice Course

2018

Instructor **Osher Lifelong Learning Institute (OLLI)**

Chatting About Dance: a five week miniseries

March 2018 American College Dance Association Conference Madison, WI

Instructor

- Pilates

March 2017 American College Dance Association Conference Wichita, KS

Instructor

- Pilates

March 2016 American College Dance Association Conference Stevens Point, WI

Instructor

- Pilates

- 1999-2001 Keene State College Upward Bound Keene, NH
Instructor
- Intermediate Modern Dance/Improvisation
 - “Bridge” English (for students about to enter their first year of college)
 - Arts and Literature of the Holocaust (for “bridge” and high school senior)
- January 2013, 2014, 2015 Day of Dance Omaha, NE
- Adjudicator and Teacher
- 2009-2016 Lincoln Public Schools Lincoln, NE
Teacher/Mentor
- Dance 101 Class at Lincoln High and Northstar High Schools
- 2007-2010 Five Willows Lincoln, NE
Instructor
Pilates
- April 2006 American College Dance Association Conference Wichita KS
Instructor
- Pilates
- 1999-2005 Central Pilates Studio Keene, NH
Owner and Master Instructor
- Offer group and private instruction in Pilates
- 1999-2002 Benjamin Franklin School Keene, NH
Residency Dance Artist
- Working weekly with elementary school students, in collaboration with Art, Music and primary classroom teachers
- 1990-2004 Moving Company Dance Center Keene, NH
Faculty
- Pilates
 - Ballet. Modern Dance (all levels)
 - Jazz. Hip Hop (beginning and intermediate levels)
 - Creative Dance
 - Improvisation and Composition
 - Coordinated a vast array of Performances. Residencies and Lecture-Demonstrations
- 1999-2000 Vermont Academy Saxtons River, VT
Teacher
- Senior (Varsity) Dance Company Teacher
- 1997-1998 Northfield/Mount Herman School Northfield, MA
Faculty

- Senior (Varsity) Dance Company Teacher
- Assisted with Artistic Direction for Annual Spring Concert

1996-1997 Keene Middle School Keene, NH

Dance Teacher

- Working weekly with middle school students, stressing social interaction, spatial relations and coordination

SLO/DANCE COMPANY

Artistic Director and Founder

- Original and Repertory Professional Dance Company
- 501c3 Non Profit Status Granted 8/2015

February 2022

Compulsories (intercollegiate) With Paul Besaw

Section 3: She's not there

April 2021

Rising

Commission from Ist Plymouth Church

Ongoing: sloDance.soloDance.slowDance 3/2015-present

April 2021- present Collaborating with Julie Mayo on a new solo project

September 2020

TEDx Talk

Schizocosa

Nebraska Public Television

Lincoln, NE

February 2020

The Vitches

Shostakovitch Chamber Symphony in C Minor, Op 110a

Lincoln Symphony Orchestra Commission

Lincoln NE

2019-2020

Collaborations with Jennfer Nugent

Brooklyn NYC

Postponed due to covid

Collaborations with Christy Funsch
Lisbon, Portugal (October 2019)
Brooklyn NYC
Postponed due to covid

April 2017

Note The Obvious Differences

A collaborative concert with Hyeyung Yoon, Hye-Won Hwang. Featuring performances by SLO dancers, Paul Barnes, Gregory Beaver.

April 2015 P(l)aying Due(t)s Doane College

Presented by Arts Are Basic

August 2014 P(l)aying Due(t)s, premiere performances

- Non-profit status was pending
- Presented as part of the Nebraska Repertory Theater Season
- Sold out house

April 2014 At the Threshold

Artistic Director and Founder

- Original and Repertory Professional Dance Company
- Non-profit status was pending

sloDANCE, pre-premiere performances

2014

Arts Riot 7/2014

Performed excerpts of solo work and improvisation

Burlington, Vermont

Eat Your Arts Out 7/2014

Premiered Compulsories with Paul Besaw

The Flynn, Burlington, Vermont

Performed improvisational works Pizza on Earth Sculpture Gardens 7/2014

Charlotte, Vermont

2013

Jazz in June, Sheldon Art Museum, Lincoln NE

CHOREOGRAPHY

2021-22

Nebraska Repertory Theatre

Our Town

2021

Phoenix, Nebraska

UNL Senior Dance Ensemble

2020

Yes, Pluto is, in fact, still a planet.

UNL Senior Dance Ensemble

October 2019

Nebraska Repertory Theatre

The Legend of Georgia McBride

March 2019

Nebraska Repertory Theatre

HAIR

April 2019

press/sure

UNL Senior Dance Ensemble.

Begun 11/2018) Performance 2/2019

N150 Performance

Charter Day Celebration: Music and Milestones N150

Choreographing "Sea of Red" including a new music commission by Garret Hope and featuring sloDance, Alumni dancers and UNL dance majors

February 2019

The Tender Land

UNL Opera

April 2018

(I) Miss America

Choreographed on the UNL Senior Dance Ensemble. Premiering at Evenings of Dance

April 2018

Lord of the Flies

Nebraska Repertory Theater

October 2018

An Act of God

Nebraska Repertory Theater

April 2018

(i) Miss America

Choreographed on the UNL Senior Dance Ensemble. Premiering at Evenings of Dance

2017

Note the Obvious Differences

Choreographed on the UNL Senior Dance Ensemble. Premiering at Evenings of Dance

November 2017

Now's the Time

A series of dances in response to visual art works at the Sheldon Museum of Art

2016

Her/Hi(s)tory

Choreographed on the UNL Senior Dance Ensemble. Premiered at Dancing Uphill in Burlington, VT. I am now choreographing on the rest of the suite for performances with sloDance in the Fall of 2017.

2015

Neither Anvil Nor Pulley 4/2105

Collaboration with Dr. Dave Hall, Percussion Professor at UNL. We presented one movement of this long work by Dan Trueman with the UNL Percussion Ensemble and the UNL Senior Dance Ensemble. I am now choreographing on the rest of the suite for performance with sloDance in the Fall of 2016 (postponed).

2014

Whale and Bowl 12/2014)

Commissioned by Garrett Hope. Presented at the Union College, Lincoln NE

2014

Currency Exchange

Premiered and presented for adjudication at the American College Dance Association Conference, Milwaukee Wisconsin

2014

For the Birds

Commissioned by the Nebraska Chamber Orchestra. Presented at the Nebraska Public Television, Lincoln NE and the annual Pelican Migration Celebration, Alma, NE

2013

Its Surreal Thing

Invited by the Sheldon Museum of Art to perform at the opening of this exhibit. 6 dancers performed in and around the Great Hall

6/2013

Jazz in June

4 performances in the Sculpture garden of original work each based on the previous week's performance. Professional dancers Ekida Laurie and Noelle Bohaty performed. Invited by the Jazz in June Administration

4/2013

The Elements

In honor of the 100th anniversary of the first performance of Igor Stravinsky's Rite of Spring. 6 dancers, music by Zoe Keating. To be presented at the Orpheum Theater, Omaha NE

3/201

Tomorrow

Commissioned by Ursinus College and in collaboration with Garrett Hope, composer, we created and premiered this work for string trio and 15 dancers.

2012

Repeat After Me

In honor of the 100th anniversary of the first performance of Igor Stravinsky's Rite of Spring. 6 dancers, music by Zoe Keating. To be presented at the Orpheum Theater, Omaha NE

2012

Grab

The end result of the non-commission with the Hildegard Center for the Arts. A duet.

Music by Arvo Part and Sinead O'Connor

2012

Duncan Dances

Presented at the Duncan Estate and commissioned by Arts Are Basic. In honor of the mother of American modern dance, Isadora Duncan, performers wore white and did structured improvisations inspired by the artwork. Attended by over 800 people.

2011

Rebel Divine (became Grab)

Commissioned by the Hildegard Center for the Arts I am creating a duet in response to my study of Hildegard Von Bingen. Premiered April 2012

September 2011

Garden Dance

Commissioned by the Friends of Arts Are Basic six dancers performed under my guidance with structured improvisations for 2000 people as part of a garden tour,

April 10, 2011

Song and Dance at the Capitol

Presented two recent works, Schizoca and The Lark, at the Nebraska State Capitol,

April 2011.

(re)mission

Quintet based on the activities of the Westboro Baptist Church depicted through a doctor patient relationship. This piece included a score by Dr. Damon Lee. Premiered at the Lied Center's Johnny Carson Studio Theater

White Stitches

Commissioned by the International Center for Quilt Studies I am creating a solo for myself in responses to the White on White quilts from Marseilles, France.

November 2010

Schizocosa

Kansas Dance Festival

Collaborative work with Dr. Eileen Hebets, Department of Biology, Garrett Hope, DMA candidate in Composition, School of Music.

September 2010

Marching Single Ladies

Commissioned by the Cornhusker Marching Band, in which 290 musicians

relinquished their instruments and invoked their inner Beyonce' to the delight of the Homecoming audience at Memorial Stadium

March 2010

Crossed Purposes,

(reconceived from 25 to 12 minutes)

University of Wisconsin at Stevens Points March 16, 2010

University of Vermont, Burlington March 25-28, 2010

Evenings of Dance April 13-17, 2010

February 2010

Crossed Purposes

(Full Length Premiere)

Commissioned by Lincoln's Symphony Orchestra

Kimball Recital Hall February 6, 2010

April 2009

Triple Standards

- "Pretend" which was begun in 2008 became a fully realized triptych created in collaboration with Paul Besaw, in which dancers from Vermont and Nebraska danced with Paul and me in this light and amusing play on the words of three old 'standards' from jazz.

Plains Truth

Part I – **Hiding**

Part II – **Lying**

(this is a work in progress, with 3 more dances in the works)

- I choreographed these dances with to music that to *me* typifies the west, looking at the darker premises behind the literal poetry of the lyrics.

October 2008

Into the Monster's Lair

- I have re-choreographed this work for a concert at Millersville State University on a new dancers

April 2008

(the ballet for Carousel)

- I choreographed the central pas de deux ballet with one professional dancer, one UNL student dancer and 11 children.

Dead Man Walking

- I choreographed the violence scene

Pretend

- I am presently at work on a collaborative dance with Paul Besaw, three of his dancers, two from UNL and the two of us on a triptych, to music by Dianne Reeves and Brenda Lee.

Miss

- I was commissioned to reset this dance onto dancers from University of Vermont. This piece will be presented in their Spring 2009 concert and offered for adjudication at the New England Regional American College Dance Festival Conference in March 2009

Plain Range

- I am in the midst of making this 8 part dance with mainly solos and duets, with one octet, to classic cowboy music, some by the original artists and some more unusual performances.

Into the Monster's Lair

- I have re-choreographed this work for a new dancer performed 10/2008 Kimball Recital Hall

This is not quite the beginning...

- Oversaw the choreography of this modern dance work by student Laura Sedivy which I chose for adjudication at the American College Dance Festival in Wichita, KS.
- This dance was one of 10 pieces selected for presentation at the Gala Concert of this Festival. This was the second time a piece of student choreography from UNL had been so honored in 20 years of participation.

2007

Four For Four

- Choreographed in collaboration with a music theorist who offered insight into composer George Perle's rules and devices for making String Quartet No. 5, this dance premiered in Baltimore Maryland, was subsequently performed in Salt Lake City, Utah, Burlington, Vermont, Boston Massachusetts and other Northeast outlets
- This dance was an exploration of the relationship between the movement and the music alone, and the evocations therein. Sadly the costumes created a narrative that was, in this case, undesired.

Into the Monster's Lair

- This frenetic and dramatic work was choreographed to Mark Schultz's composition for clarinet and piano. This world premiere, entitled "Into the Monster's Lair", was performed with Drs. Diane Barger and Mark Clinton, at the International Clarinet Association in Vancouver, British Columbia, Canada
- Performed by the Choreographer

Prom

- A blend of modern dance and dance theater exploring the tale of Prometheus using the modern motif of the high school prom. Premiered at The Lied Center's Johnny Carson Theatre March 2007

The Unicorn, the Gorgon and the Manticore

- Collaborative Work UNL Chamber Singers (Dr. Therees Tkach Hibbard) and UNL senior Dance Ensemble to the work by Giancarlo Menotti
- Presented April 20, 21, 2007, Mabel Lee Hall Performance Space

Most Happy Fella

- Invited by Ariel Bybee to choreograph this operetta/musical theater production
- Three distinct performances, each of which requiring re-staging: Kimball Recital Hall (2/07), Lincoln Community Playhouse (7/07) and the Waterford (Ireland) Opera International Festival of Light Opera, where first prize along with 5 other prizes was won.

2006

Leading Ladies

- Choreographed a slapstick version of the Tango for this farce directed by Paul Steger for three couples of various genders in this Some Like It Hot-esque production of the Nebraska Repertory Theater
- For all intents and purposes the dancers were actors, not dancers so this presented interesting possibilities and problems for an over the top parody of great tango.

Miss

- Mournful quintet using photographs, artfully shot by Fred Schneider. Music by Vivaldi, sung by Cecilia Bartoli ; other selections by Sally Potter and Michael Motion.
- Audience sees the dance from all different viewing perspectives through Schneider's lens, as the dancers move through the 10-minute work, in front of, and occasionally blocking the projections.
- Presented February, 2006 Evenings of Dance Concert at University of Nebraska-Lincoln
- Presented by commission at the opening of the Sheldon Art Gallery Exhibit, "Painting Music", June 2006
- Hixson Lied Grant received to present the work throughout the State of Nebraska, in collaboration with the Painting Music Exhibition, Fall 2006 and Spring 2007.

Deadly

- Oversaw the choreography of this modern dance work by student Megan Lenihan which I chose for adjudication at the American College Dance Festival in Wichita, KS.
- This dance was one of 11 pieces selected for presentation at the Gala Concert of this Festival . This was the first time a piece of student choreography from UNL had been so honored in 17 years of participation.

2005

Shall We Dance: a collaboration in Clarinet and Dance

- 3 Modern dance pieces, performed during Dr. Diane Barger's Recital Oct 2, 2005. The dances are titled with the music.
- Dante Dance by Dan Welcher. A serious sextet exploring an Existential vision of Hell.
- Mr. Mouse Dances and Dies by Daniel Dorff. A lighthearted dance for six, tweaking

the standard device: boy gets girl, boy loses girl, boy gets girl back, with the twist that the boy dies in the end and it was the girls who did him in. (P.S. the boy is a mouse.)

- Arlequin by Louis Cahuzac. A charming solo where the dancer dances “with” the unsuspecting clarinetist, only to be discovered at the very end.

2004

12 (or so) Dancing Princesses

- Amusing Modern dance pieces, exploring questions of nature or nurture, in a fairy tale-like setting. Based on the 12 Dancing Princesses, with liberties. Using 14 dancers and music by Bach.
- Presented April 8,9,10, 2005 Smorgasbord of Dance Concert at University of Nebraska-Lincoln

Anemone

- Somber and beautiful dance using images from Snow White, deconstructed, for 5 dancers, performed to Cecilia Bartoli singing Spozza son Disprezzata.
- Presented April 8.9.10, 2005 Smorgasbord of Dance Concert at University of Nebraska-Lincoln.
- To be presented in expanded form February 2006, at the UNL faculty dance concert and beyond, venues to be announced.

Cash in Hand

- Lighthearted to tribute to the music and lyrics of Johnny Cash with 10 dancers, exploring love found and lost. Using three songs of Cash’s “I Walk the Line”, “Ring of Fire” and “I Still Miss Someone”
- Presented April 8.9.10, 2005 Smorgasbord of Dance Concert at University of Nebraska-Lincoln

Rock and Roll

- Text and Dance autobiographical solo-in-progress

2003

The Call of the Wild/A Musical

- This avant-garde take on the Jack London classic included dance, singing, live accompaniment and much physical theater
- Presented at Fitchburg State College and Edinburgh (Scotland) Festival/Fringe

La Traviata

- Choreographed the Gypsy Ballet for the Raylynmoor Opera Company and also worked with the company at large to create movement sequences and dance for principal and choral singers

2001

Wall Flowers

- Commissioned by Catawba College for DanceWorks, the Catawba College Dance Ensemble
- A campy/amusing modern dance work with music performed by Dusty Springfield

2000

The High Cost of Living

- Commissioned by Keene State College, with a beautiful set by designer Celine

Perron

- A look at social status, this is a dark piece, to various works by Leonard Bernstein

1999

Three PC Dances

- Light and breezy (yet melancholy) series of dances to the music of Patsy Cline (PC!)
- Presented at Smith College, Keene State College and Fitchburg State College

1998-1999

Just Gazing

- An improvisation/performance project, designed by Susan Waltner, as part of an installation at the Wright Art Gallery, Northampton, MA
- Conceived by Ms. Waltner, she collaborated with 9 MFA candidates, of which I was one, to make this work, over the span of 8 months

Letters from Camp: a dance in 6 parts

- A full-length exploration of the Holocaust, using professional dancers, university dance students and community dancers ranging in age from 9-50.
- Presented at Smith College, Northampton, MA; Congregation Achavas Achim, Keene, NH; Hildebrandt Holocaust Resource Center, Keene, NH
- Music by Gorecky, Brecht/Weill, Strauss and others

1997

A Tennessee Waltz

- A humorous modern dance exploration of Elvis Presley, (and Tom Jones!)

1996

Navigation

- Commissioned by Keene State College for the dedication of the Redfern Art Center
- A modern dance investigation of the passages of time, using a tango by Astor Piazzolla as interpreted by the Kronos Quartet

Rite to Life

- This modern dance sought to use classical Greek theatrical structures as the framework for a narrative about the pro-life/pro-choice controversy
- Music from David Byrne's full length orchestral work, The Forest

1995- 1996

Die Fledermaus

- Choreographed the Ballet, a quartet for professional dancers, based on the biblical tale of Judith and Holofernes, for the Raylynmoor Opera Company
- Created movement sequences and dance for principal and choral singers

The Singer on the Road to Dawn

- An original song and dance cycle on which I was choreographer and co-director
- Performance work for 20 professionals and community members

- Presented at Keene State College, The Peterborough Players and Pine Hill School

Fiddler on the Roof

- Choreographed all dance sequences and assisted the director throughout this community theater production

1994

Pent Up

- Light modern dance quintet to Dave Brubeck's 'Take Five

Just a Moment

- Collaboration with Byron O'Brien, composer

In a Twitter

- Modern Dancers as ballerinas as ducks, to Vivaldi

PERFORMANCE

2015

P(l)aying Due(t)s 4/2015

Coverings by Paul Besaw

2014

Arts Riot 7/2014

Performed excerpts of solo work and improvisation

Burlington, Vermont

Eat Your Arts Out

Premiered Compulsories with Paul Besaw

The Flynn, Burlington, Vermont

Dance Tramp

Performed with the dance company at Pizza on Earth

Charlotte, Vermont

Seed Of Dream 5/2014

Performed with Karen Becker, Kate Butler, Ekida Laurie, Joie Lovett

2013-14

(in rehearsal and creating new work)

Becker, Butler and Levine Ourada Recital

5/2014

sloDANCE

I will be performing 3 pieces with my new dance company in
8/2104

2010-11

White Stitches

Commissioned by the International Center for Quilt Studies I am creating a solo for myself in responses to the White on White quilts from Marseilles, France. To be presented May 2011.

2009

-I am rehearsing Jan Van Dyke's solo

2008

-I am presently at work on a collaborative dance with Paul Besaw, three of his dancers, two from UNL and the two of us on a triptych, to music by Dianne Reeves and Brenda Lee.

-Jan Van Dyke is setting an existing solo on me.

Both of these pieces will be performed in Burlington Vermont and Lincoln, Nebraska in dance concerts and in New York City, Boston and other northeast locations at Colleges and High Schools in March 2009

2007

Into the Monster's Lair

- This frenetic and dramatic work was choreographed to Mark Schultz's composition for clarinet and piano. This world premiere, entitled "Into the Monster's Lair", was performed with Drs. Diane Barger and Mark Clinton, at the International Clarinet Association in Vancouver, British Columbia, Canada
- Performed by the choreographer

2006

Fall

- This dramatic and intense work was choreographed as a duet as part of a full-length work, Letters from Camp. I reset this piece, in honor of the September 11, 2001 tragedies to Kaddish by Maurice Ravel

Performed by the Choreographer, Karen Becker, cello and Kate Butler, Mezzo Soprano, Kimball Recital Hall, Lincoln, NE

1989-1999

Dianne Eno Dance Company

- Known for creating site-specific work, most notably a fully realized concert atop Mount Monadnock, the United States most climbed mountain, annually
- I have also performed for Ms. Eno in Eco-Fest, NYC, various venues in Keene, NH; Granite State Ballet and New Hampshire Choreographer's Showcase

1999

Whirligig by Brenda Divilbliss

- Featured performer in a quartet by Ms. Divilbliss whose work has been presented in Boston and Northampton, MA and Columbus Ohio

Miss America by Kelli Edwards

- I was Miss America (!) in this comic piece by Ms. Edwards whose work is highly sought after the Boston area

1998

Black Ball Gown by Susan Waltner

- Ms. Waltner on faculty at Smith College. She is recognized as an important contributor in dance academia, Modern Dance and choreography
- I had a solo in the piece, in addition to working in the ensemble of 4 other dancers.

Tea and Liberty by Jeremy Lindberg

- I was the principle character performer in this full-length ballet.
- Mr. Lindberg is now Associate Professor of Dance at the University of Oklahoma

1997

Unnatural Selection by Megan McCusker

- Ms. McCusker works in the Milwaukee area and teaches at University of Wisconsin

Up Righteous Steps by Paul Besaw

- Commissioned by Keene State College for the dedication of the Redfern Art Center
- Presented at the American College Dance Festival, Bates College, Lewiston, ME
- Mr. Besaw is Assistant Professor at the University of Vermont

1996

Sephardic Suite by Marcia Murdock

- Commissioned for a Commemoration of the 500th Anniversary of the expulsion of Jews from Spain and presented at a symposium/memorial for this event.
- Ms. Murdock is Artist In Residence at Keene State College

Otter Nonsense by Marcia Murdock

Crossings by Marcia Murdock

DIRECTION/TECHNICAL WORK

2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, ~~2020~~, 2021, 2022 (upcoming)

Director, Evenings of Dance

- Annual Faculty Dance Concert held at the University of Nebraska each spring. A consistent name is helpful in recruiting a devoted following.
- Attendance continues to be growing and vigorous
- Presented work by Jenna Riegel (2011,12) Daniel Kubert (Bill T. Jones) 2007,

Ruth Davidson Hahn, Jeff Curtis and Paul Besaw 2008

- Each of the Evenings of Dance was nearly sold out

2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013 2014, 2015, 2016, 2017, 2018, 2019, 2020
(virtual), 2021

Director, UNL Student Dance Project

2005

Director, Annual UNL Spring Dance Concert (not yet named Evenings of Dance)

2004

Co-Director, Husker Holiday Dance Festival (not yet named UNL Student Dance Project)

2003

Assistant to the Director, Call of the Wild

Edinburgh Fringe Festival

1999

Sound Operator, Flying at Fifty

Smith College, Northampton ,MA

1998

Stage Manager, 5 College Dance Department 20 Year Anniversary Gala Concert

Smith College, Northampton ,MA

1997

Stage Manager, Smith College Faculty Dance Concert

Smith College, Northampton ,MA

1991

Artistic Director, The Moving Company First Night Presentation

Keene, NH

ADDITIONAL PROFESSIONAL ACTIVITIES

PROFESSIONAL AFFILIATIONS

American College Dance Association

Board of Directors, Elected July 2018

**National Association of Schools of Dance: our program was accredited by
this body in October 2011**

Attend Annual Meeting 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015,
2016, 2017, 2018, 2019, 2020, 2021(virtual)

Appointed Site Visitor, 2018,

Texas Christian University Site Visit, 2020, postponed; 2021, postponed; 2022,
postponed

Arts Are Basic

Board Member

American College Dance Association
Member

Council on Research in Dance (CORD)
Member

National Dance Educators Organization
Member

RESEARCH/PUBLICATION/PRESENTATION

2012-13

Migrant Dance Project

Working with faculty from Education and Human Science to create dances that use stories of migrants, their folkloric dances and modern dance choreographic craft to make dances that are part of a migrant education program for schools and communities.

Presenting at International Qualitative Inquiry conference, Champagne IL, 5/13

2011

The Evolution of a Proscenium-Based Dance Work into a Dance for the Camera, presented at the National Dance Education Organizations National Meeting combined with the International Meeting of the American Dance Therapy Association, November 2011, Minneapolis, MN

2009

Dancing in the Sand. Bringing Dance to the Rural School of Cherry County. Funded through the Nebraska Arts Council and Arts and Basic Publication

--Theory and Practice. Special Double Issue devoted to George Perle on the occasion of his 90th Birthday (accepted, publish date March 2009)

Creative Campus-Doris Duke Charitable Trust

--a continuation of this three year grant, with three periods of work with Troika Ranch directors, April and November 2008 at UNL working with students and others with the Isadora program, July 2008 in NYC LiveI-workshop, learning the program in more detail with attention paid to using this in my piece, *Miss*. And finally the culminating performance at the Lied Center 9/2009

2008

CreativeIT Major: Enhancing the Creative Process in Modern Dance choreography using a Sensor-guided Approach. [pending} An enhanced proposal, drawing on the research conducted for the CreativeIT Pilot, this project f funded will focus on the use

of sophisticated technology and video to involve the audience and dancers in the creative process of making an original dance.

Publication

--Theory and Practice. Special Double Issue devoted to George Perle on the occasion of his 90th Birthday (Accepted by blind peer review, published March 2009)

Creative Campus-Doris Duke Charitable Trust

--a continuation of this three year grant, with three periods of work with Troika Ranch directors, April and November 2008 at UNL working with students and others with the Isadora program, July 2008 in NYC Live!-workshop, learning the program in more detail with attention paid to using this in my piece, *Miss*.

2007

Choreographing Perle: An Inter-Disciplinary Interpretation of Perle's String Quartet No. 5
Lecture/Performance presented at:

- The Fiftieth National Conference of The College Music Society November 16-18
- The Society for Music Theory November 14-16, 2007

CreativeIT Pilot: DANCE: Dynamic Adaptive Networks for Creativity Enhancement in Arts Applications

This proposal in collaboration with the Departments of Computer Science and Engineering and Psychology, along with Creative Campus Artists, Troika Ranch was submitted to the National Science Foundation for funding. (NB this grant was not funded but received excellent comments from the reviewers who recommended reapplying)

Creative Campus – Loop Divers with Troika Ranch

Using real time motion capture, dancers will be working with the creative aspects of this technology to make new work while also investigating ways that codified movements can be used to help those whose movements have been affected by disability, injury, etc.

2004-6

The Role of Male Gaze in Classic Indian and Western Modern Dance

Conducted at UNL, with Jyothsna Sainath; Our research continues.

Presented at the Nebraska International Multicultural Exchange Conference (2004).

1999

Letters from Camp: An Exploration of Creating Dance Work about the Holocaust,
Conducted and presented at Smith College.

Exploring the veracity of and ethical issues surrounding the creation of artistic work about a contemporaneous event, of which the artist was not a participant and some of those who were there are still in among the living.

MEMBERSHIPS

Dance Studies Association (DSA)

American College Dance Association (ACDA)

International Association for Dance Medicine and Science (IAMDS)

National Dance Educators Organization (NDEO)

BOARDS OF DIRECTORS

American College Dance Association (ACDA) (2019-2022, re-elected 2022-2024)

CERTIFICATIONS

Stott Pilates, Matwork, Reformer and Injury/Special Populations Certifications, 2001
PhysicalMind Institute, Method Matwork Certification, 1998

TRAINING

Summer 2008

Live I Workshop with Mark Coniglio and Dawn Stoppiello

The workshop was an intensive seminar designed for artists and advanced students to explore the use of interactive computer technology in the creation and performance of dance, theater, and related live artworks. Using Isadora technology the focus was to learn to use gestures or movements to interactively control computer based media, such as sound synthesizers, video playback devices and theatrical lighting.

I have studied with Susan Waltner, Nia Love, Terese Freedman, Marcia Murdock, Alta Lu Townes, Sally Bomer, Becky Nordstrom, Patricia Wilson, Amie Dowling (Modern Dance); Maureen Fleming (Butoh); Rodger Blum, Laura Katz, Megan Bonneau McCool Igor and Anna Youskevitch; Genya Melikova (Ballet); Yvonne Daniel (Caribbean); Megan McCusker, Steve Siricco (Jazz); Andrea Watkins, author of Dancing Longer, Dancing Stronger (Scientific Principles of Dance); Susan Waltner (Body Mind Centering); Susan Waltner, Rodger Blum, Alta Lu Townes (Composition); Celine Perron, Elisabeth Tobey Roos, Jean Baxter (Technical Theater); Vaughan West (Acting).

Workshops: Robert Swinston, Jan Van Dyke, Richard Alston, Tim Miller, Shen Wei Dance, Beijing Modern Dance Company, Doug Elkins, Danny McCusker, Jin Wen Yu, Sylvia Gold (Duncan Dance), Creach and Koester, Denise Roberts (Paul Taylor), Ko Thi Dance Company, Maura Nyugen Donohue, Dianne Madden (Trisha Brown). I have studied Zena Rommett and Paris Opera Floor Barre methods extensively, Irene Dowd, Yvonne Meier.

My dance studies began at Dalcroze, a Montessori affiliated movement system for small children, then with Igor and Anna Youskevitch, of the Ballet Russe, from the age of 6 and continuing to this day. I take dance classes whenever possible. I practice Pilates and Yoga regularly, presently with Cary Twomey, a former colleague of Irene Dowd (and Graduate of UNL). I have also studied Simonson, Klein Techniques and Irene Dowd Spirals in New York City to bring these body saving techniques to students.

COMMUNITY ACTIVITIES

Arts are Basic
Board Member

Arts are Basic

2008-9 I served as Master Teaching Artist for this program's Lincoln based December concert that will be solely focused on Dance created by my students, my me or by guest artists with UNL students and Alumni as performers.

I conducted three residencies in rural Cherry County, bringing modern dance and choreography to the one-room schoolhouses there.

Wisconsin Arts Board

November 2006 Dance and Performance Art Biannual Fellowship Award Panelist

Nebraska Arts Council.

May 2006 Grant Reviewer/Panelist

Fall, 2004; Spring and Fall 2005 and Spring 2008 Grant Reviewer/Panelist
Arts in Education Grants

First Friday, Keene. Co-Chair 7/03-8/04

Working with downtown merchants and the regional Chamber of Commerce, created a committee to investigate, create and implement a monthly arts and entertainment event. Begun October 2003 and still going strong.

YMCA of Keene, Volunteer

Keene Community Kitchen, Volunteer

COURSES TAUGHT

Beginning Ballet: Smith College, Mount Holyoke College, Fitchburg State College

Intermediate Ballet: Smith College, Mount Holyoke College

Floor Barre Technique: Smith College, Fitchburg State College

Beginning Jazz: Fitchburg State College

Pilates: Fitchburg State College, numerous private clients

Yoga: Fitchburg State College

Beginning Modern Dance, including Improvisation and Composition: Smith College, Fitchburg State College, University of Nebraska-Lincoln

Intermediate Modern Dance, including Improvisation and Composition: University of Nebraska-Lincoln

Advanced Modern Dance, including Improvisation and Composition: Antioch New England Graduate School, University of Nebraska-Lincoln

Art of Dance: Fitchburg State College

Making Dances: Fitchburg State College

Theatre Movement: Fitchburg State College

Health and Fitness: Fitchburg State College

Kinesiology for Dancers: University of Nebraska-Lincoln

Dance Injury Prevention: University of Nebraska-Lincoln

Repertory and Performance: University of Nebraska-Lincoln

Dance Composition: University of Nebraska-Lincoln

Dance History: 20th Century and Beyond: University of Nebraska-Lincoln

Dance Pedagogy: University of Nebraska-Lincoln

Dance Kinesiology and Injury Prevention: University of Nebraska-Lincoln

Mindfulness and Embodied Movement: University of Nebraska-Lincoln

