

PAMELA F. STARR

ABBREVIATED CURRICULUM VITAE

School of Music
University of Nebraska-Lincoln
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Lincoln NE 68502
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PROFESSIONAL APPOINTMENTS:

Assistant Professor of Music History, University of Nebraska-Lincoln, 1987-93
Associate Professor of Music History, University of Nebraska-Lincoln, 1993-2003
Professor of Music History, University of Nebraska-Lincoln, 2003-
Visiting Professor of Music History, University of Chicago, 1998

EDUCATION:

Yale University, Ph.D. Music History, 1987
Dissertation: *Music and Music Patronage at the Papal Court, 1447-1464*.
Advisor: Professor Craig M. Wright

HONORS AND AWARDS:

Hixon-Lied Research Fellowship, 2003
University of Nebraska Arts and Humanities Research Enhancement Grant,
2002-3
UNL Arts and Humanities Enhancement Fund award, May 2002
University of Nebraska Research Council Summer Research Grants, 1993 and 1997
American Philosophical Society Summer Research Grant, 1993
Fellow of the Graduate Faculty, University of Nebraska, 1992
ACLS Travel to Scholarly Meetings Award, April 1989
NEH Summer Stipend, 1988
AAUW Doctoral Fellowship, 1984-85
Fellow of the American Academy in Rome (Rome Prize, 1983-84)
Fulbright Dissertation Award (1983-4), rejected in favor of the Rome Prize

PUBLICATIONS AND PAPERS:

1) BOOKS IN PROGRESS

Storia della Cappella Pontificia, dal Concilio di Costanza al pontificato di Giulio II.
(The History of the Papal Chapel from the Council of Constance to the Pontificate of
Julius II). (*Storia della Cappella musicale Pontificia (1300-1990)*, ed. Giancarlo
Rostirolla, vol. 2) (under contract to the Fondazione Palestrina).

"Musicians at the Margins in Early Modern England". A study of the musicians and
music of three partially or completely marginalized segments of Elizabethan and early
Stuart society, Jews, Catholics, and women.

2) ARTICLES AND REVIEWS (SELECTED LIST, LAST TEN YEARS)

"The Final Frontier: James Horner and *Apollo 13*"

"Vaughan Williams and *The Merchant of Venice*" (provisional title)

"'A Great Ornament and Pleasure': The Place of Music in the Educational Formation of Early Modern English Society". In *Reading and Writing the Pedagogy of the Renaissance*. Susan Weiss, Russell Murray, and Cynthia Cyrus, eds. (Bloomington: University of Indiana Press, 2008)

Catalogue entries for Jessie Ann Owens, ed. "*Noyses, sounds, and sweet aire*": *Music in Early Modern England*. Catalogue of the exhibition at the Folger Shakespeare Library. (Washington, D.C.: The Folger Shakespeare Library, 2006).

"Musical Entrepreneurship in Fifteenth Century Europe." *Early Music* (February 2004): 119-33

"Teaching Music History in the Centrifugal Classroom," in *Teaching Music History*, ed. Mary Natvig. (Burlington, VT: Ashgate, 2002)

Articles "Jean Pullois," "Benoit," and "Johannes Stokem," in *The New Grove Dictionary of Music and Musicians*. Stanley Sadie, ed. 2nd ed. (London: Macmillan, 2001).

"Strange Obituaries: The Historical Uses of the *per obitum* Supplication," in Richard Sherr, ed., *Papal Music and Musicians in Late Medieval and Renaissance Rome* (Oxford: Oxford University Press, 1998), pp. 177-86.

"Josquin, Rome, and a Case of Mistaken Identity," *Journal of Musicology* 15 (Winter, 1997): 43-65.

Review of Rob C. Wegman. *Born for the Muses: The Life and Masses of Jacob Obrecht*, in *Journal of the American Musicological Society* 50 (Spring, 1997): 191-200.

PROFESSIONAL ACTIVITIES (SELECTED)

Secretary, American Musicological Society, 2007-

External Program Reviewer, UC-Riverside

Board of Directors, American Musicological Society, 2005-07

Chair, AMS Board subcommittee on external awards guidelines (2006)

Membership and Professional Development Committee (AMS), 2005-

AMS-50 Fellowship Selection Committee, 2004-05

Review Editor, *Journal of the American Musicological Society (JAMS)*, 2001-2004.

Editorial Board, *JAMS* 1999-2001.

NEH panel on Collaborative Research, Jan, 2003

Reviewer for Burkholder, *History of Western Music*, 8th ed.

Editorial Advisory Board for Burkholder, Palisca, and Grout, *History of Western Music*, 7th ed.

American Musicological Society, History of the Society Committee, 1996-2001.

Editorial Advisory Board for Grout and Palisca, *History of Western Music*, 6th ed.

Program Committee for annual meeting, Boston, 1998, American Musicological Society.

Manuscript reviewer for Oxford University Press, W.W. Norton Press, and The Renaissance Society of America.

American Musicological Society, Chapter Fund Committee (1994-7; chair, 1995-6).

American Musicological Society, Council, 1994-97.