

PAUL BARNES

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Faculty Teaching Experience

- 1995-present Piano Faculty: Marguerite Scribante Professor of Music 2013-present, Hixson-Lied Professor of Piano 2011-2013, Associate Professor 2001-2008, Assistant Professor 1995- 2001, Glenn Korff School of Music, University of Nebraska-Lincoln; piano instruction at graduate and undergraduate levels; keyboard literature at graduate and undergraduate levels
- 2021-present Artistic Director: Lied Center Piano Academy, Lied Center, Lincoln NE; development of guest artists, program development, piano instruction to pre-college students in the region
- 2019-present Piano Faculty: Piano Plus Summer Piano Institute, Ionian University, Corfu, Greece
First week of July; piano instruction for undergraduate and graduate pianists
- 2009-present Piano Faculty: Soundwaves, Omaha Conservatory of Music summer piano program, piano instruction to pre-college students
- 1999-2019 Piano Faculty: Vienna International Piano Academy, Vienna, Austria
First three weeks of June; piano instruction for undergraduate and graduate pianists
- 2012-2018 Piano Faculty: Amalfi Coast Music Festival, Maiori, Italy
First two weeks of July; piano instruction for undergraduate and graduate pianists
- 2018-2020 Piano Faculty: Lied Center Piano Academy, Lied Center, Lincoln NE; piano instruction to pre-college students in the region
- 2016-2018 Piano Faculty: Chamber Music Institute, chamber coaching to chamber groups with piano and composers commissioned works for the institute
- 1995-1997 Piano Faculty: International Institute for Young Musicians
University of Kansas at Lawrence, last three weeks every July; piano instruction for gifted pianists from around the country jr. high to college age; also responsible for master-classes and involvement in panel discussions
- 1994-2000 Piano Faculty: Visiting Lecturer, Indiana University School of Music
Assistant to Menahem Pressler
- 1991-1994 Piano Faculty: Assistant Professor, DePauw University School of Music
Piano instruction for piano majors and minors, keyboard literature, music theory
- 1992 Piano Faculty: Indiana University Piano Academy
Piano instruction for gifted pianists from around the country up to high-school age
- 1990-91 Piano Faculty: Visiting Lecturer, Indiana University School of Music
Piano instruction at graduate and undergraduate level, Director of Secondary Piano Studies
- 1987-90 Supervising Associate Instructor: Indiana University School of Music

Education

- D.M. Indiana University, February 1992
Major: Piano Performance and Music Literature
Minor: Higher Education
Document: Structure and Symbolism in Liszt's B Minor Sonata
- M.M. Indiana University, May 1987 Major: Piano Performance
Minor: Music History and Literature
- B.M. Cleveland Institute of Music (1980-81), Anderson University (1981-83) Indiana University (1983-85)
Major: Piano Performance

Teachers

- Menahem Pressler, Indiana University School of Music, D.M.
Michel Block, Indiana University School of Music, M.M.
James Tannenbaum, Cleveland Institute of Music, Karen Shaw, Indiana University, B.M.

Performances at International, National, and Regional Conventions and Festivals

- 2023 July 5 Piano Plus Summer Piano Institute Faculty Recital, Xanthi, Greece. Works by Amy Beach, Philip Glass, and J.A.C. Redford.
- 2023 May 24 Cutting Edge Concerts New Music Festival, Kosciuszko Foundation, New York NY. Featuring the New York premiere of Ron Warren's *The Way of Mountains and Desert* and my chamber version of *Sacagawea* by Philip Glass
- 2022 Nov 4 Conference Artist Recital, Georgia Music Teachers Association State Conference, Kennesaw State University, Kennesaw GA. Works by Bach, Ron Warren, Victoria Bond, Chopin.
- 2022 Oct 15 American Liszt Society Festival, Indiana University, Bloomington IN. Performance of Victoria Bond's *Illuminations on Byzantine Chant*
- 2022 July 29 Featured Artist Recital at St. Constantine Vision Conference, University of St. Thomas, Houston TX. Works by Philip Glass, Victoria Bond, David von Kampen, Ron Warren
- 2022 July 8 Piano Plus Summer Piano Institute Faculty Recital, Xanthi, Greece. Works by Victoria Bond and Ron Warren.
- 2021 Oct 22 Performance of Victoria Bond's *Illuminations on Byzantine Chant*, NMTA State Conference, UNL
- 2021 Oct 21 Performance of David von Kampen's *Trisagion*, commissioned work for NMTA and MTNA, NMTA State Conference, UNL
- 2021 Apr 19 Cutting Edge Concerts New Music Festival, solo recital featuring works of Philip Glass, Victoria Bond, David von Kampen, and Ron Warren
- 2020 June 12 International Society for Orthodox Church Music Pan Orthodox Music Symposium/ St. Vladimir's Orthodox Theological Seminary Sacred Music Institute, Yonkers NY. Performance of chant-based piano works by Philip Glass, Ivan Moody, David von Kampen, Victoria Bond (on-line)
- 2019 Oct 27 American Liszt Society Festival, Arizona State University, Tempe AZ. Performance of piano solo version of Liszt's *Via Crucis*
- 2019 Feb 18 Cutting Edge Concerts New Music Festival, Symphony Space, New York NY. New York premiere of Victoria Bond's *Simeron Kremate*, Philip Glass *Piano Quintet "Annunciation"*
- 2018 Dec 14 American Music Week, Sichuan Conservatory, Chengdu China, Philip Glass *Piano Quintet "Annunciation"* with Sichuan Conservatory string faculty
- 2018 Oct 26 Convention Artist Recital, Virginia Music Teachers Association State Conference, Liberty University, Lynchburg, VA. Love, Death and Resurrection lecture recital featuring works of Glass, Liszt, and byzantine chant.
- 2018 Oct 13 American Liszt Society Festival, Furman University, Greenville SC, *Love, Death, and Resurrection* lecture recital featuring works of Glass, Liszt, and byzantine chant
- 2018 July 4 Amalfi Coast Music Festival, Maori, Italy, solo recital featuring works of Glass, Liszt, Gershwin *Rhapsody in Blue*
- 2018 Jun 21 International Society for Orthodox Church Music National Conference, Minneapolis MN. Love, Death, and Resurrection in the Musical Vision of Philip Glass, Victoria Bond, and Orthodox Chant
- 2017 Mar 22 Music Teachers National Association National Conference, Baltimore MD. *Baltimore's Own Philip Glass Turns Eighty: Exploring the Pedagogical Implications of the New Etudes for Piano*
- 2017 Mar 11 Great Plains College Music Society Conference, Keynote lecture/recital, *Reflect, Celebrate, Innovate: A Retrospective on Philip Glass at 80*, Westbrook Recital Hall, UNL
- 2017 Mar 9 Future of the Humanities Symposium, Sheldon Museum of Art, Great Hall, featured performer selected works of Philip Glass
- 2016 July 28 Concerti del Tempietto, Rome, Italy. Philip Glass Retrospective Recital
- 2016 July 23 Amalfi Coast Music Festival, Tramonti Italy, Philip Glass Retrospective Recital
- 2016 July 16 Amalfi Coast Music Festival, Maiori Italy. Works of Lyapunov, Glass, Gallagher
- 2016 Jun 24 International Society of Orthodox Church Music National Conference, Minneapolis MN. Presented my lecture recital *Minimalism, Mysticism, and Monasticism: Concert Music Inspired by Byzantine Chant*
- 2016 Jun 3 American Liszt Society Festival, California State University Northridge. Performed Lyapunov's Transcendental Etudes as part of an opening gala performance

- 2015 Apr 20 Cutting Edge Concerts New Music Festival, Symphony Space, New York. Works by Jason Bahr, Zack Stanton, and Lucas Floyd
- 2014 Oct 10 Christian Fellowship of Art Music Composers National Festival, Biola University, La Mirada CA, solo and chamber works on a recital dedicated to the music of Ivan Moody. Piano Quintet 'Nocturne of Light' with Cadillac Mood Ensemble, solo performance of *Fiorature*, world premiere of *Cielo della luna* (Dante Trilogy III)
- 2014 Oct 9 Christian Fellowship of Art Music Composers National Festival, Biola University, La Mirada CA, solo recital featuring new works by Jonah Gallagher, Zack Stanton, Jason Bahr, Lucas Floyd, Joan Tower, Philip Glass, Victoria Bond
- 2014 June 7 American Liszt Society Festival, James Madison University, lecture/recital "Liszt as Liturgical Missionary," music of Liszt, Moody, Victoria Bond
- 2013 July 8 Amalfi Coast Music Festival Faculty Recital, Maiori, Italy,
- 2013 July 4 Amalfi Coast Music Festival, Independence Day Recital
- 2013 June 29 Ionian University, Corfu, Greece, Program of Premieres 2013 May 31 American Liszt Society Festival, San Francisco Conservatory
- 2010 Apr 5 Poetry Society of America Centennial, Lincoln Center, New York
- 2010 Apr 8 American Liszt Society Festival, UNL
- 2009 Apr 4 American Liszt Society Festival, University of Kansas
- 2009 Mar 21 Society for American Music National Conference, Denver CO, lecture-performance, From Einstein to Lewis and Clark: A Retrospective on Philip Glass
- 2008 Jul 28-Aug 3 Oxbridge Festival, Oxford and Cambridge, England
- 2008 May 30 American Liszt Society Festival, Library of Congress, Washington DC
- 2007 Nov 3 European Piano Teachers Association Conference, Novi Sad, Serbia
- 2007 Nov 15 College Music Society National Conference, Salt Lake City
- 2007 Mar 29 American Liszt Society Festival, San Francisco Conservatory of Music
- 2006 Oct 7 Great Romantics Festival, McMaster University, Hamilton, Ontario
- 2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop, conducting, Santa Cruz CA
- 2005 Apr 15 American Liszt Society Festival, University of Nebraska-Lincoln
Via Crucis with the Abendmusik Chorus
- 2004 Mar 6 American Liszt Society Festival, University of Illinois, Urbana
In His Teacher's Footsteps: The Piano Transcriptions of Alexander Siloti
- 2003 Mar 28 Great Plains Symposium, Lincoln, NE, lecture-performance, *From Antioch and Constantinople to Kearney and Lincoln: Arab and Greek Liturgical Adaptation to the Great Plains*
- 2002 May 23 American Liszt Society Festival, Catholic University, Washington, DC Lecture-recital on Liszt's Benediction of God in Solitude
- 2001 July 6 National Forum of Greek Orthodox Church Musicians, Denver, CO
Franck Sonata, Potirion Sotiriu, Liszt Sonata
- 2000 Mar 26 Music Teachers National Association Convention, Minneapolis, MN
solo recital: works by Joan Tower, Victoria Bond, David Ott, Philip Glass
- 1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor
performance of *Keyed Up* for two pianos and electronic tape
- 1997 Apr 9 MTNA National Convention, Dallas TX
performance of *Keyed Up* for two pianos and electronic tape at Electronic Music Festival
- 1996 Oct 24 American Liszt Society Festival, McMaster University, Hamilton, Ontario, lecture-recital *Music as Sacrament in the Music of Liszt: The Aesthetic and Moral Dimension*
- 1996 Apr 18 Society for Electro-Acoustic Music in the United States National Convention (SEAMUS), Birmingham AL, performance of *Keyed Up* for two pianos and electronic tape
- 1996 Mar 25 MTNA National Convention, Kansas City, Liszt and the Cross
- 1995 Jun 13 Anglican Guild of Scholars National Meeting, Holyrood Seminary, Liberty NY
Liszt and the Cross

Additional International Performances

- 2022 Feb 27 University of Ottawa, Ottawa ON, Canada, Philip Glass Piano Quintet, Pendulum, and Four Movements, Victoria Bond, Illuminations on Byzantine Chant
- 2015 June 18 Musik und Kunst Privatuniversität der Stadt Wien, New Generations solo recital

2015 Mar 24 Seoul National University, Seoul, Korea, New Generations solo recital
 2013 May 15 Jiaotong University, Xi'an, China, works by Glass
 2013 May 10 Zhejiang University, Hangzhou, China, works by Glass
 2013 May 9 Hangzhou Normal University, works by Glass and Tower
 2009 June 17 Conservatory Wien, Vienna, Austria, Philip Glass lecture recital
 2008 Aug 3 Great St. Mary's Church, Cambridge University, Cambridge, England.
 Selected transcriptions from Philip Glass operas.
 2008 July 31 University Church of St. Mary the Virgin, Oxford University, Oxford England.
 Performance of Liszt and Philip Glass as part of Oxbridge festival
 2007 Mar 23 Kyongwon University, Seoul Korea, music of Samuel Barber and Philip Glass
 2007 Mar 12, 21 Seoul National University, Korea, lecture recitals on Barber and Liszt
 2007 Mar 9 Nankai University, Tianjin, China, solo recital
 2007 Mar 7 Shanghai Conservatory Middle School, China, Liszt lecture recital
 2007 Mar 5 Zhejiang University, Hangzhou, China, Liszt lecture recital
 2005 June 23 Bösendorfer Saal, Vienna, Austria, selected transcriptions from the operas of Philip Glass
 2004 Feb 6 Academy of the Arts, Novi Sad, Serbia, guest recital
 2002 Nov 21 Slovak Radio Orchestra, Bratislava, Victoria Bond, Ancient Keys; Gershwin, Variations on 'I Got Rhythm', Kirk Trevor, conductor
 2001 Jun 9 Liszt Ferenc Academy of Music, Budapest, guest recital
 2000 Nov 23 Jae-neung College, Inchon, South Korea, guest recital
 2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea, guest recital
 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea, guest recital
 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea, guest recital
 2000 June 28 Anatolia College, Thessaloniki, Greece, Liszt and the Cross
 2000 June 26 Bösendorfer Saal, Vienna, Austria, Victoria Bond, Potirion Sotiriu
 1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel, Liszt and the Cross
 1997 Nov 27 Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott, Piano Concerto No.2
 world premiere of Victoria Bond, Black Light, Kirk Trevor, conductor
 1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, guest recital
 1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, guest recital
 1997 May 12 Skriabin House Museum, Moscow Russia, guest recital
 1997 May 10 Moscow Conservatory, Moscow, Russia, guest recital
 1997 May 18 Walsingham Church, Norfolk, England, guest recital

World-Premiere or US-Premiere Performances

2023 July 27 Cullen Hall, University of St. Thomas, Houston TX. World premiere of J.A.C. Redford's *Variations on the Incarnation*
 2022 Sept 26 Kimball Recital Hall, World premiere of Ron Warren's *The Way of Mountains and Desert*
 2021 Apr 19 Symphony Space, New York, Cutting Edge Concerts. World premiere of Victoria Bond's *Enite ton Kyrion*, New York premiere of my solo transcription of Philip Glass's *Annunciation*
 2020 Sept 24 Lied Center for Performing Arts, Lincoln NE. World premiere of my solo transcription of Philip Glass's *Annunciation*
 2020 June 19 2020 Orthodox Master Class, Chicago IL, world premiere of Matthew Arndt *Fantasy on the Jesus Prayer* (tentatively rescheduled to June 25, 2022)
 2020 Apr 24 Lied Live Online, World premiere of David von Kampen's *Trisagion*
 2019 Oct 6 Omaha Conservatory of Music, World premiere of Ron Warren's *Distances Between 2* for solo piano as part of the Ancient Songs, Modern Voices program
 2019 Mar 15 Omaha Conservatory of Music, World premiere of my arrangement of the Overture to Philip Glass's *Les Enfant Terribles* for Two Pianos, with Bryan Stanley
 2019 Mar 10 Music Institute of Chicago, World-premiere of Victoria Bond's *Simeron Kremate*
 2018 May 12 Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, New York premiere of Philip Glass's Piano Quintet No.1, "Annunciation" with the Chiara Quartet
 2018 Apr 17 Lied Center for Performing Arts, Lincoln NE. World premiere of Philip Glass's Piano Quintet No. 1 "Annunciation" with the Chiara String Quartet

- 2017 Jan 31 Kimball Recital Hall, Lincoln NE. Premiere of my arrangement of Sacagawea from the Piano Concerto No.2 for piano, bass, and flute. With Hans Sturm and John Bailey.
- 2015 Apr 20 Symphony Space, New York, Cutting Edge Concerts. Piano Thoughts, Volume Two by Lucas Floyd
- 2014 Oct 10 Christian Fellowship of Art Music Composers National Festival, Biola University, La Mirada CA, Cielo della luna (Dante Trilogy III) by Ivan Moody for piano, percussion, alto flute, cello and choir
- 2014 Apr 5 Bruno Walter Auditorium, Lincoln Center, New York, Homage to Beethoven by Joan Tower
- 2014 Apr 5 Bruno Walter Auditorium Lincoln Center, New York City, Fiorature by Ivan Moody
- 2012 Apr 2 Symphony Space, New York City, Cutting Edge Concert Series, Monstre Sacre by N. Lincoln Hanks
- 2011 Feb 19 American Liszt Society Bicentennial Festival, Athens, GA. Ballade by Gilad Cohen, winning composition in the Liszt Bicentennial Composition Competition
- 2010 Apr 26 Symphony Space, New York City, Cutting Edge Concerts, Nocturne of Light, Piano Quintet by Ivan Moody with the Chiara String Quartet
- 2007 Apr 23 Symphony Space, New York City, solo transcription of Philip Glass Piano Concerto No.2 Cutting Edge Concerts
- 2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons
Marin Alsop, conducting, Santa Cruz CA
- 2004 Sept 18 Piano Concerto No. 2 (After Lewis and Clark) by Philip Glass, Omaha Symphony, Victor Yampolsky, conductor, Lied Center for Performing Arts, Lincoln NE
- 2004 Apr 22 Greenwich House, New York City, Cutting Edge Concert Series
Illuminations from VALIS, by Randall Snyder
- 2002 Nov 4 Indianapolis Chamber Orchestra, Indianapolis, IN, Victoria Bond, Ancient Keys
- 2001 Oct 25 NMTA State Convention, Omaha, Divertimentoscuro by Tyler White for piano quintet
- 2001 Apr 19 Greenwich House, New York City, Cutting Edge Concert Series
Orphée Suite, transcribed for piano by Paul Barnes, music by Philip Glass
- 2001 Feb 6 Indiana University, Jeffrey Hass, Concerto for Amplified Piano and Wind Ensemble
- 2000 Mar 26 MTNA Convention, Minneapolis, MN, Victoria Bond, Potirion Sotiriu
- 2000 Mar 19 University of Nebraska-Lincoln, World-premiere of Barnes' transcription of Dance, from Akhnaten by Philip Glass
- 2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone, Randall Snyder's Tristesse
- 1999 Sept 12 University of Nebraska-Lincoln Piano Gala, Randal Snyder's Tentacles
- 1999 Feb 20 Lied Center, Lincoln NE, Philip Glass, transcription from Monsters of Grace
- 1998 July 23 Verdehr Trio, Michigan State University, Paul Reale Palimpsest
- 1998 Mar 24 Hofstra University, Philip Glass piano transcription from Einstein on the Beach
- 1997 Nov 27 Bohuslav Martinu Philharmonic of Zlin; Black Light by Victoria Bond
- 1996 Apr 11 Indiana University School of Music, Keyed Up for two pianos and electronic tape
- 1996 Feb 20 Hofstra University, Philip Glass piano transcription of Act III from Satyagraha

Recordings and Videos

- 2023 Dec Variations on the Incarnation by J.A.C. Redford New York premiere performance at St Nicholas Greek Orthodox Church and National Shrine uploaded to my YouTube channel.
- 2022 Nov The Way of Mountains and Desert world premiere performance uploaded to my YouTube channel including a performance with Ron Warren of his piano/flute duo Beads.
- 2021 May Illumination: The Piano Works of Victoria Bond, Albany Records. Includes world premiere recording of Illuminations on Byzantine Chant. Tom Larson recording engineer
- 2021 May Recorded works by Glass, Bach, Siloti, Scarlatti for artist Charley Friedman's installation Soundtracks for the Present Future, BEAMUS Center, Omaha NE.
- 2020 Sept Bright Sadness recital at the Lied Center uploaded by my YouTube channel including the world premiere of my solo transcription of Philip Glass's Annunciation
- 2019 Jan "Annunciation" Chamber Music of Philip Glass featuring the world premiere recording of Glass's *Piano Quintet No.1*, "Annunciation" with Brooklyn Rider, *Pendulum* for Piano and Violin with Colin Jacobsen, and my chanting of the communion hymn of the Annunciation, Orange Mountain Music, released in October of 2019

- 2019 Feb I uploaded several of my 2019 performances to my YouTube channel in 2019 including the world premiere of Victoria Bond's *Simeron Kremate*, the New York premiere of Philip Glass's *Piano Quintet "Annunciation,"* my performance of Liszt's *Via Crucis* from the 2019 ALS Festival, and my performance of Philip Glass *Etude No. 6* from the 2019 Mayor's Arts Award Ceremony at the Pinnacle Bank Arena.
- 2018 April NET TV Nebraska Stories production of "In the Key of Glass," to be broadcast and released in the spring of 2019. Included recordings of the world premiere of the Piano Quintet "Annunciation" and interviews with Philip Glass and myself.
- 2016 Mar AtlantaMusicCritic.com produced a thirty-minute video interview featuring highlights from my work with Philip Glass and the music of Franz Liszt. The interview was published on AtlantaMusicCritic.com's Youtube channel.
- 2015 Nov New Generations: The Etudes of Philip Glass and Music of the Next Generation, Orange Mountain Music, released Nov 20, 2015. This double CD includes seven Glass etudes plus his solo piano work *Dreaming Awake*. The second CD includes works by Jonah Gallagher, Lucas Floyd, Ivan Moody, N. Lincoln Hanks, Jason Bahr and Zack Stanton. Recorded on May 20-22, 2015 in Kimball Recital Hall, Tom Larson recording engineer
- 2014 Apr 3 Live video recording of 'Homage' recital for YouTube. Recording engineer and videographer Andreas Xenopoulos
- 2013 Sept 9 Live video recording of Program of Premieres recital for YouTube. Recording engineer and videographer Andreas Xenopoulos
- 2010 Sept The Orange Mountain Music Philip Glass Sampler, contains my recording of Orphée Suite and the Piano Concerto No. 2 After Lewis and Clark, The Vision
- 2009 Jan Glass – A Portrait of Philip in 12 Parts, Scott Hicks, director. Film soundtrack containing two of my transcriptions from Glass's Orphée, Orange Mountain Music
- 2008 Feb The American Virtuoso: Glass, Barber, Tower, Orange Mountain Music, released in Feb of 2008
- 2006 Oct American Piano Concertos. Kirk Trevor, Slovak Radio Orchestra, Bratislava, Ray Kramer, Indiana University Wind Ensemble. Includes world-premiere recording of Victoria Bond's "Ancient Keys," Gershwin's Variations on 'I Got Rhythm,' Rhapsody in Blue, Jeff Hass Concerto for Amplified Piano and Wind Ensemble, Albany Records
- 2006 Sept Concerto Project Volume II, Philip Glass Piano Concerto No.2 (After Lewis and Clark) with the Northwest Chamber Orchestra, Orange Mountain Music.
- 2005 Sept Glasscuts: Philip Glass Remixed, contains Barnes' recording of Dance from Akhnaten, Orange Mountain Music
- 2003 Oct Signals: The Music of Jeffrey Hass featuring Concerto for Amplified Piano and Band, Fantasy for Violin and Piano, and Keyed Up for Two Pianos and Electronic Tape, Albany Records
- 2003 Sept Liszt and the Cross: Music as Sacrament in the B Minor Sonata, with Potirion Sotiriu by Victoria Bond, released December 2003, Liszt Digital Recordings
- 2003 May World-premiere recording of Theodor Blumer Piano Quintet with the Moran Quintet released 2004 Crystal Records
- 2000 Aug Philip Glass: The Orphée Suite for Piano, solo recording of Barnes' transcriptions of the operas of Philip Glass; released nationally May 2003, Orange Mountain Music
- 1998 July American Images, Verdehr Trio, Mark Satterwhite Time Considered as a Helix of Semi- Precious Stones recorded at WFMT Chicago, released in 2000, Crystal Records
- 1998 Apr Music from Indiana, Vol 2; contains Keyed Up for two pianos and electronic tape by Jeffrey Hass, Ann Chang, piano, released nationally Spring 1999, Albany Records
- 1997 Nov The American Piano Concerto: The Concertos of Joan Tower, David Ott and Victoria Bond (world-premiere recording); Kirk Trevor, conductor, Bohuslav Martinu Philharmonic of the Czech Republic, European release Sept 1998, US release Sept 1999, Koch International Recordings
- 1996 May Music, Thou Soul of Heaven, World-premiere recording of solo songs of Daniel Pinkham, Margaret Kennedy, soprano, released nationally, June, 1996, Arkay Records
- 1996 Apr Music from SEAMUS, Volume 6; world-premiere recording of Keyed Up for two pianos and electronic tape by Jeffrey Hass, Ann Chang, piano. Released nationally by SEAMUS Sept 1997

Performances with Orchestra

- 2018 Dec 13 Sichuan Conservatory Faculty Orchestra, Chengdu, China, Philip Glass Piano Concerto No.2
- 2018 Oct 20 Black Hills Symphony Orchestra, Rapid City SD, Liszt Totentanz

2018 April 29 UNL Symphony Orchestra, Kimball Recital Hall, Philip Glass Piano Concerto No. 2
2018 April 17 UNL Symphony Orchestra, Lied Center, Philip Glass Piano Concerto No. 2
2017 Nov 30 California State University at Northridge Orchestra, Philip Glass Piano Concerto No.2
2016 Apr 17 Nebraska Wind Symphony, Omaha NE, Gershwin Rhapsody in Blue
2013 Nov 24 Orchestra Omaha, Omaha NE, Victoria Bond Ancient Keys
2011 Nov 13 Minot Symphony Orchestra, Liszt 2nd Concerto and Totentanz
2011 Oct 8 Lima Symphony Orchestra, Liszt 2nd Concerto
2010 Dec 9 UNL Orchestra, Gershwin Rhapsody in Blue
2010 Dec 4 Grinnell College Orchestra, Liszt Totentanz
2010 Oct 9 Minot Symphony Orchestra, Philip Glass Piano Concerto No.2
2009 Sept 30 UNL Orchestra, performance of Victoria Bond's Ancient Keys, Kimball Recital Hall
2008 July 30 City of Oxford Orchestra, Oxford, England, Mozart Piano Concerto, K.453
2007 Oct 6 Lima Symphony Orchestra, Lima OH, Glass Concerto No.2
2006 Sept 28 University of Nebraska-Lincoln Chamber Orchestra, Mozart Concerto in G Major, K.453
2006 Sept 10 Omaha Symphony, Gershwin Rhapsody in Blue, Philip Glass Piano Concerto, Holland Center for Performing Arts
2005 Sept 25 Northwest Chamber Orchestra, Seattle WA, Philip Glass Piano Concerto
2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop, conducting, Santa Cruz CA
2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons, Marin Alsop, conducting, Santa Cruz CA
2004 Nov 28 Pro Arte Chamber Orchestra of Boston, Sanders Theater, Harvard, Cambridge MA
2004 Sept 24,25 Orpheum Theatre, Omaha NE, Philip Glass Piano Concerto, Omaha Symphony
2004 Sept 18 Lied Center for Performing Arts, Lincoln NE, world-premiere of Philip Glass Piano Concerto commemorating the Lewis and Clark Bicentennial
2002 Nov 21 Slovak Radio Orchestra, Gershwin Variations on I Got Rhythm, Victoria Bond, Ancient Keys
2002 Nov 4 Indianapolis Chamber Orchestra, Mozart K.453, Victoria Bond, Ancient Keys
2002 Mar 8 UNL Wind Ensemble Concerto for Amplified Piano and Wind Ensemble, Jeff Hass 2
001 Feb 6 Indiana University Wind Ensemble, Ray Cramer conductor, Concerto for Amplified Piano and Wind Ensemble, Jeff Hass
2000 Oct 10 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Rapid City SD
2000 Oct 9 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux Falls SD
2000 Oct 9 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux City IA
2000 Oct 6 University of Nebraska-Lincoln Orchestra, Tchaikovsky Piano Concerto No.1
1999 May 4 Lincoln Symphony Orchestra, David Ott Piano Concerto No.2
1998 Feb 14 Columbus Indiana Philharmonic, Rachmaninoff Piano Concerto No.2
1997 Nov 27 Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott, Piano Concerto No.2, world premiere of Victoria Bond, Black Light
1996 Dec 8 University of Nebraska-Lincoln Orchestra, Rachmaninoff: Piano Concerto No. 2
1996 Oct 6 University of Nebraska Wind Ensemble, Hansen Young Persons Guide to Six-Tone Scale
1995 Nov 14 Anchorage Civic Orchestra, Anchorage AK; Joan Tower Piano Concerto
1995 Mar 10 Indianapolis Chamber Orchestra, DePauw University, Joan Tower Piano Concerto
1995 Mar 8 Indianapolis Chamber Orchestra, University of Indianapolis, Joan Tower Piano Concerto
1991 Sept 22 Mozart Festival Orchestra, Indiana University School of Music, Piano Concerto K.453
1991 Mar 3 Columbus Pro Musica Orchestra, Columbus IN, Tchaikovsky Piano Concerto No.1
1990 Jul 8 Indiana University Orchestra, Bloomington IN, Mozart Concerto, K.395
1989 Dec 10 Lima Symphony Orchestra, Lima OH, Saint Saens Carnival of the Animals
1989 Oct 22 Indiana University Orchestra, Bloomington IN, Tchaikovsky Piano Concerto No.1
1988 Oct 15 Columbus Pro Musica Orchestra, Columbus IN, Gershwin Rhapsody in Blue
1986 Nov 22 Lima Symphony Orchestra, Lima OH, Rachmaninoff: Rhapsody on a Theme of Paganini

Awards

2021 Oct 22 Awarded Music Teachers National Association Foundation Fellow by the Nebraska Music Teachers Association to be awarded at the 2022 MTNA National Conference in Minneapolis MN
2020 Mar 6 Eighth Certificate of Recognition for Contributions to Students, UNL Teaching Council

2019 May	Mayor's Arts Award for Outstanding Event, A Celebration of Philip Glass, Lincoln Arts Council
2019 Feb	Seventh Certificate of Recognition for Contributions to Students, UNL Teaching Council
2018 Feb	Sixth Certificate of Recognition for Contributions to Students, UNL Teaching Council
2016 May 29	Gave commencement address and was presented with the Distinguished Alumni Award at Elida High School Commencement, Elida OH
2014 Feb	Fifth Certificate of Recognition for Contributions to Students, UNL Teaching Council
2013 Aug	Awarded the Marguerite Scribante Professorship in Music
2010 Apr	Hixson-Lied Professorship in Piano 2010-2013
2006 Oct	Teacher of the Year, Nebraska Music Teachers Association
2006 Jan	National Educational Telecommunications Association Award for best performance production, NET's Lewis and Clark Concerto
2006 Jan	Certificate of Recognition for Contributions to Students, UNL Teaching Council
2005 Oct	Regional Emmy for Best Performance Production, NET's Lewis and Clark Concerto
2005 Mar	Lincoln Arts Council Mayor's Arts Award for Event of the Year, 2004, Philip Glass Piano Concerto premiere
2002 Jan 25	Certificate of Recognition for Contributions to Students, UNL Teaching Council
2001 Jan	Teacher Recognition Certificate, National Foundation for the Advancement in the Arts
2000 Mar 28	Certificate of Recognition, Music Teachers National Association, Steinway and Sons awarded for having a student win the 2000 MTNA West Central Division Competition
1999 Jan 29	Certificate of Recognition for Contributions to Students, UNL Teaching Council

Grants

2023 Sept	Received over \$15,000 in grants from various supporters to support "Celebration of the Incarnation" at St. Nicholas Greek Orthodox Church and National Shrine on Dec 12, 2023.
2023 June	Received a travel expense grant from the Lied Center for Performing Arts for the selection of the new Steinway at the Steinway factory in Astoria New York.
2022 Feb	Hixson Lied Travel Grant of \$760 for performance of Victoria Bond's Illuminations on Byzantine Chant at American Liszt Society National Conference, Indiana University, Bloomington IN
2022 Feb	Hixson Lied Creative Activity Grant, \$6634 to commission Ron Warren's The Way of Mountains and Desert
2021 Feb	Hixson Lied Creative Activity Grant, \$6057 to commission Victoria Bond to compose the final work in the Illuminations on Byzantine Chant trilogy
2018 May	Pearle Francis Finigan Foundation, \$13,500 to fund recording of Philip Glass chamber music with Brooklyn Rider, Oktaven Audio Studio, Mt. Vernon NY
2018 Mar	Hixson-Lied Creative Activity Grant, \$2500 co-commission on Victoria Bond's Simeron Kremate
2018 Jan	Soli Deo Gloria Foundation, \$2500 co-commission Victoria Bond to compose Simeron Kremate, a solo piano work based on the Greek Orthodox Holy Week hymn. World premiere be in March of 2019 in Chicago with the New York premiere on April 1, 2019 at Symphony Space
2017 Oct	Pearle Francis Finigan Foundation grant to fund Lisztomania reception in Kimball Recital Hall
2017 Aug	Clyde and Susan Meckel, \$5000 for performance fees for "Celebration of Philip Glass" at the Lied Center
2017 Sept	Rhonda Seacrest, \$15,000 for co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"
2017 Apr	Pearle Francis Finigan Foundation grant, \$25,000 for co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"
2017 Mar	Mike and Amber Kutayli, \$15,000 for co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"
2017 Feb	Hixson-Lied Travel Grant of \$808.37 for MTNA lecture recital, Baltimore MD
2017 Jan	Hixson-Lied Creative Activity Grant, \$5000 co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"
2017 Jan	Margaret and Gregg Sutton, \$13,000 for performance fees for "Celebration of Philip Glass" at the Lied Center
2016 Feb	Hixson-Lied College Travel Grant for American Liszt Society performance at Cal State University-Northridge
2016 Feb	UNL School of Music Travel Grant for American Liszt Society performance at Cal State University-Northridge
2015 Dec	Research Council Visiting Scholars Grant for Solungga Liu recital and master class

2015 Mar Hixson-Lied Creative Activity Grant, \$5000, for New Generations recording project
 2015 Feb Hixson-Lied College Travel Grant for Seoul National University performance
 2015 Feb UNL School of Music Travel Grant for Seoul National University performance
 2015 Feb UNL School of Music Travel Grant for Symphony Space performance in New York
 2015 Feb Hixson-Lied College Travel Grant for Symphony Space performance in New York
 2014 Oct UNL School of Music Grant for Michael Kirkendoll recital and master class
 2014 Apr UNL School of Music Travel Grant for Joan Tower premiere at Lincoln Center
 2014 Apr Hixson-Lied College Travel Grant for Joan Tower premiere at Lincoln Center
 2014 Jan UNL School of Music grant for Dmitry Rachmanov recital and master class
 2013 Oct UNL School of Music Travel Grant for performance and teaching at Pianists of the Americas Festival, Portland OR
 2013 May UNL School of Music Travel Grant for American Liszt Society performance in San Francisco
 2012 Sept Research Council Visiting Scholars Grant for Krassimira Jordan recital and master class
 2012 Mar Hixson-Lied College Faculty Travel Grant for Lincoln Center and Symphony Space performances
 2012 Jan School of Music grant for Robert Satterlee recital and master class
 2011 School of Music Travel Grant for Vienna International Piano Academy
 2010 Hixson-Lied College Faculty Travel Grant for Bicentennial Liszt Festival world premier
 2010 Hixson-Lied College Faculty Travel Grant for New York premier of Ivan Moody quintet
 2010 Hixson-Lied Creative Activity Grant, \$5000 for Ivan Moody piano quintet commission
 2009 UNL School of Music Travel Grant for adjudication at MTNA, Atlanta GA
 2009 Hixson-Lied College Faculty Travel Grant, Society for American Music Conference, Denver CO
 2008 Hixson-Lied College Faculty Travel Grant for Oxbridge Festival, England
 2008 UNL School of Music Travel Grant for Oxbridge Festival, England
 2007 UNL School of Music Travel Grant for EPTA performance in Serbia
 2007 Hixson-Lied College Faculty Research Travel Grant for CMS performance in Salt Lake
 2007 Mar UNL Research Council Layman Award, \$10,000 for Glass/Barber solo piano recording
 2007 Mar UNL School of Music Travel Grant, \$1000 for sabbatical trip to Seoul National University
 2006 Dec UNL Office of the Chancellor, \$2000 for travel to China and Korea
 2007 Mar UNL School of Music Grant, \$1000 to bring pianist Dorian Leljak to UNL
 2007 Feb Hixson-Lied College Faculty Research Travel Grant, \$900, for premier performance of solo transcription of Philip Glass Concerto, Symphony Space, New York City
 2007 Feb Hixson-Lied College Faculty Research Travel Grant, \$800, for Liszt/Heller lecture recital performance at American Liszt Society Festival, San Francisco Conservatory
 2004 Dec UNL Research Council Symposium Grant for American Liszt Society Festival, \$1,341
 2003 Dec UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project
 2003 Feb UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project
 2003 Mar Hixson-Lied College of Fine and Performing Arts Creative Activity Grant, \$5,000
 2002 Oct Lied Center for Performing Arts, \$15,000 for Lewis and Clark, Philip Glass piano concerto commission
 2002 Oct Nebraska Lewis and Clark Bicentennial Commission, \$25,000 for Lewis and Clark, Philip Glass piano concerto commission
 2002 Mar UNL Research Council Layman Award, \$10,000 for Lewis and Clark commission
 2001 Mar UNL Research Council Layman Award, \$7500 for second American Piano Concerto recording
 2000 Mar UNL Research Council Faculty Grant, \$6500 for recording Philip Glass opera transcriptions
 1999 Sept Academic Senate Convocations Grant, \$500, for Wolfgang Watzinger recital/masterclass
 1999 Sept UNL Research Council Visiting Scholars Grant, \$1000 for Wolfgang Watzinger recital/masterclass
 1999 Jun UNL College of Fine and Performing Arts, \$1000 travel grant for Israel recital
 1997 Mar UNL Research Council Visiting Scholars Grant, \$1000 for Phyllis Lehrer workshop
 1996 Nov UNL Research Council Subvention \$2500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor, conducting, Nov 21-30, 1997
 1996 Oct UNL Research Council Summer Fellowship, \$6500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor, conducting, Nov 1997
 1996 Oct University of Nebraska-Lincoln School of Music; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor, conducting, Nov 1997

- 1996 Apr University of Nebraska-Lincoln Foundation; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor, conducting, Nov 1997
- 1995 Oct University of Nebraska-Lincoln School of Music grant, \$1000 to bring Dr. Maurice Hinson to campus for master classes and presentation involving UNL students as well as community music teachers in April of 1996
- 1995 Jan DePauw University Presidential Grant of \$1000 to bring Joan Tower to DePauw campus
- 1994 Nov DePauw University Presidential Grant of \$2500 to support Women's Music Concert
- 1994 Dec Indiana Arts Commission Presenter's Grant of \$1615 to support Women's Music Concert
- 1994 Dec DePauw University Faculty Development Grant of \$1670 to support Women's Music Concert
- 1994 Dec Private grant from Meridian Music of \$1000 to support Women's Music Concert
- 1994 Oct University of Indianapolis Performing Arts Grant of \$500 for Women's Music Concert

Selected Solo Recitals

- 2023 Sept 10 University of Indianapolis, Indianapolis IN. Works by JAC Redford, Victoria Bond, Amy Beach, and Philip Glass
- 2023 Sept 7 Butler University, Indianapolis IN. Works by JAC Redford, Victoria Bond, Amy Beach, and Philip Glass
- 2023 Mar 31 Heidelberg University, Tiffin OH. Works by Ron Warren, Victoria Bond, Philip Glass, David von Kampen
- 2023 Feb 7 Jacksonville University, Jacksonville FL. Works by Ron Warren, Victoria Bond, Philip Glass, David von Kampen
- 2023 Feb 5 University of Tampa, Tampa FL. Works by Ron Warren, Victoria Bond, Philip Glass, David von Kampen
- 2022 Nov 5 Lanier Estates, Gainesville GA. Works by David von Kampen, Philip Glass, Victoria Bond
- 2022 Sept 2 Illumination: Chant Based Piano Works by Ron Warren, David von Kampen, Philip Glass, and Victoria Bond. Cairn University, Philadelphia PA
- 2022 Jan 28 Illumination: Chant Based Piano Works by Ron Warren, David von Kampen, Philip Glass, and Victoria Bond. Arizona State University, Tempe AZ
- 2021 Sept 27 Illumination: Chant Based Piano Works by Ron Warren, David von Kampen, Philip Glass, and Victoria Bond. Wayland Baptist University, Plainview TX
- 2021 Sept 24 Illumination: Chant Based Piano Works by Ron Warren, David von Kampen, Philip Glass, and Victoria Bond. Kinder High School for the Performing and Visual Arts, Houston TX
- 2021 Sept 16 Kaneko, Omaha NE. Generator Series. Piano works by Victoria Bond, Ron Warren, David von Kampen
- 2021 July 13 Illumination: Chant Based Piano Works by Ron Warren, David von Kampen, Philip Glass and Victoria Bond. Lied Center Piano Academy Faculty Recital, Kimball Recital Halla
- 2021 June 10 Bemis Center for Contemporary Arts, Omaha NE. Works by Glass, Scarlatti, Bach, Couperin, Clara Schumann, Scott Joplin, Barber, Ron Warren. Works performed on Charley Friedmann's Soundtracks for the Present Future installation
- 2020 June 6 Unity Temple Restoration Foundation, Chicago IL, all Philip Glass benefit recital (tentatively rescheduled due to COVID for June 24, 2021)
- 2020 Apr 24 Lied Live Online featuring works by Philip Glass, David von Kampen, Ivan Moody, Victoria Bond, Ron Warren
- 2018 July 26 Lied Piano Academy, faculty performance, Westbrook Recital Hall, New Generations CD Release Recital for Lied Piano Scholars
- 2018 Jun 19 Solo recital at the home of Chancellor Ronnie Green featuring works of Glass, Liszt, and Gershwin; fundraiser for Friends of Opera Gala
- 2017 Sept 9 Westminster Choir College, Princeton NJ. Philip Glass Retrospective Recital
- 2017 May 10 Interlochen Arts Academy, Interlochen MI, New Generations CD Release Recital
- 2017 Apr 27 Northeastern Illinois University, Philip Glass Retrospective Recital
- 2017 Mar 2 University of Iowa, Iowa City IA, New Generations CD Release Recital, works by Glass, Gallagher, Hanks, Stanton
- 2016 Dec 3 Boston University, Boston MA. Philip Glass Retrospective Recital
- 2016 Oct 2 The Ohio State University, Columbus OH. Philip Glass Retrospective Recital
- 2016 Sept 23 PianoForte Studios, Chicago IL. New Generations CD Release Recital. Works by Glass, Gallagher, Moody, and Hanks

2016 Sept 22 WFMT, Chicago. Live recital on WFMT's Impromptu. Philip Glass Retrospective Recital
2016 Sept 9 Lipscomb University, Nashville TN, New Generations CD Release Recital, works by Glass, Gallagher, Moody, Hanks

2016 Apr 4 Bowling Green State University, Bowling Green OH, New Generations CD Release Recital, works by Glass, Gallagher, Floyd, Bahr, Hanks

2016 Mar 2 UNL Faculty Recital, New Generations CD Release Recital, works by Glass, Gallagher, Floyd, Bahr, Hanks

2016 Feb 9 Jacksonville University, Jacksonville FL, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks

2016 Feb 4 Florida Gulf Coast University, Ft. Meyers FL, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks

2016 Jan 19 Pepperdine University, Malibu CA, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks

2015 Oct 19 Emporia State University, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks

2015 Oct 4 PianoForte Studios, Chicago IL, "Chicago Celebrates Glass," featuring my solo transcriptions and the new etudes

2015 Oct 2 Sola Dei Gloria Series, Wheaton IL, New Generations, works by Glass, Gallagher, Floyd, Stanton, Moody, Bahr, Hanks

2015 Jan 30 Clackamas Community College, Clackamas OR, New Generations, works by Gallagher, Bond, Floyd, Stanton and Glass

2014 Nov 21 Chamber Music Society of Detroit solo recital series, works by Gallagher, Bond, Tower, Glass, Stanton

2014 April 5 Bruno Walter Auditorium, Lincoln Center, New York NY, 'Homage' recital

2014 April 3 UNL Faculty Recital, music of Bach, Chopin, Tower, Berkey, Hanks, Moody

2014 Mar 10 Cal State U Northridge, 'Homage' recital, music of Bach, Chopin, Tower, Glass, Hanks

2014 Mar 9 Colburn School, Los Angeles, 'Homage' recital, music of Tower, Moody, Glass, Hanks

2014 Mar 1 House Concert, Marguerite Scribante, Nape FL, works by Gershwin, Bach, Chopin

2014 Feb 2 Minot State University, Minot ND, works by Bach, Chopin, Tower, Berkey, Moody

2013 Dec 4 Oklahoma State University, Stillwater OK, works by Part, Bond, Glass, Hanks, Tower

2013 Oct 19 Pianists of the Americas, Portland OR, works by Part, Bond, Glass, Hanks, Tower

2013 Sept 28 Sola Dei Gloria Series, Wheaton IL, works by Part, Bond, Glass, Hanks, Tower

2013 May 23 Sheldon Museum, Lincoln NE, Glass Retrospective Recital

2013 Mar 5 Pepperdine University, Program of Premieres

2013 Mar 2 Biola University, La Mirada, CA, Program of Premieres

2013 Feb 1 Michigan State University, Lansing MI, Program of Premieres

2012 Nov 8 University of Texas at Austin, Austin TX, Program of Premiere

2012 Nov 7 Southern Methodist University, Dallas TX, Program of Premieres

2012 Nov 5 Baylor University, Waco TX, Program of Premieres

2012 Oct 12 Colorado Christian University, Denver CO, Program of Premieres (see reviews)

2012 Sept 9 UNL Faculty Recital, with the Chiara Quartet, Program of Premieres

2012 Sept 28 Roosevelt University, Chicago IL, Program of Premieres

2012 Sept 27 Wheaton College, Wheaton IL, Program of Premieres

2012 Sept 13 The Catholic University of American, Washington DC, Program of Premieres

2012 Mar 31 Bruno Walter Auditorium, Lincoln Center, New York NY, Glass Retrospective

2012 Mar 23 California State University at Northridge, Program of Premieres

2012 Mar 21 Biola University, La Mirada CA, Glass Retrospective

2012 Mar 19 Asuza Pacific University, Los Angeles CA, Program of Premieres

2012 Mar 18 Concerts Grand Series, Santa Rosa CA. Program of Premieres (see reviews)

2011 Oct 9 Elida High School Auditorium Dedication, Elida OH

2011 Jan 16 Florida International University, Miami FL

2010 Sept 4 Carnegie Room Concerts, Nyack, NY

2010 Feb 26 Marsh Piano Competition Guest Artist recital

2009 Dec 6 Northwest Missouri State University, Maryville MO, Guest Artist recital

2009 Nov 20 University of Iowa, Iowa City IA, Guest Artist recital

2009 Nov 15 Pacific Hills Lutheran, Omaha NE, Guest Artist recital

2009 Oct 14 Seattle Pacific University, Seattle WA, Guest Artist recital
 2009 Sept 26 Biola University, Los Angeles CA
 2009 Sept 25 Pepperdine University, Malibu CA
 2009 Sept 5 Soiree Series, Nyack NY
 2008 Nov 6 Nyack College, Nyack NY
 2008 Nov 8 Soiree Series, Nyack NY
 2008 Sept 16 Brandon University, Brandon, Manitoba, recital featuring new works of Liszt
 2008 Mar 19 Southern Methodist University, Dallas TX, CD Release recital
 2008 Mar 17 Baylor University, Waco TX, CD Release recital
 2008 Feb 7 University of Cincinnati, CCM, CD Release recital
 2008 Feb 5 Ohio University, Athens, OH, CD Release recital
 2008 Jan 31 Bösendorfer New York, CD Release recital
 2008 Jan 22 University of Kansas, CD Release recital
 2008 Jan 15 CD Release recital, UNL Faculty Recital, Kimball Recital Hall
 2007 Apr 21 Westminster Choir College, Princeton NJ
 2007 Mar 9 Nankai University, Tianjin, China
 2006 June 28 Convention Artist Recital, Washington Music Teachers State Convention, Ocean Shores WA
 2006 June 9 Featured Artist Recital, Lee Piano Competition, Augustana College, Sioux Falls SD
 2006 Feb 12 Mostly Music at Northeastern Illinois University, Chicago IL
 works by Albeniz, Mozart, Glass, Chopin, Barber
 2006 Jan 24 UNL Faculty Recital, works by Albeniz, Mozart, Snyder, Chopin, Barber
 2005 Sept 24 Academy of Music Northwest, Seattle WA
 2004 Feb 20 Truman State University, Kirksville MO, Festival Artist Recital
 2003 Sept 4 Kimball Recital Hall Philip Glass CD Release Recital
 2003 Feb 16 Presbyterian Church of the Cross, Organ-Vespers Series, Omaha NE music of Liszt, Part, Glass
 2002 May 21 Virginia Commonwealth University, Richmond VA music of Part, Bond, Liszt, Glass
 2001 Jun 9 Liszt Ferenc Academy of Music, Budapest music of Liszt, Bond, Glass
 2001 May 15 Guest Artist, Greater Spokane Allied Arts Festival music of Liszt, Bond, Tchaikovsky
 2001 Apr 19 Greenwich House, New York City, Cutting Edge Concert Series, world premiere performance of Barnes' complete transcriptions from the operas of Philip Glass, Victoria Bond, Potirion Sotiriu
 1998 Mar 24 Hofstra University, Hempstead NY, International Concert Series works by Pärt, Scarlatti, Bartok, Joan Tower, Beethoven
 1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 12 Scriabin House Museum, Moscow Russia, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 10 Moscow Conservatory, Moscow, Russia, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 Apr 18 University of Montana, Missoula MT, Guest Recital
 1996 Oct 20 Sunday Concert Series, Grand Island, NE; works by Barber, Liszt
 1996 July 23 University of Kansas, Lawrence KS, Guest Artist Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 June 16 Goshen College Piano Workshop, Goshen IN, Guest Artist Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 Feb 21 Bard College, Annandale-on-Hudson NY, Guest Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 Feb 20 Hofstra University, Hempstead NY, International Concert Series
 featured world-premiere performance of Philip Glass Satyagraha transcription; also works by C. Schumann, Joan Tower, Barber, Liszt
 1994 Apr 27 University of Akron School of Music, Akron OH, works by Liszt, Scarlatti, and Chopin
 1992 Feb 26 DePauw University, Greencastle IN, works by Bach, Schubert, Chopin, Bartok Sonata
 1992 Feb 20 Indiana University, Graduate Recital, works by Albeniz, Mozart, Chopin, Bartok Sonata
 1992 Jul 9 Indiana University, Graduate Recital, works by Bach, Scarlatti, Beethoven Sonata, Op.111
 1991 Oct 28 DePauw University, Greencastle IN, works by Scarlatti, Albeniz, Beethoven Sonata, Op.111
 1991 Sept 18 DePauw University, Greencastle IN, Faculty Recital, All-Mozart recital
 Sonata in F Major, K.332 and Concerto in G Major, K.453, assisted by Claude Cymerman

1990 Oct 24 Indiana University, Graduate Recital; works by Schubert, Liszt B Minor Sonata

Lecture Recitals

A Bright Sadness: Music inspired by Greek, Latin, Hebrew, and Native American Chant

I present a contemplative and cathartic program of piano works inspired by the mystical world of Native American, Greek, Jewish, and Latin chant. Barnes, a concert pianist and Greek Orthodox chanter, has collaborated most recently with Philip Glass and Victoria Bond to create piano works based on ancient byzantine and Jewish chant. Barnes has also been a passionate champion of the works of Liszt and performs Liszt's late masterpiece *Via Crucis*, the Way of the Cross, exploring the painful but ultimately triumphal journey of Christ to the cross. World premieres on this program include Barnes' transcription of Philip Glass's *Annunciation* and David von Kampen's new piano work *Trisagion* (2020). The overall theme of "bright sadness" permeates the program as the tremendous depth and intensity of ancient chant is seen through the bright prism of hope and love.

Performances

2021 Feb 18 Schmitt Music, Omaha NE
2020 Sep 24 Lied Center for Performing Arts, Lincoln NE
2020 July 3 Literary Music Series, Chicago IL (online)
2020 June 24 Piano Plus Festival, Corfu, Greece (cancelled due to COVID)
2020 July 30 St. Constantine Vision Conference, Houston TX (cancelled due to COVID)
2020 May 20 Hansei University, Seoul, Korea (cancelled due to COVID)

Love, Death, and Resurrection in the Musical Vision of Philip Glass, Victoria Bond, Franz Liszt, and Ancient Chant

Inspired by the untimely passing of many of my closest friends, I explore the profound musical treatment of love and death in the music of Philip Glass, Franz Liszt, and ancient byzantine chant. Glass wrote his 1992 opera *Orphée* after the death of his wife from cancer. The opera explores the timeless themes of sacrificial love and death. Likewise, Franz Liszt's monumental *Ballade No.2* has multiple interpretations including the Orpheus legend. Juxtaposed between Barnes' own transcriptions of Glass's *Orphée* and the Liszt will be selected Greek Orthodox chant poignantly exploring these same themes of sacrificial love, a journey to the underworld, and ultimate resurrection.

Performances

2019 Apr 4 University of Iowa, Iowa City IA, included Victoria Bond's *Simeron Kremate*
2019 Mar 19 University of Utah, Salt Lake City UT, included Victoria Bond's *Simeron Kremate*
2019 Mar 10 Music Institute of Chicago, included world premiere of Victoria Bond's *Simeron Kremate*
2019 Mar 7 SDG Music Foundation, Wheaton IL, included Victoria Bond's *Simeron Kremate*
2019 Mar 3 University of Nebraska-Lincoln, included Victoria Bond's *Simeron Kremate*
2019 Feb 14 Lipscomb University, Nashville TN, included Victoria Bond's *Simeron Kremate*
2019 Jan 25 Jacksonville University, Jacksonville FL, included Victoria Bond's *Simeron Kremate*
2018 Oct 3 Southern Methodist University, Dallas TX
2018 Sept 28 Booker T Washington High School for the Performing Arts, Dallas TX
2018 Sept 16 Georgia State University, Atlanta GA
2018 May 26 Beacon Hill Concerts, Stroudsburg PA
2018 Mar 18 Coastal Carolina University, Conway, SC
2018 Mar 5 Northern Arizona University, Flagstaff AZ
2018 Feb 6 Cairn University, Philadelphia PA
2017 Nov 28 California State University at Northridge, Cypress Recital Hall, Northridge CA

Minimalism, Mysticism, and Monasticism: Music as Contemplation

This lecture recital explores the fascinating relationship between minimalism as a modern musical movement and the mystical practices of ancient and modern monastics in their cultivation of a contemplative life. Works of Arvo Part, Victoria Bond, and my own transcriptions from the operas of Philip Glass will be performed. Just as these composers consciously limit their musical material to achieve hypnotic and long-range musical goals, so monastics throughout two millennia have developed mystical practices that seek to focus mind and body.

Performances

2012 Sept 27 Wheaton College, Wheaton IL
2003 Feb 7 Huntington College, Huntington IN
2002 June 7 Silver Creek, CO, Colorado Music Teachers Association Convention Artist Recital

2002 May 7 Seattle Pacific University, Seattle WA
 2000 Feb 8 Midland Lutheran College, Fremont NE
 1998 Nov 12 University of Southern California, Los Angeles, CA
 1998 June 29 Nebraska Network 21 Chatauqua, Rotunda, Nebraska State Capitol, Lincoln
 1998 May 8 Eastern Washington University, Eastern Dialogues Series, Spokane WA
 1998 Mar 29 Sunday Concert Series, Grand Island NE
 1998 Mar 15 UNL School of Music, Faculty Recital Series, Lincoln NE
 1998 Mar 6 Roberts Wesleyan College, Schoenhals Fine Arts Symposium, Rochester NY

Liszt and the Cross: Music as Sacrament in the B Minor Sonata

This lecture recital examines the intimate relationship between religion and art in the life and music of Franz Liszt. The opening of the lecture examines the historically tragic consequences of the Great Schism of 1054 and its relationship to the current status of the arts in the West. The Orthodox iconographic tradition is also explored as it represents a critical divergence from the West in understanding the relationship between art and religion. The second half of the lecture explores in detail Liszt's use of religious symbolism, presented as a type of "aural" icon in his greatest work for piano, the Sonata in B Minor.

Selected Performances

2015 Mar 26 Tunghai University, Taichung, Taiwan
 2015 Mar 21 Korean Liszt Society, TCC Art Hall, Seoul, Korea
 2015 Feb 6 Portland Piano Co, Portland OR
 2015 Feb 3 University of Oregon, Eugene OR
 2014 Sept 15 Pittsburg State University, Pittsburg KS
 2012 Feb 16 An Evening in the East, Iowa City, IA
 2011 Nov 13 Minot State University, Minot ND
 2011 Oct 22 University of Nebraska-Lincoln
 2011 Sept 23 Roosevelt University, Chicago IL
 2011 Sept 22 Northeastern University, Chicago IL
 2011 Sept 22 Northwestern University, Evanston IL
 2011 Mar 9 Biola University, Los Angeles CA
 2011 Mar 7 Pepperdine University, Malibu CA
 2010 Dec 4 Grinnell College, Grinnell IA
 2010 Nov 7 Bowling Green State University, Bowling Green OH
 2010 Nov 6 Ohio State University, Columbus OH
 2010 Nov 5 Ohio University, Athens OH
 2010 Oct 23 Boston Conservatory, Boston MA
 2010 Oct 22 New England Conservatory, Boston MA
 2007 Mar 14 Seoul National University, Seoul, Korea
 2007 Mar 7 Shanghai Conservatory, Shanghai, China
 2007 Mar 5 Zhejiang University, Hangzhou, China
 2004 Nov 30 Malotis Cultural Center, Brookline MA
 2002 Jun 6 Silver Creek CO, Colorado Music Teachers State Convention
 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea
 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea
 2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea
 2000 Nov 23 Jae-neung College, Inchon, South Korea
 2000 Sept 12 Emory University, Atlanta GA
 2000 Sept 8 Concordia College, Moorehead MN
 2000 June 28 Anatolia College, Thessaloniki, Greece
 1999 Oct 15 Southern Methodist University, Dallas, TX
 1999 Sept 14 Creighton University, Catholic Imagination Lecture Series, Omaha NE
 1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel
 1999 Feb 20 Truman State University Piano Festival, Festival Artist, Kirksville MO
 1999 Jan 26 Baylor University School of Music, Waco TX
 1998 Nov 14 Pepperdine University, Malibu, CA
 1998 Sept 11 Wichita State University, Wichita KS
 1997 Oct 17 Salem College School of Music, Winston-Salem NC

1997 Oct 12	Dartmouth College, Dartmouth NH
1997 May 18	Walsingham Church, Norfolk, England, Guest Recital
1997 Apr 16	Eastern Washington University, Spokane WA, Guest Recital
1997 Mar 23	Church of the Cross, Organ Vespers Series, Omaha NE
1996 Dec 31	St. John United Methodist Church, sponsored by Jesuit Retreat Center, Anchorage AK
1996 Oct 1	Rutgers University, New Brunswick NJ, Guest lecture/recital
1996 Sept 29	Westminster Choir College/Princeton Theological Seminary, Princeton NJ
1996 Sept 26	Nyack College, Nyack NY, Guest Lecture/Recital
1996 Sept 15	University of Nebraska-Lincoln, Faculty Recital Series
1996 Mar 29	Christ Church Cathedral, Indianapolis, Lenten Music Series
1996 Mar 25	MTNA National Convention, Kansas City, Guest Lecture/Recital
1995 Dec 1	Pacific Lutheran University, Tacoma WA, Guest Lecture/Recital
1995 Nov 30	Seattle Pacific University, Seattle WA, Guest Lecture/Recital
1995 Nov 28	Washington State University, Pullman WA, Guest Lecture/Recital
1995 Nov 9	Anchorage Museum of Art and History, Guest Lecture/Recital
1995 Jun 13	Anglican Guild of Scholars National Meeting, Liberty NY, Lecture/Recital
1995 Feb 28	Southern Baptist Theological Seminary, Louisville KY, Faculty Guest Lecture/Recital
1995 Feb 23	Butler University, Jordan College of Fine Arts, Indianapolis IN, Faculty Guest Recital
1995 Jan 22	Valparaiso University, Valparaiso IN, Faculty Guest Lecture/Recital
1993 Jan 27	Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital

New Music for a New Millennium

The Piano Music of Victoria Bond, David Ott, Philip Glass, and Joan Tower

This recital explores the remarkably diverse compositional style of four important American composers with whom I have worked closely during the past five years. The recital features compositions written specifically for me (Potirion Sotiriu, Bond) or works that I have transcribed for the piano (Glass's Ahknaten). As with all of my previous lecture recitals, I seek to engage and inspire an audience with this new music making important connections to the musical past and presenting a musical and historical framework through which this music can be properly understood and appreciated.

Performances

2000 Nov 10	Missouri Music Teachers Association State Convention, St. Joseph MO
2000 Oct 13	Nebraska Music Teachers Association State Convention, Lincoln NE
2000 Mar 14	Trinity University, San Antonio TX
2000 Mar 19	University of Nebraska-Lincoln, Faculty Recital Series
2000 Mar 26	MTNA National Convention, Minneapolis MN
2000 Apr 9	Presbyterian Church of the Cross, Omaha, NE

Samuel Barber and the Dance of History: The Complete Piano Music

This lecture/recital presents the theme of the "dance of history," a process where the composer and performer reveal the spiritual and intellectual richness of the musical past by leaping temporal boundaries and recreating that past for audiences here in the present. As a creative example of this historical dance, the solo piano repertoire of Samuel Barber is explored. Interpreting the musical worlds of Chopin, Beethoven, and American folk music, Barber creatively explores the musical past to create a unique but accessible musical language for the twentieth century.

Performances

2007 Mar 21	Seoul National University, Seoul, Korea
2006 June 29	Washington State Music Teachers Association State Convention, Ocean Shores, WA.
1997 Mar 5	Ball State University, Muncie, IN, Guest Artist, Contemporary Music Festival
1997 Mar 4	Southern Baptist Theological Seminary, Louisville KY
1996 Oct 18	NMTA State Convention, Hastings College, Hastings NE
1995 Nov 12	University of Alaska-Anchorage, Guest Recital
1995 Nov 5	University of Nebraska-Lincoln, Lincoln NE, Faculty Lecture/Recital
1995 Sept 21	Nebraska Public Radio, Lincoln NE, Guest Lecture/Recital
1994 Nov 3	Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital
1994 Oct 24	DePauw University School of Music, Greencastle IN, Faculty Lecture/Recital
1994 Oct 21	Taylor University, Upland IN, Faculty Guest Recital
1994 Oct 14	Tippecanoe Piano Teachers Network, West Lafayette IN, Guest Artist Recital

Selected Television, Radio, Internet Broadcasts

- 2023 Dec 2 “Chant Traditions Find Place in Contemporary Music,” Rachel Katz, A Tempo on WWFM in New York. Program promoting my Dec 12 recital at St. Nicholas Greek Orthodox Church and National Shrine.
- 2023 Aug 10 “Beauty Will Save the World,” Music Currency Podcast with Daniel Ikpeama, <https://podcasts.apple.com/us/podcast/music-currency/id1588148183?i=1000626482591>
- 2022 Oct 27 “Dr. Paul Barnes on Incarnational Teaching and Playing,” Piano Explored podcast, Dr. Benjamin Harding <https://www.benjaminharding.net/podcast/episode/7c910aec/dr-paul-barnes-on-incarnational-piano-teaching-and-playing>
- 2021 Sept 30 “Paul Barnes: In the Keys of Chant” featured interview on Luminous: Conversations on the Sacred Arts, Institute of Sacred Arts, St. Vladimir’s Orthodox Theological Seminary, Yonkers, NY
- 2020 Nov 19 AudioKarma.Org Classical Playlist, Philip Glass Annunciation with Brooklyn Rider
- 2020 Apr 20 WQXR, New York, Philip Glass, Orphee’s Return from Orphee Suite
- 2019 Nov 18 Gramophone podcast, The Listening Room (episode 85), Philip Glass Piano Quintet Annunciation with Brooklyn Rider
- 2019 Sep 27 NET Friday Live, interview for Lied Center’s Brooklyn Rider performance of Philip Glass Piano Quintet “Annunciation” and Pendulum with Colin Jacobsen
- 2019 May 24 PBS NewsHour’s CANVAS features NET produced video on Barnes and Glass collaboration, “To Philip Glass, the Audience is the Light that Lights the Fire.”
- 2019 Mar 1 NET Friday Live, interviewed for Love, Death, and Resurrection performance at UNL
- 2019 Jan 13 NET Radio Nebraska Concerts, broadcast of Philip Glass Piano Quintet “Annunciation”, Pendulum with Hyeyung Yoon, Piano Concerto No.2 with UNL Symphony Orchestra
- 2018 Nov 18 NET Radio Nebraska Concerts, broadcast of “Philip Glass at 80: A Birthday Celebration” (1-31-17)
- 2018 Oct 24 Minnesota Public Radio, Philip Glass, Orphée and the Princess
- 2018 Sept 9 NET Radio Nebraska Concerts, broadcast of Philip Glass Piano Quintet “Annunciation”, Pendulum with Hyeyung Yoon, Piano Concerto No.2 with UNL Symphony Orchestra
- 2018 Aug 3 Performance Today broadcast of Philip Glass’s Pendulum for Violin and Piano, with Hyeyung Yoon, violin
- 2018 Jul 7 Performance Today broadcast of world premiere performance of Philip Glass Piano Quintet “Annunciation,” Orphee Suite for Piano
- 2018 Jul 2 Performance Today broadcast of world premiere performance of Philip Glass Piano Quintet “Annunciation,” Orphee Suite for Piano
- 2018 May 15 Minnesota Public Radio, Philip Glass, Orphée and the Princess
- 2017 BBC Music, my recording of Philip Glass’s Satyagraha added to BBC Music playlist
- 2017 Dec 31 WUOL Classical Louisville, Philip Glass, Orphée and the Princess
- 2017 Dec 31 Classical MPR, Minnesota Public Radio, Philip Glass, Orphée and the Princess
- 2017 Dec 31 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess
- 2017 Nov 6 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess
- 2017 Oct 3 Featured performer on Florida State University New Music blog
- 2017 Feb 21 WQXR, New York, Philip Glass Piano Concerto No.2 (complete)
- 2017 Jan 31 Klara, Brussels, Belgium, Orphee’s Bedroom, Philip Glass
- 2016 Dec New Generations accepted and broadcast on Pandora
- 2016 Sept My four Orange Mountain Music recordings (Orphée Suite, American Virtuoso, Concerto Project Vol II, New Generations) added to Apple Music
- 2016 Nov 27 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess
- 2016 Nov 27 Classical MPR, Minneapolis MN, Philip Glass, Orphée and the Princess
- 2016 Nov 4 WNYC, New York NY. Philip Glass Piano Concerto No.2 (complete)
- 2016 July 19 WNYC, New York NY, Philip Glass Orphee’s Return
- 2016 July 19 WTJU, Charlottesville VA, Philip Glass Orphée and the Princess
- 2016 Feb 28 NET Radio, featured guest on The Verge, discussing New Generations
- 2015 Sept 20 WTUL, New Orleans, Philip Glass, Trilogy Sonata
- 2015 Mar 22 WGUC, Cincinnati OH, Philip Glass, Orphée and the Princess
- 2015 Oct 28 Minnesota Public Radio, Philip Glass, Orphée and the Princess

2015 Nov 28 Minnesota Public Radio, Philip Glass, Orphée and the Princess
 2015 Nov 28 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess
 2015 Nov 11 WQED Pittsburgh PA, Philip Glass, Orphée and the Princess
 2015 Apr 28 Minnesota Public Radio, Philip Glass, Orphée and the Princess
 2015 Aug 18 WQXR New York, Philip Glass Piano Concerto No.2 (complete)
 2015 Aug 31 WKSU, Kent, OH, Philip Glass, Orphée and the Princess
 2014 Oct 28 KBACH, Arizona State University, Philip Glass, Orphée and the Princess
 2014 Oct 11 California State University, The Orpheus Connection, Philip Glass Orphée Suite
 2014 July 4 WQXR New York, Philip Glass, Piano Concerto No.2, "After Lewis and Clark"
 2014 May 30 Classical 24, American Public Radio, Philip Glass Orphée and the Princess
 2014 May 30 WQXR New York, Philip Glass, Orphee's Return
 2014 May 13 Houston Public Radio, Philip Glass, Orphée and the Princess
 2014 May 12 WQXR New York, Philip Glass, Orphée Suite (complete)
 2013 Nov 17 Vermont Public Radio, Philip Glass, Orphée Suite (complete)
 2013 Nov 7 WQXR, New York, NY, Philip Glass Piano Concerto No.2 (complete)
 2013 Sept 26 KBAQ, Arizona State University, Philip Glass, Orphée Suite
 2013 July 31 WQXR, New York, NY, Philip Glass Orphée Suite (complete)
 2013 June 17 KBAQ, Arizona State University, Philip Glass, Orphée Suite
 2013 Mar 30 KBAQ, Arizona State University, Philip Glass, Orphée Suite
 2013 Jan 20 South Florida Classical, Philip Glass Orphée Suite
 2013 Jan 20 WLRH Huntsville AL, Philip Glass Orphée Suite
 2013 Jan 20 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2013 Jan 16 WPRB Princeton, NJ, Victoria Bond, Ancient Keys
 2013 Jan 9 WQXR, New York, NY, Samuel Barber Piano Sonata
 2012 Both Orphée Suite for Piano and the American Virtuoso recordings accepted into the Pandora Music Genome Project
 2012 June 17 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2012 May 11 WQXR, New York, NY, Samuel Barber Piano Sonata
 2012 Mar 19 BBC Radio, London, England, Philip Glass, Orphée Suite, Café and Orphee's Bedroom
 2012 Nov 18 Vermont Public Radio, Philip Glass, Orphée and the Princess
 2012 Nov 10 WQXR, New York, NY, Samuel Barber Piano Sonata
 2012 Dec 18 WQXR, New York, NY, Philip Glass Piano Concerto No.2
 2012 Dec 17 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2012 Dec 17 Vermont Public Radio, Philip Glass, Orphée and the Princess
 2012 Dec 11 WQXR, New York, NY, Samuel Barber Nocturne
 2012 Sept 8 WQXR, New York, NY, Philip Glass, Orphée Suite (complete)
 2012 Sept 4 WQXR, New York, NY, Philip Glass, Orphée Suite, Orphee's Return
 2011 Dec 28 WQXR, New York, NY, Philip Glass, Orphée Suite (complete)
 2011 Dec 27 WQXR, New York, NY, Philip Glass, Piano Concerto No.2 (complete)
 2011 Dec 27 WPRB, Princeton, NJ, Joan Tower Piano Concerto
 2011 Dec 12 KUHA, Houston, TX, Philip Glass, Orphée and the Princess
 2011 Dec 12 VPR.net, Vermont Public Radio, Philip Glass, Orphée and the Princess
 2011 Dec 12 KUSC, Los Angeles CA, Philip Glass, Orphée and the Princess
 2011 Dec 1 WGTE, Toledo, live performance of Liszt Piano Concerto No.2 with the Lima Symphony Orchestra
 2011 Oct 4 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2011 Sept 30 NET Radio, Lincoln, Live performance of Liszt Consolation No.4
 2011 Sept 22 WFMT, Chicago, live interview, performance of Liszt B Minor Sonata, Glass transcriptions
 2011 Sept 17 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2011 July 7 WQXR, New York, NY, Philip Glass, Orphee's Return
 2011 May 15 WRCT, Pittsburgh, PA, David Ott Piano Concerto
 2011 Mar 14 WQXR, New York, NY, Gershwin, I Got Rhythm Variations
 2011 Feb 23 WQXR, New York, NY, Samuel Barber Nocturne
 2011 Jan 8 WNYC, New York, NY, Philip Glass, Piano Concerto No.2 (complete)
 2010 May 11 WQXR, New York, NY, Samuel Barber Nocturne
 2010 Jan 17 WNYC, New York, NY, Samuel Barber Ballade

2009 Dec 30 WNYC, New York, NY, Philip Glass, Piano Concerto No.2 (complete)
 2009 Dec 17 WNYC, New York, NY, Samuel Barber, Piano Sonata (complete)
 2009 Dec 17 WNYC, New York, NY, Philip Glass, Orphée Suite (complete)
 2009 Dec 7 WNYC, New York, NY, Samuel Barber, Ballade
 2009 Sept 30 WNYC, New York, NY, Samuel Barber, Nocturne
 2009 Sept 8 WPRB, Princeton, NJ, Victoria Bond, Ancient Keys piano concerto
 2009 Aug 4 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2009 July 4 WPRB, Princeton, NJ, Victoria Bond, Ancient Keys piano concerto
 2009 July 4 WPRB, Princeton, NJ, Jeffrey Hass, Concerto for Amplified Piano and Wind Ensemble
 2009 June 25 WPKN, Bridgeport CT, Philip Glass Piano Concerto No.2, I Vision
 2009 June 1 WPRB, Princeton, NJ, Victoria Bond, Black Light Concerto
 2009 Apr 13 WNYC, New York, NY, Victoria Bond, Ancient Keys piano concerto
 2009 Apr 1 WPRB, Princeton NJ, Victoria Bond, Ancient Keys piano concerto
 2009 Jan 15 WKSU, Kent State University, Philip Glass, Orphée and the Princess
 2009 Jan 15 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2009 Jan 15 Classical South Florida, Ft. Lauderdale, FL, Philip Glass, Orphée and the Princess
 2009 Jan 15 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2009 Jan 15 WQED, Pittsburgh, PA, Philip Glass, Orphée and the Princess
 2009 Jan 25 WNYC, New York, NY, Philip Glass, Orphée Suite for Piano (complete)
 2008 Dec 29 WGTE, Toledo, OH, Gershwin Rhapsody in Blue
 2008 Nov 3 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2008 Nov 10 WNYC, New York, Victoria Bond, Ancient Keys
 2008 Oct 22 Classical 24, Philip Glass, Orphée and the Princess
 2008 July 4 WPRB, Princeton, NY, Jeffrey Hass Concerto, Victoria Bond, Ancient Keys
 2008 Apr 18 KadmusArts, Philip Glass, Orphée Suite for Piano (complete)
 2008 Mar 29 BBC Radio, London, Philip Glass, Trilogy Sonata (complete)
 2007 May 13 WGUG, Cincinnati, Philip Glass, Orphée and the Princess
 2007 May 13 WKSU, Kent State University, Philip Glass, Orphée and the Princess
 2007 May 13 KBAQ, Tempe, AZ, Philip Glass, Orphée and the Princess
 2007 Apr 30 WGTE, Toledo, OH, Gershwin Rhapsody in Blue, from American Piano Concertos
 2007 Apr 9 WGTE, Toledo, OH, Gershwin, I Got Rhythm Variations, from American Piano Concertos
 2007 Mar 22 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2007 Mar 9 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2007 Feb 25 WNYC, New York Public Radio, Philip Glass Orphée Suite (complete)
 2007 Feb 17 WOSU, Columbus, OH Victoria Bond, Ancient Keys
 2007 Feb 15 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2007 Feb 15 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2007 Feb 5 Maine Public Broadcasting Network, Gershwin 'I Got Rhythm' Variations
 2007 Feb 1 Klassiek kij de NPS, Amsterdam, Philip Glass, Dance from Akhnaten
 2007 Jan 31 WNYC, New York Public Radio, Philip Glass, Trilogy Sonata (complete)
 2007 Jan 31 American Public Media's Performance Today, Philip Glass, Orphée and the Princess
 2007 Jan 23 KadmusArts, Philip Glass, The Café from Orphée Suite for Piano
 2007 Jan 13 WKSU, Kent State University, Philip Glass, Orphée and the Princess
 2007 Jan 13 Classical 24, Minnesota Public Radio, Minneapolis, Philip Glass, Orphée and the Princess
 2007 Jan 1 WKUC, Cincinnati OH, Philip Glass, Orphée and the Princess
 2007 Jan 1 WKAR, Michigan State University, Philip Glass, Orphée and the Princess
 2006 Dec 31 KFUO, St. Louis, American Piano Concertos
 2006 Dec 13 Studio GPD, Atlanta, Victoria Bond, Ancient Keys
 2006 Dec 11 WPKN, Bridgeport CT, Philip Glass Piano Concerto No.2
 2006 Dec 9 WOSU, Ohio State University, Victoria Bond, Ancient Keys
 2006 Nov 11 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2006 Sept 13 Minnesota Public Radio, Minneapolis, Philip Glass, Orphée and the Princess
 2006 Mar 19 Minnesota Public Radio, Minneapolis, Orphée Suite by Philip Glass
 2006 Feb WFMT, Chicago, interview and broadcast of Philip Glass transcriptions
 2006 Jan 27 WFIU, Bloomington IN, David Baker Sonata for Piano and Clarinet, James Campbell clarinet
 2005 Dec 13 Classical 24, Minnesota Public Radio, Philip Glass, Orphée and the Princess

- 2005 Nov WNYC, New York City, broadcast of Philip Glass transcriptions
- 2004 Dec 8 "After Lewis and Clark" NET documentary on Philip Glass Piano Concerto No.2
- 2004 Dec Classical 24, Minnesota Public Radio, selections from Orphée Suite for Piano, Philip Glass
- 2004 Dec NET Radio, broadcast of Philip Glass Piano Concerto No.2
- 2004 Oct KIOS Omaha, broadcast and interview of Philip Glass Piano Concerto No.2
- 2003 Aug 28 Prism Online, Jeffrey Hass, Keyed Up, with Ann Chang Barnes, piano
- 2002 Nov 4 Slovak National Radio, live performance with Slovak Radio Orchestra, Bratislava
- 2001 May 9 NPR's Performance Today; broadcast of Barnes transcription from Glass's Orphée
- 2000 May 27 NPR's Performance Today; broadcast of Bach's Prelude and Fugue, Bk I, No. 22.
- 2000 Mar 30 NPR's Performance Today; broadcast of Barnes' transcription from Glass's Orphée and Monsters of Grace
- 2000 Mar Radio MEC/FM, Rio di Genero, Brazil; broadcast Barnes' recording of Victoria Bond's Black Light on Music Contemporanea-sons do seculo XX
- 1999 Nov 10 NETV, Lincoln; satellite broadcast of Beethoven and the Voice of God: Exploring the Late Period to ten cities in Nebraska
- 1999 Nov 10 Jeff Hass, Keyed Up, with Ann Chang-Barnes, piano, KSER, Seattle
- 1998 May 7 Spokane Public Radio, interview and performance of minimalism lecture recital
- 1997 July 2 Radio Belgrade, Yugoslavia, performance of Joan Tower Piano Concerto
- 1997 June 6 KUCV Lincoln: all-day broadcast including interview and performance of Liszt B minor Sonata, Barber Ballade, Keyed Up by Jeffrey Hass
- 1997 May 9 Orthodox Social Radio, Moscow, Russia, interview and broadcast of Liszt B minor Sonata
- 1996 Sept WWFM Princeton NJ, interview and broadcast of performance of Liszt B Minor Sonata
- 1996 Jan KUCV Lincoln; broadcast of Barber recital performed in Nov, UNL School of Music
- 1995 Mar WXIR Indianapolis; broadcast of Joan Tower Piano Concerto
- 1995 Sept KUCV Lincoln; satellite broadcast of Samuel Barber and the Dance of History to ten cities around Nebraska: Ainsworth, Alliance, Chaldron, Columbus, Grand Island, Hastings, Kearney, Norfolk, North Platte, Scottsbluff, and Lincoln
- 1995 Nov KUCV Lincoln; broadcast of chamber recital with Diane Cawein, clarinet
- 1994 Dec WFIU Bloomington IN; broadcast of performance of Mozart Piano Concerto, K.453 with the I.U. Mozart Festival Orchestra, Keith Brown, conductor
- 1994 Mar WGRE Greencastle IN; broadcast of DePauw Faculty Recital
- 1993 Apr WFIU Bloomington IN; broadcast of performance of David Baker's Sonata for Piano and Clarinet, James Campbell, clarinet

Publications

- 2020 Nov 18 Featured Interview by Rhonda Rizzo on *No Dead Guys* piano blog
<http://www.nodeadguys.com/2020/11/a-bright-sadness-interview-with-pianist.html>
- 2017 Feb Featured and interviewed by BBC Music Magazine for their Feb 2017 edition on Philip Glass's 80th birthday
- 2017 My edition of Philip Glass's *Dreaming Awake*, Chester Music (in progress)
- 2017 *The Land*, my arrangement for solo piano of the third movement of Philip Glass's Piano Concerto No.2 "After Lewis and Clark." Chester Music (in progress)
- 2017 *The Vision*, my arrangement for solo piano of the first movement of Philip Glass's Piano Concerto No.2 "After Lewis and Clark." Chester Music (in progress)
- 2016 Oct *Minimalism, Mysticism, and Monasticism: Concert Music Inspired by Byzantine Chant.* International Society of Orthodox Church Musicians Journal. Vol.2.
- 2012 March Reviewed manuscript "The Unknown Horowitz" for Indiana University Press
- 2006 *Orphée Suite for Piano* by Philip Glass, transcribed for piano by Paul Barnes. Chester Music, London.
- 2003 Oct Featured article on new music in the American Music Center's New Music Box
- 2001 Nov *Trilogy Sonata: Transcriptions by Paul Barnes from the Operas of Philip Glass.* Chester Music, London
- 1999 Jan *Liszt and the Sacramental Bridge: Music as a Window Into Eternity.* To be published in a volume of interdisciplinary articles in association with the Catholic Imagination Project, Creighton University Press.

- 1997 Jan Piano and Keyboard Magazine; wrote review of Stewart Gordon's A History of Keyboard Literature, published in the Jan/Feb 1997 issue
- 1996 Sept Oxford University Press; reviewed manuscript of a work on Beethoven piano variations

Selected Reviews and Articles

- 2023 Nov 7 Earrelevant.net review of my Nov 5 recital in Atlanta. "Redford's work itself is a theme and set of six variations. It is a wonderfully tonal music full of joy and mysticism. Barnes' technical prowess and his affinity for the music made for a powerful performance." "Barnes is a master at playing Glass' music. He is a player with big tone and the virtuosity needed to make that strength supple and gentle when needed." <https://www.earrelevant.net/2023/11/a-tale-of-two-pianists-simone-dinnerstein-and-paul-barnes/>
- 2023 Sept No Dead Guys review of my performance with Ron Warren on my May 24th performance in New York. "Instead, as pianist [Paul Barnes](#) and native flutist [Ron Warren](#) started playing, the bottom of the cerebral, tasteful, closed world of the other performances disappeared and dropped us all into the vastness of the universe. Something beautiful and raw and real entered the room through their music, spoken from their shared bedrock of belief in the power of eternity and transcendence. I walked out changed by the experience, and was unable to find words to describe the performance until several days had passed." <https://www.nodeadguys.com/a-piano-blog/playing-from-the-miracle-of-everyday-life>
- 2023 May Concertonet.com review of Cutting Edge Concerts May 24th recital featuring my New York premiere of Ron Warren's The Way of Mountains and Desert. "The performance and music were both touching". https://www.concertonet.com/scripts/review.php?ID_review=15667
- 2023 Apr Cormacjones Substack review of my March 31, 2023 recital at Heidelberg University. "Sensitivity to music in its every detail impresses my mind in every keystroke of those powerful hands. He does this at will, as someone who lives inside of the music and knows how to present it to others." <https://cormacjones.substack.com/p/an-evening-with-pianist-paul-barnes>
- 2023 Mar Oregon ArtsWatch article on Annunciation with Cappella Romana: But here's the extra excitement about this concert. [Paul Barnes](#), a virtuoso pianist as well as a composer and Byzantine music chanter who spearheaded and "conspired" with Glass on *Annunciation*, will be leading this performance (with 45||'s [Pyxis Quartet](#) completing the quintet). <https://www.orartswatch.org/the-lineage-is-everything/>
- 2022 Mar EarRelevant review of Illumination: Piano Works of Victoria Bond. "Mr. Barnes is a real war machine in terms of technical abilities. His concept of a broad array of dynamics helps him achieve a rare thing for an interpreter of new music. He seems so confident with the score that the listener has the impression he is, in reality, improvising the piano part creating it from scratch."
- 2022 Mar American Record Guide review of Illumination: Piano Works of Victoria Bond. "he sings with haunting musicality...and plays with fervid virtuosity...the music is calm and meditative, perfect for these troubled times."
- 2022 Jan Takeeffectreviews.com review of Illumination: Piano Works of Victoria Bond. "*Illuminations On Byzantine Chant* start the listen, where Barnes' incredible key acrobatics flow in and out of busy, cascading musicianship that spans furious moments as well as shimmering moments of intimacy."
- 2022 Jan Textura.com review of Illumination: Piano Works of Victoria Bond. "*Simeron Kremate* (Today is Suspended) is as exquisitely realized by the pianist, with his transitions between contrasting episodes of intense drama and gentle reflection particularly well-administered. Incorporating quotes from the other movements, "Enite ton Kyrion" (Praise the Lord) enters delicately before blossoming into the work's most lyrical expression."
- 2021 Nov Midwestrecord.com review of Illumination: Piano Works of Victoria Bond. "You think Petula Clark & Tony Hatch were the only performer/writer match made in heaven. Barnes and Victoria Bond have it going on pretty well as well. A solid interpreter of the composers works, this collaboration has been going on over 20 years and they seem to know each other pretty well. The kind of performer that can pull off solo classical works, even modern ones, there's a lot here to listen to---and all of it's good. Really good."
- 2021 Nov Transcentury.blogspot.com review of Illumination: Piano Works of Victoria Bond. "Barnes' knowledge of the foundational material surely helps him produce this very sensitive interpretation of the music, as his pianistic skill lets him bring forth the power of Bond's keyboard writing."

- 2021 Apr 22 Classicalvoiceamerica.org review of Immigrant Dreams, my solo recital at Symphony Space featuring works of Ron Warren, Philip Glass, David von Kampen, and Victoria Bond. "The concert was well paced and beautifully performed, with a satisfying arc and a surprising amount of variety for a program based entirely on byzantine chant."
- 2020 Sep 24 Lincoln Journal Star review of A Bright Sadness at the Lied Center, ""This is such an interesting view," Barnes told the audience as he introduced the recital. "I can't tell you how thrilled I' am to be playing for live human beings." The thrill was mutual for the humans in the audience who, after months, heard live music beautifully performed by, to use Glass' description of Barnes, "a world class piano virtuoso."
- 2020 Feb 2 Deus ex Musica, Boston, interview and review of performance of Ivan Moody's "Nocturne of Light" "There is also that immediate connection that one finds with certain performers so that the music just flows in the most extraordinary way and transmits the message exactly. Certainly I have found that to be the case with New York Polyphony, Paul Barnes and the Goeyvaerts Trio..."
- 2020 Jan 22 ResMusica, Paris review of "Annunciation" with Brooklyn Rider, "Paul Barnes, whose pianistic lines are always clear, is a marvel of dialogue with Brooklyn Rider."
- 2019 Oct 4 Lincoln Journal Star review of Brooklyn Rider CD release performance at the Lied Center, "Pianist Paul Barnes and Brooklyn Rider deliver brilliant performance at Kimball Hall," "a romantic late period Glass masterwork...subtly complex and fully revealed in the hands of Barnes and Brooklyn Rider."
- 2019 Feb 19 Concertonet.com review of New York premiere of Victoria Bond's *Simeron Kremate* and a performance of Philip Glass's *Piano Quintet "Annunciation."* "Paul Barnes was the soloist here, giving an exciting performance (he is a most visceral player!)" "We had moments in these two movements that were pure Brahms, we had a cello solo which could have introduced some Dvorák, we had, in other words, a beautiful, gracious, endlessly lyrical chamber work. In fact, one of his monumental works."
- 2018 May 13 New York Times review of New York premiere of Philip Glass's Piano Quintet "Annunciation," 'The two-movement quintet was attractive... the piano purveyed rippling arpeggios, a Glassian trademark, while the strings worked through melodic figures. In the second, the strings mostly took over the arpeggios, holding them to a statelier tempo, and the elements inspired by the chants came more to the fore.'
- 2018 May 12 New York Classical Review of New York premiere of Philip Glass's Piano Quintet "Annunciation," "fascinating mosaic of Glass's late style...with a warm inner expression that seemed to echo Brahms."
- 2018 May 12 New York Music Daily review of New York premiere of Philip Glass's Piano Quintet "Annunciation," "magically direct, lushly glittering."
- 2018 April 17 Fred Child, host of APM's Performance Today, "Piano Paul Barnes put together and performed a thrilling evening! I was thrilled I was able to be there!"
- 2018 April 17 Lincoln Journal Star review of world premiere performance of Philip Glass's Piano Quintet "Annunciation," "meditative...striking...touchingly played by Barnes and the quartet, "Annunciation" is a romantic, late-period Glass masterwork."
- 2016 June/July American Record Guide review of New Generations: "Pianists of Barnes's great technique and musicality are a boon to new music." "Barnes is a reflective and musical pianist who pays attention to every note in Glass's music and makes it speak."
- 2016 June Gramophone Magazine review of New Generations: "His rhythmic playing and technical agility shine throughout" "This disc provides further proof of Barnes's ability to communicate new music with flair and passion, lavishing as much care and attention on the music of the 'new generation' as he does on the minimalist master."
- 2013 July 8 Amalfi Coast Music Festival review of solo recital, "...his energy is of the type that needs to gush out. And his playing is extremely communicative; it is a full body investment, where you can see the intensity of every emotion in his constantly moving and flexible form."
- 2012 Mar 18 Classical Sonoma review of solo recital on Concerts Grand Series in Santa Rosa, CA, "The highlight of the afternoon was the Monstré Sacré by N. Lincoln Hanks... Mr. Barnes gave a fantastic performance of this work by Mr. Hanks."
- 2012 Oct 13 Opus Colorado review of solo piano recital at Colorado Christian University, "But, be aware, that this work was also fraught with great technical demands, and for any of you who have heard

- Barnes perform before, you are aware that he never has a problem, for his superior finger work allows him to play anything that he chooses.”
- 2011 Oct 9 The Lima News review of Liszt Piano Concerto No.2 with the Lima Symphony Orchestra; “Barnes captivated the audience with an unparalleled Lisztian virtuosity that was balanced with an interpretive sensitivity that few pianists can achieve.”
- 2011 Jan 17 South Florida Classical Review of solo recital at Florida International University, “In a superbly controlled performance replete with striking tonal coloration, Barnes approached the score in an unabashedly romantic manner, drawing a flowing line and riveting emotion from every bar.”
- 2010 Apr 8 New Yorker Magazine review of performance of Philip Glass Orphée Suite for Piano for the Centennial of the Poetry Society of America and the 50th Anniversary of Lincoln Center
- 2008 Aug Boomkat.com (UK) review of The American Virtuoso, “an exceptional technical faculty, and a massively expressive dynamic range.”
- 2008 May/June American Record Guide review of The American Virtuoso, “Another fine release from the amazing pianist Paul Barnes... Barnes’ steely virtuosity serves the music very well.... With a pianist like this, new American music is in good hands.”
- 2008 April Allmusic review of The American Virtuoso, “muscular performances... Barnes big Lisztian sound adds something to the proceedings on its own.”
- 2008 June Piano News, German review of The American Virtuoso
- 2007 Mar/Apr American Record Guide review of American Piano Concertos, “Barnes, who has shown his commitment to 20th century piano music... expands his purview with these works, and new music certainly benefits from his support.”
- 2007 Jan/Feb American Record Guide review of Philip Glass Piano Concerto No.2, “Barnes is a pianist of the first order and thoroughly committed to Glass’s music; we’re lucky to have him around.”
- 2007 Feb 20 Classics Today review of American Piano Concertos, “...pianist Paul Barnes obvious technical command... Barnes basically owns this piece.”
- 2006 Dec Gramophone Magazine review of Philip Glass Piano Concerto No.2, “This is certainly one of the most enjoyable recent releases of Glass's music.... Paul Barnes is a shining soloist.”
- 2006 Nov 26 New York Times review of Philip Glass Concerto No 2 recording: “Lisztian thunder played with deft fluidity by pianist Paul Barnes.”
- 2005 Sept 27 Seattle Times review of Philip Glass Concerto performance: “Barnes' performance was ... impressive, making the most of this energetic score.”
- 2005 Aug 11 Santa Cruz Sentinel review of Philip Glass Concerto performance: “Philip Glass’s 2002 Piano Concerto No. 2, After Lewis and Clark showcased Paul Barnes’ keyboard flair and agility... the subtle shifts of color and harmony within contrasting movements allowed for sustained if not rapt interest.”
- 2005 Aug 8 San Jose Mercury review of performance of Philip Glass Concerto: “Barnes' brave, non- stop navigation of the composer's cart wheeling patterns, interlocking tempos, and unexpected neo-Romantic cadenzas. Here, all the overlappings and eddyings in the music took on a lush power, swirling with motor-drive energy.”
- 2004 Nov Featured article and cover of Clavier Magazine
- 2004 Nov Clavier Magazine, review of Liszt and the Cross: "It is a majestic, reverential performance that elevates listeners to the sacred experience Barnes so eloquently describes in his lecture."
- 2004 Nov 30 Boston Globe review of Philip Glass Concerto performance “a strong and sympathetic performance”
- 2004 Nov 29 Boston Herald review of Philip Glass Concerto performance, “Barnes... sailed through it with authority”
- 2004 Sept Gramophone Magazine review of Glass transcription CD: “pianist Paul Barnes offers a surprisingly expressive reading of his transcriptions from Glass's operas. Atmosphere and rhythmic vitality are more important here than in the Etudes, and these qualities Barnes has in abundance.”
- 2004 Sept 19 Lincoln Journal Star review of premier performance of Philip Glass Concerto: “The intense, emotional performance was rewarded with a long standing ovation.”
- 2004 Aug 1 Omaha World Herald review of Sacagawea performance with R Carlos Nakai: “Throughout the dark, soothing piece, the flute and piano act as partners, often responding to each other's musical motives or repeating them. The piece fused American Indian tribal themes, borrowed from Nakai,

- with Glass' trademark style, and many in the audience seemed to be impressed by its ability to capture the aura of Sacagawea.”
- 2003 Oct 9 Stylus Magazine review of Glass transcription CD: “Paul Barnes is the performer here, and, judging by this recording, a sympathetic and elegant interpreter of the composer’s music....Dance from Akhnaten stands as a remarkably deft transcription...”
- 2003 Aug 7 Time Out New York review of Glass transcription CD: “Barnes plays all of the pieces with subtlety and nuance; the piano sound is warm and natural and adds a dignity to the music.”
- 2003 Mar/Apr American Record Guide review of Glass transcription CD "Barnes is an expressive pianist with a lovely tone and a flair for the dramatic."
- 1999 May 5 Lincoln Journal Star review of performance of David Ott Piano Concerto: “ he drew a standing ovation. His performance was strong yet sensitive.”
- 1998 Mar 16 Lincoln Journal Star review of solo recital: “seething with pathos”
- 1998 Feb 20 Columbus Republic review of performance of Rachmaninoff Concerto No.2: “This was simply one of the most exciting and riveting interpretations that I’ve heard of this demanding work.”
- 1997 Dec 3 Lidove Noviny, Czech Republic review of a performance of David Ott Piano Concerto : “American pianist Paul Barnes breaks distrust of modern music.”
- 1997 Oct 23 San Francisco Examiner review of a performance of Jeff Hass’s Keyed Up: “a sizzling performance.”
- 1997 Oct 23 San Francisco Chronicle review of a performance of Jeff Hass’s Keyed Up: “Pianists Paul Barnes and Ann Chang-Barnes were the ferociously virtuosic performers, and stepped up their finger-busting legerdemain in “Loose Canons.”
- 1997 Apr 2 Omaha World Herald review of solo recital: “ a muscular, involving performance.”
- 1997 Mar 19 Minsk Evening Post review of solo recital: he fives deep comprehension, brilliance, and originality to the interpretation of the works he performs.”
- 1997 Jan 3 Anchorage Daily News review of Liszt and the Cross performance: “As a pianist, Barnes served both Liszt and his own thesis well. His rendition of the work was linked to the ideas of his lecture. His emphasis on various themes and the exciting end of the fugal section fit his argument hand-in-glove.”
- 1996 Apr 14 Bloomington Herald Times review of performance of Jeff Hass’s Keyed Up: “As for the Barnes’, they’ve got virtuoso technique, all of which was necessary to accomplish the work’s demanding requirements.”
- 1995 Mar 9 Indianapolis Star review of a performance of Joan Tower’s Piano Concerto: “a riveting, sensitively inflected account of the solo part by Paul Barnes was the most exciting work on the program.”

Selected Chamber Recitals

- 2023 Dec 12 St. Nicholas Greek Orthodox Church and National Shrine. *A Celebration of the Incarnation* with master chanter Dimitrios Katsiklis. Philip Glass Piano Quintet Annunciation, New York premiere of J.A.C. Redford’s *Variations on the Incarnation*, Victoria Bond *Illuminations on Byzantine Chant*.
- 2023 Nov 5 North Decatur Presbyterian Church performance series. Philip Glass Piano Quintet Annunciation, with solo works by Victoria Bond and J.A.C. Redford.
- 2023 Oct 10 Westbrook Recital Hall, Chamber recital with violinist Keven Lawrence. William Grant Still Suite for Violin and Piano
- 2023 Mar 19 Seattle WA, St. Demetrios Greek Orthodox Church, performance with Cappella Romana featuring Philip Glass Piano Quintet Annunciation and Victoria Bond’s *Illuminations on Byzantine Chant*, and Arvo Pärt *Spiegel im Spiegel* with the 45th Parallel String Quartet
- 2023 Mar 17 Portland OR, Madeleine Parish, performance with Cappella Romana featuring Philip Glass Piano *Spiegel im Spiegel* with the 45th Parallel String Quartet
- 2022 Sept 26 Kimball Recital Hall, Chamber works of Ron Warren featuring Dani Meier, bass, Ron Warren, native flute, Paul Barnes, piano
- 2022 Sept 25 Omaha Chamber Music Society, Chamber works of Ron Warren, Omaha Conservatory of Music, featuring Maria Harding, flute, Dani Meier, bass, Ron Warren Native flute, Paul Barnes, piano

2022 Feb 27 Stained Glass – Chamber Music of Philip Glass, University of Ottawa with faculty members of the School of Music. Piano Quintet “Annunciation”, Pendulum for Violin and Piano, Four Movements for Two Pianos with pianist David Jalbert

2020 June 19 Orthodox Music Master Class, Chicago IL, with members of the Chicago Symphony, Ivan Moody *Nocturne of Light*, Philip Glass *Annunciation*, world premiere of Matthew Arndt *Fantasy of the Jesus Prayer* (tentatively rescheduled to June 25, 2021 due to COVID)

2020 Apr 20 Omaha Chamber Music Society performance with Ron Warren, Native Flute (cancelled due to COVID)

2020 Mar 22 University of Ottawa, Ottawa, Ontario, Stained Glass, Canadian premiere of Philip Glass Piano Quintet “Annunciation,” *Four Movements for Two Pianos* with David Jalbert, Victoria Bond *Simeron Kremate* (rescheduled to Feb 2022 due to COVID)

2019 Nov 17 Garland United Methodist Church, Dallas TX, Stained Glass: An Evening of Chamber Music of Philip Glass; Dallas premiere of *Piano Quintet “Annunciation,” Four Movements for Two Pianos* with Eldred Marshal, Victoria Bond *Simeron Kremate*

2019 Oct 6 Omaha Conservatory of Music, Inside the Mind of the Artist Series, Ancient Songs, Modern Voices featuring Philip Glass Piano Quintet “Annunciation,” Philip Glass Sacagawea for piano, flute, bass, Victoria Bond *Simeron Kremate*, Ron Warren *Distances Between 2*

2019 Oct 3 Lied Center for Performing Arts, Lincoln NE, CD Release performance of Philip Glass Piano Quintet “Annunciation” with Brooklyn Rider, Pendulum with Colin Jacobsen

2019 Sep 20 Cairn University, Philadelphia PA, Stained Glass: An Evening of Chamber Music of Philip Glass; Philadelphia premiere of *Piano Quintet “Annunciation”* with members of the Philadelphia Orchestra, *Pendulum* with Natalie Rudoi, *Four Movements for Two Pianos* with Benjamin Harding, Victoria Bond *Simeron Kremate*

2019 July 29 Intermezzo Chamber Series, Salt Lake City UT, performance of Philip Glass *Piano Quintet “Annunciation,”* Victoria Bond *Simeron Kremate*

2019 July 16 Omaha Conservatory of Music, OCMF Faculty Chamber Recital
Mozart Piano Quartet in G Minor

2019 July 10 Green Mountain Chamber Music Festival, Burlington VT, Philip Glass *Piano Quintet “Annunciation”*

2019 May 11 Resonance Masters Series, Bellevue WA, Philip Glass *Piano Quintet “Annunciation”* with the Skyros Quartet, Victoria Bond *Simeron Kremate*, Philip Glass *Orphee Suite*

2019 Apr 29 Malibu Friends of Chamber Music, Malibu CA, Philip Glass *Piano Quintet “Annunciation,”* Victoria Bond *Simeron Kremate*, Philip Glass *Orphee Suite*

2019 Apr 19 Roosevelt University, Chicago IL, Stained Glass: An Evening of Chamber Music of Philip Glass; Chicago premiere of *Piano Quintet “Annunciation”* with members of the Chicago Symphony Orchestra, *Pendulum* with Cornelius Chiu, *Four Movements for Two Pianos* with Winston Choi, selected solo transcriptions

2019 Mar 15 Opera Omaha and Omaha Conservatory of Music: *An Evening with Paul Barnes* featuring Philip Glass’s *Pendulum* with Ruth Meintz, violin, *Four Movements for Two Pianos* with Bryan Stanley, and selected solo transcriptions from Philip Glass’s *Orphee*. Sponsored by Opera Omaha in celebration of their upcoming performance of Philip Glass’s *Les Enfants Terribles*

2018 Jun 3 Chamber Music Institute Faculty Recital, with William McMullen, Alan Mattingly, John Bailey, and the Chiara Quartet

2018 Apr 22 Asylum Hill Church, Hartford CT. East coast premiere of Philip Glass’s *Piano Quintet No.1*, “Annunciation,” also *Pendulum* by Philip Glass and selected solo piano transcriptions

2018 Apr 17 A Celebration of Philip Glass, *Pendulum* with Hyeyung Yoon, violin, Lied Center for Performing Arts

2017 Jun 4 Chamber Music Institute Faculty Recital, with William McMullen, Alan Mattingly, John Bailey

2017 Apr 25 Chamber recital with HyeYung Yoon and Gregory Beaver, Johnny Carson Theater. Works of Arvo Pärt, Schubert, and Gershwin

2017 Jan 31 Philip Glass at 80: A Birthday Celebration. Kimball Recital Hall, UNL. Chamber works with Hyeyung Yoon, Hans Sturm, John Bailey, and Mark Clinton.

2016 Nov 20 University of Wisconsin Eau Claire, Eau Claire WI. Works by Philip Glass featuring a performance of *Four Movements for Two Pianos* with UNL alumni Nick Phillips

2016 July 15 Amalfi Coast Music Festival Faculty Gala, Amalfi, Italy. Piano duet with April Barnes, Faure Pavanne.

2015 Oct 31 Guest Faculty Artist Recital with Leone Buyse, flute. Works by Poulenc and Bartok
2015 Oct 4 PianoForte Studios, Chicago IL, performance of Philip Glass's Four Movements for Two
Pianos with pianist Alexander Djordjevic

2014 Oct 8 Music at Noon, performance of Shoreline by Ivan Moody for two pianos with pianist Sollunga
Liu, Biola University, La Mirada CA

2014 April 17 UNL Faculty and Students, Brahms Requiem for choir and two pianos, with Brenda Wristen, Pete
Eklund conductor

2014 Mar 23 Salon Concerts Recital at the home of Robert and Karen Duncan, with April Barnes piano

2013 Sept 29 College Church Series, Wheaton IL, works by Part, Moody, Mozart

2013 Jul 2 Amalfi Coast Music Festival, Faculty Recital, Poulenc Sonata for Four Hands

2013 Mar 4 Montgomery Arts House for Music, Malibu CA, Mozart Quartet in G Minor, Poulenc Sonata for
Four Hands, Barber Souvenirs, with April Barnes, piano

2013 Mar 2 Biola University, Ivan Moody Piano Quintet

2012 Oct 30 Guest Faculty Artist Recital with Brian Luce, flutist. Works by Liebermann, Caliendo, Paganini

2012 July 23 Omaha Conservatory Institute Faculty Recital with April Barnes, Poulenc Sonata for Four Hands

2011 Oct 4 Philip Glass Pendulum with Timothy Fain, violin, Westbrook Recital Hall, UNL

2011 July 26 Omaha Conservatory Institute Faculty Recital, Mozart G Minor Piano Quartet

2010 July 28 Omaha Conservatory Institute Faculty Recital, Brahms Viola Sonata

2010 Apr 14 American Liszt Society Festival, Frauen Liebe und Leben with Jamie Riemer

2010 Mar 8 Guest Artist Recital, George Pope, flute, Kimball Recital Hall

2009 July 22 Omaha Conservatory Institute Faculty Recital, Mozart G Minor Piano Quartet

2009 Apr 17 UNL Faculty and Students, Joseph Curiale, Undifferentiated Aesthetic Continuum

2009 Jan 20 UNL Faculty Recital Series, with Chiara Quartet, Mozart G Minor Piano Quartet

2008 Dec 2 UNL Faculty Recital Series, with Moran Quintet, Sextet of Ludwig Thuille

2007 Jan 30 UNL Faculty Series, Complete Brahms Cello Sonatas, with Greg Beaver

2006 Mar 25 Schoenberg Fantasy with Julie Yoon, violin, UNL School of Music

2004 Apr 22 Cutting Edge Concerts, Greenwich House, NYC, Keyed Up by Jeffrey Hass,
with Ann Barnes, pianist

2003 Dec 18 Indiana University, with Ian Hobson, Menahem Pressler 80th Birthday Celebration Concert. One
of 16 former students selected to perform.

2002 Feb 25 University of Nebraska-Lincoln, Divertimentoscuro by Tyler White for piano quintet

2002 Feb 21 University of Nebraska-Lincoln, Alexa Still, flute, works by Liebermann, Poulenc, Schumann,
Bach

2001 Oct 25 Nebraska Music Teachers State Convention, UNO, Omaha Divertimentoscuro by Tyler White for
piano quintet (world premiere)

2001 Sept 30 UNL School of Music, with Donna Harler Smith, soprano and Karen Becker, cello

2000 Nov 14 UNL School of Music, Appalachian Spring

2000 Apr 19 University of Nebraska-Lincoln, with Jorge Barron, violin works of Manuel Ponce

2000 Feb 29 University of Nebraska-Lincoln, with Moran Quintet Theodore Blumer Chamber Symphony

2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone,
featuring the world premiere of Randall Snyder's Tristesse

1999 Apr 21 University of Kansas, Lawrence, KS, Faculty Recital Series, Karen Becker, cello works by
Rachmaninoff, Tower, Messiaen

1999 Apr 21 Wichita State University, Wichita KS, Karen Becker, cello works by Rachmaninoff, Tower,
Messiaen

1999 Apr 21 University of Nebraska Lincoln, Karen Becker, cello works by Rachmaninoff, Tower, Messiaen

1999 Jan 14 University of Nebraska Lincoln, Clark Potter, viola works by Martinu, Berkeley, Carter

1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor performance of Keyed
Up for two pianos and electronic tape

1998 July 23 Verdehr Trio, Michigan State University, Lansing MI, world premiere of Paul Reale Palimpsest,
works by Schumann, Beethoven, Satterwhite

1997 Oct 23 Composers Inc New American Music Series, Veterans Building, San Francisco CA,
performance of Frank LaRocca Divertimento, Jeffrey Hass Keyed Up for two pianos and
electronic tape, Ann Chang Barnes, piano

1997 Apr 9 MTNA National Convention, Dallas TX, performance of Keyed Up for two pianos and electronic
tape at Electronic Music Festival, duo-piano, Ann Chang Barnes, piano

- 1996 Oct 29 University of Nebraska-Lincoln, with Moran Quintet Beethoven Quintet, Op.16
- 1996 Nov 10 University of Nebraska-Lincoln, with Peg Kennedy, soprano The Solo Songs of Daniel Pinkham
- 1996 July 12 Crossroads of Traditions Festival, Indiana University, Bloomington IN, duo-piano, Ann Chang-Barnes, Keyed Up by Jeffrey Hass, with electronic tape
- 1996 Apr 19 SEAMUS National Convention, Birmingham AL, duo-piano, Ann Chang-Barnes, piano Keyed Up by Jeffrey Hass, with electronic tape
- 1996 Apr 11 Indiana University, Bloomington, duo-piano, Ann Chang-Barnes, piano world-premiere of Keyed Up by Jeffrey Hass, with electronic tape
- 1996 Feb 5 University of Nebraska-Lincoln, Karen Becker, cello works by Franck, Barber, Schumann
- 1995 Sept 29 University of Nebraska-Lincoln, Frank Kowalsky clarinet, works by Stanford, Bozza, Brahms
- 1995 Sept 12 University of Nebraska-Lincoln, Diane Cawein clarinet, works by Bliss, Cooke, Horowitz, and Finzi
- 1994 Dec 8 University of Indianapolis, Orlando Cela, flute works by Poulenc, Schumann, and Prokofieff
- 1994 Mar 13 DePauw University School of Music, Bartok Sonata for Two Pianos and Percussion, Contrasts
- 1993 Apr 7 DePauw University School of Music, Dan Rizner, violin works by Bach, Ives, Schubert, Faure
- 1993 Nov 7 DePauw University School of Music, Randy Salman, clarinet David Baker Sonata for Piano and Clarinet
- 1992 Nov 15 DePauw University school of Music, Dan Rizner violin Mozart Sonata in E Minor, K.304
- 1990 July 22 Festival of the Sound, Parry Sound, Ontario, Martin Beaver, violin, Richard Hornsby, clarinet: works by Beethoven and Bartok
- 1990 July 24 Festival of the Sound, Parry Sound, Ontario, Manhattan String Quartet works by Canadian Composer Gene DiNovi
- 1990 Nov 16 Indiana University, James Campbell, Clarinet David Baker Sonata for Piano and Clarinet
- 1990 Mar 24 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano, Martin Beaver, violin, Richard Hornsby, clarinet; works by Debussy, Brahms, Bartok
- 1987 Nov 5 Indiana University, Graduate Chamber Recital, Shawn Pomer, cello, Gabriel Ben-Dashan, violin; works by Beethoven, Franck Sonata
- 1986 Nov 17 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano works by Rachmaninoff and Lutoslawski

Miscellaneous Performances

- 2023 June 13 Performance at Steinway Factory with Emmanuel Ax to select the Lied Center for Performing Arts new concert instrument, Astoria, NY.
- 2023 Apr 29 Performance of Philip Glass's The Land and selections from Les Misérables with baritone Douglas Webster for the funeral of Ron Hull, St. Paul's United Methodist Church, Lincoln NE
- 2021 Nov 14 Songs of the Greek Revolution with Stavros and Melina Piperis, St. John Greek Orthodox Church, Omaha NE
- 2021 Oct 25 A Celebration of Victoria Bond, CD Release event, performance of Illuminations on Byzantine Chant, with Madeline Rogers, Florencia Zuloaga, Christian Johnson, and Trey Meyer
- 2019 Jul 13 Omaha Conservatory of Music, OCMi Opening Faculty Recital, Philip Glass Orpheus Suite with Gluck/Siloti transcription
- 2019 May 9 Pinnacle Bank Arena, Lincoln Arts Council Mayor's Arts Awards banquet, performance of Philip Glass Piano Quintet "Annunciation" with the Amore Quartet, plus Philip Glass Etude No.6
- 2019 Apr 28 The Broad Stage, Santa Monica CA, Poetry Society of America's "The Figure of Orpheus in Poetry and Performance," featuring my performance of Philip Glass *Orpheus Suite*.
- 2017 Oct 22 Lisztomania! Featuring 18 former and current piano majors in the Glenn Korff School of Music. Performed Liszt's Ballade No.2 in B Minor
- 2017 Apr 20 Office of Research and Economic Development "Faculty Connect," performance and presentation on upcoming work with Philip Glass, Lied Commons, UNL
- 2015 July 21 Omaha Conservatory of Music Faculty Recital, Omaha, works of Glass and Gallagher
- 2014 Sept 20 Lecture recital on music inspired by byzantine chant, Chicago Diocese of the Greek Orthodox Church, Church Music Institute, Chicago IL
- 2014 Aug 9 Lecture recital on music inspired by byzantine chant, St. Benedict Center, Schuyler NE
- 2014 July 22 Omaha Conservatory of Music Faculty Recital, Omaha, music of Stanton and Glass
- 2014 Mar 6 Lecture performance for Chancellor Perlman and other local businessmen and faculty leaders. Music of Bach, Chopin, Glass, and Hanks, Westbrook Room 107

2012 July 12	Osher Life Long Learning Institute, lecture/performance on the history and music of the Greek Orthodox Church and byzantine chant, Annunciation Greek Orthodox Church
2012 Apr 20	Transcendence in Mysticism and Music Symposium panel, Nebraska Union, performances of Arvo Pärt, Philip Glass, byzantine chant
2011 Apr 1	Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
2010 Mar 26	Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
2008 Apr 18	Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
2006 Dec 17	Christmas in Byzantium: Orthodox Hymns on the Nativity of Christ; organized and chanted, held at the Rotunda of Nebraska State Capitol
2006 Mar 31	Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
2006 Mar 3	Omaha Conservatory of Music, Guest Faculty performance, Mozart K.332
2006 Sept 7	State of the University Address, University of Nebraska-Lincoln, Lied Center for Performing Arts, "The Land" music by Philip Glass, transcribed by Paul Barnes
2004 Dec 3	New England Conservatory, performance and presentation on Philip Glass piano music
2004 Aug	Four performances of the slow movement of the newly commissioned Philip Glass Piano Concerto at the Nebraska Signature event "First Council", Ft. Atkinson State Park
2003 Feb 20	A Musical Tribute to Franz Liszt, with student members of the Lincoln American Liszt Society, Kimball Recital Hall, Lincoln
2001 Sep 30	"A Grief Observed" Memorial Concert, Lincoln NE, organized a musical and theatrical response to Sept 11 terrorist attacks
2000 May 19	Seacrest Field, "Homescape" Lincoln NE, performed five of Barnes' Glass transcriptions
1999 Feb 20	Lied Center for the Performing Arts, Lincoln, NE, world-premiere performance of Barnes' transcription from Monster of Grace.
1999 Sept 12	University of Nebraska Lincoln, Piano Gala, Kimball Recital Hall, Bach-Siloti Prelude, Liszt Mephisto Waltz

Competitions

1997 Oct	Winner, Lee Ettelson Award, shared with pianist Ann Chang Barnes and composer Jeffrey Hass, Composer's Inc, San Francisco, CA
1991 Mar	Winner, Indiana University Mozart Festival Competition
1989 Feb	Runner-Up, Indiana University Rachmaninoff Piano Competition
1985 Mar	Winner, College Division, Young Musician's Competition, Lima, OH
1980 Apr	Finalist, Cliburn Piano Competition, University of Cincinnati

Recent Adjudication

2023 Feb 25	Omaha Music Teachers Association Young Artist Competition
2021 Mar 19-22	Texas Music Teachers Association Region I Competition (on-line)
2021 Mar 19-20	Los Angeles Liszt Competition (on-line)
2021 Feb 20	Omaha Music Teachers Association Young Artist Competition
2020 Dec	East Central MTNA Division Piano Competitions (Junior, Senior, Collegiate levels)
2020 Oct 22	Kansas Music Teachers Association State Competitions (Junior, Senior, Collegiate levels)
2020 Feb 22	Omaha Music Teachers Association Young Artist Competition
2019 Feb 23	Omaha Music Teachers Association Young Artist Competition
2017 Jul 14-15	Nebraska summer Music Olympics, UNO, Omaha
2016 Feb 27	Omaha Music Teachers Association Young Artist Competition
2015 July 17	Nebraska Summer Music Olympics, UNO, Omaha
2015 Apr 25	Lincoln Music Teachers Association District Festival
2015 Feb 28	Omaha Music Teachers Association Young Artist Competition
2015 Feb 7-8	Oregon Music Teachers Association Baroque and Contemporary Festival
2014 July 18-19	Nebraska Summer Music Olympics, UNO, Omaha
2014 Feb 22	Omaha Music Teachers Association Young Artist Competition
2014 Feb 11	University of Kansas Concerto Competition, Lawrence KS
2013 Mar	Seattle Young Artists Competition, Seattle WA
2013 Feb 23	Omaha Music Teachers Association Young Artist Competition
2012 Mar 10	Omaha Music Teachers Association Young Artist Competition

2012 Mar 3-7 American Pianists Association Fellowships, Indianapolis IN
 2011 Mar 5 Young Artist Competition, Omaha Music Teachers Association
 2010 Feb 27 Marsh Piano Competition, Paintsville KY
 2009 Mar 29 MTNA National Piano Duet Competition, Atlanta GA
 2009 Mar 14 Young Artist Competition, Lima Symphony Orchestra, Lima OH
 2009 Jan 16-17 West Central Division MTNA, St. Olaf College, Northfield MN
 2007 May 13-18 MusicFest Northwest, Spokane WA
 2006 Nov 18-19 Los Angeles International Liszt Competition, Los Angeles CA
 2006 Nov 9-11 Missouri Music Teachers Association State Auditions, William Jewell College
 2006 June 7 Lee Piano Competition jury, Augustana College, Sioux Falls, SD
 2005 Nov Northwest Missouri State University Piano Competition
 2005 Nov Kansas Music Teachers Association State Auditions, Pittsburgh KS
 2005 Nov Iowa Music Teachers Association State Audition, Pella, IA
 2005 Mar 21-26 Seattle Young Artist Competition, University of Washington, Seattle WA
 2005 Feb 5 Young Artist Competition, Des Moines Symphony Alliance
 2004 Nov 20-21 Los Angeles International Liszt Competition, Azusa Pacific University, Azusa CA
 2004 Nov 4-7 Missouri Music Teachers Association State Audition, St. Joseph MO
 2004 May 9-14 MusicFest Northwest, Gonzaga University, Spokane WA
 2004 Feb 21 Truman State Piano Festival, Kirksville MO
 2003 Oct 4-5 Arizona Young Artist Piano Festival, Arizona State University, Tempe AZ
 2002 May Colorado Music Teachers Association Competition, Denver CO
 2001 May Greater Spokane Music and Allied Arts Festival, Spokane WA
 2001 Feb 6 South Dakota Young Artists Competition, Rapid City, SD
 2000 Nov 9 Missouri Music Teachers Association State Convention, St. Joseph, MO
 2000 Apr 15 Private Music Instructors Young Artists Competition, Omaha, NE
 2000 Mar 13 Texas Music Teachers Association State Auditions, San Antonio, TX
 1999 Mar 22-26 Seattle Young Artists Music Festival, University of Washington, Seattle WA
 1999 Feb 20 Truman State University Piano Festival, Kirksville MO
 1999 Jan 8 Aiden O'Neill Foundation Music Festival, Lied Center, Omaha NE
 1998 May 10-15 Greater Spokane Music and Allied Arts Festival, Spokane WA
 1998 Jan 24 Terrace Hill Endowment Competition, Des Moines IA
 1997 Oct 25 South Dakota MTA Competitions, High School and Collegiate
 1997 Apr 6 MTNA Yamaha High School National Finals, Dallas TX
 1997 Apr 7 MTNA Young Chang Collegiate Artists National Finals, Dallas TX
 1996 May 11 PMI/OMTA Competition, Creighton University, Omaha NE
 1995 Oct 21 Nebraska State Competitions, University of Nebraska-Omaha
 1995 Oct 22 Nebraska MTNA Competitions, University of Nebraska-Omaha
 1995 Apr 9 Indiana State University Concerto Competition, Terre Haute IN
 1994 Feb 12 The Betty F. Brown Memorial Scholarship Competition, Columbus IN
 1994 Feb 19 Anderson University Concerto/Aria Competition, Anderson IN
 1993 Nov 19 Butler University Concerto Competition, Indianapolis IN

Off-Campus Master Classes

2023 Nov 18 Unitarian Church of Lincoln, Lincoln Music Teachers Association, Lincoln NE
 2023 Nov 4 Atlanta Music Teachers Association masterclass, North Decatur Presbyterian Church, Atlanta GA
 2023 Sept 11 University of Indianapolis, Indianapolis IN
 2023 Sept 7 Butler University, Indianapolis IN
 2023 Mar 31 Heidelberg University, Tiffin OH
 2023 Feb 7 Jacksonville University, Jacksonville FL
 2023 Feb 6 University of Tampa, Tampa FL
 2023 Feb 3 Florida Gulf Coast University, Ft. Meyers FL
 2022 Nov 5 Kennesaw State University, Kennesaw GA
 2022 Sept 2 Cairn University, Philadelphia PA
 2022 Feb 26 University of Ottawa, Ottawa ON, Canada
 2022 Jan 28 Arizona State University, Tempe AZ
 2021 Sept 24 Kinder High School for the Performing and Visual Arts, Houston TX

2020 Dec 13 Lied Educational Series, Incarnational Piano: Connecting Mind, Body, and Soul to Create Meaningful Music

2020 July 20 Lied Center Piano Academy

2020 July 21 Lied Center Piano Academy

2020 May 16 Nebraska Young Artist Awards masterclass to winners in piano (on-line)

2019 Nov 18 Southern Methodist University, Dallas TX

2019 Nov 15 Booker T Washington High School for the Performing Arts, Dallas TX

2019 Sept 19 Cairn University, Philadelphia PA

2019 May 10 Resonance Masters Series at SOMA, Bellevue WA

2019 April 19 Roosevelt University, Chicago IL

2019 Apr 5 University of Iowa, Iowa City IA

2019 Mar 18 University of Utah, Salt Lake City UT

2019 Feb 15 Lipscomb University, Nashville TN

2018 Dec 11 Sichuan Conservatory, Chengdu, China

2018 Oct 1 Southern Methodist University, Dallas TX

2018 Sept 28 Booker T Washington High School for the Performing Arts, Dallas TX

2018 Sept 14 Georgia State University, Atlanta GA

2018 July 26 Lied Piano Academy masterclass, Lincoln NE

2018 July 24 Lied Piano Academy masterclass, Lincoln NE

2018 Mar 19 Coastal Carolina University, Conway SC

2018 Mar 6 Northern Arizona University, Flagstaff AZ

2018 Feb 5 Cairn University, Philadelphia PA

2017 Nov 27 California State University at Northridge, Northridge CA

2017 Nov 10 Omaha Music Teachers Association, Omaha NE

2017 Sept 8 Westminster Choir College, Princeton NJ

2017 May 10 Interlochen Arts Academy, Interlochen MI

2017 Mar 1 University of Iowa, Iowa City, IA

2016 Dec 3 Boston University, Boston MA

2016 Sept 23 Roosevelt University, Chicago IL

2016 Sept 9 Lipscomb University, Nashville TN

2016 Apr 4 Bowling Green State University, Bowling Green OH

2016 Feb 4 Florida Gulf Coast University, Ft. Meyers FL

2016 Feb 8 University of North Florida, Jacksonville FL

2016 Jan 20 Pepperdine University, Malibu CA

2015 Oct 20 Emporia State University, Emporia KS

2015 Oct 2 Wheaton College, Wheaton IL

2015 June 19 Musik und Kunst Privatuniversität der Stadt Wien, Vienna AU

2015 Feb 4 University of Oregon, Eugene OR

2014 Nov 14 Omaha Music Teachers Association, Omaha NE

2014 Nov 8 Lincoln Music Teachers Association, Lincoln NE

2014 Sept 19 Roosevelt University, Chicago IL

2014 Sept 15 Pittsburg State University, Pittsburg KS

2014 Mar 9 Colburn School, Los Angeles CA

2014 Feb 1 Minot State University, Minot ND

2013 Dec 4 Oklahoma State University, Stillwater OK

2013 Nov 8 Omaha Music Teachers Association, Omaha NE

2013 Oct 19 Pianists of the Americas, Portland OR

2013 Sept 28 Music Institute of Chicago, Evanston IL

2013 July 11 Amalfi Coast Music Festival, Maiori Italy

2013 Mar 4 Pepperdine University, Malibu CA

2013 Mar 3 Hammered High School Master Class, Thousand Oaks CA

2013 Feb 1 Michigan State University, Lansing MI

2012 Nov 6 Southern Methodist University, Dallas TX

2012 Oct 13 Colorado Christian University, Denver CO

2012 Sept 28 Roosevelt University, Chicago IL

2012 Sept 14 Washington Adventist University, Washington DC

2012 Sept 13 The Catholic University of America, Washington DC
 2012 Mar 25 Hammered High School Master Class, Thousand Oaks CA
 2012 Mar 23 California State University at Northridge, Los Angeles CA
 2012 Mar 20 Azusa Pacific University, Azusa CA
 2011 Sept 23 Roosevelt University, Chicago IL
 2011 Mar 7 Pepperdine University, Malibu CA
 2011 Mar 6 Hammered High School Master Class, Steinway, Hollywood CA
 2011 Jan 15 Florida International University, Miami FL
 2010 Dec 4 Grinnell College, Grinnell IA
 2010 Nov 7 Bowling Green State University, Bowling Green OH
 2010 Nov 6 The Ohio State University, Columbus OH
 2010 Oct 8 Minot State University, Minot ND
 2009 Dec 7 Northwest Missouri State University, Maryville MO
 2009 Nov 20 University of Iowa, Iowa City IA
 2009 Oct 15 Seattle Pacific University, Seattle WA
 2008 Nov 7 Nyack College, Nyack NY
 2008 Sept 17 Brandon University, Brandon, Manitoba, Canada
 2008 Feb 5 Ohio University, Athens OH
 2008 Jan 23 University of Kansas, Lawrence KS
 2007 Apr 20 Westminster Choir College, Princeton NJ
 2006 June 30 Washington Music Teachers State Convention, Ocean Shores WA
 2006 Jan 27 Indiana University School of Music
 2006 Mar 3-4 Omaha Conservatory of Music, Omaha NE
 2005 Sept 24 Academy of Music Northwest, Seattle WA
 2004 May 7 Eastern Washington University, Cheney WA
 2004 Feb 4-10 Novi Sad Academy of the Arts, Novi Sad, Serbia
 2004 Feb 20 Truman State University, Kirksville MO
 2003 Mar Omaha Conservatory, Omaha NE
 2003 Feb 6 Huntington College, Huntington IN
 2002 June Colorado Music Teachers Association State Convention
 2001 Mar 9 Omaha Music Teachers Association, Omaha NE
 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea
 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea
 2000 Nov 22 Ho Nam Seminary, Kwang-ju, South Korea
 2000 Nov 23 Jae-neung College, Inchon, South Korea
 2000 Sept 9 Concordia College, Moorhead NM
 1999 Oct 16 Southern Methodist University, Dallas, TX
 1999 Sept 21 University of Kansas, Lawrence, KS
 1999 June 3 Rubin Academy of Music, Jerusalem, Israel
 1999 Apr 17 Indiana University, students of Menahem Pressler
 1999 Feb 20 Truman State University Piano Festival, Kirksville, MO
 1999 Jan 29 Baylor University, Waco, TX
 1998 Mar 7 Roberts Wesleyan University, Rochester, NY
 1997 May 12 Skriabin House Museum, students of Moscow Academy of Music
 1997 Apr 18 University of Montana, Missoula, MT
 1997 Mar 5 Ball State University, Muncie, IN
 1997 Mar 3 Greenville College, Greenville, IL
 1996 Sept 30 Westminster Choir College, Princeton, NY
 1996 Sept 26 Nyack College, Nyack, NY
 1996 June 16 Goshen College Piano Workshop, Goshen IN, Featured Guest Artist
 1996 Feb 18 Connecticut State Music Teachers Association, New Canaan, CT
 1996 Jan 19 Indiana University School of Music, Bloomington IN, students of Menahem Pressler
 1995 Nov 30 Seattle Pacific University, Seattle, WA
 1995 Nov 29 Washington State University, Pullman, WA
 1995 Nov 13 University of Alaska-Anchorage, Anchorage, AK
 1995 Oct 14 Indiana State University, Terre Haute, IN

1995 May 6 Lincoln Piano Teachers Association, Lincoln, NE
 1995 Apr 5 Huntington College, Merrillat Centre for the Arts, Huntington, IN
 1995 Jan 23 Valparaiso University, Chapel of the Resurrection, Valparaiso, IN
 1994 Dec 2 Southern Baptist Theological Seminary, Louisville, KY
 1994 Nov 5 Indiana University School of Music, Bloomington, IN
 1994 Oct 22 Taylor University, Upland, IN
 1994 Oct 15 Tippecanoe Piano Teachers Network, Young Piano Artist Series, West Lafayette, IN
 1994 Sept 12 Anderson University, Anderson, IN
 1994 Apr 27 University of Akron School of Music, Akron, OH
 1994 Mar 30 Goshen College, Umble Center, Goshen, IN
 1994 Feb 18 Bluffton College, Mosiman Hall, Bluffton, OH
 1994 Feb 8 Malone College, Randall Campus Center, Canton, OH
 1994 Jan 16 Indiana University School of Music, Bloomington, IN
 1994 Jan 13 Taylor University, Carruth Recital Hall, Upland, IN

Lectures/Presentations at State and Local Conventions

2023 Nov 10 Schmitt Music, Omaha Music Teachers Association presentation “Weight Just a Minute and Other Thoughts on Technique.”
 2023 Dec 5 Lied Center for Performing Arts, pre-concert lecture for Behzod Abduraimov
 2023 Dec 4 Arts Alive presentation on Behzod Abduraimov repertoire, Ross Film Theater.
 2023 Sept 24 Lied Center for Performing Arts, pre-concert lecture for Emmanuel Ax
 2023 July 27 Keynote Lecture, Plato, Incarnation, and Theosis: Exploring J.A.C. Redford’s Variations on the Incarnation
 2023 July 21 Presentation with composer J.A.C. Redford on his new work *Variations on the Incarnation*
 2023 July 17 Lied Center Piano Academy session on practice technique with Solungga Liu
 2023 June 20 Presentation on my work with Philip Glass at the Jacobs School of Music at Indiana University at the invitation of Dr. Erik Isaacson (on-line)
 2023 Apr 18 Chanting presentation for the Mu Phi Epsilon Alumni Chapter at UNL
 2022 July 29 Keynote Lecture, *Kalos and Creation*, St. Constantine Vision Conference, Houston TX
 2022 July 15 Lied Center Piano Academy workshop on Ron Warren’s *The Way of Mountains and Desert*
 2022 July 11 Lied Center Piano Academy session on practice technique with Jeanette Fang
 2021 July 12 Lied Center Piano Academy session on practice technique with Jessica Osborne
 2020 July 23 Lied Center Piano Academy technique and contemporary music workshop
 2019 Apr 29 Malibu Composers Breakfast, Soho House, Malibu CA, presentation on my work with Philip Glass and the Piano Quintet “Annunciation”
 2018 Oct 27 Virginia Music Teachers Association State Conference, Liberty University, Lynchburg VA
 Channeling Beethoven, Debussy, and Mozart: Exploring the Piano Etudes of Philip Glass
 2018 Jun 2 Presentation on Orthodoxy to First Plymouth Interfaith Adult Education Group
 2018 Feb 6 Cairn University, lecture on music inspired by Byzantine Chant
 2017 Oct 12 Nebraska Music Teachers Association State Conference, Nebraska Wesleyan University.
 Channeling Beethoven, Debussy, and Mozart: Exploring the Piano Etudes of Philip Glass
 2017 May 9 Interlochen Arts Academy, presentation of the piano music of Philip Glass
 2017 Mar 11 Lincoln Music Teachers Association lecture recital on *New Generations*
 2015 Mar 20 Seoul National University, lecture/recital on *New Generations*
 2015 Jan 28 Oregon Music Teachers Association, lecture/recital on *New Generations*
 2014 Oct 24 Nebraska Music Teachers Association State Conference, lecture/recital “Battling the Ghost of Beethoven: Joan Tower’s *Aesthetic Triumph at 75*”
 2011 Nov 19 Lincoln Music Teachers Association, *Weight Just a Minute and Other Thoughts on Technique*
 2006 June 29 Washington State Music Teachers Association State Convention, Ocean Shores, WA. *Weight Just a Minute and Other Thought on Technique*.
 2006 June 9 Lee Piano Festival, presentation on Philip Glass Piano Concerto No.2
 2005 Oct 21 Nebraska Music Teachers Association State Convention
In His Teacher’s Footsteps: The Piano Transcriptions of Alexander Siloti
 2002 Jan 14 American Guild of Organists Lincoln Chapter, Annunciation Greek Orthodox Church
Music as an Icon in the Orthodox Liturgy
 2001 Oct 24 Nebraska Music Teachers Association State Convention, *Orphée Suite* by Philip Glass

- 2000 Nov 10 Missouri Music Teachers Association State Convention, Music for a New Millenium
 2000 Oct 14 Nebraska Music Teachers Association State Convention, Music for a New Millenium
 2000 Sept 20 Lincoln Music Teachers Association, Music and the Meaning of Life
 1998 Jan 5 Central Nebraska Music Teachers Association, "Weight Just a Minute and Other Thoughts on Piano Technique"
 1997 Nov 14 Omaha Music Teachers Association, "Weight Just a Minute and Other Thoughts on Piano Technique"
 1997 Oct 24 South Dakota MTA State Convention, Spearfish, SD "The Music of Breathing Composers"
 1997 Apr 17 Eastern Washington University "On the Relationship of Religion and Art"
 1996 Nov 8 Private Music Instructors/ Omaha Music Teachers Association, Holy Cross Lutheran Church, Omaha, NE, "The Music of Breathing Composers."
 1996 June 20 Goshen College Piano Workshop, Goshen IN, "The Music of Breathing Composers"
 1996 June 19 Goshen College Piano Workshop, Goshen IN, "Liszt and the Cross: Music as Sacrament in the B Minor Sonata"
 1996 June 18 Goshen College Piano Workshop, Goshen IN, "Samuel Barber and the Dance of History"
 1996 June 17 Goshen College Piano workshop, Goshen IN, "Weight Just a Minute, and Other Thoughts on Piano Technique."
 1996 Feb 21 Bard College, Annandale-Hudson, NY "Sonata Form in the Works of Samuel Barber"
 1995 Nov 13 University of Alaska-Anchorage, "Sonata Form in the Works of Samuel Barber"
 1994 Mar 13 DePauw University, "Bartok and Multiculturalism: a Model for the University"; lecture preceding performance of Bartok Sonata for Two Pianos and Percussion
 1994 Sept 14 Anderson College, "Aesthetic Issues in Contemporary Music"
 1993 Nov 5 Guest lecture entitled "Music and the Human Condition" for Professor Kent Menzel's Speech and Thought class, DePauw University, Greencastle, IN
 1992 Apr 23 DePauw University, "Shura Cherkassky and the Paradox of Time", pre-concert lecture for Cherkassy performance

Panel Discussions

- 2012 Apr 20 Transcendence in Mysticism and Music Symposium panel, Nebraska Union
 2001 July National Conference on Piano Pedagogy, Chicago IL, "Pedagogy and the Artist Teacher"
 1997 Apr 5 MTNA National Convention, Dallas, TX, "Essential information music teachers need to know about wellness issues."
 1995 Dec 1 Seattle Pacific University, "Reflections on Art and Faith in the Life of an Artist;" panel included SPU faculty in music, history, and religion
 1995 Mar 8 University of Indianapolis, "The Burden and Blessing of History: The Changing Role of Women as Creators of Art;" panel included Dr. Joan Tower and Prof. Alice Friman
 1995 Mar 8 DePauw University, "The Burden and Blessing of History: Its Impact on the Creative Process;" panel included Dr. Joan Tower and Dr. David Ott

Interdisciplinary Teaching

- 2020 Feb 5 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2019 Feb 27 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2018 Jan 10 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2017 Jan 11 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2016 Mar 9 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2014 Feb 11 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2013 Jan 9 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2012 Apr 11 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2011 Jan 26 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2010 Apr 14 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2009 Apr 8 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2008 Apr 9 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2007 Jan 17 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 1994 July developed and taught Music and the Meaning of Life, an interdisciplinary course that

explores the religion and music of Western European, North Indiana, American, and African cultures. While exploring the important differences that exist within these cultures, attention was focused on the universality of musical emotion.

1995 July taught Music and the Meaning of Life, DePauw University School of Music

Student Honors

2023 Oct 21	Matvey Moissejev, Winner, MTNA Senior Piano Competition (Nebraska), UNO
2023 Oct 21	Tierra Cassens, Winner MTNA Collegiate Artists Competition (Nebraska), UNO
2023 Oct 21	Khang Nguyen, Honorable Mention, MTNA Collegiate Artists Competition (Nebraska), UNO
2023 Sept 23	Rebekah Stiles selected to perform in Emmanuel Ax Masterclass, Holland Center, Omaha NE
2023 Apr 16	Zachary Jacobsen, Winner Lincoln Youth Symphony Concerto Competition, Rachmaninoff Piano Concerto No.2
2022 Nov 6	Micah Leary, Winner, UNL Graduate Student Soloist Competition
2022 Nov 6	Rebekah Stiles, Winner, UNL Graduate Student Soloist Competition
2022 Oct 23	Rebekah Stiles, Winner MTNA Collegiate Artists Competition (Nebraska) UNK
2022 Oct 22	Ty Stefany, Winner, MTNA Senior Piano Competition (Nebraska), UNK
2022 Feb 18	Nathaniel Brown selected to perform at Lied Center for Performing Arts Gala
2021 Oct 31	Rebekah Stiles, Winner, UNL Graduate Student Soloist Competition
2021 Oct 24	Rebekah Stiles, Winner, MTNA Collegiate Artists Competition, UNL
2021 Oct 24	Sean Lebita, Alternate, MTNA Collegiate Artists Competition, UNL
2021 Oct 23	Ty Stefany, Winner, MTNA Senior Piano Competition, UNL
2021 Oct 23	Nathaniel Brown, Alternate, MTNA Senior Piano Competition, UNL
2021 Oct 23	Clara Kendrick, Honorable Mention, MTNA Senior Piano Competition, UNL
2021 Apr 29	Florencia Zuloaga awarded Glenn Korff Distinguished Graduate Artist/Scholar
2021 Apr 29	Sean Lebita awarded Glenn Korff Distinguished Artist/Scholar
2021 Feb 20	Clara Kendrick, Winner, Victor Borge Piano Competition
2020 Oct 20	Clarissa Tan and Crystal Huang, Winner, MTNA Senior Piano Duet (Nebraska)
2020 Oct 20	Madeline Rogers, Alternate, MTNA Collegiate Artists Competition (Nebraska)
2020 Oct 20	Cameron Berta, Honorable Mention, MTNA Collegiate Artists Competition (Nebraska)
2020 Oct 20	Rebekah Stiles, Honorable Mention, MTNA Collegiate Artists Competition (Nebraska)
2020 Oct 20	Ty Stephany, Winner, MTNA Senior Piano Competition (Nebraska)
2020 Oct 20	Clara Kendrick, Honorable Mention, Senior Piano Competition (Nebraska)
2020 Oct 20	Crystal Huang, Honorable Mention, Senior Piano Competition (Nebraska)
2020 Apr 30	Madeline Rogers, F. Pace Woods Scholarship winner
2020 Mar	Michelle Zhang, Winner, American Protégé International Concerto Competition
2020 Feb 22	Ty Stephany, Winner, Truran Concerto Competition
2020 Feb 22	Crystal Huang, Winner, Victor Borge Piano Competition
2020 Feb 22	Clarissa Tan, Finalist, Omaha Young Artist Senior Competition
2020 Feb 22	Clara Kendrick, 2 nd Place, Omaha Young Artist Intermediate Competition
2019 Nov 8	Madeline Rogers, First Place, UNO Piano Day Competition
2019 Nov 4	Cameron Berta, Honorable Mention, GKSOM Solo Competition
2019 Oct 17	Sean Lebita, Honorable Mention, MTNA Collegiate Artists Competition, UNO
2019 Oct 3	Kaleb Wilkening, Sean Lebita, Madeline Rogers selected to perform at special Kimball Recital Hall performance for Marguerite Scribante
2019 Jun 27	Cameron Berta, Liping Xia, Kaleb Wilkening, Jeremy Duck, Shelton Siegal perform in Vienna on final recital of the Vienna International Piano Academy
2019 April	Cameron Berta, Ben Franco, and Christian Johnson selected to perform on UNL Honors ChamberFest
2019 Jan 5	Michelle Zhang, winner, 2019 National Young Artist Competition, Coeur D'Alene Symphony Orchestra, Coeur D'Alene ID, Rachmaninoff Third Piano Concerto performances in March of 2019
2018 Dec 4	Cameron Berta and Jeremy Duck selected to perform in Carter Pann residency recital, Kimball Recital Hall
2018 Nov 29	Cameron Berta selected to perform on UNL Honors ChamberFest
2018 Nov 28	Christian Johnson selected to perform on UNL Honors ChamberFest
2018 Nov 11	Madeline Rogers, Winner, UNL Graduate Student Soloist Competition

2018 Oct 11 Sean Lebita, Winner, MTNA Steinway Collegiate Artist Competition (State), Kearney NE
 2018 Oct 11 Ty Stephany, Winner, MTNA Baldwin Junior Piano Competition (State), Kearney NE
 2018 Jul 20 Michelle Zhang wins International Maestro Piano and Strings Competition, performs Ravel's Ondine at Carnegie Hall

 2018 Apr 28 Jonathan Vusich and Allison Ediger selected to perform on Honors ChamberFest
 2018 Apr 27 Michelle Zhang and Cameron Berta selected to perform on Honors ChamberFest
 2018 Jan 13 Ty Stephany, Honorable Mention, West Central Division MTNA Baldwin Junior Piano Competition

 2017 Dec 10 Michelle Zhang selected to perform on UNL Honors ChamberFest recital
 2017 Dec 5 Christian Johnson selected to perform on UNL Honors ChamberFest recital
 2017 Dec 8 Laura Liu, Winner American Fine Arts Festival, Carnegie Hall, NY
 2017 Nov 20 Yanbing Dong, Winner, American Fine Arts Festival, Carnegie Hall, NY
 2017 Oct 29 Liping Xia, Winner, UNL Concerto Competition
 2017 Oct 12 Jonathan Vusich, Winner, MTNA Steinway Collegiate Artist (State)
 2017 Oct 12 Cameron Berta, Alternate, MTNA Steinway Collegiate Artist (State)
 2017 Oct 12 Ty Stephany, Winner, MTNA Baldwin Junior Piano Competition (State)
 2017 Aug 18 Ty Stephany, Winner, Bill Riley Talent Search, Iowa State Fair
 2017 Apr 4 Richard Fountain receives Alumni Honor Award, Innovation Campus
 2016 Apr 30 Michelle Zhang and Lei Bi selected to perform on UNL Honors ChamberFest recital
 2016 Nov Yanbing Dong receives Hixson-Lied grant for performance in London
 2016 Oct Yanbing Dong, Winner, London Grand Prize Virtuoso International Music Competition
 2016 Oct 24 Jonathan Vusich, Honorable Mention, UNL Undergraduate Soloist Competition
 2016 Oct 14 Laura Liu, Alternate, MTNA Senior Piano Competition
 2016 Apr Moriah Hellstrom receives School of Music grant for Amalfi Coast Music Festival
 2016 July Moriah Hellstrom accepted into Amalfi Coast Music Festival
 2016 Feb Laura Liu, Winner, Omaha Young Artist Competition (Senior Division)
 2015 June 25 Yanbing Dong, Julia Auger, Michelle Zhang, Brian Kelly, Jonathan Herman perform in final honors recital for Vienna International Piano Academy

 2015 Nov 2 Jonathan Vusich, Honorable Mention, UNL Undergraduate Soloist Competition
 2015 Oct 16 Jonathan Herman, Honorable Mention, MTNA Senior Piano Competition (State)
 2015 Feb 28 Jonathan Vusich, Winner, Omaha Young Artist Competition (Senior Division)
 2015 Feb 28 Jonathan Herman, Runner Up, Omaha Young Artist Competition
 2014 Dec Andrew Paulson, Yanbing Dong, Xiao Liang, Trevor Magness selected to perform in Honors ChamberFest

 2014 Nov 15 Jonathan Herman, Winner, Orchestra Omaha Concerto Competition
 2014 Oct 27 Trevor Magness, Winner, UNL Undergraduate Soloist Competition
 2014 Oct 26 Yanbing Dong, Winner, UNL Graduate Soloist Competition
 2014 Oct 24 Trevor Magness, Alternate, MTNA Steinway Collegiate Artist (State) 2
 2014 Oct 23 Jonathan Vusich, Winner, MTNA Senior Piano Competition (State)
 2014 Oct 23 Jonathan Herman, Alternate, MTNA Senior Piano Competition (State)
 2014 Mar 13 Trevor Magness, named Glenn Korff Distinguished Scholar
 2013 Oct 28 Jelena Djukic, Winner UNL Graduate Soloist Competition
 2013 Oct 18 Cassie Huang and Jonathan Herman, Winners, MTNA Duet Competition (State)
 2013 Oct 17 Joseph Wan, Alternate, MTNA Junior Piano Competition, (State)
 2013 Oct 17 Jonathan Herman, Winner MTNA Senior Piano Competition
 2013 Jan Trevor Magness accepted into Young Artist Program of Amalfi Coast Music Festival
 2012 Dec Lauren Albin receives HLFPA International Travel Grant for Amalfi Coast Festival
 2012 Oct 25 Cassie Huang, Honorable Mention, MTNA High School Competition (State)
 2012 Oct 26 Jonathan Herman, Winner, MTNA Junior Competition (State)
 2012 Oct 25 Trevor Magness, Honorable Mention, MTNA Collegiate Artist Competition, (State)
 2012 Oct 25 April Sun, Alternate, MTNA Collegiate Artists Competition (State)
 2012 Oct 24 Trevor Magness, Winner, UNL Undergraduate Soloist Competition
 2012 Oct 22 Andreas Xenopoulos, Winner, UNL Graduate Soloist Competition
 2011 Oct 26 Stavros Laparidis, Winner, UNL Graduate Soloist Competition
 2011 Oct 15 Trevor Magness, Winner, NTMA Collegiate Artists Piano Competition
 2011 Oct 14 Trevor Magness, Alternate, MTNA Steinway Collegiate Artist Competition

2011 Oct 13 Cassie Huang, Winner, MTNA High School Competition (State)
 2011 Oct 13 Jonathan Herman, Alternate, MTNA Baldwin Junior High Competition (State)
 2011 Jan Matt Schaich receives HLFPA International Travel Grant for Vienna
 2010 Mar Elizabeth Christensen awarded UCare grant for transcription project
 2010 May Stavros Laparides featured in NET's Nebraska Stories
 2010 Oct Jonathan Herman, Winner, Baldwin Junior Piano Competition (State)
 2010 Oct Jeff Manchur, Winner, MTNA Steinway Collegiate Artists (State)
 2009 Nov April Sun, Winner, MTNA High School Competition, South Dakota State
 2009 Oct Eric Qiu, Winner, MTNA High School Competition, Nebraska State
 2009 Oct April Sun, Winner, UNL Undergraduate Soloists Competition
 2008 Oct Stavros Laparides, Winner, UNL Graduate Soloists Competition
 2008 Aug Stavros Laparides awarded Hixson-Lied Scholar
 2008 Oct Nicholas Reynolds, Winner, UNL Undergraduate Soloists Competition
 2007 Oct Eric Qui, Alternate, MTNA Yamaha High School Piano Competition (State)
 2007 Oct Nicholas Reynolds, Winner, MTNA Steinway Collegiate Artists (State)
 2006 Oct Nicholas Reynolds, Winner, UNL Concerto Competition
 2006 Oct Ashley Oakley, Runner Up, UNL Concerto Competition
 2006 Oct Nicholas Reynolds, Honorable Mention, MTNA Collegiate Artists Piano Competition
 2006 Oct Eric Qui, Winner, MTNA Junior High Piano Competition (State)
 2006 July Cecilia Lee awarded Hixson-Lied Travel grant to Italy
 2005 Oct Egle Uljas, Winner, UNL Undergraduate Soloists Competition
 2005 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
 2005 Oct Richard Fountain, Winner, UNL Graduate Soloists Competition
 2005 Oct Elizabeth Grimpo, Winner, UNL Graduate Soloists Competition
 2005 Oct Nicholas Reynolds, Winner, Nebraska Music Teachers Collegiate Artists
 2005 Oct Cecilia Lee, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
 2005 Oct Egle Uljas, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
 2005 Oct Richard Fountain, Alternate MTNA Steinway Collegiate Artists Competition (State)
 2005 Oct Nicholas Reynolds, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
 2005 Apr Christy Morlock awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
 2005 Apr Richard Fountain awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
 2005 Mar Cecilia Lee awarded Hixson-Lied Fellowship
 2004 Oct Ashley Oakley, Winner, MTNA Steinway Collegiate Artist Competition (State)
 2004 Oct Richard Fountain, Honorable Mention, Steinway Collegiate Artist Competition (State)
 2004 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
 2004 Mar Miodrag Martinovic, Othmer Scholar recipient for DMA study at UNL
 2003 Oct Richard Fountain, Winner, UNL Graduate Soloist Competition
 2003 Oct Ashley Oakley, Winner, UNL Undergraduate Soloist Competition
 2003 Oct Carrie Conklin, Winner, MTNA Steinway Collegiate Artist Competition (State)
 2003 Oct Alex Wright, Winner, NMTA Collegiate Artist Piano Competition
 2003 Jan Millie Kim, Honorable Mention, MTNA Baldwin Competition, West Central Division
 2002 Oct Millie Kim, Winner, MTNA Baldwin Piano Competition (State)
 2002 Oct Colleen Brady, Winner, NMTA Collegiate Artist Piano Competition
 2002 Oct Nathan Knutson, UNL Undergraduate Soloist Competition Winner
 2001 Oct Kristijan Civljak, UNL Graduate Soloist Competition Winner
 2001 Aug Meekyong Song, awarded Othmer Fellowship for doctoral study
 2001 Oct Nathan Knutson, Alternate, MTNA Collegiate Steinway Artist Competition (State)
 2001 Mar Becky Lu, Kennedy Center for the Performing Arts, guest performance on IPR's From the Top at the MTNA National Convention
 2001 Jan Becky Lu, National Foundation for the Advancement of the Arts, Miami
 2001 Jan Nathan Knutson, Honorable Mention, MTNA West Central Division
 2000 Oct Nathan Knutson, Nick Philips UNL Undergraduate Soloist Competition Winners
 2000 Oct Ju Hee Kim, UNL Graduate Soloist Competition Winner
 2000 Oct Nathan Knutson, Winner, NMTA Collegiate Artist Piano Competition

2000 Oct Nathan Knutson, Winner, MTNA Steinway Collegiate Artist Competition (State)

2000 Jun Dimitar Nikolov, recipient, Graduate Summer Fellowship

2000 Jun Milvia Rodriguez, recipient, Graduate Summer Fellowship

2000 Jan Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (Division)

2000 Jan Gina Ahn, Honorable Mention, Jeffersonville Symphony Young Artist Competition, Denver

2000 Jan Jenny Oliver, finalist, WAMSO Young Artist Competition, Minneapolis MN; prize: performance with St. Paul Civic Orchestra and full tuition scholarship to Aspen

1999 Nov Jenny Oliver, performance of Tchaikovsky Piano Concerto No.1, with Symphony of the Lakes, conductor

1999 Oct Milvia Rodriguez, Winner, UNL Graduate Soloist Competition

1999 Oct Becky Oliver and Becky Lu perform in Claude Frank masterclass at the Nebraska/Wyoming Music Teachers Association State Convention in Cheyenne

1999 Oct David Poland, Honorable Mention, Yamaha High School Competition (State)

1999 Oct Becky Lu, Winner, Yamaha High School Competition (State)

1999 Oct Kathryn Koscho, Honorable Mention, NMTA Collegiate Artist Competition

1999 Oct Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (State)

1999 Oct Jenny Oliver, Winner, NMTA Collegiate Competition

1999 Apr Nick Phillips awarded the Presser Scholar by UNL faculty

1999 Jan Becky Lu, Alternate, MTNA Yamaha High School (Division)

1999 Jan Kathryn Koscho, Winner, MTNA Chamber Music Competition (Division)

1998 Oct Kathryn Koscho, Winner, MTNA Chamber Music Competition (State)

1998 Oct Becky Lu, National Winner, IPR's From the Top, recorded at New England Conservatory and broadcast nationally

1998 Oct Ju Hee Kim performs in Jean Philippe Collard masterclass at the Nebraska Music Teachers Association State Convention in Omaha

1998 Oct Gina Ahn, Winner, UNL Graduate Soloist Competition

1998 Oct Sarah Rosenau, Winner, NMTA Collegiate Competition

1998 Oct Jill Detwiler, Runner Up, NMTA Collegiate Competition

1998 Oct Becky Lu, Winner, MTNA Yamaha High School (State)

1998 Jan Becky Lu, Alternate, MTNA Baldwin Competition (Division)

1998 Jan Nick Phillips, Honorable Mention, MTNA Collegiate Artist (Division)

1997 Oct Nick Phillips, Winner, UNL Undergraduate Soloist Competition

1997 Oct Amy Smith, State Winner, NMTA Collegiate Competition

1997 Oct Nick Phillips, Winner, MTNA Young Chang Collegiate Artist Competition (State)

1997 Oct Becky Lu, Winner, MTNA Baldwin Competition (State)

1996 Oct Kathryn Koscho, State Winner, MTNA Young Chang Collegiate Artists Competition

1996 Oct Nick Phillips, Winner, NMTA Collegiate Competition (State)

1996 Oct Barbie Paguio, Honorable Mention, NMTA Collegiate Competition (State)

1996 Oct Kathryn Koscho, 2nd Place, NMTA Collegiate Competition

1996 Oct Becky Lu, Alternate, MTNA Baldwin Jr. High Piano Competition

1996 Oct Nick Phillips, Honorable Mention, MTNA Young Chang Collegiate Artists Competition

1995 Mar Kathryn Koscho, Collegiate Winner, Indiana Music Teachers Association Auditions

1994 Nov Yoko Miyama, State Collegiate Winner, Indiana Music Teachers Association Auditions

1994 Feb Yoko Miyama, Winner DePauw University Concerto Competition

1994 Feb Neil Rabeau, Winner DePauw University Concerto Competition

1994 Mar Yoko Miyama, Collegiate Winner, Indiana Music Teachers Association Auditions

1993 Feb Yoko Miyama, Winner, DePauw University Concerto Competition

1990 Fall Hannah Shields, Indiana State Winner, MTNA Baldwin Junior Keyboard Artists

1990 Spring Hannah Shields, Finalist, Stravinsky International Piano Competition

1990 Fall Hannah Shields, State Winner, Lower Division, Indiana Music Teachers Association

Students completing Doctor of Musical Arts degree under Paul Barnes

Jeremy Duck (2023)

Document: Music of the Divine: Interweaving Threads Connecting Contemporary Chant-Based Piano Repertoire

- Florencia Zuloaga (2022)
 Document: Rediscovering Argentine Repertoire Written in the 1930s:
 A Performative Study of Concert Piano Works by Lita Spina and Celia Torrá
- Christian Johnson (2022)
 Document: The Rose Fades: A Comprehensive Study of Elizabeth Austin's Rose Sonata for Piano and
 Reciter
- Madeline Rogers (2021)
 Document: Unveiling Resolution: Romantic Conception in the Chant Inspired
 Piano Music of Victoria Bond
- Liping Xia (2020)
 Document: Exploring Faith-based Chinese Piano Compositions: An Analysis of Selected Piano Solo
 Works of Anlun Huang
- Yin Michelle Zhang (2020)
 Document: Mr. Nobody Arranges *Chansons*: Exploring Pianist Alexis Weissenberg's Six Arrangements of
 Songs By Charles Trenet
- Chubing Wang (2019)
 Document: Asian and European Musical Images of Water: Exploring the Stylistic Evolution And
 Development Of Musical Language By Comparing Selected Water-Themed Piano Works From The
 Nineteenth Century To The Present
- Yanbing Dong (2017)
 Document: The Imagery of Evil in Modern Piano Works: Exploring the Diabolical Elements In N. Lincoln
 Hanks' *Monstre Sacré* And Lowell Liebermann's *Gargoyles*
- Lei Bi (2017)
 Document: From Transcription to Transformation: Exploring The Creative Use Of Chinese Folk Song In
 Gao Ping's *Distant Voice*
- Jelena Dukic (2016)
 Document: An Introduction to Serbian Piano Music: Musical and Cultural Influences on Three Selected
 Composers
- Xiao Liang (2016)
 Document: The Creative Use of Conservative Western Compositional Techniques in Wen Yeh Chiang's
 Piano Suite Twelve Poems on Folk Festival, Op.53
- Andreas Xenopoulos (2014)
 Document: Tracing the Development of Vivaldi's "L'estro Armonico" Through J.S. Bach and Samuil
 Feinberg's Keyboard Transcriptions: Exploring the Possibilities of a Modern Authentic Performance
 Practice
- Marcelo Lian (2013)
 Document: The Pedagogical Legacy of Vicente Scaramuzza: The Relationship Between Anatomy Of The
 Hand, Tone Production, And Musical Goals.
- Mai Nagatomo (2012)
 Document: Makiko Kinoshita and Her 9 Preludes For Piano: The Amalgam Of American Jazz And
 European Tradition
- Stavros Laparidis (2012)
 Document: The Role of Allusion in Ligeti's Piano Music
- Rongjie Xu (2010)
 Document: Innovation and Tradition in Wang Li-san's Suite Other Hill:
 An Interdisciplinary Analysis
- Mikiko Sakamoto (2010)
 Document: Takemitsu and the Influence of "Cage Shock": Transforming the Japanese Ideology into Music
- Richard Fountain (2008)
 Document: Edward MacDowell and the Formation of an American Musical Culture
- Jennifer Donelson (2008)
 Document: Musical Symbolism in Noel from Olivier Messiaen's *Vingt regards su l'Enfant Jesus*: A
 Defense of Messiaen's Words and Music (Dr. Brenda Wristen, advisor)
- Cecilia Lee (2008)
 Document: To Touch: Tracing the Development of the Toccata
- Debra Merritt (2007)

(Dr. Brenda Wristen advisor on document due to Dr. Barnes' sabbatical leave)

Document: The editions of Alfred Cortot and E. Robert Schmitz revisited: pedagogical perspectives on selected Chopin etudes

Milvia Rodriguez (2006)

Document: An investigative analysis of selected piano works by Harold Gramatges

Svetlana Yashirin (2006)

Document: A manifestation of Apollonian Ecumenism in selected piano works of Alexander Tcherpnin (1899-1977)

Elizabeth Grimpo (2006)

Document: A collaboration of composers: considering the compositional effectiveness of the Liszt and Heller piano transcriptions of four Schubert songs

Ju Hee Kim (2005)

Document: A performer's guide to the Piano Etudes, Op.42 of Alexander Scriabin

Dimitar Nikolov (2003)

Document: Tchaikovsky's Grand Sonata: A performer's guide

Kenneth Hoppman (2001)

Document: A Survey of the piano music of Edgar Stillman Kelly

Professional and academic placement of students of Paul Barnes

Madeline Rogers (DMA 2021) Faculty, Berea College, Berea KY, awarded tenure track position in 2023

Florencia Zuloaga (DMA 2022) Faculty, Omaha Conservatory of Music

Christian Johnson (DMA 2022) Faculty, St. Leo University, Tampa FL

Michelle Zhang (DMA 2020) Faculty, School of Music, University of JiNan, China

Lei Bi (DMA 2017) Faculty, Hunan Normal University, Hunan China

Jelena Dukic (DMA 2016) International Music Institute, Abu Dhabi, UAE

Jeff Manchur (MM 2011) Assistant Professor of Piano, Marietta University

Marcelo Lian (DMA 2013) Director of Collaborative Piano, Utah Southern University

Nicholas Reynolds (BM 2006) Director of Collaborative Piano, DePauw University

Jennifer Donelson (DMA 2008) Associate Professor and Director of Sacred Music at St. Joseph's Seminary, Dunwoodie

Richard Fountain (DMA 2008) Assistant Prof. of Collaborative Piano, Wayland Baptist University

Nicholas Phillips (BM 2000) MM at Indiana University, Assistant Prof. of Piano, University of Wisconsin Eau Claire

Kathryn Koscho (BM 2000) Assistant Prof. of Piano, Crane School of Music, SUNY

Kenneth Hoppman (DMA 2001) Prof. of Music and Chair of Music, Southeastern Community College

Milvia Rodriguez (DMA 2006) Instructor of Piano, Omaha Conservatory of Music

Nathan Knutson (BM 2002) Liturgical Director at Holy Trinity Cathedral, New Ulm, Minnesota

Kristijan Civljak (MM 2002) DMA DePaul University, Chicago, Assistant Prof. of Piano, DePaul University

Miodrag Martivovic (DMA in process) Instructor of Piano, Pacific School of the Arts, Costa Meza, CA

Christy Morlock (BM 2005) Currently MM student in music theory, Indiana University

Becky Lu (private student 1995-2000) Currently completing an MM in piano at Yale University School of Music

Professional Associations

1992-present Music Teachers National Association (MTNA)

1992-present National Board of Directors, American Liszt Society,

2002-present President of Lincoln Chapter of American Liszt Society

2000-present Member: National Forum of Greek Orthodox Church Musicians

1996-present Member: College Music Society (CMS)

2017-2022 National Board Member: AGES Initiatives, developer of Digital Chant Stand, an application for the liturgical performance of byzantine chant in both Greek and English

2008-2015 Member: Society for American Music (SAM)

2002-2003 Nebraska Music Teachers Association State Board Member in charge of Collegiate Piano UNL University Service

UNL University Service

2023 Feb 3	NU Foundation dinner with Marguerite Scribante, Heather Lundine, and Barbara Kohler
2019 Jan 26	NU Foundation, house concert at the home of Marguerite Scribante, Naples FL
2018 July	Taught and performed for inaugural Lied Piano Academy
2018-present	School of Music Search Committee for Collaborative Piano position
2018 Apr 4	Nebraska Young Artists Award master class to seven award recipients
2017 Jun 16	New Student Enrollment "Take a Parent to Lunch," Selleck Dining Hall
2017 Jun 24	New Student Enrollment "Take a Parent to Lunch," Selleck Dining Hall
2017 Jun 28	New Student Enrollment "Take a Parent to Lunch," Selleck Dining Hall
2016-present	School of Music Undergraduate Committee
2016 Apr 29	Performance of New Generations works for Hixson-Lied Advisory Board meeting
2016 Apr 6	Nebraska Young Artists Award master class to eleven award recipients
2016 Apr 1	Performance at Lied Center for Chancellor Perlman's Farewell Address
2016-present	Created the Paul Barnes New Generations Piano Scholarship Fund with the UN Foundation. CD sales from Mar 2 recital of \$500 were donated to start the fund.
2016 Apr 29	Performance of New Generations works for Hixson-Lied Advisory Board meeting
2016 Apr 6	Nebraska Young Artists Award master class to eleven award recipients
2016 Apr 1	Performance at Lied Center for Chancellor Perlman's Farewell Address
2016 Feb 6	UN Foundation sponsored recital at the home of Marguerite Scribante works by Bach, Chopin, Mozart, Glass
2014 Mar 1	UN Foundation sponsored recital at the home of Marguerite Scribante works by Chopin, Mozart, Gershwin
2012-13	School of Music Search Committee for Public Relations Coordinator position
2011	School of Music Ad Hoc Committee on Promotion and Tenure
2011	School of Music, collaborated with three bass candidates during their interview recitals
2008-2011	School of Music Executive Committee
2002-2005	Academic Senate
2003-2010	International Student Affairs Advisory Committee (Chair in 2005-6, 2007-8)
1997-2008	School of Music Graduate Committee
1998-present	Currently chair of 5 DMA supervisory committees
1998-2000	Future Nebraska Task Force
1998-2000	School of Music Graduate Task Force
1996-1999	Academic Senate

Administration/Organization

2023 Mar 25	Organized the music and choir for the Annunciation Greek Orthodox Church episcopal visit of Bishop Constantine where I was tonsured a reader in the Greek Orthodox Church
2023 Feb 24	Organized "Encountering God on This Earth" with the Department of Classics and Religious Studies with Dr. Stephan Lehey. Brought environmental and religious scholars Kyriacos and Emily Markides from the University of Maine to UNL for a symposium on Christian mysticism and the environment. Co-sponsored by Annunciation Greek Orthodox Church
2019-2021	Artistic Director of 2020 Nebraska Music Teachers Association State Conference to be held at UNL, Oct 21-22, 2021
2010 Apr	Artistic Director for 2010 American Liszt Society National Festival held on the UNL Campus
2005 Apr	National Chairman for 2005 American Liszt Society National Festival held on the UNL Campus
2001 Sep	Organized with Jeff Elwell "A Grief Observed," a musical and theatrical response to the terrorist attacks of Sept. 11. The recital featured my transcriptions of Philip Glass and several other school of music faculty and theatre arts.
2000 May	Music director for "Homescape" an on-site performance project. Responsible for organizing a culturally diverse musical scoring to the choreography of Celeste Miller
1995 Mar	Organized and raised over \$10,000 for expenses related to "Celebrating the Music of Women: 1830-1995," a musical event with the Indianapolis Chamber Orchestra and faculty members of DePauw University and the University of Indianapolis that included two performances with the ICO and panel discussions relating history and women's music. Programs included the music of Joan Tower, Clara Schumann, Josephine Lang, Alma Mahler, Lili Boulanger, Peggy Glanville-Hicks, Fanny Hensel, Anna Amalia, Maria Theresa von Paradis

1991 Sept

Organized and developed with pianist Asaf Zohar the Indiana University Mozart Piano Festival where all 23 Mozart's Piano concertos were performed on eight concerts with five specially organized festival orchestras