

PAUL BARNES

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Faculty Teaching Experience

- 1995-present Piano Faculty: Marguerite Scribante Professor of Music 2013-present, Hixson-Lied Professor of Piano 2011-2013, Associate Professor 2001-2008, Assistant Professor 1995- 2001, Glenn Korff School of Music, University of Nebraska School of Music; piano instruction at graduate and undergraduate levels; keyboard literature at graduate and undergraduate levels
- 1999-present Piano Faculty: Vienna International Piano Academy, Vienna, Austria
First three weeks of June; piano instruction for undergraduate and graduate pianists
- 2012-present Piano Faculty: Amalfi Coast Music Festival, Maiori, Italy
First two week of July; piano instruction for undergraduate and graduate pianists
- 2009-2015 Piano Faculty: Omaha Conservatory Institute, piano instruction to pre-college students
- 1995-1997 Piano Faculty: International Institute for Young Musicians
University of Kansas at Lawrence, last three weeks every July; piano instruction for gifted pianists from around the country jr. high to college age; also responsible for master-classes and involvement in panel discussions
- 1994-2000 Piano Faculty: Visiting Lecturer, Indiana University School of Music
Assistant to Menahem Pressler
- 1991-1994 Piano Faculty: Assistant Professor, DePauw University School of Music
Piano instruction for piano majors and minors, keyboard literature, music theory
- 1992 Piano Faculty: Indiana University Piano Academy
Piano instruction for gifted pianists from around the country up to high-school age
- 1990-91 Piano Faculty: Visiting Lecturer, Indiana University School of Music
Piano instruction at graduate and undergraduate level, Director of Secondary Piano Studies
- 1987-90 Supervising Associate Instructor: Indiana University School of Music

Education

- D.M. Indiana University, February 1992
Major: Piano Performance and Music Literature
Minor: Higher Education
Document: Structure and Symbolism in Liszt's B Minor Sonata
- M.M. Indiana University, May 1987 Major: Piano Performance
Minor: Music History and Literature
- B.M. Cleveland Institute of Music (1980-81), Anderson University (1981-83) Indiana University (1983-85) Major: Piano Performance

Teachers

Menahem Pressler, Indiana University School of Music, D.M.
Michel Block, Indiana University School of Music, M.M.
James Tannenbaum, Cleveland Institute of Music, Karen Shaw, Indiana University, B.M.

Performances at International, National, and Regional Conventions and Festivals

- 2018 July 5 Amalfi Coast Music Festival, Maori, Italy, *Love, Death, and Resurrection* lecture recital featuring works of Glass, Liszt, and byzantine chant
- 2018 Oct 13 American Liszt Society Festival, Furman University, Greenville SC, *Love, Death, and Resurrection* lecture recital featuring works of Glass, Liszt, and byzantine chant
- 2017 Mar 22 Music Teachers National Association National Conference, Baltimore MD. *Baltimore's Own Philip*

2017 Mar 11 *Glass Turns Eighty: Exploring the Pedagogical Implications of the New Etudes for Piano*
 Great Plains College Music Society Conference, Keynote lecture/recital, *Reflect, Celebrate, Innovate: A Retrospective on Philip Glass at 80*, Westbrook Recital Hall, UNL

2017 Mar 9 Future of the Humanities Symposium, Sheldon Museum of Art, Great Hall, featured performer
 selected works of Philip Glass

2016 July 28 Concerti del Tempietto, Rome, Italy. Philip Glass Retrospective Recital
 2016 July 23 Amalfi Coast Music Festival, Tramonti Italy, Philip Glass Retrospective Recital
 2016 July 16 Amalfi Coast Music Festival, Maiori Italy. Works of Lyapunov, Glass, Gallagher
 2016 Jun 24 International Society of Orthodox Church Music National Conference, Minneapolis MN.
 Presented my lecture recital *Minimalism, Mysticism, and Monasticism: Concert Music Inspired by Byzantine Chant*

2016 Jun 3 American Liszt Society Festival, California State University Northridge. Performed Lyapunov's
 Transcendental Etudes as part of an opening gala performance

2015 Apr 20 Cutting Edge Concerts New Music Festival, Symphony Space, New York. Works by Jason Bahr,
 Zack Stanton, and Lucas Floyd

2014 Oct 10 Christian Fellowship of Art Music Composers National Festival, Biola University, La Mirada CA,
 solo and chamber works on a recital dedicated to the music of Ivan Moody. Piano Quintet
 'Nocturne of Light' with Cadillac Mood Ensemble, solo performance of *Fiorature*, world premiere
 of *Cielo della luna* (Dante Trilogy III)

2014 Oct 9 Christian Fellowship of Art Music Composers National Festival, Biola University, La Mirada CA,
 solo recital featuring new works by Jonah Gallagher, Zack Stanton, Jason Bahr, Lucas Floyd, Joan
 Tower, Philip Glass, Victoria Bond

2014 June 7 American Liszt Society Festival, James Madison University, lecture/recital "Liszt as Liturgical
 Missionary," music of Liszt, Moody, Victoria Bond

2013 July 8 Amalfi Coast Music Festival Faculty Recital, Maiori, Italy,
 2013 July 4 Amalfi Coast Music Festival, Independence Day Recital
 2013 June 29 Ionian University, Corfu, Greece, Program of Premieres 2013 May 31 American Liszt Society
 Festival, San Francisco Conservatory

2010 Apr 5 Poetry Society of America Centennial, Lincoln Center, New York
 2010 Apr 8 American Liszt Society Festival, UNL
 2009 Apr 4 American Liszt Society Festival, University of Kansas
 2009 Mar 21 Society for American Music National Conference, Denver CO, lecture-performance,
 From Einstein to Lewis and Clark: A Retrospective on Philip Glass

2008 Jul 28-Aug 3 Oxbridge Festival, Oxford and Cambridge, England
 2008 May 30 American Liszt Society Festival, Library of Congress, Washington DC
 2007 Nov 3 European Piano Teachers Association Conference, Novi Sad, Serbia
 2007 Nov 15 College Music Society National Conference, Salt Lake City
 2007 Mar 29 American Liszt Society Festival, San Francisco Conservatory of Music
 2006 Oct 7 Great Romantics Festival, McMaster University, Hamilton, Ontario
 2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop,
 conducting, Santa Cruz CA

2005 Apr 15 American Liszt Society Festival, University of Nebraska-Lincoln
Via Crucis with the Abendmusik Chorus

2004 Mar 6 American Liszt Society Festival, University of Illinois, Urbana
In His Teacher's Footsteps: The Piano Transcriptions of Alexander Siloti

2003 Mar 28 Great Plains Symposium, Lincoln, NE, lecture-performance, *From Antioch and Constantinople to*
Kearney and Lincoln: Arab and Greek Liturgical Adaptation to the Great Plains

2002 May 23 American Liszt Society Festival, Catholic University, Washington, DC Lecture-recital on Liszt's
Benediction of God in Solitude

2001 July 6 National Forum of Greek Orthodox Church Musicians, Denver, CO
 Franck Sonata, Potirion Sotiriu, Liszt Sonata

2000 Mar 26 Music Teachers National Association Convention, Minneapolis, MN
 solo recital: works by Joan Tower, Victoria Bond, David Ott, Philip Glass

1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor
performance of *Keyed Up* for two pianos and electronic tape

1997 Apr 9 MTNA National Convention, Dallas TX
performance of *Keyed Up* for two pianos and electronic tape at Electronic Music Festival

1996 Oct 24 American Liszt Society Festival, McMaster University, Hamilton, Ontario, lecture-recital *Music as Sacrament in the Music of Liszt: The Aesthetic and Moral Dimension*

1996 Apr 18 Society for Electro-Acoustic Music in the United States National Convention (SEAMUS), Birmingham AL, performance of *Keyed Up* for two pianos and electronic tape

1996 Mar 25 MTNA National Convention, Kansas City, Liszt and the Cross

1995 Jun 13 Anglican Guild of Scholars National Meeting, Holyrood Seminary, Liberty NY
Liszt and the Cross

Additional International Performances

2015 June 18 Musik und Kunst Privatuniversität der Stadt Wien, New Generations solo recital

2015 Mar 24 Seoul National University, Seoul, Korea, New Generations solo recital

2013 May 15 Jiaotong University, Xi'an, China, works by Glass

2013 May 10 Zhejiang University, Hangzhou, China, works by Glass

2013 May 9 Hangzhou Normal University, works by Glass and Tower

2009 June 17 Conservatory Wien, Vienna, Austria, Philip Glass lecture recital

2008 Aug 3 Great St. Mary's Church, Cambridge University, Cambridge, England.
Selected transcriptions from Philip Glass operas.

2008 July 31 University Church of St. Mary the Virgin, Oxford University, Oxford England.
Performance of Liszt and Philip Glass as part of Oxbridge festival

2007 Mar 23 Kyongwon University, Seoul Korea, music of Samuel Barber and Philip Glass

2007 Mar 12, 21 Seoul National University, Korea, lecture recitals on Barber and Liszt

2007 Mar 9 Nankai University, Tianjin, China, solo recital

2007 Mar 7 Shanghai Conservatory Middle School, China, Liszt lecture recital

2007 Mar 5 Zhejiang University, Hangzhou, China, Liszt lecture recital

2005 June 23 Bösendorfer Saal, Vienna, Austria, selected transcriptions from the operas of Philip Glass

2004 Feb 6 Academy of the Arts, Novi Sad, Serbia, guest recital

2002 Nov 21 Slovak Radio Orchestra, Bratislava, Victoria Bond, Ancient Keys; Gershwin, Variations on 'I Got Rhythm', Kirk Trevor, conductor

2001 Jun 9 Liszt Ferenc Academy of Music, Budapest, guest recital

2000 Nov 23 Jae-neung College, Incheon, South Korea, guest recital

2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea, guest recital

2000 Nov 21 Chun-nam University, Kwang-ju, South Korea, guest recital

2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea, guest recital

2000 June 28 Anatolia College, Thessaloniki, Greece, Liszt and the Cross

2000 June 26 Bösendorfer Saal, Vienna, Austria, Victoria Bond, Potirion Sotiriu

1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel, Liszt and the Cross

1997 Nov 27 Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott, Piano Concerto No.2
world premiere of Victoria Bond, Black Light, Kirk Trevor, conductor

1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, guest recital

1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, guest recital

1997 May 12 Skriabin House Museum, Moscow Russia, guest recital

1997 May 10 Moscow Conservatory, Moscow, Russia, guest recital

1997 May 18 Walsingham Church, Norfolk, England, guest recital

World-Premiere or US-Premiere Performances

2018 May 12 Metropolitan Museum of Art, Grace Rainey Rogers Auditorium, New York premiere of Philip Glass's Piano Quintet No.1, "Annunciation" with the Chiara Quartet

2018 Apr 17 Lied Center for Performing Arts, Lincoln NE. World premiere of Philip Glass's Piano Quintet No. 1 "Annunciation" with the Chiara String Quartet

2017 Jan 31 Kimball Recital Hall, Lincoln NE. Premiere of my arrangement of Sacagawea from the Piano Concerto No.2 for piano, bass, and flute. With Hans Sturm and John Bailey.

2015 Apr 20 Symphony Space, New York, Cutting Edge Concerts. Piano Thoughts, Volume Two by Lucas Floyd

2014 Oct 10 Christian Fellowship of Art Music Composers National Festival, Biola University, La Mirada CA, Cielo della luna (Dante Trilogy III) by Ivan Moody for piano, percussion, alto flute, cello and choir

2014 Apr 5 Bruno Walter Auditorium, Lincoln Center, New York, Homage to Beethoven by Joan Tower

2014 Apr 5 Bruno Walter Auditorium Lincoln Center, New York City, Fiorature by Ivan Moody

2012 Apr 2 Symphony Space, New York City, Cutting Edge Concert Series, Monstre Sacre by N. Lincoln Hanks

2011 Feb 19 American Liszt Society Bicentennial Festival, Athens, GA. Ballade by Gilad Cohen, winning composition in the Liszt Bicentennial Composition Competition

2010 Apr 26 Symphony Space, New York City, Cutting Edge Concerts, Nocturne of Light, Piano Quintet by Ivan Moody with the Chiara String Quartet

2007 Apr 23 Symphony Space, New York City, solo transcription of Philip Glass Piano Concerto No.2 Cutting Edge Concerts

2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons
Marin Alsop, conducting, Santa Cruz CA

2004 Sept 18 Piano Concerto No. 2 (After Lewis and Clark) by Philip Glass, Omaha Symphony, Victor Yampolsky, conductor, Lied Center for Performing Arts, Lincoln NE

2004 Apr 22 Greenwich House, New York City, Cutting Edge Concert Series
Illuminations from VALIS, by Randall Snyder

2002 Nov 4 Indianapolis Chamber Orchestra, Indianapolis, IN, Victoria Bond, Ancient Keys

2001 Oct 25 NMTA State Convention, Omaha, Divertimentoscuro by Tyler White for piano quintet

2001 Apr 19 Greenwich House, New York City, Cutting Edge Concert Series
Orphée Suite, transcribed for piano by Paul Barnes, music by Philip Glass

2001 Feb 6 Indiana University, Jeffrey Hass, Concerto for Amplified Piano and Wind Ensemble

2000 Mar 26 MTNA Convention, Minneapolis, MN, Victoria Bond, Potirion Sotiriu

2000 Mar 19 University of Nebraska-Lincoln, World-premiere of Barnes' transcription of Dance, from Akhnaten by Philip Glass

2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone, Randall Snyder's Tristesse

1999 Sept 12 University of Nebraska-Lincoln Piano Gala, Randal Snyder's Tentacles

1999 Feb 20 Lied Center, Lincoln NE, Philip Glass, transcription from Monsters of Grace

1998 July 23 Verdehr Trio, Michigan State University, Paul Reale Palimpsest

1998 Mar 24 Hofstra University, Philip Glass piano transcription from Einstein on the Beach

1997 Nov 27 Bohuslav Martinu Philharmonic of Zlin; Black Light by Victoria Bond

1996 Apr 11 Indiana University School of Music, Keyed Up for two pianos and electronic tape

1996 Feb 20 Hofstra University, Philip Glass piano transcription of Act III from Satyagraha

Recordings

2018 July Chamber Music of Philip Glass featuring the world premiere recording of Glass's Piano Quintet No.1, "Annunciation" with the Spektral Quartet, Orange Mountain Music, to be released in September of 2018.

2016 Mar AtlantaMusicCritic.com produced a thirty-minute video interview featuring highlights from my work with Philip Glass and the music of Franz Liszt. The interview was published on AtlantaMusicCritic.com's Youtube channel.

2015 Nov New Generations: The Etudes of Philip Glass and Music of the Next Generation, Orange Mountain Music, released Nov 20, 2015. This double CD includes seven Glass etudes plus his solo piano work Dreaming Awake. The second CD includes works by Jonah Gallagher, Lucas Floyd, Ivan Moody, N. Lincoln Hanks, Jason Bahr and Zack Stanton. Recorded on May 20-22, 2015 in Kimball Recital Hall, Tom Larson recording engineer

2014 Apr 3 Live video recording of 'Homage' recital for YouTube. Recording engineer and videographer Andreas Xenopoulos

2013 Sept 9 Live video recording of Program of Premieres recital for YouTube. Recording engineer and videographer Andreas Xenopoulos

2010 Sept The Orange Mountain Music Philip Glass Sampler, contains my recording of Orphée Suite and the Piano Concerto No. 2 After Lewis and Clark, The Vision

2009 Jan Glass – A Portrait of Philip in 12 Parts, Scott Hicks, director. Film soundtrack containing two of my transcriptions from Glass's Orphée, Orange Mountain Music

2008 Feb The American Virtuoso: Glass, Barber, Tower, Orange Mountain Music, released in Feb of 2008

2006 Oct American Piano Concertos. Kirk Trevor, Slovak Radio Orchestra, Bratislava, Ray Kramer, Indiana University Wind Ensemble. Includes world- premiere recording of Victoria Bond's "Ancient Keys," Gershwin's Variations on 'I Got Rhythm,' Rhapsody in Blue, Jeff Hass Concerto for Amplified Piano and Wind Ensemble, Albany Records

2006 Sept Concerto Project Volume II, Philip Glass Piano Concerto No.2 (After Lewis and Clark) with the Northwest Chamber Orchestra, Orange Mountain Music.

2005 Sept Glasscuts: Philip Glass Remixed, contains Barnes' recording of Dance from Akhnaten, Orange Mountain Music

2003 Oct Signals: The Music of Jeffrey Hass featuring Concerto for Amplified Piano and Band, Fantasy for Violin and Piano, and Keyed Up for Two Pianos and Electronic Tape, Albany Records

2003 Sept Liszt and the Cross: Music as Sacrament in the B Minor Sonata, with Potirion Sotiriu by Victoria Bond, released December 2003, Liszt Digital Recordings

2003 May World-premiere recording of Theodor Blumer Piano Quintet with the Moran Quintet released 2004 Crystal Records

2000 Aug Philip Glass: The Orphée Suite for Piano, solo recording of Barnes' transcriptions of the operas of Philip Glass; released nationally May 2003, Orange Mountain Music

1998 July American Images, Verdehr Trio, Mark Satterwhite Time Considered as a Helix of Semi- Precious Stones recorded at WFMT Chicago, released in 2000, Crystal Records

1998 Apr Music from Indiana, Vol 2; contains Keyed Up for two pianos and electronic tape by Jeffrey Hass, Ann Chang, piano, released nationally Spring 1999, Albany Records

1997 Nov The American Piano Concerto: The Concertos of Joan Tower, David Ott and Victoria Bond (world-premiere recording); Kirk Trevor, conductor, Bohuslav Martinu Philharmonic of the Czech Republic, European release Sept 1998, US release Sept 1999, Koch International Recordings

1996 May Music, Thou Soul of Heaven, World-premiere recording of solo songs of Daniel Pinkham, Margaret Kennedy, soprano, released nationally, June, 1996, Arkay Records

1996 Apr Music from SEAMUS, Volume 6; world-premiere recording of Keyed Up for two pianos and electronic tape by Jeffrey Hass, Ann Chang, piano. Released nationally by SEAMUS Sept 1997

Performances with Orchestra

2018 April 29 UNL Symphony Orchestra, Kimball Recital Hall, Philip Glass Piano Concerto No. 2

2018 April 17 UNL Symphony Orchestra, Lied Center, Philip Glass Piano Concerto No. 2

2017 Nov 30 California State University at Northridge Orchestra, Philip Glass Piano Concerto No.2

2016 Apr 17 Nebraska Wind Symphony, Omaha NE, Gershwin Rhapsody in Blue

2013 Nov 24 Orchestra Omaha, Omaha NE, Victoria Bond Ancient Keys

2011 Nov 13 Minot Symphony Orchestra, Liszt 2nd Concerto and Totentanz

2011 Oct 8 Lima Symphony Orchestra, Liszt 2nd Concerto

2010 Dec 9 UNL Orchestra, Gershwin Rhapsody in Blue

2010 Dec 4 Grinnell College Orchestra, Liszt Totentanz

2010 Oct 9 Minot Symphony Orchestra, Philip Glass Piano Concerto No.2

2009 Sept 30 UNL Orchestra, performance of Victoria Bond's Ancient Keys, Kimball Recital Hall

2008 July 30 City of Oxford Orchestra, Oxford, England, Mozart Piano Concerto, K.453

2007 Oct 6 Lima Symphony Orchestra, Lima OH, Glass Concerto No.2

2006 Sept 28 University of Nebraska-Lincoln Chamber Orchestra, Mozart Concerto in G Major, K.453

2006 Sept 10 Omaha Symphony, Gershwin Rhapsody in Blue, Philip Glass Piano Concerto, Holland Center for Performing Arts

2005 Sept 25 Northwest Chamber Orchestra, Seattle WA, Philip Glass Piano Concerto

2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop, conducting, Santa Cruz CA

2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons, Marin Alsop, conducting, Santa Cruz CA

2004 Nov 28 Pro Arte Chamber Orchestra of Boston, Sanders Theater, Harvard, Cambridge MA

2004 Sept 24,25 Orpheum Theatre, Omaha NE, Philip Glass Piano Concerto, Omaha Symphony

2004 Sept 18 Lied Center for Performing Arts, Lincoln NE, world-premiere of Philip Glass Piano Concerto commemorating the Lewis and Clark Bicentennial

2002 Nov 21 Slovak Radio Orchestra, Gershwin Variations on I Got Rhythm, Victoria Bond, Ancient Keys

2002 Nov 4 Indianapolis Chamber Orchestra, Mozart K.453, Victoria Bond, Ancient Keys

2002 Mar 8 UNL Wind Ensemble Concerto for Amplified Piano and Wind Ensemble, Jeff Hass 2

001 Feb 6 Indiana University Wind Ensemble, Ray Cramer conductor, Concerto for Amplified Piano and Wind Ensemble, Jeff Hass

2000 Oct 10 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Rapid City SD

2000 Oct 9 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux Falls SD

2000 Oct 9 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux City IA

2000 Oct 6 University of Nebraska-Lincoln Orchestra, Tchaikovsky Piano Concerto No.1

1999 May 4 Lincoln Symphony Orchestra, David Ott Piano Concerto No.2

1998 Feb 14 Columbus Indiana Philharmonic, Rachmaninoff Piano Concerto No.2

1997 Nov 27 Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott, Piano Concerto No.2, world premiere of Victoria Bond, Black Light

1996 Dec 8 University of Nebraska-Lincoln Orchestra, Rachmaninoff: Piano Concerto No. 2

1996 Oct 6 University of Nebraska Wind Ensemble, Hansen Young Persons Guide to Six-Tone Scale

1995 Nov 14 Anchorage Civic Orchestra, Anchorage AK; Joan Tower Piano Concerto

1995 Mar 10 Indianapolis Chamber Orchestra, DePauw University, Joan Tower Piano Concerto

1995 Mar 8 Indianapolis Chamber Orchestra, University of Indianapolis, Joan Tower Piano Concerto

1991 Sept 22 Mozart Festival Orchestra, Indiana University School of Music, Piano Concerto K.453

1991 Mar 3 Columbus Pro Musica Orchestra, Columbus IN, Tchaikovsky Piano Concerto No.1

1990 Jul 8 Indiana University Orchestra, Bloomington IN, Mozart Concerto, K.395

1989 Dec 10 Lima Symphony Orchestra, Lima OH, Saint Saens Carnival of the Animals

1989 Oct 22 Indiana University Orchestra, Bloomington IN, Tchaikovsky Piano Concerto No.1

1988 Oct 15 Columbus Pro Musica Orchestra, Columbus IN, Gershwin Rhapsody in Blue

1986 Nov 22 Lima Symphony Orchestra, Lima OH, Rachmaninoff: Rhapsody on a Theme of Paganini

Awards

2016 May 29 Gave commencement address and was presented with the Distinguished Alumni Award at Elida High School Commencement, Elida OH

2014 Feb Fifth Certificate of Recognition for Contributions to Students, UNL Teaching Council

2013 Aug Awarded the Marguerite Scribante Professorship in Music

2010 Apr Hixson-Lied Professorship in Piano 2010-2013

2006 Oct Teacher of the Year, Nebraska Music Teachers Association

2006 Jan National Educational Telecommunications Association Award for best performance production, NET's Lewis and Clark Concerto

2006 Jan Certificate of Recognition for Contributions to Students, UNL Teaching Council

2005 Oct Regional Emmy for Best Performance Production, NET's Lewis and Clark Concerto

2005 Mar Lincoln Arts Council Mayor's Arts Award for Event of the Year, 2004, Philip Glass Piano Concerto premiere

2002 Jan 25 Certificate of Recognition for Contributions to Students, UNL Teaching Council

2001 Jan Teacher Recognition Certificate, National Foundation for the Advancement in the Arts
 2000 Mar 28 Certificate of Recognition, Music Teachers National Association, Steinway and Sons awarded for having a student win the 2000 MTNA West Central Division Competition
 1999 Jan 29 Certificate of Recognition for Contributions to Students, UNL Teaching Council

Grants

2018 Jan Soli Deo Gloria Foundation, \$2500 so co-commission Victoria Bond to compose Simeron Kremate, a solo piano work based on the Greek Orthodox Holy Week hymn. World premiere be in March of 2019 in Chicago with the New York premiere on April 1, 2019 at Symphony Space

2017 Oct Pearle Francis Finigan Foundation grant to fund Lisztomania reception in Kimball Recital Hall

2017 Aug Clyde and Susan Meckel, \$5000 for performance fees for "Celebration of Philip Glass" at the Lied Center

2017 Sept Rhonda Seacrest, \$15,000 for co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"

2017 Apr Pearle Francis Finigan Foundation grant, \$25,000 for co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"

2017 Mar Mike and Amber Kutayli, \$15,000 for co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"

2017 Feb Hixson-Lied Travel Grant of \$808.37 for MTNA lecture recital, Baltimore MD

2017 Jan Hixson-Lied Creative Activity Grant, \$5000 co-commissioning Philip Glass Piano Quintet No.1, "Annunciation"

2017 Jan Margaret and Gregg Sutton, \$13,000 for performance fees for "Celebration of Philip Glass" at the Lied Center

2016 Feb Hixson-Lied College Travel Grant for American Liszt Society performance at Cal State University-Northridge

2016 Feb UNL School of Music Travel Grant for American Liszt Society performance at Cal State University-Northridge

2015 Dec Research Council Visiting Scholars Grant for Solungga Liu recital and master class

2015 Mar Hixson-Lied Creative Activity Grant, \$5000, for New Generations recording project

2015 Feb Hixson-Lied College Travel Grant for Seoul National University performance

2015 Feb UNL School of Music Travel Grant for Seoul National University performance

2015 Feb UNL School of Music Travel Grant for Symphony Space performance in New York

2015 Feb Hixson-Lied College Travel Grant for Symphony Space performance in New York

2014 Oct UNL School of Music Grant for Michael Kirkendoll recital and master class

2014 Apr UNL School of Music Travel Grant for Joan Tower premiere at Lincoln Center

2014 Apr Hixson-Lied College Travel Grant for Joan Tower premiere at Lincoln Center

2014 Jan UNL School of Music grant for Dmitry Rachmanov recital and master class

2013 Oct UNL School of Music Travel Grant for performance and teaching at Pianists of the Americas Festival, Portland OR

2013 May UNL School of Music Travel Grant for American Liszt Society performance in San Francisco

2012 Sept Research Council Visiting Scholars Grant for Krassimira Jordan recital and master class

2012 Mar Hixson-Lied College Faculty Travel Grant for Lincoln Center and Symphony Space performances

2012 Jan School of Music grant for Robert Satterlee recital and master class

2011 School of Music Travel Grant for Vienna International Piano Academy

2010 Hixson-Lied College Faculty Travel Grant for Bicentennial Liszt Festival world premier

2010 Hixson-Lied College Faculty Travel Grant for New York premier of Ivan Moody quintet

2010 Hixson-Lied Creative Activity Grant, \$5000 for Ivan Moody piano quintet commission

2009 UNL School of Music Travel Grant for adjudication at MTNA, Atlanta GA

2009 Hixson-Lied College Faculty Travel Grant for Society for American Music Conference, Denver CO

2008 Hixson-Lied College Faculty Travel Grant for Oxbridge Festival, England

2008 UNL School of Music Travel Grant for Oxbridge Festival, England

2007 UNL School of Music Travel Grant for EPTA performance in Serbia

2007 Hixson-Lied College Faculty Research Travel Grant for CMS performance in Salt Lake

2007 Mar UNL Research Council Layman Award, \$10,000 for Glass/Barber solo piano recording

2007 Mar UNL School of Music Travel Grant, \$1000 for sabbatical trip to Seoul National University

2006 Dec UNL Office of the Chancellor, \$2000 for travel to China and Korea

2007 Mar UNL School of Music Grant, \$1000 to bring pianist Dorian Leljak to UNL

2007 Feb Hixson-Lied College Faculty Research Travel Grant, \$900, for premier performance of solo transcription of Philip Glass Concerto, Symphony Space, New York City

2007 Feb Hixson-Lied College Faculty Research Travel Grant, \$800, for Liszt/Heller lecture recital performance at American Liszt Society Festival, San Francisco Conservatory

2004 Dec UNL Research Council Symposium Grant for American Liszt Society Festival, \$1,341

2003 Dec UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project

2003 Feb UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project

2003 Mar Hixson-Lied College of Fine and Performing Arts Creative Activity Grant, \$5,000

2002 Oct Lied Center for Performing Arts, \$15,000 for Lewis and Clark, Philip Glass piano concerto commission

2002 Oct Nebraska Lewis and Clark Bicentennial Commission, \$25,000 for Lewis and Clark, Philip Glass piano concerto commission

2002 Mar UNL Research Council Layman Award, \$10,000 for Lewis and Clark commission

2001 Mar UNL Research Council Layman Award, \$7500 for second American Piano Concerto recording

2000 Mar UNL Research Council Faculty Grant, \$6500 for recording Philip Glass opera transcriptions

1999 Sept Academic Senate Convocations Grant, \$500, for Wolfgang Watzinger recital/masterclass

1999 Sept UNL Research Council Visiting Scholars Grant, \$1000 for Wolfgang Watzinger recital/masterclass

1999 Jun UNL College of Fine and Performing Arts, \$1000 travel grant for Israel recital

1997 Mar UNL Research Council Visiting Scholars Grant, \$1000 for Phyllis Lehrer workshop

1996 Nov UNL Research Council Subvention \$2500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 21-30, 1997

1996 Oct UNL Research Council Summer Fellowship, \$6500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997

1996 Oct University of Nebraska-Lincoln School of Music; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997

1996 Apr University of Nebraska-Lincoln Foundation; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997

1995 Oct University of Nebraska-Lincoln School of Music grant, \$1000 to bring Dr. Maurice Hinson to campus for master classes and presentation involving UNL students as well as community music teachers in April of 1996

1995 Jan DePauw University Presidential Grant of \$1000 to bring Joan Tower to DePauw campus

1994 Nov DePauw University Presidential Grant of \$2500 to support Women's Music Concert

1994 Dec Indiana Arts Commission Presenter's Grant of \$1615 to support Women's Music Concert

1994 Dec DePauw University Faculty Development Grant of \$1670 to support Women's Music Concert

1994 Dec Private grant from Meridian Music of \$1000 to support Women's Music Concert

1994 Oct University of Indianapolis Performing Arts Grant of \$500 for Women's Music Concert

Selected Solo Recitals

2017 Sept 9 Westminster Choir College, Princeton NJ. Philip Glass Retrospective Recital

2017 May 10 Interlochen Arts Academy, Interlochen MI, New Generations CD Release Recital

2017 Apr 27 Northeastern Illinois University, Philip Glass Retrospective Recital

2017 Mar 2 University of Iowa, Iowa City IA, New Generations CD Release Recital, works by Glass, Gallagher, Hanks, Stanton

2016 Dec 3 Boston University, Boston MA. Philip Glass Retrospective Recital

2016 Oct 2 The Ohio State University, Columbus OH. Philip Glass Retrospective Recital

2016 Sept 23 PianoForte Studios, Chicago IL. New Generations CD Release Recital. Works by Glass, Gallagher, Moody, and Hanks

2016 Sept 22 WFMT, Chicago. Live recital on WFMT's Impromptu. Philip Glass Retrospective Recital
 2016 Sept 9 Lipscomb University, Nashville TN, New Generations CD Release Recital, works by Glass, Gallagher, Moody, Hanks
 2016 Apr 4 Bowling Green State University, Bowling Green OH, New Generations CD Release Recital, works by Glass, Gallagher, Floyd, Bahr, Hanks
 2016 Mar 2 UNL Faculty Recital, New Generations CD Release Recital, works by Glass, Gallagher, Floyd, Bahr, Hanks
 2016 Feb 9 Jacksonville University, Jacksonville FL, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks
 2016 Feb 4 Florida Gulf Coast University, Ft. Meyers FL, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks
 2016 Jan 19 Pepperdine University, Malibu CA, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks
 2015 Oct 19 Emporia State University, New Generations, works by Glass, Gallagher, Floyd, Stanton, Bahr, Hanks
 2015 Oct 4 PianoForte Studios, Chicago IL, "Chicago Celebrates Glass," featuring my solo transcriptions and the new etudes
 2015 Oct 2 Sola Dei Gloria Series, Wheaton IL, New Generations, works by Glass, Gallagher, Floyd, Stanton, Moody, Bahr, Hanks
 2015 Jan 30 Clackamas Community College, Clackamas OR, New Generations, works by Gallagher, Bond, Floyd, Stanton and Glass
 2014 Nov 21 Chamber Music Society of Detroit solo recital series, works by Gallagher, Bond, Tower, Glass, Stanton
 2014 April 5 Bruno Walter Auditorium, Lincoln Center, New York NY, 'Homage' recital
 2014 April 3 UNL Faculty Recital, music of Bach, Chopin, Tower, Berkey, Hanks, Moody
 2014 Mar 10 Cal State U Northridge, 'Homage' recital, music of Bach, Chopin, Tower, Glass, Hanks
 2014 Mar 9 Colburn School, Los Angeles, 'Homage' recital, music of Tower, Moody, Glass, Hanks
 2014 Mar 1 House Concert, Marguerite Scribante, Naple FL, works by Gershwin, Bach, Chopin
 2014 Feb 2 Minot State University, Minot ND, works by Bach, Chopin, Tower, Berkey, Moody
 2013 Dec 4 Oklahoma State University, Stillwater OK, works by Part, Bond, Glass, Hanks, Tower
 2013 Oct 19 Pianists of the Americas, Portland OR, works by Part, Bond, Glass, Hanks, Tower
 2013 Sept 28 Sola Dei Gloria Series, Wheaton IL, works by Part, Bond, Glass, Hanks, Tower
 2013 May 23 Sheldon Museum, Lincoln NE, Glass Retrospective Recital
 2013 Mar 5 Pepperdine University, Program of Premieres
 2013 Mar 2 Biola University, La Mirada, CA, Program of Premieres
 2013 Feb 1 Michigan State University, Lansing MI, Program of Premieres
 2012 Nov 8 University of Texas at Austin, Austin TX, Program of Premiere
 2012 Nov 7 Southern Methodist University, Dallas TX, Program of Premieres
 2012 Nov 5 Baylor University, Waco TX, Program of Premieres
 2012 Oct 12 Colorado Christian University, Denver CO, Program of Premieres (see reviews)
 2012 Sept 9 UNL Faculty Recital, with the Chiara Quartet, Program of Premieres
 2012 Sept 28 Roosevelt University, Chicago IL, Program of Premieres
 2012 Sept 27 Wheaton College, Wheaton IL, Program of Premieres
 2012 Sept 13 The Catholic University of American, Washington DC, Program of Premieres
 2012 Mar 31 Bruno Walter Auditorium, Lincoln Center, New York NY, Glass Retrospective
 2012 Mar 23 California State University at Northridge, Program of Premieres
 2012 Mar 21 Biola University, La Mirada CA, Glass Retrospective
 2012 Mar 19 Asuza Pacific University, Los Angeles CA, Program of Premieres
 2012 Mar 18 Concerts Grand Series, Santa Rosa CA. Program of Premieres (see reviews)
 2011 Oct 9 Elida High School Auditorium Dedication, Elida OH
 2011 Jan 16 Florida International University, Miami FL
 2010 Sept 4 Carnegie Room Concerts, Nyack, NY
 2010 Feb 26 Marsh Piano Competition Guest Artist recital

2009 Dec 6 Northwest Missouri State University, Maryville MO, Guest Artist recital
 2009 Nov 20 University of Iowa, Iowa City IA, Guest Artist recital
 2009 Nov 15 Pacific Hills Lutheran, Omaha NE, Guest Artist recital
 2009 Oct 14 Seattle Pacific University, Seattle WA, Guest Artist recital
 2009 Sept 26 Biola University, Los Angeles CA
 2009 Sept 25 Pepperdine University, Malibu CA
 2009 Sept 5 Soiree Series, Nyack NY
 2008 Nov 6 Nyack College, Nyack NY
 2008 Nov 8 Soiree Series, Nyack NY
 2008 Sept 16 Brandon University, Brandon, Manitoba, recital featuring new works of Liszt
 2008 Mar 19 Southern Methodist University, Dallas TX, CD Release recital
 2008 Mar 17 Baylor University, Waco TX, CD Release recital
 2008 Feb 7 University of Cincinnati, CCM, CD Release recital
 2008 Feb 5 Ohio University, Athens, OH, CD Release recital
 2008 Jan 31 Bösendorfer New York, CD Release recital
 2008 Jan 22 University of Kansas, CD Release recital
 2008 Jan 15 CD Release recital, UNL Faculty Recital, Kimball Recital Hall
 2007 Apr 21 Westminster Choir College, Princeton NJ
 2007 Mar 9 Nankai University, Tianjin, China
 2006 June 28 Convention Artist Recital, Washington Music Teachers State Convention, Ocean Shores WA
 2006 June 9 Featured Artist Recital, Lee Piano Competition, Augustana College, Sioux Falls SD
 2006 Feb 12 Mostly Music at Northeastern Illinois University, Chicago IL
 works by Albeniz, Mozart, Glass, Chopin, Barber
 2006 Jan 24 UNL Faculty Recital, works by Albeniz, Mozart, Snyder, Chopin, Barber
 2005 Sept 24 Academy of Music Northwest, Seattle WA
 2004 Feb 20 Truman State University, Kirksville MO, Festival Artist Recital
 2003 Sept 4 Kimball Recital Hall Philip Glass CD Release Recital
 2003 Feb 16 Presbyterian Church of the Cross, Organ-Vespers Series, Omaha NE music of Liszt, Part, Glass
 2002 May 21 Virginia Commonwealth University, Richmond VA music of Part, Bond, Liszt, Glass
 2001 Jun 9 Liszt Ferenc Academy of Music, Budapest music of Liszt, Bond, Glass
 2001 May 15 Guest Artist, Greater Spokane Allied Arts Festival music of Liszt, Bond, Tchaikovsky
 2001 Apr 19 Greenwich House, New York City, Cutting Edge Concert Series, world premiere performance of
 Barnes' complete transcriptions from the operas of Philip Glass, Victoria Bond, Potirion Sotiriu
 1998 Mar 24 Hofstra University, Hempstead NY, International Concert Series works by Pärt, Scarlatti, Bartok,
 Joan Tower, Beethoven
 1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 12 Scriabin House Museum, Moscow Russia, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 10 Moscow Conservatory, Moscow, Russia, works by Barber, Liszt, Joan Tower, Philip Glass
 1997 Apr 18 University of Montana, Missoula MT, Guest Recital
 1996 Oct 20 Sunday Concert Series, Grand Island, NE; works by Barber, Liszt
 1996 July 23 University of Kansas, Lawrence KS, Guest Artist Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 June 16 Goshen College Piano Workshop, Goshen IN, Guest Artist Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 Feb 21 Bard College, Annandale-on-Hudson NY, Guest Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 Feb 20 Hofstra University, Hempstead NY, International Concert Series
 featured world-premiere performance of Philip Glass Satyagraha transcription; also works by C.
 Schumann, Joan Tower, Barber, Liszt
 1994 Apr 27 University of Akron School of Music, Akron OH, works by Liszt, Scarlatti, and Chopin
 1992 Feb 26 DePauw University, Greencastle IN, works by Bach, Schubert, Chopin, Bartok Sonata
 1992 Feb 20 Indiana University, Graduate Recital, works by Albeniz, Mozart, Chopin, Bartok Sonata

- 1992 Jul 9 Indiana University, Graduate Recital, works by Bach, Scarlatti, Beethoven Sonata, Op.111
 1991 Oct 28 DePauw University, Greencastle IN, works by Scarlatti, Albeniz, Beethoven Sonata, Op.111
 1991 Sept 18 DePauw University, Greencastle IN, Faculty Recital, All-Mozart recital
 Sonata in F Major, K.332 and Concerto in G Major, K.453, assisted by Claude Cymerman
 1990 Oct 24 Indiana University, Graduate Recital; works by Schubert, Liszt B Minor Sonata

Lecture Recitals

Love, Death, and Resurrection in the Music Vision of Philip Glass, Franz Liszt, and Ancient Chant

Inspired by the untimely passing of many of my closest friends, I explore the profound musical treatment of love and death in the music of Philip Glass, Franz Liszt, and ancient byzantine chant. Glass wrote his 1992 opera *Orphée* after the death of his wife from cancer. The opera explores the timeless themes of sacrificial love and death. Likewise, Franz Liszt's monumental Ballade No.2 has multiple interpretations including the Orpheus legend. Juxtaposed between Barnes' own transcriptions of Glass's *Orphée* and the Liszt will be selected Greek Orthodox chant poignantly exploring these same themes of sacrificial love, a journey to the underworld, and ultimate resurrection.

Performances

- 2018 Mar 18 Coastal Carolina University, Conway, SC
 2018 Mar 5 Northern Arizona University, Flagstaff AZ
 2018 Feb 6 Cairn University, Philadelphia PA
 2017 Nov 28 California State University at Northridge, Cypress Recital Hall, Northridge CA

Minimalism, Mysticism, and Monasticism: Music as Contemplation

This lecture recital explores the fascinating relationship between minimalism as a modern musical movement and the mystical practices of ancient and modern monastics in their cultivation of a contemplative life. Works of Arvo Part, Victoria Bond, and my own transcriptions from the operas of Philip Glass will be performed. Just as these composers consciously limit their musical material to achieve hypnotic and long-range musical goals, so monastics throughout two millennia have developed mystical practices that seek to focus mind and body.

Performances

- 2012 Sept 27 Wheaton College, Wheaton IL
 2003 Feb 7 Huntington College, Huntington IN
 2002 June 7 Silver Creek, CO, Colorado Music Teachers Association Convention Artist Recital
 2002 May 7 Seattle Pacific University, Seattle WA
 2000 Feb 8 Midland Lutheran College, Fremont NE
 1998 Nov 12 University of Southern California, Los Angeles, CA
 1998 June 29 Nebraska Network 21 Chatauqua, Rotunda, Nebraska State Capitol, Lincoln
 1998 May 8 Eastern Washington University, Eastern Dialogues Series, Spokane WA
 1998 Mar 29 Sunday Concert Series, Grand Island NE
 1998 Mar 15 UNL School of Music, Faculty Recital Series, Lincoln NE
 1998 Mar 6 Roberts Wesleyan College, Schoenhals Fine Arts Symposium, Rochester NY

Liszt and the Cross: Music as Sacrament in the B Minor Sonata

This lecture recital examines the intimate relationship between religion and art in the life and music of Franz Liszt. The opening of the lecture examines the historically tragic consequences of the Great Schism of 1054 and its relationship to the current status of the arts in the West. The Orthodox iconographic tradition is also explored as it represents a critical divergence from the West in understanding the relationship between art and religion. The second half of the lecture explores in detail Liszt's use of religious symbolism, presented as a type of "aural" icon in his greatest work for piano, the Sonata in B Minor.

Selected Performances

- 2015 Mar 26 Tunghai University, Taichung, Taiwan
 2015 Mar 21 Korean Liszt Society, TCC Art Hall, Seoul, Korea
 2015 Feb 6 Portland Piano Co, Portland OR
 2015 Feb 3 University of Oregon, Eugene OR

2014 Sept 15 Pittsburg State University, Pittsburg KS
 2012 Feb 16 An Evening in the East, Iowa City, IA
 2011 Nov 13 Minot State University, Minot ND
 2011 Oct 22 University of Nebraska-Lincoln
 2011 Sept 23 Roosevelt University, Chicago IL
 2011 Sept 22 Northeastern University, Chicago IL
 2011 Sept 22 Northwestern University, Evanston IL
 2011 Mar 9 Biola University, Los Angeles CA
 2011 Mar 7 Pepperdine University, Malibu CA
 2010 Dec 4 Grinnell College, Grinnell IA
 2010 Nov 7 Bowling Green State University, Bowling Green OH
 2010 Nov 6 Ohio State University, Columbus OH
 2010 Nov 5 Ohio University, Athens OH
 2010 Oct 23 Boston Conservatory, Boston MA
 2010 Oct 22 New England Conservatory, Boston MA
 2007 Mar 14 Seoul National University, Seoul, Korea
 2007 Mar 7 Shanghai Conservatory, Shanghai, China
 2007 Mar 5 Zhejiang University, Hangzhou, China
 2004 Nov 30 Maliotis Cultural Center, Brookline MA
 2002 Jun 6 Silver Creek CO, Colorado Music Teachers State Convention
 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea
 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea
 2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea
 2000 Nov 23 Jae-neung College, Inchon, South Korea
 2000 Sept 12 Emory University, Atlanta GA
 2000 Sept 8 Concordia College, Moorehead MN
 2000 June 28 Anatolia College, Thessaloniki, Greece
 1999 Oct 15 Southern Methodist University, Dallas, TX
 1999 Sept 14 Creighton University, Catholic Imagination Lecture Series, Omaha NE
 1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel
 1999 Feb 20 Truman State University Piano Festival, Festival Artist, Kirksville MO
 1999 Jan 26 Baylor University School of Music, Waco TX
 1998 Nov 14 Pepperdine University, Malibu, CA
 1998 Sept 11 Wichita State University, Wichita KS
 1997 Oct 17 Salem College School of Music, Winston-Salem NC
 1997 Oct 12 Dartmouth College, Dartmouth NH
 1997 May 18 Walsingham Church, Norfolk, England, Guest Recital
 1997 Apr 16 Eastern Washington University, Spokane WA, Guest Recital
 1997 Mar 23 Church of the Cross, Organ Vespers Series, Omaha NE
 1996 Dec 31 St. John United Methodist Church, sponsored by Jesuit Retreat Center, Anchorage AK
 1996 Oct 1 Rutgers University, New Brunswick NJ, Guest lecture/recital
 1996 Sept 29 Westminster Choir College/Princeton Theological Seminary, Princeton NJ
 1996 Sept 26 Nyack College, Nyack NY, Guest Lecture/Recital
 1996 Sept 15 University of Nebraska-Lincoln, Faculty Recital Series
 1996 Mar 29 Christ Church Cathedral, Indianapolis, Lenten Music Series
 1996 Mar 25 MTNA National Convention, Kansas City, Guest Lecture/Recital
 1995 Dec 1 Pacific Lutheran University, Tacoma WA, Guest Lecture/Recital
 1995 Nov 30 Seattle Pacific University, Seattle WA, Guest Lecture/Recital
 1995 Nov 28 Washington State University, Pullman WA, Guest Lecture/Recital
 1995 Nov 9 Anchorage Museum of Art and History, Guest Lecture/Recital
 1995 Jun 13 Anglican Guild of Scholars National Meeting, Liberty NY, Lecture/Recital
 1995 Feb 28 Southern Baptist Theological Seminary, Louisville KY, Faculty Guest Lecture/Recital
 1995 Feb 23 Butler University, Jordan College of Fine Arts, Indianapolis IN, Faculty Guest Recital

- 1995 Jan 22 Valparaiso University, Valparaiso IN, Faculty Guest Lecture/Recital
 1993 Jan 27 Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital

New Music for a New Millennium

The Piano Music of Victoria Bond, David Ott, Philip Glass, and Joan Tower

This recital explores the remarkably diverse compositional style of four important American composers with whom I have worked closely during the past five years. The recital features compositions written specifically for me (Potirion Sotiriu, Bond) or works that I have transcribed for the piano (Glass's Ahknaten). As with all of my previous lecture recitals, I seek to engage and inspire an audience with this new music making important connections to the musical past and presenting a musical and historical framework through which this music can be properly understood and appreciated.

Performances

- 2000 Nov 10 Missouri Music Teachers Association State Convention, St. Joseph MO
 2000 Oct 13 Nebraska Music Teachers Association State Convention, Lincoln NE
 2000 Mar 14 Trinity University, San Antonio TX
 2000 Mar 19 University of Nebraska-Lincoln, Faculty Recital Series
 2000 Mar 26 MTNA National Convention, Minneapolis MN
 2000 Apr 9 Presbyterian Church of the Cross, Omaha, NE

Samuel Barber and the Dance of History: The Complete Piano Music

This lecture/recital presents the theme of the "dance of history," a process where the composer and performer reveal the spiritual and intellectual richness of the musical past by leaping temporal boundaries and recreating that past for audiences here in the present. As a creative example of this historical dance, the solo piano repertoire of Samuel Barber is explored. Interpreting the musical worlds of Chopin, Beethoven, and American folk music, Barber creatively explores the musical past to create a unique but accessible musical language for the twentieth century.

Performances

- 2007 Mar 21 Seoul National University, Seoul, Korea
 2006 June 29 Washington State Music Teachers Association State Convention, Ocean Shores, WA.
 1997 Mar 5 Ball State University, Muncie, IN, Guest Artist, Contemporary Music Festival
 1997 Mar 4 Southern Baptist Theological Seminary, Louisville KY
 1996 Oct 18 NMTA State Convention, Hastings College, Hastings NE
 1995 Nov 12 University of Alaska-Anchorage, Guest Recital
 1995 Nov 5 University of Nebraska-Lincoln, Lincoln NE, Faculty Lecture/Recital
 1995 Sept 21 Nebraska Public Radio, Lincoln NE, Guest Lecture/Recital
 1994 Nov 3 Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital
 1994 Oct 24 DePauw University School of Music, Greencastle IN, Faculty Lecture/Recital
 1994 Oct 21 Taylor University, Upland IN, Faculty Guest Recital
 1994 Oct 14 Tippecanoe Piano Teachers Network, West Lafayette IN, Guest Artist Recital

Selected Television, Radio, Internet Broadcasts

- 2017 BBC Music, my recording of Philip Glass's Satyagraha added to BBC Music playlist
 2017 Dec 31 WUOL Classical Louisville, Philip Glass, Orphée and the Princess
 2017 Dec 31 Classical MPR, Minnesota Public Radio, Philip Glass, Orphée and the Princess
 2017 Dec 31 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess
 2017 Nov 6 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess
 2017 Oct 3 Featured performer on Florida State University New Music blog
 2017 Feb 21 WQXR, New York, Philip Glass Piano Concerto No.2 (complete)
 2017 Jan 31 Klara, Brussels, Belgium, Orphee's Bedroom, Philip Glass
 2016 Dec New Generations accepted and broadcast on Pandora
 2016 Sept My four Orange Mountain Music recordings (Orphée Suite, American Virtuoso, Concerto Project Vol II, New Generations) added to Apple Music
 2016 Nov 27 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess

2016 Nov 27 Classical MPR, Minneapolis MN, Philip Glass, Orphée and the Princess
 2016 Nov 4 WNYC, New York NY, Philip Glass Piano Concerto No.2 (complete)
 2016 July 19 WNYC, New York NY, Philip Glass Orphee's Return
 2016 July 19 WTJU, Charlottesville VA, Philip Glass Orphée and the Princess
 2016 Feb 28 NET Radio, featured guest on The Verge, discussing New Generations
 2015 Sept 20 WTUL, New Orleans, Philip Glass, Trilogy Sonata
 2015 Mar 22 WGUC, Cincinnati OH, Philip Glass, Orphée and the Princess
 2015 Oct 28 Minnesota Public Radio, Philip Glass, Orphée and the Princess
 2015 Nov 28 Minnesota Public Radio, Philip Glass, Orphée and the Princess
 2015 Nov 28 Classical 24, American Public Radio, Philip Glass, Orphée and the Princess
 2015 Nov 11 WQED Pittsburgh PA, Philip Glass, Orphée and the Princess
 2015 Apr 28 Minnesota Public Radio, Philip Glass, Orphée and the Princess
 2015 Aug 18 WQXR New York, Philip Glass Piano Concerto No.2 (complete)
 2015 Aug 31 WKSU, Kent, OH, Philip Glass, Orphée and the Princess
 2014 Oct 28 KBACH, Arizona State University, Philip Glass, Orphée and the Princess
 2014 Oct 11 California State University, The Orpheus Connection, Philip Glass Orphée Suite
 2014 July 4 WQXR New York, Philip Glass, Piano Concerto No.2, "After Lewis and Clark"
 2014 May 30 Classical 24, American Public Radio, Philip Glass Orphée and the Princess
 2014 May 30 WQXR New York, Philip Glass, Orphee's Return
 2014 May 13 Houston Public Radio, Philip Glass, Orphée and the Princess
 2014 May 12 WQXR New York, Philip Glass, Orphée Suite (complete)
 2013 Nov 17 Vermont Public Radio, Philip Glass, Orphée Suite (complete)
 2013 Nov 7 WQXR, New York, NY, Philip Glass Piano Concerto No.2 (complete)
 2013 Sept 26 KBAQ, Arizona State University, Philip Glass, Orphée Suite
 2013 July 31 WQXR, New York, NY, Philip Glass Orphée Suite (complete)
 2013 June 17 KBAQ, Arizona State University, Philip Glass, Orphée Suite
 2013 Mar 30 KBAQ, Arizona State University, Philip Glass, Orphée Suite
 2013 Jan 20 South Florida Classical, Philip Glass Orphée Suite
 2013 Jan 20 WLRH Huntsville AL, Philip Glass Orphée Suite
 2013 Jan 20 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2013 Jan 16 WPRB Princeton, NJ, Victoria Bond, Ancient Keys
 2013 Jan 9 WQXR, New York, NY, Samuel Barber Piano Sonata
 2012 Both Orphée Suite for Piano and the American Virtuoso recordings accepted into the Pandora Music Genome Project
 2012 June 17 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2012 May 11 WQXR, New York, NY, Samuel Barber Piano Sonata
 2012 Mar 19 BBC Radio, London, England, Philip Glass, Orphée Suite, Café and Orphee's Bedroom
 2012 Nov 18 Vermont Public Radio, Philip Glass, Orphée and the Princess
 2012 Nov 10 WQXR, New York, NY, Samuel Barber Piano Sonata
 2012 Dec 18 WQXR, New York, NY, Philip Glass Piano Concerto No.2
 2012 Dec 17 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2012 Dec 17 Vermont Public Radio, Philip Glass, Orphée and the Princess
 2012 Dec 11 WQXR, New York, NY, Samuel Barber Nocturne
 2012 Sept 8 WQXR, New York, NY, Philip Glass, Orphée Suite (complete)
 2012 Sept 4 WQXR, New York, NY, Philip Glass, Orphée Suite, Orphee's Return
 2011 Dec 28 WQXR, New York, NY, Philip Glass, Orphée Suite (complete)
 2011 Dec 27 WQXR, New York, NY, Philip Glass, Piano Concerto No.2 (complete)
 2011 Dec 27 WPRB, Princeton, NJ, Joan Tower Piano Concerto
 2011 Dec 12 KUHA, Houston, TX, Philip Glass, Orphée and the Princess
 2011 Dec 12 VPR.net, Vermont Public Radio, Philip Glass, Orphée and the Princess
 2011 Dec 12 KUSC, Los Angeles CA, Philip Glass, Orphée and the Princess
 2011 Dec 1 WGTE, Toledo, live performance of Liszt Piano Concerto No.2 with the Lima Symphony Orchestra
 2011 Oct 4 Classical 24, American Public Media, Philip Glass, Orphée and the Princess

2011 Sept 30 NET Radio, Lincoln, Live performance of Liszt Consolation No.4
 2011 Sept 22 WFMT, Chicago, live interview, performance of Liszt B Minor Sonata, Glass transcriptions
 2011 Sept 17 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2011 July 7 WQXR, New York, NY, Philip Glass, Orpheus's Return
 2011 May 15 WRCT, Pittsburgh, PA, David Ott Piano Concerto
 2011 Mar 14 WQXR, New York, NY, Gershwin, I Got Rhythm Variations
 2011 Feb 23 WQXR, New York, NY, Samuel Barber Nocturne
 2011 Jan 8 WNYC, New York, NY, Philip Glass, Piano Concerto No.2 (complete)
 2010 May 11 WQXR, New York, NY, Samuel Barber Nocturne
 2010 Jan 17 WNYC, New York, NY, Samuel Barber Ballade
 2009 Dec 30 WNYC, New York, NY, Philip Glass, Piano Concerto No.2 (complete)
 2009 Dec 17 WNYC, New York, NY, Samuel Barber, Piano Sonata (complete)
 2009 Dec 17 WNYC, New York, NY, Philip Glass, Orphée Suite (complete)
 2009 Dec 7 WNYC, New York, NY, Samuel Barber, Ballade
 2009 Sept 30 WNYC, New York, NY, Samuel Barber, Nocturne
 2009 Sept 8 WPRB, Princeton, NJ, Victoria Bond, Ancient Keys piano concerto
 2009 Aug 4 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2009 July 4 WPRB, Princeton, NJ, Victoria Bond, Ancient Keys piano concerto
 2009 July 4 WPRB, Princeton, NJ, Jeffrey Hass, Concerto for Amplified Piano and Wind Ensemble
 2009 June 25 WPKN, Bridgeport CT, Philip Glass Piano Concerto No.2, I Vision
 2009 June 1 WPRB, Princeton, NJ, Victoria Bond, Black Light Concerto
 2009 Apr 13 WNYC, New York, NY, Victoria Bond, Ancient Keys piano concerto
 2009 Apr 1 WPRB, Princeton NJ, Victoria Bond, Ancient Keys piano concerto
 2009 Jan 15 WKSU, Kent State University, Philip Glass, Orphée and the Princess
 2009 Jan 15 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2009 Jan 15 Classical South Florida, Ft. Lauderdale, FL, Philip Glass, Orphée and the Princess
 2009 Jan 15 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2009 Jan 15 WQED, Pittsburgh, PA, Philip Glass, Orphée and the Princess
 2009 Jan 25 WNYC, New York, NY, Philip Glass, Orphée Suite for Piano (complete)
 2008 Dec 29 WGTE, Toledo, OH, Gershwin Rhapsody in Blue
 2008 Nov 3 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2008 Nov 10 WNYC, New York, Victoria Bond, Ancient Keys
 2008 Oct 22 Classical 24, Philip Glass, Orphée and the Princess
 2008 July 4 WPRB, Princeton, NY, Jeffrey Hass Concerto, Victoria Bond, Ancient Keys
 2008 Apr 18 KadmusArts, Philip Glass, Orphée Suite for Piano (complete)
 2008 Mar 29 BBC Radio, London, Philip Glass, Trilogy Sonata (complete)
 2007 May 13 WGUG, Cincinnati, Philip Glass, Orphée and the Princess
 2007 May 13 WKSU, Kent State University, Philip Glass, Orphée and the Princess
 2007 May 13 KBAQ, Tempe, AZ, Philip Glass, Orphée and the Princess
 2007 Apr 30 WGTE, Toledo, OH, Gershwin Rhapsody in Blue, from American Piano Concertos
 2007 Apr 9 WGTE, Toledo, OH, Gershwin, I Got Rhythm Variations, from American Piano Concertos
 2007 Mar 22 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2007 Mar 9 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2007 Feb 25 WNYC, New York Public Radio, Philip Glass Orphée Suite (complete)
 2007 Feb 17 WOSU, Columbus, OH Victoria Bond, Ancient Keys
 2007 Feb 15 Classical 24, American Public Media, Philip Glass, Orphée and the Princess
 2007 Feb 15 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
 2007 Feb 5 Maine Public Broadcasting Network, Gershwin 'I Got Rhythm' Variations
 2007 Feb 1 Klassiek kij de NPS, Amsterdam, Philip Glass, Dance from Akhnaten
 2007 Jan 31 WNYC, New York Public Radio, Philip Glass, Trilogy Sonata (complete)
 2007 Jan 31 American Public Media's Performance Today, Philip Glass, Orphée and the Princess
 2007 Jan 23 KadmusArts, Philip Glass, The Café from Orphée Suite for Piano
 2007 Jan 13 WKSU, Kent State University, Philip Glass, Orphée and the Princess

2007 Jan 13 Classical 24, Minnesota Public Radio, Minneapolis, Philip Glass, Orphée and the Princess
2007 Jan 1 WKUC, Cincinnati OH, Philip Glass, Orphée and the Princess
2007 Jan 1 WKAR, Michigan State University, Philip Glass, Orphée and the Princess
2006 Dec 31 KFUC, St. Louis, American Piano Concertos
2006 Dec 13 Studio GPD, Atlanta, Victoria Bond, Ancient Keys
2006 Dec 11 WPKN, Bridgeport CT, Philip Glass Piano Concerto No.2
2006 Dec 9 WOSU, Ohio State University, Victoria Bond, Ancient Keys
2006 Nov 11 WKAR, East Lansing, MI, Philip Glass, Orphée and the Princess
2006 Sept 13 Minnesota Public Radio, Minneapolis, Philip Glass, Orphée and the Princess
2006 Mar 19 Minnesota Public Radio, Minneapolis, Orphée Suite by Philip Glass
2006 Feb WFMT, Chicago, interview and broadcast of Philip Glass transcriptions
2006 Jan 27 WFIU, Bloomington IN, David Baker Sonata for Piano and Clarinet, James Campbell clarinet
2005 Dec 13 Classical 24, Minnesota Public Radio, Philip Glass, Orphée and the Princess
2005 Nov WNYC, New York City, broadcast of Philip Glass transcriptions
2004 Dec 8 "After Lewis and Clark" NET documentary on Philip Glass Piano Concerto No.2
2004 Dec Classical 24, Minnesota Public Radio, selections from Orphée Suite for Piano, Philip Glass
2004 Dec NET Radio, broadcast of Philip Glass Piano Concerto No.2
2004 Oct KIOS Omaha, broadcast and interview of Philip Glass Piano Concerto No.2
2003 Aug 28 Prism Online, Jeffrey Hass, Keyed Up, with Ann Chang Barnes, piano
2002 Nov 4 Slovak National Radio, live performance with Slovak Radio Orchestra, Bratislava
2001 May 9 NPR's Performance Today; broadcast of Barnes transcription from Glass's Orphée
2000 May 27 NPR's Performance Today; broadcast of Bach's Prelude and Fugue, Bk I, No. 22.
2000 Mar 30 NPR's Performance Today; broadcast of Barnes' transcription from Glass's Orphée and Monsters of Grace
2000 Mar Radio MEC/FM, Rio de Janeiro, Brazil; broadcast Barnes' recording of Victoria Bond's Black Light on Music Contemporanea-sons do seculo XX
1999 Nov 10 NETV, Lincoln; satellite broadcast of Beethoven and the Voice of God: Exploring the Late Period to ten cities in Nebraska
1999 Nov 10 Jeff Hass, Keyed Up, with Ann Chang-Barnes, piano, KSER, Seattle
1998 May 7 Spokane Public Radio, interview and performance of minimalism lecture recital
1997 July 2 Radio Belgrade, Yugoslavia, performance of Joan Tower Piano Concerto
1997 June 6 KUCV Lincoln: all-day broadcast including interview and performance of Liszt B minor Sonata, Barber Ballade, Keyed Up by Jeffrey Hass
1997 May 9 Orthodox Social Radio, Moscow, Russia, interview and broadcast of Liszt B minor Sonata
1996 Sept WWFM Princeton NJ, interview and broadcast of performance of Liszt B Minor Sonata
1996 Jan KUCV Lincoln; broadcast of Barber recital performed in Nov, UNL School of Music
1995 Mar WXIR Indianapolis; broadcast of Joan Tower Piano Concerto
1995 Sept KUCV Lincoln; satellite broadcast of Samuel Barber and the Dance of History to ten cities around Nebraska: Ainsworth, Alliance, Chaldron, Columbus, Grand Island, Hastings, Kearney, Norfolk, North Platte, Scottsbluff, and Lincoln
1995 Nov KUCV Lincoln; broadcast of chamber recital with Diane Cawein, clarinet
1994 Dec WFIU Bloomington IN; broadcast of performance of Mozart Piano Concerto, K.453 with the I.U. Mozart Festival Orchestra, Keith Brown, conductor
1994 Mar WGRE Greencastle IN; broadcast of DePauw Faculty Recital
1993 Apr WFIU Bloomington IN; broadcast of performance of David Baker's Sonata for Piano and Clarinet, James Campbell, clarinet

Publications

2017 Feb Featured and interviewed by BBC Music Magazine for their Feb 2017 edition on Philip Glass's 80th birthday
2017 My edition of Philip Glass's Dreaming Awake, Chester Music (in progress)
2017 The Land, my arrangement for solo piano of the third movement of Philip Glass's Piano Concerto

	No.2 "After Lewis and Clark." Chester Music (in progress)
2017	The Vision, my arrangement for solo piano of the first movement of Philip Glass's Piano Concerto No.2 "After Lewis and Clark." Chester Music (in progress)
2016 Oct	Minimalism, Mysticism, and Monasticism: Concert Music Inspired by Byzantine Chant. International Society of Orthodox Church Musicians Journal. Vol.2.
2012 March 2006	Reviewed manuscript "The Unknown Horowitz" for Indiana University Press Orphée Suite for Piano by Philip Glass, transcribed for piano by Paul Barnes. Chester Music, London.
2003 Oct	Featured article on new music in the American Music Center's New Music Box
2001 Nov	Trilogy Sonata: Transcriptions by Paul Barnes from the Operas of Philip Glass. Chester Music, London
1999 Jan	Liszt and the Sacramental Bridge: Music as a Window Into Eternity. To be published in a volume of interdisciplinary articles in association with the Catholic Imagination Project, Creighton University Press.
1997 Jan	Piano and Keyboard Magazine; wrote review of Stewart Gordon's A History of Keyboard Literature, published in the Jan/Feb 1997 issue
1996 Sept In progress	Oxford University Press; reviewed manuscript of a work on Beethoven piano variations Solo transcription of Philip Glass Piano Concerto No.2, Chester Music, London.

Selected Reviews

2016 June/July	American Record Guide review of New Generations: "Pianists of Barnes's great technique and musicality are a boon to new music." "Barnes is a reflective and musical pianist who pays attention to every note in Glass's music and makes it speak."
2016 June	Gramophone Magazine review of New Generations: "His rhythmic playing and technical agility shine throughout" "This disc provides further proof of Barnes's ability to communicate new music with flair and passion, lavishing as much care and attention on the music of the 'new generation' as he does on the minimalist master."
2013 July 8	Amalfi Coast Music Festival review of solo recital, "...his energy is of the type that needs to gush out. And his playing is extremely communicative; it is a full body investment, where you can see the intensity of every emotion in his constantly moving and flexible form."
2012 Mar 18	Classical Sonoma review of solo recital on Concerts Grand Series in Santa Rosa, CA, "The highlight of the afternoon was the Monstré Sacré by N. Lincoln Hanks... Mr. Barnes gave a fantastic performance of this work by Mr. Hanks."
2012 Oct 13	Opus Colorado review of solo piano recital at Colorado Christian University, "But, be aware, that this work was also fraught with great technical demands, and for any of you who have heard Barnes perform before, you are aware that he never has a problem, for his superior finger work allows him to play anything that he chooses."
2011 Oct 9	The Lima News review of Liszt Piano Concerto No.2 with the Lima Symphony Orchestra: "Barnes captivated the audience with an unparalleled Lisztian virtuosity that was balanced with an interpretive sensitivity that few pianists can achieve."
2011 Jan 17	South Florida Classical Review of solo recital at Florida International University, "In a superbly controlled performance replete with striking tonal coloration, Barnes approached the score in an unabashedly romantic manner, drawing a flowing line and riveting emotion from every bar."
2010 Apr 8	New Yorker Magazine review of performance of Philip Glass Orphée Suite for Piano for the Centennial of the Poetry Society of America and the 50th Anniversary of Lincoln Center
2008 Aug	Boomkat.com (UK) review of The American Virtuoso, "an exceptional technical faculty, and a massively expressive dynamic range."
2008 May/June	American Record Guide review of The American Virtuoso, "Another fine release from the amazing pianist Paul Barnes... Barnes' steely virtuosity serves the music very well... With a pianist like this, new American music is in good hands."
2008 April	Allmusic review of The American Virtuoso, "muscular performances...Barnes big Lisztian sound adds something to the proceedings on its own."

2008 June Piano News, German review of The American Virtuoso

2007 Mar/Apr American Record Guide review of American Piano Concertos, "Barnes, who has shown his commitment to 20th century piano music...expands his purview with these works, and new music certainly benefits from his support."

2007 Jan/Feb American Record Guide review of Philip Glass Piano Concerto No.2, "Barnes is a pianist of the first order and thoroughly committed to Glass's music; we're lucky to have him around."

2007 Feb 20 Classics Today review of American Piano Concertos, "...pianist Paul Barnes obvious technical command...Barnes basically owns this piece."

2006 Dec Gramophone Magazine review of Philip Glass Piano Concerto No.2, "This is certainly one of the most enjoyable recent releases of Glass's music....Paul Barnes is a shining soloist."

2006 Nov 26 New York Times review of Philip Glass Concerto No 2 recording: "Lisztian thunder played with deft fluidity by pianist Paul Barnes."

2005 Sept 27 Seattle Times review of Philip Glass Concerto performance: "Barnes' performance was ... impressive, making the most of this energetic score."

2005 Aug 11 Santa Cruz Sentinel review of Philip Glass Concerto performance: "Philip Glass's 2002 Piano Concerto No. 2, After Lewis and Clark showcased Paul Barnes' keyboard flair and agility...the subtle shifts of color and harmony within contrasting movements allowed for sustained if not rapt interest."

2005 Aug 8 San Jose Mercury review of performance of Philip Glass Concerto: "Barnes' brave, non-stop navigation of the composer's cart wheeling patterns, interlocking tempos, and unexpected neo-Romantic cadenzas. Here, all the overlappings and eddyings in the music took on a lush power, swirling with motor-drive energy."

2004 Nov Featured article and cover of Clavier Magazine

2004 Nov Clavier Magazine, review of Liszt and the Cross: "It is a majestic, reverential performance that elevates listeners to the sacred experience Barnes so eloquently describes in his lecture."

2004 Nov 30 Boston Globe review of Philip Glass Concerto performance "a strong and sympathetic performance"

2004 Nov 29 Boston Herald review of Philip Glass Concerto performance, "Barnes...sailed through it with authority"

2004 Sept Gramophone Magazine review of Glass transcription CD: "pianist Paul Barnes offers a surprisingly expressive reading of his transcriptions from Glass's operas. Atmosphere and rhythmic vitality are more important here than in the Etudes, and these qualities Barnes has in abundance."

2004 Sept 19 Lincoln Journal Star review of premier performance of Philip Glass Concerto: "The intense, emotional performance was rewarded with a long standing ovation."

2004 Aug 1 Omaha World Herald review of Sacagawea performance with R Carlos Nakai: "Throughout the dark, soothing piece, the flute and piano act as partners, often responding to each other's musical motives or repeating them. The piece fused American Indian tribal themes, borrowed from Nakai, with Glass' trademark style, and many in the audience seemed to be impressed by its ability to capture the aura of Sacagawea."

2003 Oct 9 Stylus Magazine review of Glass transcription CD: "Paul Barnes is the performer here, and, judging by this recording, a sympathetic and elegant interpreter of the composer's music....Dance from Akhnaten stands as a remarkably deft transcription..."

2003 Aug 7 Time Out New York review of Glass transcription CD: "Barnes plays all of the pieces with subtlety and nuance; the piano sound is warm and natural and adds a dignity to the music."

2003 Mar/Apr American Record Guide review of Glass transcription CD "Barnes is an expressive pianist with a lovely tone and a flair for the dramatic."

1999 May 5 Lincoln Journal Star review of performance of David Ott Piano Concerto: " he drew a standing ovation. His performance was strong yet sensitive."

1998 Mar 16 Lincoln Journal Star review of solo recital: "seething with pathos"

1998 Feb 20 Columbus Republic review of performance of Rachmaninoff Concerto No.2: "This was simply one of the most exciting and riveting interpretations that I've heard of this demanding work."

1997 Dec 3 Lidove Noviny, Czech Republic review of a performance of David Ott Piano Concerto : "American pianist Paul Barnes breaks distrust of modern music."

- 1997 Oct 23 San Francisco Examiner review of a performance of Jeff Hass's Keyed Up: "a sizzling performance."
- 1997 Oct 23 San Francisco Chronicle review of a performance of Jeff Hass's Keyed Up: "Pianists Paul Barnes and Ann Chang-Barnes were the ferociously virtuosic performers, and stepped up their finger-busting legerdemain in "Loose Canons."
- 1997 Apr 2 Omaha World Herald review of solo recital: "a muscular, involving performance."
- 1997 Mar 19 Minsk Evening Post review of solo recital: he gives deep comprehension, brilliance, and originality to the interpretation of the works he performs."
- 1997 Jan 3 Anchorage Daily News review of Liszt and the Cross performance: "As a pianist, Barnes served both Liszt and his own thesis well. His rendition of the work was linked to the ideas of his lecture. His emphasis on various themes and the exciting end of the fugal section fit his argument hand-in-glove."
- 1996 Apr 14 Bloomington Herald Times review of performance of Jeff Hass's Keyed Up: "As for the Barnes', they've got virtuoso technique, all of which was necessary to accomplish the work's demanding requirements."
- 1995 Mar 9 Indianapolis Star review of a performance of Joan Tower's Piano Concerto: "a riveting, sensitively inflected account of the solo part by Paul Barnes was the most exciting work on the program."

Selected Chamber Recitals

- 2018 Apr 22 Asylum Hill Church, Hartford CT. East coast premiere of Philip Glass's Piano Quintet No.1, "Annunciation," also Pendulum by Philip Glass and selected solo piano transcriptions
- 2017 Jun 4 Chamber Music Institute Faculty Recital, with William McMullen, Alan Mattingly, John Bailey
- 2017 Apr 25 Chamber recital with HyeYung Yoon and Gregory Beaver, Johnny Carson Theater. Works of Arvo Pärt, Schubert, and Gershwin
- 2017 Jan 31 Philip Glass at 80: A Birthday Celebration. Kimball Recital Hall, UNL. Chamber works with HyeYung Yoon, Hans Sturm, John Bailey, and Mark Clinton.
- 2016 Nov 20 University of Wisconsin Eau Claire, Eau Claire WI. Works by Philip Glass featuring a performance of Four Movements for Two Pianos with UNL alumni Nick Phillips
- 2016 July 15 Amalfi Coast Music Festival Faculty Gala, Amalfi, Italy. Piano duet with April Barnes, Faure Pavanne.
- 2015 Oct 31 Guest Faculty Artist Recital with Leone Buyse, flute. Works by Poulenc and Bartok
- 2015 Oct 4 PianoForte Studios, Chicago IL, performance of Philip Glass's Four Movements for Two Pianos with pianist Alexander Djordjevic
- 2014 Oct 8 Music at Noon, performance of Shoreline by Ivan Moody for two pianos with pianist Sollunga Liu, Biola University, La Mirada CA
- 2014 April 17 UNL Faculty and Students, Brahms Requiem for choir and two pianos, with Brenda Wristen, Pete Eklund conductor
- 2014 Mar 23 Salon Concerts Recital at the home of Robert and Karen Duncan, with April Barnes piano
- 2013 Sept 29 College Church Series, Wheaton IL, works by Part, Moody, Mozart
- 2013 Jul 2 Amalfi Coast Music Festival, Faculty Recital, Poulenc Sonata for Four Hands
- 2013 Mar 4 Montgomery Arts House for Music, Malibu CA, Mozart Quartet in G Minor, Poulenc Sonata for Four Hands, Barber Souvenirs, with April Barnes, piano
- 2013 Mar 2 Biola University, Ivan Moody Piano Quintet
- 2012 Oct 30 Guest Faculty Artist Recital with Brian Luce, flutist. Works by Liebermann, Caliendo, Paganini
- 2012 July 23 Omaha Conservatory Institute Faculty Recital with April Barnes, Poulenc Sonata for Four Hands
- 2011 Oct 4 Philip Glass Pendulum with Timothy Fain, violin, Westbrook Recital Hall, UNL
- 2011 July 26 Omaha Conservatory Institute Faculty Recital, Mozart G Minor Piano Quartet
- 2010 July 28 Omaha Conservatory Institute Faculty Recital, Brahms Viola Sonata
- 2010 Apr 14 American Liszt Society Festival, Frauen Liebe und Leben with Jamie Riemer
- 2010 Mar 8 Guest Artist Recital, George Pope, flute, Kimball Recital Hall
- 2009 July 22 Omaha Conservatory Institute Faculty Recital, Mozart G Minor Piano Quartet
- 2009 Apr 17 UNL Faculty and Students, Joseph Curiale, Undifferentiated Aesthetic Continuum

2009 Jan 20 UNL Faculty Recital Series, with Chiara Quartet, Mozart G Minor Piano Quartet
 2008 Dec 2 UNL Faculty Recital Series, with Moran Quintet, Sextet of Ludwig Thuille
 2007 Jan 30 UNL Faculty Series, Complete Brahms Cello Sonatas, with Greg Beaver
 2006 Mar 25 Schoenberg Fantasy with Julie Yoon, violin, UNL School of Music
 2004 Apr 22 Cutting Edge Concerts, Greenwich House, NYC, Keyed Up by Jeffrey Hass, with AnnBarnes, pianist
 2003 Dec 18 Indiana University, with Ian Hobson, Menahem Pressler 80th Birthday Celebration Concert. One of 16 former students selected to perform.
 2002 Feb 25 University of Nebraska-Lincoln, Divertimentoscuro by Tyler White for piano quintet
 2002 Feb 21 University of Nebraska-Lincoln, Alexa Still, flute, works by Liebermann, Poulenc, Schumann, Bach
 2001 Oct 25 Nebraska Music Teachers State Convention, UNO, Omaha Divertimentoscuro by Tyler White for piano quintet (world premiere)
 2001 Sept 30 UNL School of Music, with Donna Harler Smith, soprano and Karen Becker, cello
 2000 Nov 14 UNL School of Music, Appalachian Spring
 2000 Apr 19 University of Nebraska-Lincoln, with Jorge Barron, violin works of Manuel Ponce
 2000 Feb 29 University of Nebraska-Lincoln, with Moran Quintet Theodore Blumer Chamber Symphony
 2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone, featuring the world premiere of Randall Snyder's Tristesse
 1999 Apr 21 University of Kansas, Lawrence, KS, Faculty Recital Series, Karen Becker, cello works by Rachmaninoff, Tower, Messiaen
 1999 Apr 21 Wichita State University, Wichita KS, Karen Becker, cello works by Rachmaninoff, Tower, Messiaen
 1999 Apr 21 University of Nebraska Lincoln, Karen Becker, cello works by Rachmaninoff, Tower, Messiaen
 1999 Jan 14 University of Nebraska Lincoln, Clark Potter, viola works by Martinu, Berkeley, Carter
 1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor performance of Keyed Up for two pianos and electronic tape
 1998 July 23 Verdehr Trio, Michigan State University, Lansing MI, world premiere of Paul Reale Palimpsest, works by Schumann, Beethoven, Satterwhite
 1997 Oct 23 Composers Inc New American Music Series, Veterans Building, San Francisco CA, performance of Frank LaRocca Divertimento, Jeffrey Hass Keyed Up for two pianos and electronic tape, Ann Chang Barnes, piano
 1997 Apr 9 MTNA National Convention, Dallas TX, performance of Keyed Up for two pianos and electronic tape at Electronic Music Festival, duo-piano, Ann Chang Barnes, piano
 1996 Oct 29 University of Nebraska-Lincoln, with Moran Quintet Beethoven Quintet, Op.16
 1996 Nov 10 University of Nebraska-Lincoln, with Peg Kennedy, soprano The Solo Songs of Daniel Pinkham
 1996 July 12 Crossroads of Traditions Festival, Indiana University, Bloomington IN, duo-piano, Ann Chang-Barnes, Keyed Up by Jeffrey Hass, with electronic tape
 1996 Apr 19 SEAMUS National Convention, Birmingham AL, duo-piano, Ann Chang-Barnes, piano Keyed Up by Jeffrey Hass, with electronic tape
 1996 Apr 11 Indiana University, Bloomington, duo-piano, Ann Chang-Barnes, piano world-premiere of Keyed Up by Jeffrey Hass, with electronic tape
 1996 Feb 5 University of Nebraska-Lincoln, Karen Becker, cello works by Franck, Barber, Schumann
 1995 Sept 29 University of Nebraska-Lincoln, Frank Kowalsky clarinet, works by Stanford, Bozza, Brahms
 1995 Sept 12 University of Nebraska-Lincoln, Diane Cawein clarinet, works by Bliss, Cooke, Horowitz, and Finzi
 1994 Dec 8 University of Indianapolis, Orlando Cela, flute works by Poulenc, Schumann, and Prokofieff
 1994 Mar 13 DePauw University School of Music, Bartok Sonata for Two Pianos and Percussion, Contrasts
 1993 Apr 7 DePauw University School of Music, Dan Rizner, violin works by Bach, Ives, Schubert, Faure
 1993 Nov 7 DePauw University School of Music, Randy Salzman, clarinet David Baker Sonata for Piano and Clarinet
 1992 Nov 15 DePauw University school of Music, Dan Rizner violin Mozart Sonata in E Minor, K.304
 1990 July 22 Festival of the Sound, Parry Sound, Ontario, Martin Beaver, violin, Richard Hornsby, clarinet: works by Beethoven and Bartok
 1990 July 24 Festival of the Sound, Parry Sound, Ontario, Manhattan String Quartet works by Canadian Composer Gene DiNovi

- 1990 Nov 16 Indiana University, James Campbell, Clarinet David Baker Sonata for Piano and Clarinet
 1990 Mar 24 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano, Martin Beaver, violin, Richard Hornsby, clarinet; works by Debussy, Brahms, Bartok
 1987 Nov 5 Indiana University, Graduate Chamber Recital, Shawn Pomer, cello, Gabriel Ben-Dashan, violin; works by Beethoven, Franck Sonata
 1986 Nov 17 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano works by Rachmaninoff and Lutoslawski

Miscellaneous Performances

- 2017 Oct 22 Lisztomania! Featuring 18 former and current piano majors in the Glenn Korff School of Music. Performed Liszt's Ballade No.2 in B Minor
 2017 Apr 20 Office of Research and Economic Development "Faculty Connect," performance and presentation on upcoming work with Philip Glass, Lied Commons, UNL
 2015 July 21 Omaha Conservatory of Music Faculty Recital, Omaha, works of Glass and Gallagher
 2014 Sept 20 Lecture recital on music inspired by byzantine chant, Chicago Diocese of the Greek Orthodox Church, Church Music Institute, Chicago IL
 2014 Aug 9 Lecture recital on music inspired by byzantine chant, St. Benedict Center, Schuyler NE
 2014 July 22 Omaha Conservatory of Music Faculty Recital, Omaha, music of Stanton and Glass
 2014 Mar 6 Lecture performance for Chancellor Perlman and other local businessmen and faculty leaders. Music of Bach, Chopin, Glass, and Hanks, Westbrook Room 107
 2012 July 12 Osher Life Long Learning Institute, lecture/performance on the history and music of the Greek Orthodox Church and byzantine chant, Annunciation Greek Orthodox Church
 2012 Apr 20 Transcendence in Mysticism and Music Symposium panel, Nebraska Union, performances of Arvo Pärt, Philip Glass, byzantine chant
 2011 Apr 1 Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
 2010 Mar 26 Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
 2008 Apr 18 Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
 2006 Dec 17 Christmas in Byzantium: Orthodox Hymns on the Nativity of Christ; organized and chanted, held at the Rotunda of Nebraska State Capitol
 2006 Mar 31 Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
 2006 Mar 3 Omaha Conservatory of Music, Guest Faculty performance, Mozart K.332
 2006 Sept 7 State of the University Address, University of Nebraska-Lincoln, Lied Center for Performing Arts, "The Land" music by Philip Glass, transcribed by Paul Barnes
 2004 Dec 3 New England Conservatory, performance and presentation on Philip Glass piano music
 2004 Aug Four performances of the slow movement of the newly commissioned Philip Glass Piano Concerto at the Nebraska Signature event "First Council", Ft. Atkinson State Park
 2003 Feb 20 A Musical Tribute to Franz Liszt, with student members of the Lincoln American Liszt Society, Kimbal Recital Hall, Lincoln
 2001 Sep 30 "A Grief Observed" Memorial Concert, Lincoln NE, organized a musical and theatrical response to Sept 11 terrorist attacks
 2000 May 19 Seacrest Field, "Homescape" Lincoln NE, performed five of Barnes' Glass transcriptions
 1999 Feb 20 Lied Center for the Performing Arts, Lincoln, NE, world-premiere performance of Barnes' transcription from Monster of Grace.
 1999 Sept 12 University of Nebraska Lincoln, Piano Gala, Kimball Recital Hall, Bach-Siloti Prelude, Liszt Mephisto Waltz

Competitions

- 1997 Oct Winner, Lee Ettelson Award, shared with pianist Ann Chang Barnes and composer Jeffrey Hass, Composer's Inc, San Francisco, CA
 1991 Mar Winner, Indiana University Mozart Festival Competition
 1989 Feb Runner-Up, Indiana University Rachmaninoff Piano Competition
 1985 Mar Winner, College Division, Young Musician's Competition, Lima, OH

1980 Apr Finalist, Cliburn Piano Competition, University of Cincinnati

Recent Adjudication

2017 Jul 14-15 Nebraska summer Music Olympics, UNO, Omaha
2016 Feb 27 Omaha Music Teachers Association Young Artist Competition
2015 July 17 Nebraska Summer Music Olympics, UNO, Omaha
2015 Apr 25 Lincoln Music Teachers Association District Festival
2015 Feb 28 Omaha Music Teachers Association Young Artist Competition
2015 Feb 7-8 Oregon Music Teachers Association Baroque and Contemporary Festival
2014 July 18-19 Nebraska Summer Music Olympics, UNO, Omaha
2014 Feb 22 Omaha Music Teachers Association Young Artist Competition
2014 Feb 11 University of Kansas Concerto Competition, Lawrence KS
2013 Mar Seattle Young Artists Competition, Seattle WA
2013 Feb 23 Omaha Music Teachers Association Young Artist Competition
2012 Mar 10 Omaha Music Teachers Association Young Artist Competition
2012 Mar 3-7 American Pianists Association Fellowships, Indianapolis IN
2011 Mar 5 Young Artist Competition, Omaha Music Teachers Association
2010 Feb 27 Marsh Piano Competition, Paintsville KY
2009 Mar 29 MTNA National Piano Duet Competition, Atlanta GA
2009 Mar 14 Young Artist Competition, Lima Symphony Orchestra, Lima OH
2009 Jan 16-17 West Central Division MTNA, St. Olaf College, Northfield MN
2007 May 13-18 MusicFest Northwest, Spokane WA
2006 Nov 18-19 Los Angeles International Liszt Competition, Los Angeles CA
2006 Nov 9-11 Missouri Music Teachers Association State Auditions, William Jewell College
2006 June 7 Lee Piano Competition jury, Augustana College, Sioux Falls, SD
2005 Nov Northwest Missouri State University Piano Competition
2005 Nov Kansas Music Teachers Association State Auditions, Pittsburgh KS
2005 Nov Iowa Music Teachers Association State Audition, Pella, IA
2005 Mar 21-26 Seattle Young Artist Competition, University of Washington, Seattle WA
2005 Feb 5 Young Artist Competition, Des Moines Symphony Alliance
2004 Nov 20-21 Los Angeles International Liszt Competition, Azusa Pacific University, Azusa CA
2004 Nov 4-7 Missouri Music Teacher's Association State Audition, St. Joseph MO
2004 May 9-14 MusicFest Northwest, Gonzaga University, Spokane WA
2004 Feb 21 Truman State Piano Festival, Kirksville MO
2003 Oct 4-5 Arizona Young Artist Piano Festival, Arizona State University, Tempe AZ
2002 May Colorado Music Teachers Association Competition, Denver CO
2001 May Greater Spokane Music and Allied Arts Festival, Spokane WA
2001 Feb 6 South Dakota Young Artists Competition, Rapid City, SD
2000 Nov 9 Missouri Music Teachers Association State Convention, St. Joseph, MO
2000 Apr 15 Private Music Instructors Young Artists Competition, Omaha, NE
2000 Mar 13 Texas Music Teachers Association State Auditions, San Antonio, TX
1999 Mar 22-26 Seattle Young Artists Music Festival, University of Washington, Seattle WA
1999 Feb 20 Truman State University Piano Festival, Kirksville MO
1999 Jan 8 Aiden O'Neill Foundation Music Festival, Lied Center, Omaha NE
1998 May 10-15 Greater Spokane Music and Allied Arts Festival, Spokane WA
1998 Jan 24 Terrace Hill Endowment Competition, Des Moines IA
1997 Oct 25 South Dakota MTA Competitions, High School and Collegiate
1997 Apr 6 MTNA Yamaha High School National Finals, Dallas TX
1997 Apr 7 MTNA Young Chang Collegiate Artists National Finals, Dallas TX
1996 May 11 PMI/OMTA Competition, Creighton University, Omaha NE
1995 Oct 21 Nebraska State Competitions, University of Nebraska-Omaha
1995 Oct 22 Nebraska MTNA Competitions, University of Nebraska-Omaha

1995 Apr 9 Indiana State University Concerto Competition, Terre Haute IN
1994 Feb 12 The Betty F. Brown Memorial Scholarship Competition, Columbus IN
1994 Feb 19 Anderson University Concerto/Aria Competition, Anderson IN
1993 Nov 19 Butler University Concerto Competition, Indianapolis IN

Off-Campus Master Classes

2017 Nov 27 California State University at Northridge, Northridge CA
2017 Nov 10 Omaha Music Teachers Association, Omaha NE
2017 Sept 8 Westminster Choir College, Princeton NJ
2017 May 10 Interlochen Arts Academy, Interlochen MI
2017 Mar 1 University of Iowa, Iowa City, IA
2016 Dec 3 Boston University, Boston MA
2016 Sept 23 Roosevelt University, Chicago IL
2016 Sept 9 Lipscomb University, Nashville TN
2016 Apr 4 Bowling Green State University, Bowling Green OH
2016 Feb 4 Florida Gulf Coast University, Ft. Meyers FL
2016 Feb 8 University of North Florida, Jacksonville FL
2016 Jan 20 Pepperdine University, Malibu CA
2015 Oct 20 Emporia State University, Emporia KS
2015 Oct 2 Wheaton College, Wheaton IL
2015 June 19 Musik und Kunst Privatuniversität der Stadt Wien, Vienna AU
2015 Feb 4 University of Oregon, Eugene OR
2014 Nov 14 Omaha Music Teachers Association, Omaha NE
2014 Nov 8 Lincoln Music Teachers Association, Lincoln NE
2014 Sept 19 Roosevelt University, Chicago IL
2014 Sept 15 Pittsburg State University, Pittsburg KS
2014 Mar 9 Colburn School, Los Angeles CA
2014 Feb 1 Minot State University, Minot ND
2013 Dec 4 Oklahoma State University, Stillwater OK
2013 Nov 8 Omaha Music Teachers Association, Omaha NE
2013 Oct 19 Pianists of the Americas, Portland OR
2013 Sept 28 Music Institute of Chicago, Evanston IL
2013 July 11 Amalfi Coast Music Festival, Maiori Italy
2013 Mar 4 Pepperdine University, Malibu CA
2013 Mar 3 Hammered High School Master Class, Thousand Oaks CA
2013 Feb 1 Michigan State University, Lansing MI
2012 Nov 6 Southern Methodist University, Dallas TX
2012 Oct 13 Colorado Christian University, Denver CO
2012 Sept 28 Roosevelt University, Chicago IL
2012 Sept 14 Washington Adventist University, Washington DC
2012 Sept 13 The Catholic University of America, Washington DC
2012 Mar 25 Hammered High School Master Class, Thousand Oaks CA
2012 Mar 23 California State University at Northridge, Los Angeles CA
2012 Mar 20 Azusa Pacific University, Azusa CA
2011 Sept 23 Roosevelt University, Chicago IL
2011 Mar 7 Pepperdine University, Malibu CA
2011 Mar 6 Hammered High School Master Class, Steinway, Hollywood CA
2011 Jan 15 Florida International University, Miami FL
2010 Dec 4 Grinnell College, Grinnell IA
2010 Nov 7 Bowling Green State University, Bowling Green OH
2010 Nov 6 The Ohio State University, Columbus OH
2010 Oct 8 Minot State University, Minot ND

2009 Dec 7 Northwest Missouri State University, Maryville MO
 2009 Nov 20 University of Iowa, Iowa City IA
 2009 Oct 15 Seattle Pacific University, Seattle WA
 2008 Nov 7 Nyack College, Nyack NY
 2008 Sept 17 Brandon University, Brandon, Manitoba, Canada
 2008 Feb 5 Ohio University, Athens OH
 2008 Jan 23 University of Kansas, Lawrence KS
 2007 Apr 20 Westminster Choir College, Princeton NJ
 2006 June 30 Washington Music Teachers State Convention, Ocean Shores WA
 2006 Jan 27 Indiana University School of Music
 2006 Mar 3-4 Omaha Conservatory of Music, Omaha NE
 2005 Sept 24 Academy of Music Northwest, Seattle WA
 2004 May 7 Eastern Washington University, Cheney WA
 2004 Feb 4-10 Novi Sad Academy of the Arts, Novi Sad, Serbia
 2004 Feb 20 Truman State University, Kirksville MO
 2003 Mar Omaha Conservatory, Omaha NE
 2003 Feb 6 Huntington College, Huntington IN
 2002 June Colorado Music Teachers Association State Convention
 2001 Mar 9 Omaha Music Teachers Association, Omaha NE
 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea
 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea
 2000 Nov 22 Ho Nam Seminary, Kwang-ju, South Korea
 2000 Nov 23 Jae-neung College, Incheon, South Korea
 2000 Sept 9 Concordia College, Moorhead NM
 1999 Oct 16 Southern Methodist University, Dallas, TX
 1999 Sept 21 University of Kansas, Lawrence, KS
 1999 June 3 Rubin Academy of Music, Jerusalem, Israel
 1999 Apr 17 Indiana University, students of Menahem Pressler
 1999 Feb 20 Truman State University Piano Festival, Kirksville, MO
 1999 Jan 29 Baylor University, Waco, TX
 1998 Mar 7 Roberts Wesleyan University, Rochester, NY
 1997 May 12 Scriabin House Museum, students of Moscow Academy of Music
 1997 Apr 18 University of Montana, Missoula, MT
 1997 Mar 5 Ball State University, Muncie, IN
 1997 Mar 3 Greenville College, Greenville, IL
 1996 Sept 30 Westminster Choir College, Princeton, NY
 1996 Sept 26 Nyack College, Nyack, NY
 1996 June 16 Goshen College Piano Workshop, Goshen IN, Featured Guest Artist
 1996 Feb 18 Connecticut State Music Teachers Association, New Canaan, CT
 1996 Jan 19 Indiana University School of Music, Bloomington IN, students of Menahem Pressler
 1995 Nov 30 Seattle Pacific University, Seattle, WA
 1995 Nov 29 Washington State University, Pullman, WA
 1995 Nov 13 University of Alaska-Anchorage, Anchorage, AK
 1995 Oct 14 Indiana State University, Terre Haute, IN
 1995 May 6 Lincoln Piano Teachers Association, Lincoln, NE
 1995 Apr 5 Huntington College, Merrillat Centre for the Arts, Huntington, IN
 1995 Jan 23 Valparaiso University, Chapel of the Resurrection, Valparaiso, IN
 1994 Dec 2 Southern Baptist Theological Seminary, Louisville, KY
 1994 Nov 5 Indiana University School of Music, Bloomington, IN
 1994 Oct 22 Taylor University, Upland, IN
 1994 Oct 15 Tippecanoe Piano Teachers Network, Young Piano Artist Series, West Lafayette, IN
 1994 Sept 12 Anderson University, Anderson, IN
 1994 Apr 27 University of Akron School of Music, Akron, OH

1994 Mar 30 Goshen College, Umble Center, Goshen, IN
 1994 Feb 18 Bluffton College, Mosiman Hall, Bluffton, OH
 1994 Feb 8 Malone College, Randall Campus Center, Canton, OH
 1994 Jan 16 Indiana University School of Music, Bloomington, IN
 1994 Jan 13 Taylor University, Carruth Recital Hall, Upland, IN

Lectures/Presentations at State and Local Conventions

2017 Oct 12 Nebraska Music Teachers Association State Conference, Nebraska Wesleyan University.
 Channeling Beethoven, Debussy, and Mozart: Exploring the Piano Etudes of Philip Glass
 2017 May 9 Interlochen Arts Academy, presentation of the piano music of Philip Glass
 2017 Mar 11 Lincoln Music Teachers Association lecture recital on New Generations
 2015 Mar 20 Seoul National University, lecture/recital on New Generations
 2015 Jan 28 Oregon Music Teachers Association, lecture/recital on New Generations
 2014 Oct 24 Nebraska Music Teachers Association State Conference, lecture/recital "Battling the Ghost of
 Beethoven: Joan Tower's Aesthetic Triumph at 75"
 2011 Nov 19 Lincoln Music Teachers Association, Weight Just a Minute and Other Thoughts on Technique
 2006 June 29 Washington State Music Teachers Association State Convention, Ocean Shores, WA. Weight Just
 a Minute and Other Thought on Technique.
 2006 June 9 Lee Piano Festival, presentation on Philip Glass Piano Concerto No.2
 2005 Oct 21 Nebraska Music Teachers Association State Convention
 In His Teacher's Footsteps: The Piano Transcriptions of Alexander Siloti
 2002 Jan 14 American Guild of Organists Lincoln Chapter, Annunciation Greek Orthodox Church
 Music as an Icon in the Orthodox Liturgy
 2001 Oct 24 Nebraska Music Teachers Association State Convention, Orphée Suite by Philip Glass
 2000 Nov 10 Missouri Music Teachers Association State Convention, Music for a New Millenium
 2000 Oct 14 Nebraska Music Teachers Association State Convention, Music for a New Millenium
 2000 Sept 20 Lincoln Music Teachers Association, Music and the Meaning of Life
 1998 Jan 5 Central Nebraska Music Teachers Association, "Weight Just a Minute and Other Thoughts on
 Piano Technique"
 1997 Nov 14 Omaha Music Teachers Association, "Weight Just a Minute and Other Thoughts on Piano
 Technique"
 1997 Oct 24 South Dakota MTA State Convention, Spearfish, SD "The Music of Breathing Composers"
 1997 Apr 17 Eastern Washington University "On the Relationship of Religion and Art"
 1996 Nov 8 Private Music Instructors/ Omaha Music Teachers Association, Holy Cross Lutheran Church,
 Omaha, NE, "The Music of Breathing Composers."
 1996 June 20 Goshen College Piano Workshop, Goshen IN, "The Music of Breathing Composers"
 1996 June 19 Goshen College Piano Workshop, Goshen IN, "Liszt and the Cross: Music as Sacrament
 in the B Minor Sonata"
 1996 June 18 Goshen College Piano Workshop, Goshen IN, "Samuel Barber and the Dance of History"
 1996 June 17 Goshen College Piano workshop, Goshen IN, "Weight Just a Minute, and Other Thoughts
 on Piano Technique."
 1996 Feb 21 Bard College, Annandale-Hudson, NY "Sonata Form in the Works of Samuel Barber"
 1995 Nov 13 University of Alaska-Anchorage, "Sonata Form in the Works of Samuel Barber"
 1994 Mar 13 DePauw University, "Bartok and Multiculturalism: a Model for the University"; lecture preceding
 performance of Bartok Sonata for Two Pianos and Percussion
 1994 Sept 14 Anderson College, "Aesthetic Issues in Contemporary Music"
 1993 Nov 5 Guest lecture entitled "Music and the Human Condition" for Professor Kent Menzel's Speech and
 Thought class, DePauw University, Greencastle, IN
 1992 Apr 23 DePauw University, "Shura Cherkassky and the Paradox of Time", pre-concert lecture for
 Cherkassy performance

Panel Discussions

- 2012 Apr 20 Transcendence in Mysticism and Music Symposium panel, Nebraska Union
- 2001 July National Conference on Piano Pedagogy, Chicago IL, "Pedagogy and the Artist Teacher"
- 1997 Apr 5 MTNA National Convention, Dallas, TX, "Essential information music teachers need to know about wellness issues."
- 1995 Dec 1 Seattle Pacific University, "Reflections on Art and Faith in the Life of an Artist;" panel included SPU faculty in music, history, and religion
- 1995 Mar 8 University of Indianapolis, "The Burden and Blessing of History: The Changing Role of Women as Creators of Art;" panel included Dr. Joan Tower and Prof. Alice Friman
- 1995 Mar 8 DePauw University, "The Burden and Blessing of History: Its Impact on the Creative Process;" panel included Dr. Joan Tower and Dr. David Ott

Interdisciplinary Teaching

- 2017 Jan 11 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2016 Mar 9 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2014 Feb 11 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2013 Jan 9 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2012 Apr 11 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2011 Jan 26 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2010 Apr 14 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2009 Apr 8 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2008 Apr 9 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 2007 Jan 17 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
- 1994 July developed and taught Music and the Meaning of Life, an interdisciplinary course that explores the religion and music of Western European, North Indiana, American, and African cultures. While exploring the important differences that exist within these cultures, attention was focused on the universality of musical emotion.
- 1995 July taught Music and the Meaning of Life, DePauw University School of Music

Student Honors

- 2017 Dec 10 Michelle Zhang selected to perform on UNL Honors ChamberFest recital
- 2017 Dec 5 Christian Johnson selected to perform on UNL Honors ChamberFest recital
- 2017 Dec 8 Laura Liu, Winner American Fine Arts Festival, Carnegie Hall, NY
- 2017 Nov 20 Yanbing Dong, Winner, American Fine Arts Festival, Carnegie Hall, NY
- 2017 Oct 29 Liping Xia, Winner, UNL Concerto Competition
- 2017 Oct 12 Jonathan Vusich, Winner, MTNA Steinway Collegiate Artist (State)
- 2017 Oct 12 Cameron Berta, Alternate, MTNA Steinway Collegiate Artist (State)
- 2017 Oct 12 Ty Stephany, Winner, MTNA Baldwin Junior Piano Competition (State)
- 2017 Aug 18 Ty Stephany, Winner, Bill Riley Talent Search, Iowa State Fair
- 2017 Apr 4 Richard Fountain receives Alumni Honor Award, Innovation Campus
- 2016 Apr 30 Michelle Zhang and Lei Bi selected to perform on UNL Honors ChamberFest recital
- 2016 Nov Yanbing Dong receives Hixson-Lied grant for performance in London
- 2016 Oct Yanbing Dong, Winner, London Grand Prize Virtuoso International Music Competition
- 2016 Oct 24 Jonathan Vusich, Honorable Mention, UNL Undergraduate Soloist Competition
- 2016 Oct 14 Laura Liu, Alternate, MTNA Senior Piano Competition
- 2016 Apr Moriah Hellstrom receives School of Music grant for Amalfi Coast Music Festival
- 2016 July Moriaha Hellstrom accepted into Amalfi Coast Music Festival
- 2016 Feb Laura Liu, Winner, Omaha Young Artist Competition (Senior Division)
- 2015 June 25 Yanbing Dong, Julia Auger, Michelle Zhang, Brian Kelly, Jonathan Herman perform in final honors recital for Vienna International Piano Academy
- 2015 Nov 2 Jonathan Vusich, Honorable Mention, UNL Undergraduate Soloist Competition
- 2015 Oct 16 Jonathan Herman, Honorable Mention, MTNA Senior Piano Competition (State)
- 2015 Feb 28 Jonathan Vusich, Winner, Omaha Young Artist Competition (Senior Division)

2015 Feb 28 Jonathan Herman, Runner Up, Omaha Young Artist Competition
 2014 Dec Andrew Paulson, Yanbing Dong, Xiao Liang, Trevor Magness selected to perform in Honors ChamberFest
 2014 Nov 15 Jonathan Herman, Winner, Orchestra Omaha Concerto Competition
 2014 Oct 27 Trevor Magness, Winner, UNL Undergraduate Soloist Competition
 2014 Oct 26 Y anbing Dong, Winner, UNL Graduate Soloist Competition
 2014 Oct 24 Trevor Magness, Alternate, MTNA Steinway Collegiate Artist (State) 2
 2014 Oct 23 Jonathan Vusich, Winner, MTNA Senior Piano Competition (State)
 2014 Oct 23 Jonathan Herman, Alternate, MTNA Senior Piano Competition (State)
 2014 Mar 13 Trevor Magness, named Glenn Korff Distinguished Scholar
 2013 Oct 28 Jelena Djukic, Winner UNL Graduate Soloist Competition
 2013 Oct 18 Cassie Huang and Jonathan Herman, Winners, MTNA Duet Competition (State)
 2013 Oct 17 Joseph Wan, Alternate, MTNA Junior Piano Competition, (State)
 2013 Oct 17 Jonathan Herman, Winner MTNA Senior Piano Competition
 2013 Jan Trevor Magness accepted into Young Artist Program of Amalfi Coast Music Festival
 2012 Dec Lauren Albin receives HLFPA International Travel Grant for Amalfi Coast Festival
 2012 Oct 25 Cassie Huang, Honorable Mention, MTNA High School Competition (State)
 2012 Oct 26 Jonathan Herman, Winner, MTNA Junior Competition (State)
 2012 Oct 25 Trevor Magness, Honorable Mention, MTNA Collegiate Artist Competition, (State)
 2012 Oct 25 April Sun, Alternate, MTNA Collegiate Artists Competition (State)
 2012 Oct 24 Trevor Magness, Winner, UNL Undergraduate Soloist Competition
 2012 Oct 22 Andreas Xenopoulos, Winner, UNL Graduate Soloist Competition
 2011 Oct 26 Stavros Laparidis, Winner, UNL Graduate Soloist Competition
 2011 Oct 15 Trevor Magness, Winner, NTMA Collegiate Artists Piano Competition
 2011 Oct 14 Trevor Magness, Alternate, MTNA Steinway Collegiate Artist Competition
 2011 Oct 13 Cassie Huang, Winner, MTNA High School Competition (State)
 2011 Oct 13 Jonathan Herman, Alternate, MTNA Baldwin Junior High Competition (State)
 2011 Jan Matt Schaich receives HLFPA International Travel Grant for Vienna
 2010 Mar Elizabeth Christensen awarded UCare grant for transcription project
 2010 May Stavros Laparides featured in NET's Nebraska Stories
 2010 Oct Jonathan Herman, Winner, Baldwin Junior Piano Competition (State)
 2010 Oct Jeff Manchur, Winner, MTNA Steinway Collegiate Artists (State)
 2009 Nov April Sun, Winner, MTNA High School Competition, South Dakota State
 2009 Oct Eric Qiu, Winner, MTNA High School Competition, Nebraska State
 2009 Oct April Sun, Winner, UNL Undergraduate Soloists Competition
 2008 Oct Stavros Laparides, Winner, UNL Graduate Soloists Competition
 2008 Aug Stavros Laparides awarded Hixson-Lied Scholar
 2008 Oct Nicholas Reynolds, Winner, UNL Undergraduate Soloists Competition
 2007 Oct Eric Qui, Alternate, MTNA Yamaha High School Piano Competition (State)
 2007 Oct Nicholas Reynolds, Winner, MTNA Steinway Collegiate Artists (State)
 2006 Oct Nicholas Reynolds, Winner, UNL Concerto Competition
 2006 Oct Ashley Oakley, Runner Up, UNL Concerto Competition
 2006 Oct Nicholas Reynolds, Honorable Mention, MTNA Collegiate Artists Piano Competition
 2006 Oct Eric Qui, Winner, MTNA Junior High Piano Competition (State)
 2006 July Cecilia Lee awarded Hixson-Lied Travel grant to Italy
 2005 Oct Egle Uljas, Winner, UNL Undergraduate Soloists Competition
 2005 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
 2005 Oct Richard Fountain, Winner, UNL Graduate Soloists Competition
 2005 Oct Elizabeth Grimpo, Winner, UNL Graduate Soloists Competition
 2005 Oct Nicholas Reynolds, Winner, Nebraska Music Teachers Collegiate Artists
 2005 Oct Cecilia Lee, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
 2005 Oct Egle Uljas, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
 2005 Oct Richard Fountain, Alternate MTNA Steinway Collegiate Artists Competition (State)

2005 Oct Nicholas Reynolds, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
 2005 Apr Christy Morlock awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
 2005 Apr Richard Fountain awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
 2005 Mar Cecilia Lee awarded Hixson-Lied Fellowship
 2004 Oct Ashley Oakley, Winner, MTNA Steinway Collegiate Artist Competition (State)
 2004 Oct Richard Fountain, Honorable Mention, Steinway Collegiate Artist Competition (State)
 2004 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
 2004 Mar Miodrag Martinovic, Othmer Scholar recipient for DMA study at UNL
 2003 Oct Richard Fountain, Winner, UNL Graduate Soloist Competition
 2003 Oct Ashley Oakley, Winner, UNL Undergraduate Soloist Competition
 2003 Oct Carrie Conklin, Winner, MTNA Steinway Collegiate Artist Competition (State)
 2003 Oct Alex Wright, Winner, NMTA Collegiate Artist Piano Competition
 2003 Jan Millie Kim, Honorable Mention, MTNA Baldwin Competition, West Central Division
 2002 Oct Millie Kim, Winner, MTNA Baldwin Piano Competition (State)
 2002 Oct Colleen Brady, Winner, NMTA Collegiate Artist Piano Competition
 2002 Oct Nathan Knutson, UNL Undergraduate Soloist Competition Winner
 2001 Oct Kristijan Civljak, UNL Graduate Soloist Competition Winner
 2001 Aug Meekyong Song, awarded Othmer Fellowship for doctoral study
 2001 Oct Nathan Knutson, Alternate, MTNA Collegiate Steinway Artist Competition (State)
 2001 Mar Becky Lu, Kennedy Center for the Performing Arts, guest performance on IPR's From the Top at the MTNA National Convention
 2001 Jan Becky Lu, National Foundation for the Advancement of the Arts, Miami
 2001 Jan Nathan Knutson, Honorable Mention, MTNA West Central Division
 2000 Oct Nathan Knutson, Nick Philips UNL Undergraduate Soloist Competition Winners
 2000 Oct Ju Hee Kim, UNL Graduate Soloist Competition Winner
 2000 Oct Nathan Knutson, Winner, NMTA Collegiate Artist Piano Competition
 2000 Oct Nathan Knutson, Winner, MTNA Steinway Collegiate Artist Competition (State)
 2000 Jun Dimitar Nikolov, recipient, Graduate Summer Fellowship
 2000 Jun Milvia Rodriguez, recipient, Graduate Summer Fellowship
 2000 Jan Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (Division)
 2000 Jan Gina Ahn, Honorable Mention, Jeffersonville Symphony Young Artist Competition, Denver
 2000 Jan Jenny Oliver, finalist, WAMSO Young Artist Competition, Minneapolis MN; prize: performance with St. Paul Civic Orchestra and full tuition scholarship to Aspen
 1999 Nov Jenny Oliver, performance of Tchaikovsky Piano Concerto No.1, with Symphony of the Lakes, conductor
 1999 Oct Milvia Rodriguez, Winner, UNL Graduate Soloist Competition
 1999 Oct Becky Oliver and Becky Lu perform in Claude Frank masterclass at the Nebraska/Wyoming Music Teachers Association State Convention in Cheyenne
 1999 Oct David Poland, Honorable Mention, Yamaha High School Competition (State)
 1999 Oct Becky Lu, Winner, Yamaha High School Competition (State)
 1999 Oct Kathryn Koscho, Honorable Mention, NMTA Collegiate Artist Competition
 1999 Oct Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (State)
 1999 Oct Jenny Oliver, Winner, NMTA Collegiate Competition
 1999 Apr Nick Philips awarded the Presser Scholar by UNL faculty
 1999 Jan Becky Lu, Alternate, MTNA Yamaha High School (Division)
 1999 Jan Kathryn Koscho, Winner, MTNA Chamber Music Competition (Division)
 1998 Oct Kathryn Koscho, Winner, MTNA Chamber Music Competition (State)
 1998 Oct Becky Lu, National Winner, IPR's From the Top, recorded at New England Conservatory and broadcast nationally

1998 Oct Ju Hee Kim performs in Jean Philippe Collard masterclass at the Nebraska Music Teachers Association State Convention in Omaha

1998 Oct Gina Ahn, Winner, UNL Graduate Soloist Competition

1998 Oct Sarah Rosenau, Winner, NMTA Collegiate Competition

1998 Oct Jill Detwiler, Runner Up, NMTA Collegiate Competition

1998 Oct Becky Lu, Winner, MTNA Yamaha High School (State)

1998 Jan Becky Lu, Alternate, MTNA Baldwin Competition (Division)

1998 Jan Nick Phillips, Honorable Mention, MTNA Collegiate Artist (Division)

1997 Oct Nick Phillips, Winner, UNL Undergraduate Soloist Competition

1997 Oct Amy Smith, State Winner, NMTA Collegiate Competition

1997 Oct Nick Phillips, Winner, MTNA Young Chang Collegiate Artist Competition (State)

1997 Oct Becky Lu, Winner, MTNA Baldwin Competition (State)

1996 Oct Kathryn Koscho, State Winner, MTNA Young Chang Collegiate Artists Competition

1996 Oct Nick Phillips, Winner, NMTA Collegiate Competition (State)

1996 Oct Barbie Paguio, Honorable Mention, NMTA Collegiate Competition (State)

1996 Oct Kathryn Koscho, 2nd Place, NMTA Collegiate Competition

1996 Oct Becky Lu, Alternate, MTNA Baldwin Jr. High Piano Competition

1996 Oct Nick Phillips, Honorable Mention, MTNA Young Chang Collegiate Artists Competition

1995 Mar Kathryn Koscho, Collegiate Winner, Indiana Music Teachers Association Auditions

1994 Nov Yoko Miyama, State Collegiate Winner, Indiana Music Teachers Association Auditions

1994 Feb Yoko Miyama, Winner DePauw University Concerto Competition

1994 Feb Neil Rabeau, Winner DePauw University Concerto Competition

1994 Mar Yoko Miyama, Collegiate Winner, Indiana Music Teachers Association Auditions

1993 Feb Yoko Miyama, Winner, DePauw University Concerto Competition

1990 Fall Hannah Shields, Indiana State Winner, MTNA Baldwin Junior Keyboard Artists

1990 Spring Hannah Shields, Finalist, Stravinsky International Piano Competition

1990 Fall Hannah Shields, State Winner, Lower Division, Indiana Music Teacher's Association

Students completing Doctor of Musical Arts degree under Paul Barnes

Yanbing Dong (2017)

Document: The Imagery of Evil In Modern Piano Works: Exploring The Diabolical Elements In N. Lincoln Hanks' *Monstre Sacré* And Lowell Liebermann's *Gargoyles*

Commented [Office1]:

Lei Bi (2017)

Document: From Transcription To Transformation: Exploring The Creative Use Of Chinese Folk Song In Gao Ping's *Distant Voice*

Jelena Dukic (2016)

Document: An Introduction to Serbian Piano Music: Musical and Cultural Influences on Three Selected Composers

Xiao Liang (2016)

Document: The Creative Use of Conservative Western Compositional Techniques in Wen Yeh Chiang's Piano Suite Twelve Poems on Folk Festival, Op.53

Andreas Xenopoulos (2014)

Document: Tracing the Development of Vivaldi's "L'estro Armonico" Through J.S. Bach and Samuil Feinberg's Keyboard Transcriptions: Exploring the Possibilities of a Modern Authentic Performance Practice

Marcelo Lian (2013)

Document: The Pedagogical Legacy Of Vicente Scaramuzza: The Relationship Between Anatomy Of The Hand, Tone Production, And Musical Goals.

Mai Nagatomo (2012)

Document: Makiko Kinoshita And Her 9 Preludes For Piano: The Amalgam Of American Jazz And European Tradition

Stavros Laparidis (2012)

- Document: The Role of Allusion in Ligeti's Piano Music
- Rongjie Xu (2010)
Document: Innovation and Tradition in Wang Li-san's Suite Other Hill: An Interdisciplinary Analysis
- Mikiko Sakamoto (2010)
Document: Takemitsu and the Influence of "Cage Shock": Transforming the Japanese Ideology into Music
- Richard Fountain (2008)
Document: Edward MacDowell and the formation of an American Musical Culture
- Jennifer Donelson (2008)
Document: Musical symbolism in noel from Oliver Messiaen's Vingt regards su l'Enfant Jesus: A Defense of Messiaen's Words and Music (Dr. Brenda Wristen, advisor)
- Cecilia Lee (2008)
Document: To Touch: Tracing the Development of the Toccata
- Debra Merritt (2007)
(Dr. Brenda Wristen advisor on document due to Dr. Barnes' sabbatical leave)
Document: The editions of Alfred Cortot and E. Robert Schmitz revisited: pedagogical perspectives on selected Chopin etudes
- Milvia Rodriguez (2006)
Document: An investigative analysis of selected piano works by Harold Gramatges
- Svetlana Yashirin (2006)
Document: A manifestation of Apollonian Ecumenism in selected piano works of Alexander Tcherpnin (1899-1977)
- Elizabeth Grimpo (2006)
Document: A collaboration of composers: considering the compositional effectiveness of the Liszt and Heller piano transcriptions of four Schubert songs
- Ju Hee Kim (2005)
Document: A performer's guide to the Piano Etudes, Op.42 of Alexander Scriabin
- Dimitar Nikolov (2003)
Document: Tchaikovsky's Grand Sonata: A performer's guide
- Kenneth Hoppman (2001)
Document: A Survey of the piano music of Edgar Stillman Kelly

Professional and academic placement of students of Paul Barnes

- Lei Bi (DMA 2017) Faculty, Opus 119 Conservatory of Music, Irvine CA
- Jelena Dukic (DMA 2016) International Music Institute, Abu Dhabi, UAE
- Jeff Manchur (MM 2011) Assistant Professor of Piano, Marietta University
- Marcelo Lian (DMA 2013) Director of Collaborative Piano, Utah Southern University
- Nicholas Reynolds (BM 2006) Director of Collaborative Piano, DePauw University
- Jennifer Donelson (DMA 2008) Associate Professor and Director of Sacred Music at St. Joseph's Seminary, Dunwoodie
- Richard Fountain (DMA 2008) Assistant Prof. of Collaborative Piano, Wayland Baptist University
- Nicholas Phillips (BM 2000) MIM at Indiana University, Assistant Prof. of Piano, University of Wisconsin Eau Claire
- Kathryn Koscho (BM 2000) Assistant Prof. of Piano, Crane School of Music, SUNY
- Kenneth Hoppman (DMA 2001) Prof. of Music and Chair of Music, Southeastern Community College
- Milvia Rodriguez (DMA 2006) Instructor of Piano, Omaha Conservatory of Music
- Nathan Knutson (BM 2002) Liturgical Director at Holy Trinity Cathedral, New Ulm, Minnesota
- Kristijan Civljak (MM 2002) DMA DePaul University, Chicago, Assistant Prof. of Piano, DePaul University
- Miodrag Martivovic (DMA in process) Instructor of Piano, Pacific School of the Arts, Costa Meza, CA
- Christy Morlock (BM 2005) Currently MM student in music theory, Indiana University
- Becky Lu (private student 1995-2000) Currently completing an MM in piano at Yale University School of Music

Professional Associations

2008-present Member: Society for American Music (SAM)
 1992-present Nationally Certified Member: Music Teachers National Association (MTNA)
 1992-present Member: American Liszt Society, Member of National Board of Directors (ALS)
 2002-present President of Lincoln Chapter of American Liszt Society
 2000-present Member. National Forum of Greek Orthodox Church Musicians
 1996-present Member: College Music Society (CMS)
 2002-2003 Nebraska Music Teachers Association State Board Member in charge of Collegiate Piano
 UNL University Service
 2016 Apr 29 Performance of New Generations works for Hixson-Lied Advisory Board meeting
 2016 Apr 6 Nebraska Young Artists Award master class to eleven award recipients
 2016 Apr 1 Performance at Lied Center for Chancellor Perlman's Farewell Address
 2016-present School of Music Undergraduate Committee

UNL University Service

2017 Jun 16 New Student Enrollment "Take a Parent to Lunch," Selleck Dining Hall
 2017 Jun 24 New Student Enrollment "Take a Parent to Lunch," Selleck Dining Hall
 2017 Jun 28 New Student Enrollment "Take a Parent to Lunch," Selleck Dining Hall
 2016 Apr 29 Performance of New Generations works for Hixson-Lied Advisory Board meeting
 2016 Apr 6 Nebraska Young Artists Award master class to eleven award recipients
 2016 Apr 1 Performance at Lied Center for Chancellor Perlman's Farewell Address
 2016-present Created the Paul Barnes New Generations Piano Scholarship Fund with the UN Foundation.
 CD sales from Mar 2 recital of \$500 were donated to start the fund.
 2016 Feb 6 UN Foundation sponsored recital at the home of Marguerite Scribante
 works by Bach, Chopin, Mozart, Glass
 2014 Mar 1 UN Foundation sponsored recital at the home of Marguerite Scribante works by Chopin, Mozart,
 Gershwin
 2012-13 School of Music Search Committee for Public Relations Coordinator position
 2011 School of Music Ad Hoc Committee on Promotion and Tenure
 2011 School of Music, collaborated with three bass candidates during their interview recitals 2008-
 2011 School of Music Executive Committee
 2002-2005 Academic Senate
 2003-2010 International Student Affairs Advisory Committee (Chair in 2005-6, 2007-8)
 1997-2008 School of Music Graduate Committee
 1998-present Currently chair of 5 DMA supervisory committees
 1998-2000 Future Nebraska Task Force
 1998-2000 School of Music Graduate Task Force
 1996-1999 Academic Senate

Administration/Organization

2010 Apr Artistic Director for 2010 American Liszt Society National Festival held on the UNL Campus
 2005 Apr National Chairman for 2005 American Liszt Society National Festival held on the UNL Campus
 2001 Sep Organized with Jeff Elwell "A Grief Observed," a musical and theatrical response to the terrorist
 attacks of Sept. 11. The recital featured my transcriptions of Philip Glass and several other school
 of music faculty and theatre arts.
 2000 May Music director for "Homescape" an on-site performance project. Responsible for organizing a
 culturally diverse musical scoring to the choreography of Celeste Miller
 1995 Mar Organized and raised over \$10,000 for expenses related to "Celebrating the Music of Women:
 1830-1995," a musical event with the Indianapolis Chamber Orchestra and faculty members of
 DePauw University and the University of Indianapolis that included two performances with the
 ICO and panel discussions relating history and women's music. Programs included the music of
 Joan Tower, Clara Schumann, Josephine Lang, Alma Mahler, Lili Boulanger, Peggy Glanville-Hicks,
 Fanny Hensel, Anna Amalia, Maria Theresa von Paradis

1991 Sept

Organized and developed with pianist Asaf Zohar the Indiana University Mozart Piano Festival where all 23 Mozart's Piano concertos were performed on eight concerts with five specially organized festival orchestras

