

Paul Haar, DMA

205 Westbrook Music Building
The University of Nebraska-Lincoln
Lincoln, NE. 68588-0100
(402) 472-5672
phaar2@unl.edu

7611 Wren Court
Lincoln, NE. 68506
(402) 327-9620
(402) 202-6792 (mobile)
paul@paulhaarmusic.com
www.paulhaarmusic.com

Current Position:

Assistant Professor of Saxophone, Jazz Studies

The University of Nebraska-Lincoln

Duties:

Recruit and teach applied saxophone students at the undergraduate and graduate levels, teach studio related ensembles as well as direct UNL Jazz Ensemble I.

Baritone/Tenor Saxophonist, Southwest Horns Jazz-Saxophone Ensemble

Austin, Texas

Education:

Doctor of Musical Arts-Saxophone Performance with an emphasis in Jazz Studies, The University of Texas at Austin, 2004

- Treatise Title: "Jazz Influence Upon Edison Denisov's Sonata for Alto Saxophone and Piano

▪ Graduate Teaching Assistantship and Assistant Instructor Fellowship

Master of Music-Saxophone Performance, The University of Kansas-1996

- Graduate Teaching Assistantship

Bachelor of Music-Saxophone Performance, The University of Kansas-1994

Primary Teachers:

Classical

Harvey Pittel, Professor of Saxophone

The University of Texas at Austin-Austin, Texas

Vincent Gnojek, Professor of Saxophone

The University of Kansas-Lawrence, Kansas

Jazz

Jeffrey Hellmer, Director of Jazz Studies

The University of Texas at Austin-Austin, Texas

Dan Gailey, Director of Jazz Studies

The University of Kansas-Lawrence, Kansas

Jerry Bergonzi, Professional Jazz Saxophonist

Private Study

Primary Teachers:

Hal Galper, Professional Jazz Pianist

Private Study

Gary Foster, Professional Woodwind Artist/Studio Musician

Private Study

Ronald McCurdy, Director of Jazz Studies

USC Thornton School of Music-Los Angeles, California

Master Classes:

Gary Smulyan, Professional Jazz Saxophonist

Long Island, New York

Shelly Berg, Director of Jazz Studies

USC Thornton School of Music-Los Angeles, California

James Moody, Professional Jazz Saxophonist

San Diego, California

Christian McBride, Professional Bassist

New York, New York

Jim McNeely, Professional Jazz Pianist and Composer

New York, New York

Wynton Marsalis, Professional Jazz Artist

New York, New York

Teaching Experience:

2004-Present Assistant Professor of Saxophone/Jazz Studies, The University of Nebraska

Duties include applied instruction to 18 saxophone majors (undergraduate and graduate), coaching chamber ensembles, conducting UNL Jazz Ensemble I and overseeing the growth and development of the jazz area.

1999-2004 Assistant Professor of Saxophone/Jazz Studies, The University of Tennessee

Applied responsibilities include private instruction for 15-20 music majors (Education, Classical Performance & Studio Music and Jazz) per semester, coaching saxophone quartets, saxophone choir and Jazz-Saxophone Ensemble.

Additional saxophone responsibilities include coordinating the annual *UT Saxophone Week* events that bring regional students together with professional players & educators in an out-reach environment

Students have gone on to prominent secondary positions in Tennessee and Kentucky. Paul Forsyth was accepted into the masters and doctoral program at Michigan State University. Matt McClure was hired as Asst. Director of Bands and Professor of Saxophone at The University of North Carolina, Chapel Hill.

Groups have performed at Tennessee Music Educators Association, numerous regional and local television appearances, KMA Museum of Art Concert Series and numerous school performances including a residency with the Virginia Beach Public Schools.

During my tenure the studio grew approximately 200% in the past 4 1/2 years including first-chair all-state players from Tennessee, Texas, Florida and Virginia. All students are music major in music education, studio music and jazz and classical performance.

Jazz responsibilities include teaching various jazz courses including: Jazz History (Major & non-major, jazz theory, jazz improvisation, and small jazz ensembles). Additional jazz area duties include the coordination of auditions and recruitment materials. Coordination of UT Jazz Week.

1998-1999 Assistant Instructor of Jazz Studies, The University of Texas at Austin

Adjunct position in Jazz Studies Department, highest position obtainable for teaching assistant. Primary responsibility was teaching a jazz appreciation course for non-music majors (approx. 75 students). Other duties include presenting clinics in weekly jazz forum; organizing jam sessions, substitute director for Jazz Ensemble and Jazz Orchestra, directing combos, and administrative duties for Jazz Studies department and Longhorn Jazz Festival.

1996-1998 Teaching Assistantship, The University of Texas at Austin

Split into two half time assistantships, duties were assigned in the Jazz Studies Area and Woodwind Area, Saxophone.

Jazz Studies responsibilities included: Directing Jazz Lab Band, coaching combos, teaching improvisation I course, and coordinating the jazz ensemble library.

Saxophone Responsibilities included: Private Instruction, coaching saxophone quartets, conducting TEX-SAX (saxophone ensemble), maintaining saxophone library, and applied saxophone instruction. Student Lee Worley was accepted into the doctoral program at The University of Southern California.

1994-1996 Teaching Assistantship, The University Kansas

Split into two half time assistantships, duties were assigned in the Jazz Studies Area and Music History-Jazz History.

Jazz Studies Area Responsibilities included Directing Jazz Ensembles II & III, coaching jazz combos, substitute director of Jazz Ensemble I, site coordinator and operations director for the Jayhawk Invitational

Jazz Festival and The University of Kansas Summer Jazz Program.

Music History/Jazz History duties included assisting in the teaching and grading of materials for the Jazz Appreciation course for non-majors (approx. 75-90 students). Assisted in the preservation, cataloging, organizing and maintaining of the Jazz Archives, a holding of over 30,000 jazz recordings, 2,000 films and 500 periodicals.

Endorsements/Sponsorship:

JodyJazz Saxophone Mouthpieces (Artist Endorser)
P. Mauriat Saxophones (International Performing Artist/Educator)

Publications:

Product Review: Jody Jazz DV Baritone Mouthpiece & DV NY Alto Saxophone Mouthpieces-Jazz Times Magazine, June 2008

Product Review: Jody Jazz DV NY Saxophone Mouthpiece-Jazz Times Magazine, February 2007

A Conversation with Joe: The Art of Section Playing-The Saxophone Journal, Vol. 31, No. 3 (January/February) 2007

Orchestral Saxophone Primer, Part II-The Saxophone Journal, Vol. 31, No. 2 (November/December) 2006

Orchestral Saxophone Primer, Part I-The Saxophone Journal, Vol. 31, No. 1 (September/October) 2006

Product Review: Selmer La Voix Saxophones-Jazz Times Magazine, September 2006

Product Review: P. Mauriat System 76 and Rolled Tone Hole Saxophones-Jazz Times Magazine, June 2006

The Preamble to Your Practice Routine-The Saxophone Journal, Vol. 30, No. 4 (March/April) 2006

Product Review: Paraschos and Lebayle Wooden Ligatures-Jazz Times Magazine, March 2006

Playing the Sax with One Hand: David Nabb's Amazing One Handed Saxophone-The Saxophone Journal, Vol. 30, No. 3 (January/February) 2006

Yamaha 62 II Saxophones-Jazz Times Magazine, December 2005

10 Favorite Jazz Duo Recordings-The Saxophone Journal, Vol. 30, No. 2 (November/December) 2005

Product Review: HollywoodWinds Hollywood Legend Saxophones-Jazz Times Magazine, October 2005

Jam Session Primer: Getting the Most Out of Sitting In-Jazz Times Magazine 2005/06 Jazz Education Guide (Published September 2005)

An Interview with David Nabb-The Saxophone Journal, Vol. 30, No. 1 (September/October) 2005

Product Review: Jody Jazz HR and DV Mouthpieces-Jazz Times Magazine, September 2005

Stage Presence & Etiquette-The Saxophone Journal, Vol. 29, No. 5 (May/June 2005)

Working with Accompanists-The Saxophone Journal, Vol. 29, No. 4 (March/April 2005)

Product Review: P. Mauriat Saxophones-Jazz Times Magazine, December 2004

It's Never Too Late to Start Playing Jazz-Part II-The Saxophone Journal, Vol. 29, No. 2 (November/December 2004)

It's Never Too Late to Start Playing Jazz-Part I-The Saxophone Journal, Vol. 29, No. 1 (September/October 2004)

Winning Isn't Everything: How to Prepare for Jazz Competitions and Festivals-Jazz Times Magazine 2004/05 Jazz Education Issue (Published September 2004)

Switch Hitting on the Saxophone-The Saxophone Journal, Vol. 28, No. 6 (July/August 2004)

Product Review: JodyJazz Saxophone ESP Mouthpieces-Jazz Times Magazine, January 2004

Product Review: Paraschos Wooden Necks-Jazz Times Magazine, December 2003

Tackling Problem Passages-The Saxophone Journal, Vol. 28, No. 1 (September/October 2003)

Fix My Saxophones: 5 Tips for Improving Young Saxophonists-The Saxophone Journal, Vol. 27, No. 6 (July/August 2003)

Saxophone Vibrato-The Instrumentalist, June 2003

Product Review: Stephanhauser SA 1500-LQ Saxophones-Jazz Times Magazine, June 2003

Pay for Play: The Ways and Means of Musical Sponsorships and Endorsements-Featured Article in 2003-2004 Jazz Times Education Issue, June 2003

Product Review: Yamaha YAS-82 Z Saxophones-Jazz Times Magazine, January 2003

Learning to Swing-Part I-The Saxophone Journal, Vol. 27, No. 1 (January/February 2003)

Product Review: Borgani Saxophones-Jazz Times Magazine, October 2002

Using Accents: An Expressive Tool-The Saxophone Journal, Vol. 26, No. 5 (May/June 2002)

Interview with Todd Oxford-Jeremy Gibson Author-The Saxophone Journal, Vol 26, No. 4 (March/April 2002)

- This published interview was the result of an assignment given to my student Jeremy Gibson
- Supervised the content and editing

Improving Your Technique Using Key Clicks-The Saxophone Journal, Vol. 26, No. 3, (January/February 2002)

Searching for Our Heroes: Aural Modeling-The Saxophone Journal, Vol. 26, No. 2 (November/December 2001)

The Metronome: Ways to Improve Your Time (Part I)-The Saxophone Journal, Vol. 26, No. 1 (September/October 2001)

Creating Boundaries to Break Through Barriers-The Saxophone Journal, Vol. 25, No. 3 (January/February 2001)

Learning to Incorporate Dynamics, Musical Line and Tone Colors into Your Playing [**Featured Mater Class CD and Article**]-The Saxophone Journal, Vol. 25, No. 6 (September/October 2000)

Incorporating More Rhythm Into Your Playing Part II-The Saxophone Journal, Vol. 25, No. 2 (November/December 2000)

Incorporating More Rhythm into Your Playing-The Saxophone Journal, Vol. 24, No. 6(July/August 2000)

Tips for Improving Your Saxophone Quartet-The Tennessee Musician, (March 2000)

An Interview With Rick Margitza-The Saxophone Journal, Vol. 24, No. 2, September/October 1999)

Featured Presentations, Lectures and Clinics:

- 2008 Nebraska Music Educator's Association, *Jazz Ensemble Roundtable Moderator/Clinician*, November, 22, 2008
- 2008 Nebraska Music Educator's Association, *Jazz Ensemble Music Forum*, November, 22, 2008
- 2008 Nebraska Music Educator's Association, *Clinic: Creative Teaching Techniques for Young Saxophone Players*, November 21, 2008.
- 2008 Milliard South Jazz Festival, Millard, NE. *Saxophone and Jazz Techniques Clinics*. March 29, 2008
- 2007 Nebraska Music Educator's Association, *IAJE New Music Reading Session*, Director and Soloist. November 17, 2007
- 2007 University of Kansas Jayhawk Jazz Festival, March 3, 2007, *Saxophone Master Class*
- 2006 Nebraska Music Educator's Association, *IAJE New Music Reading Session*, Director and Soloist. November 17, 2006
- 2006 6th Annual Nebraska State Tri-M Symposium, November 16, 2006. Session: Dealing with Performance Anxiety
- 2006 UNL Graduate Musician Organization, October 5, 2006
- 2006 Nebraska State Bandmasters Summer Convention. July 6, 2006. Session: Jazz Ensemble Rehearsal Techniques
- 2006 International Association for Jazz Education Teacher Training Institute. June 22-24, 2006 (University of Delaware). Three Sessions: *Fix My Saxophones: Effective Tip for Improving You Saxophone Section, Building a Better Jazz Ensemble: Effective Methods for Getting the Most Out of Your Jazz Groups, Designing and Building a Successful Jazz Program*
- 2006 29th Annual KU Jazz Festival (University of Kansas), March 3-4, 2006. Session: Jazz Saxophone Techniques
- 2006 Nebraska Jazz Festival, March 18, 2006. Directors Roundtable Discussion
- 2006 Master Class, 2006 North American Saxophone Alliance Biennial Conference (University of Iowa). Session: *Using Visualization in Teaching Paule Marices' Tableaux de Provence*
- 2006 Master Class, 2006 Coe College Jazz Summit (Cedar Rapids, Iowa), February 24-25, 2006. Session: *Jazz Ensemble Rehearsal Technique*
- 2006 Master Class, University of Nebraska Student IAJE Chapter (open to outside high school students) Session: *Practicing Jazz and Improvising*. January 31, 2006

2005 Master Class, University of Kansas, September 26, 2005

2005 Master Classes and Clinics at: Bellevue East HS, Lincoln HS, Fremont HS, Westside HS (all fall 2005)

2005 Director, NMEA IAJE New Music Reading Session. 2005 Nebraska Music Educators Conference. November 19, 2005

2005 *Clinician*, 2005 Midwest International Band and Orchestra Conference. Clinic: *Fix My Saxophones: Creative and Inventive Teaching Techniques for Teaching Young Saxophonists*. December 14, 2005

2005 *Clinician*, 2005 Nebraska Music Educators Association. Clinic: *Building a Better Jazz Ensemble: Effective Methods for Getting the Most Out of Your Jazz Band*. November 19, 2005

2005 *Clinician*, 2005 North American Saxophone Alliance Region 3 Convention. Clinic: *Using Visualization in Teaching Paule Maurice's "Tableaux de Provence"*

2005 *Clinician*, 32nd Annual Conference of The International Association for Jazz Education. Clinic: *Performance Techniques for the Jazz Ensemble Saxophone Section*. As a member of the Southwest Horns Saxophone Ensemble. January 6, 2005

2005 *Guest Host*, "Classics by Request" and "Late in the Evening with David Hughes", Nebraska Public Radio, January 28, 2005

2004 *Clinician/Director*, IAJE/NMEA Jazz Reading Session, 2004 Nebraska Music Educators Conference

2004 *Lecturer*, Lied Center for the Performing Arts 2004/05 Pre-Talk Speaker Series, "Preservation Hall Jazz Band/Beau Soleil avec Michael Doucet"

2004 *Clinician*, 31st Annual Conference of The International Association for Jazz Education. Clinic: *Teaching Jazz Appreciation: From Death Row to Easy Street*

2004 *Clinician*, Arizona Music Educators Conference with Southwest Horns

2003 *Clinician*-The University of Kansas Jayhawk Invitational Jazz Festival-Lawrence, Kansas

2003 *Clinician* -The University of Memphis Jazz Week with Southwest Horns

2003 University of Tennessee. Lecture: *Everything You Wanted to Know About Sax But Were Afraid to Ask: A History of the Saxophone*

2003 *Lecturer*, College of Arts and Science Speakers Bureau-University of Tennessee with UT Jazz Faculty. Lecture: *The History of Jazz*

2001 *Clinician*-Tennessee Music Educators Conference. Clinic: *Improving Your Saxophones: New Techniques for a New Era*

2000 *Artist/Clinician*-The University of Memphis Jazz Week

2000 *Speaker*-East Tennessee Jazz Society-Knoxville, Tennessee

1998-2000 *Artist/Clinician*-Temple Jazz Festival-Temple Texas

1999 *Clinician/Performer*-Tennessee Music Educators Conference with Southwest Horns

1998 *Clinician/Director*-Texas Region II Jazz Ensemble-Austin, Texas

1997-1998 *Clinician*-The University of Texas at Austin (for jazz, band, studio)

Adjudication:

2008	Millard South Jazz Festival, Milliard, Nebraska, March 29, 2008
2007	2007 Iowa Jazz Championships, Des Moines, April 3, 2007
2007	30 th Annual KU Jazz Festival (University of Kansas), March 2-3, 2007
2006	Middle School Jazz Festival (Lincoln, Ne). May 8, 2006
2006	29 th Annual KU Jazz Festival (University of Kansas), March 3-4, 2006
2006	2006 Coe College Jazz Summit (Cedar Rapids, Iowa), February 24-25, 2006
2005	Middle School Jazz Festival (Lincoln, Ne). May 10, 2006
2005	Middle School Jazz Festival (Lincoln, Ne). May 5, 2005
2005	<i>Judge</i> , 2005 Iowa Jazz Championships. April 5, 2005
2004	<i>Judge</i> , Nebraska Chapter of MTNA State Solo Competition
2003-2004	<i>Judge</i> , Fiestaval (Spectrum of Richmond) International Music Festivals
2003	<i>Judge</i> , Knoxville Area Youth Jazz Ensemble
2003	<i>Judge</i> , The University of Kansas Jayhawk Invitational Jazz Festival-Lawrence, Kansas
2002	<i>Submission Judge</i> -North American Saxophone Alliance-Region VII Conference
2001	<i>Judge</i> -Smoky Mountain Music Festival-Gatlinburg, Tennessee
2001	<i>Judge</i> -Knoxville Symphony Orchestra Youth Symphony Concerto Competition-Knoxville, Tennessee
1998-2000	<i>Judge</i> , Temple Jazz Festival-Temple Texas
2001	<i>Judge</i> , Tennessee Governor's School Eastern Region Auditions
2000	<i>Judge</i> , Knoxville Music Teachers Association Regional Auditions-Knoxville, Tennessee
1997-1998	<i>Judge</i> , UIL Texas Region 8 Auditions
1996	<i>Judge</i> , The University of Kansas Jayhawk Invitational Jazz Festival

FEATURED PERFORMANCES:

Solo Professional:

2008	Soloist, Pacific Lutheran Wind Ensemble, October 19, 2008
2008	Soloist, 2008 Chamber Music Institute Faculty Recital, UNL. June 14, 2008.
2008	Faculty Recital, February 4, 2008
2008	Featured Performance, UNL Faculty Sampler, January 24, 2008
2008	Featured Recital, The US Navy Band International Saxophone Symposium, January 19, 2008
2007	UNL Chamber Music Institute Faculty Recital, June 16, 2007
2007	Featured Performance, Paul Haar as part of the 30 th Annual KU Jazz Festival, March 3, 2007
2007	Faculty Recital, The University of Nebraska-Lincoln. January 18, 2007
2007	Paul Haar Quartet, Capitol City Jazz Society,

- 2006 Music, Remembrance, and Memorial concert, UNL. September 11, 2006.
- 2006 Soloist, 2006 Chamber Music Institute Faculty Recital, The University of Nebraska-Lincoln. July 10, 2006
- 2006 Featured artist as part of the *Courtyard Jazz at Pacific Hills Jazz Series* (Omaha, NE). June 18, 2006
- 2006 Featured artist as part of the *First Friday JAM*, Joslyn Art Museum. April 7, 2006
- 2006 Guest artist with drummer, Peter Erskine with KU Jazz Ensemble II, KU Jazz Festival, March 3, 2006
- 2006 Featured artist as part of the *Free at 6* program, Lied Center (Lincoln, NE). March 27, 2006
- 2006 Featured soloist with the Cole College Jazz Ensemble, as part of the 2006 Coe College Jazz Summit, February 24-25, 2006
- 2005 Featured soloist with Lincoln High School Jazz Bands, November 14, 2005
- 2005 Faculty Recital, The University of Nebraska-Lincoln. September 27, 2005
- 2005 Guest Recital, The University of Kansas. September 26, 2005
- 2005 Featured Artist, Fremont-Midland Entertainment Series (Fremont, NE). September 25, 2005
- 2005 Soloist, Faculty Chamber Music Recital Series, Iowa State University. September 11, 2005
- 2005 Soloist, 2005 Chamber Music Institute Faculty Recital, The University of Nebraska-Lincoln. July 10, 2005
- 2005 Soloist, 2005 North American Saxophone Alliance Region 3 Conference (performing Randall Synder's *Fata Morgana and Concertino* for solo saxophone and trombone quartet). April 8-9, 2005
- 2005 Soloist with The University of Nebraska-Lincoln Wind Ensemble. Ingolf Dahl's *Concerto for Alto Saxophone and Orchestral Winds*. March 6, 2005
- 2005 Faculty Recital. The University of Nebraska-Lincoln. February 1, 2005
- 2005 Paul Haar Quartet. Capital Jazz Society, Lincoln, Nebraska. January 20, 2005
- 2003 North American Saxophone Alliance Region VII Conference, Soloist with University of South Carolina Symphonic Band
- 2003 Soloist as part of Art Moves-Knoxville Museum of Art (Classical)
- 2003 East Tennessee Jazz Society
- 2002 University of Tennessee Saxophone Week featured recital (classical)
- 2002 Alive After 5 Concert Series, Knoxville Museum of Art,
- 2001 Tennessee Music Educators Conference, Soloist with The University of Tennessee Wind Ensemble-Ben Boone's *Squeeze*
- 2001 Featured Soloist, Spivey Hall Concert Series, Atlanta-Clayton State College
- 2001 Alive After 5 Concert Series, Knoxville Museum of Art, (Jazz)
- 2001 The University of Memphis Jazz Week, Featured Soloist with Univ. of Memphis Jazz Ensemble II
- 2001 Featured soloist with The University of Tennessee Symphonic Band

2001 Featured soloist, The University of Tennessee Concert Band
 2000 Featured Performer, Dick Wright Memorial Jazz Concert, Sponsored by Topeka Jazz Workshop
 2000 Featured Soloist with The Pride of The Southland Marching Band, The University of Tennessee (Tennessee vs. Alabama)
 2000 World Premiere, *Sonata* by Leslie Hogan, *Sonata* by Jack Cooper, 12th World Saxophone Congress, Montreal
 2000 Asheville Symphony with "5 by Design"
 2000 VISION 2000 New Music Festival, Indiana University Southeast
 1999 World Premiere-Wind at the Top of the Hill-Kenneth Jacobs composer, 1999 Society of American Composers Conference, Miami
 1997 Soloist, Hogan *Spin Cycle*-New Music Symposium-Southwest Missouri State University
 1995 NASA Regional Meeting, The University of Northern Colorado
 1995 Featured soloist: *Concertino da Camara*-Ibert, Arapahoe Philharmonic Orchestra-Denver, Colorado

Group Professional:

2008 Tenor Saxophonist with Nebraska Jazz Orchestra, "The Music of Russ Long", May 23, 2008
 2008 Tenor Saxophonist with Nebraska Jazz Orchestra, "An Evening with Scott Wenholt", April 20, 2008
 2008 The Peter Bouffard Group, The Capital Jazz Society, Lincoln, NE. February 7, 2008.
 2008 The Omaha Symphony: Music Alive (Bernstein's Symphonic Dances from West Side Story). January 23, 2008
 2008 Tenor saxophonist with Nebraska Jazz Orchestra, "Learning from the Master", January 16, 2008
 2007 Susie Thorne Group, "First Night Jazz" Performance in Council Bluffs First Night Series, December 31, 2007
 2007 The Nebraska Jazz Orchestra, "Christmas and All that Jazz" featuring Susie Thorne, December 20, 2007
 2007 The Omaha Symphony: Chamber 2 (Milhaud's Creation Du Monde), November 2, 2007
 2007 The Nebraska Jazz Orchestra "Artistry in Arranging" featuring Pianist Joe Cartwright. Served as tenor saxophonist, October 9, 2007.
 2007 The Omaha Symphony: Gala (An Evening with Natalie Cole), October 27, 2007.
 2007 The Omaha Symphony: Special Concert (An Evening with Johnny Mathis), June 9, 2007
 2007 The Nebraska Jazz Orchestra "Trumpet Titan" featuring Trumpeter Terell Stafford. Served as tenor saxophonist, May 25, 2007
 2007 The Nebraska Jazz Orchestra "Singin' & Swingin'" featuring Vocalist Giacomo Gates. Served as tenor saxophonist and music director, April 10, 2007

2007 KU Jazz Festival Adjudicator's Band, Including featured solo performance with Gary Foster, March 2-3, 2007

2007 The Omaha Symphony: Music Alive (Prokofiev's Romeo and Juliet). February 7, 2007

2006 Tenor saxophonist with Nebraska Jazz Orchestra, "Christmas and all the jazz featuring Christine Hitt", December 19, 2006

2006 Tenor saxophonist with "And evening with David Foster, Gladys's Knight and Michael Buble." (Joslyn Art Museum) November 11, 2006

2006 The Omaha Symphony with guest artist Bernadette Peters. November 4, 2006.

2006 The Nebraska Jazz Orchestra with Karrin Allyson, Lied Center (Lincoln, NE) October 27, 2006

2006 Clark Potter Faculty Recital, performing Paul Hindemith's *Trio for Tenor Saxophone, Viola and Piano, Op. 47*. October 22, 2006

2006 The Nebraska Jazz Orchestra, JAZZ IN JUNE SERIES with Guest Artist Paul Glasse. June 6, 2006

2006 The Nebraska Jazz Orchestra, CALIENTE. May 25, 2006

2006 COME DANCE WITH ME, Omaha Symphony Orchestra, performing Prokofiev's *Romeo and Juliet* and Bernstein's *Symphonic Dances from West Side Story*

2006 RHAPSODY IN BLUE, Omaha Symphony Orchestra performing Gershwin's *Rhapsody in Blue*. May 13, 2006

2006 29th Annual KU Jazz Festival (University of Kansas) KU JAZZ FESTIVAL ALL STAR BIG BAND, March 4, 2006

2006 The Nebraska Jazz Orchestra, Nebraska Jazz Festival, March 17-18, 2006

2006 PASSION AND POETRY, The Lincoln Symphony Orchestra, February 4, 2006

2006 The Southwest Horns, featured artists at the 2006 Coe College Jazz Summit

2006 Third Chair Chamber Players, performing William Walton's *Façade*. January 28-29, 2006

2006 MUSIC ALIVE!, Omaha Symphony performing Leonard Bernstein's *Symphonic Dances from Westside Story*. January 26, 2006

2006 The Tommy Dorsey Orchestra, September 10, 2006

2006 The Nebraska Jazz Orchestra, LEARNING FROM THE MASTERS, January 17, 2006

2005 Legends of Swing, December 29-31, 2005

2005 Omaha Symphony, Pop Series with Tony Bennett, November, 26, 2005

2005 Omaha Symphony, Opera Omaha performance of *Paul Bunyan*. October 5-9

2005 Nebraska Symphony Chamber Orchestra with Vocalist Lou Rawls. The Lied Center for the Performing Arts. September 14, 2005

2005 Omaha Symphony. Arts on the Green performance of Gershwin's *Rhapsody in Blue*. August 28, 2005

2005 Manhattan Little Apple All-Star Big Band with guest vocalist Kevin Mahogany. The Little Apple Jazz Festival, Manhattan, KS. July 23, 2005

2005 The Nebraska Jazz Orchestra with Guest Soloist Joe Locke. Jazz In June Series, The University of Nebraska-Lincoln. June 7, 2005

2005 Lawrence Arts Center All-Star Big Band (Lawrence, KS) with guest artist Phil Woods. April 30, 2005

2005 Osland Saxophone Quartet, Dubuque Arts Council Residency. March 8-18, 2005

2005 Omaha Symphony, *Light Classics in the Cinema* (Featuring Ravel's Bolero and Khatchaturian's Sabre Dance) March 5, 2005

2005 Chicago the Musical. The Lied Center of the Performing Arts; Lincoln, Nebraska. April 2005

2004 Nebraska Jazz Orchestra with vocalist Kelly Ellenwood, Lied Center for the Performing Arts, Lincoln, Nebraska.

2004 Omaha Symphony, Prokofiev's *Romeo and Juliet*

2004 Nebraska Jazz Orchestra with vocalist Kelly Ellenwood, Mind Opera House, Minden, Nebraska

2004 Arizona Music Educators Conference with Southwest Horns

2003 Tennessee Music Educators Conference, University of Tennessee Jazz Saxophone Ensemble, Conductor/Artist

2003 Art Moves-Knoxville Museum of Art

2003 13th World Saxophone Congress with Southwest Horns Jazz Saxophone Ensemble

2003 13th World Saxophone Congress with Osland Saxophone Quartet (Jazz and Classical)

2003 Tennessee Music Educators Conference, Tennessee IAJE Superband, Conductor and Ensemble Member

2003 University of Memphis Jazz Week with Southwest Horns Jazz Saxophone Ensemble

2002 MENC National Conference with The Tennessee IAJE "Superband" featuring educators from across Tennessee

2001 Tennessee Music Educators Conference, Tennessee IAJE Superband, Conductor and Ensemble Member

2001 Featured with UT Jazz Faculty with The Pride of The Southland Marching Band, The University of Tennessee (Tennessee vs. Alabama)

2000 Asheville Symphony with "5 by Design"

2000 The Southwest Horns, 2000 Tennessee Music Educators Conference, Nashville

1999 Elision Saxophone Quartet with The University of Tennessee Wind Ensemble-*Urban Requiem*-Michael Colgrass

1997 Carnegie Hall with The University of Texas Wind Ensemble, Baritone Saxophonist

1996 Kansas City Blues and Jazz Festival with Boulevard Big Band

1995 The Glenn Miller Festival with Boulevard Big Band

Professional Performance Experience:

2008 Guy Lombardo and His Royal Canadians

2006-Present The Omaha Big Band

2006-Present The Suzie Thorne Group

2004-Present	The Omaha Symphony
2004-Present	The Nebraska Jazz Orchestra
1998-Present	The Southwest Horns Jazz Saxophone Ensemble
2000-2006	The Haar Hellmer Duo
2005-2006	The Lincoln Symphony
2002-2005	The Osland Saxophone Quartet (Jazz and Classical)
2003-2004	Donald Brown and Friends
2000-2004	The Knoxville Jazz Orchestra
2000-2004	The Streamliners Orchestra
2000-2004	Flashback
2000	Ashville Symphony
1997-1999	The Elision Saxophone Quartet
1997-1999	The Tony Campiese Big Band-Austin, Texas
1997-1999	Brent Gurell and the 47 Indians
1997-1999	Deana Parmer
1997-1999	Beto and los Fairlanes
1998	The Tommy Dorsey Orchestra
1998	Zachary Scott Theatre
1997, 1999	The Temptations
1997-1999	The Austin Symphony
1998	The Chiffons
1996	The Glenn Miller Orchestra
1990-1996	The Boulevard Big Band-Kansas City
1994-1996	The Trilogy Big Band-Kansas City
1995	The Jimmy Dorsey Orchestra
1986-1989	The Joe Spellerberg Orchestra
1985-1994	The Denis Wesley Orchestra
1986-1990	The Reflections

Additional Performances with: Karryn Allison, Bob Bowman, Matt Catingub, Bill Caldwell, Kevin Mahogany, Frank Mantooth, Eric Marienthal, Bob Mintzer, Gary Foster, James Moody, Paul McKee, Michael Brecker, Christian McBride, Jim McNeely, Maria Schneider and Gary Smulyan

Recordings & Videos:

2008	<u>Fix My Saxophones: Creative Teaching Techniques for Today's Saxophone Students.</u> IN PROGRESS
2008	<u>Beyond the Plains</u> -Director and Producer, UNL Jazz Ensemble I
2007	<u>Experiencing Jazz</u> -Richard J. Lawn-Performance examples on CD and DVD as part of text book.
2007	<u>Cental Standard Time</u> -Featured Recording underproduction (recorded, awaiting production and mastering. Release date 2008)
2007	<u>Most Honorable Son</u> -PBS/NETV Documentary
2006	Wynton Marsalis DVD Series: <u>A Wynton Marsalis Masterclass Jazz</u> , PlayinTime Productions (2006)
2006	<u>Minimal Effort</u> -Director and Producer, UNL Jazz Ensemble I
2005	<u>Full English Mower</u> , Sea Breeze Records
2005	<u>Kevin Mahogany Big Band</u> , Lightyear Records

2000-2002	Various Recording Projects for H.G.T.V.-Knoxville
2000	The Saxophone Journal, <u>Learning to Incorporate Dynamics, Musical Line and Tone Colors into Your Playing</u>
2000	<u>Wind at the Top of the Hill</u> -Kenneth Jacobs
2000	<u>Once In a Blue Moon</u> -The University of Texas at Austin Jazz Orchestra
2000	<u>In the Shadows</u> -One O'clock Jump Swing Band
1998	<u>Sixth Floor Jazz</u> -The University of Texas at Austin Jazz Orchestra
1998	<u>LIVE AT CARNEGIE HALL</u> -The University of Texas at Austin Wind Ensemble (Mark Custom Recordings)
1996	<u>Stellar</u> The Kansas City Boulevard Big Band (Sea Breeze CDSB-20510)
1994	The Kansas City Boulevard Big Band (Sea Breeze CDSB-2051)
1994	<u>Wyrgly</u> -The University of Kansas Jazz Ensemble I
1993	<u>Just Say Yes to Christ</u> -The Salvation Army Youth Program
1992	<u>Guarabe</u> -The University of Kansas Jazz Ensemble I and Jazz Singers

Commissions and Premiers:

2007	<u>Juggernaut for Alto Saxophone, Trombone and Horn</u> -Dr. Randall Synder.
2007	<u>The New Sonata for Alto Saxophone and Piano</u> -Jack Cooper. To be premiered and recorded in Summer 2008 University of Memphis
2005	<u>Excursions</u> -Randall Snyder. Premieres: Kansas Premier 9/26/05; Nebraska Premier 9/27/05
2005	<u>Fata Morgana</u> -Randall Snyder. Premiered at the Region 3 NASA Conference
2003	<u>Quartet for Saxophones</u> -Gordon Goodwin. Premiered by Osland Saxophone Quartet-&
2003	<u>Untitled</u> -Mike Mower. Premiered by Osland Saxophone Quartet-&
2003	<u>Bebop Resolution</u> -Mike Mower. Premiered by Osland Saxophone Quartet-&
1994	<u>Art Moves</u> (a presentation of Art, Dance and the Music of Dr. Dan Carlson)-&
2001	<u>Squeeze for Alto Saxophone and Wind Ensemble</u> -Ben Boone-#,&
2001	<u>Dream Walker</u> for Alto Saxophone and Wind Ensemble-Michael Colgrass (Part of World Wide Concurrent Premiers Program)-#,&
2001	<u>*Five Things for Soprano and Alto Saxophones and Piano</u> -Jessie Krebs-#
2000	<u>*Sonata for Alto Saxophone and Piano</u> -Jack Cooper-#,&
2000	<u>*Sonata for Alto Saxophone and Piano</u> -Leslie Hogan-#,&
1999	<u>*Wind at the Top of the Hill for Alto Saxophone and Electronics</u> -Kenneth Jacobs-&
1998	<u>*Circadian Rhythms for Alto Saxophone & Piano</u> -Paul G. White-&

#-Commission

&-World Premier

Offices/Positions Held:

- 2007-2008 **Director of Artist Operations, International Association for Jazz Education Annual Conferences.**
- 2007-2008 **President, Nebraska Chapter of International Association for Jazz Education**
- 2005-2007 **President Elect, Nebraska Chapter of International Association for Jazz Education**
Responsible for the creation and distribution of state newsletter and assisting the president with his duties.
- 2000-2007 **Personnel Director, International Association for Jazz Education Annual Conferences**-Responsible for the organization, coordination and assignment of 300-500 volunteers who help in the production of the IAJE Annual Conferences. Additional work includes but is not limited to: Interfacing with Senior Advisor Board, Meeting Coordinator, Spokesperson to Media for IAJE press functions
- 2002-2004 **Vice President, IAJE State Unit, Tennessee**-To Assist the president in carrying out duties. Duties include but are not limited to: Creation of the state IAJE web site, coordination of all print materials and assistance in conducting and organizing state educator "superband"
- 2001-2002 **Secretary, IAJE State Unit, Tennessee**-Assist President and Vice President in above mentioned duties. Additional duties include keeping minutes and notes for all state meetings.
- 1998-2000 **Asst. Director of Personnel, International Association for Jazz Education Annual Conferences**-Responsibilities included helping Personnel Director in the above mentioned duties, serve as personnel office manager and liaison to Senior Production Staff.

Grants and Funding:

- 2007 **UNL Research Council, Visiting Scholar Grant Donald Brown Guest Artist, \$800**
- 2006 **UNL Research Council, Visiting Scholar Grant, John Riley Guest Artist, \$800**
- 2005 **Hixson-Lied Travel Grant, \$290**
- 2005 **Hixson-Lied Travel Grant, \$700**
- 2002 **\$3,000 Art and Science Academic Outreach Grant-The University of Tennessee**-Funding went to the production of the UT Saxophone Week Outreach Event. Funds went toward production costs including; print media, T-Shirts, lunches and clinician fees.

- 2000 **\$3,500 Faculty Development Grant-The University of Tennessee-**
Funding went to the commission, travel and presentation of a sonata by Leslie Hogan at the 12th World Saxophone Congress in Montreal, Canada.
- 1999 **\$1,100 Faculty Improvement Grant-The University of Tennessee-**
Funding went to the purchase of new saxophone ensemble music including quartet, quintet and choir music.

University Committees and Service:

- 2006-present **Chair-Jazz Ad Hoc Committee-**Objective is to design curriculum for graduate degrees in jazz studies/performance.
- 2006-Present **Director, UNL Honor Jazz Weekend-**An honor jazz weekend featuring high school students from across the country
- 2005-Present **UNL School of Music Chamber Music Institute, Faculty**
- 2005-Present **Hixson-Lied College Representative-UNL Academic Conferences Committee**
- 2004-2008 **Faculty Advisor, University of Nebraska-Lincoln Student IAJE Chapter**
- 2006-2007 **Search Committee-Bassoon Search**
- 2005-2006 **Search Committee-Music History Position**
- 2005-2006 **Graduate Committee-UNL School of Music**
- 2003-2004 **Chairman, University of Tennessee Concerto Competition-The University of Tennessee-**Duties include: Creating, printing and distribution of all print media and advertising, scheduling of audition day and coordination of judges. Additional duties include interfacing with publicity department, chairman of music department and dean office.
- 2001-2004 **Scholarship Committee-The University of Tennessee-** Serve as representative from the woodwind area in which I present scholarship needs and present potential student recruits to the multi-member scholarship board. I also interface between the woodwind area, band area and school of music.
- 2001-2003 **Recruitment Committee-The University of Tennessee-**Served on a multi-member committee designed to further the promotion of the school of music and the recruitment of students (both undergraduate and graduate) to the school of music.
- 2001-2003 **Director, The University of Tennessee Saxophone Week-The University of Tennessee-**Responsible of all aspects of UT Saxophone Week, an outreach event featuring a week of concerts, clinics and workshops pertaining to the saxophone. Duties include but are not limited to: Development and publication of all print media and

advertising; organization of recitals, clinics and master classes; Interfacing between UT Cultural Attractions and the UT College of Arts and Sciences Academic Outreach. 2003 Sax week had 75 participant (from Tennessee, Georgia, Kentucky and Virginia) as well as a high school night and featured concert by Professional saxophonist Gary Smulyan.

- 2000-2001 **Curriculum Committee-The University of Tennessee**-Served on a multi-member committee who moderates and organizes new and existing curriculum changes in the school of music.
- 1996-1999 **Board Member, The University of Texas at Austin Bass Performing Arts Series Advisory Committee-The University of Texas**-Served on a multi-member committee made up of faculty, students and community members who selected artists for Bass Concert Series and discussed promotion and advancement of Bass Concert Series.
- 1994-1996 **Assistant Director, The University of Kansas Jayhawk Invitational Jazz Festival-The University of Kansas**-Assisted the Director of Jazz Studies in the presentation and operation of a 3-4 day jazz festival. Duties included interfacing with artist, directors and festival planning.
- 1994-1996 **Assistant Director, The University of Kansas Jayhawk Summer Jazz Workshop-The University of Kansas**-Assist Director of Jazz Studies in the presentation of a weeklong jazz camp. Duties include interfacing with faculty, campers as well as serving as clinician, performer and lecturer on a variety of topics.
- 1994-1996 **Board member, The University of Kansas Jazz Advisory Committee-The University of Kansas**- Served on a multi-member committee made up of faculty, students and community members who selected artists the Jayhawk Invitational Jazz Festival and discussed promotion and advancement of KU Jazz Program.

Other Service:

- 2007-2008 **President, Nebraska Chapter International Association for Jazz Education**
- 2005-Present **Voting member of Board of Directors Local 463, American Federation of Musicians**
- 2002-Present **Product Reviewer, Saxophone-Jazz Times Magazine**-Review products pertaining to the saxophone and saxophone performance, including: Instruments, necks, mouthpieces, reeds and accessories.
- 2000-2008 **Columnist, The Saxophone Journal**-Serve as a regular contributor to the most popular and widely circulated saxophone

magazine in North America. Articles range from performance techniques, pedagogy to ideology, jazz history and improvisation.

Awards:

- 2008 Certificate of Recognition for Contributions to Students, The Partents Association and The Teaching Council of the University of Nebraska-Lincoln
- 2007 Certificate of Recognition for Contributions to Students, The Parts Association and The Teaching Council of the University of Nebraska-Lincoln
- 2007 Hixson Lied College of Fine and Performing Arts-College Nominee for Edgerton Outstand Young Faculty Award
- 2006 Certificate of Recognition for Contributions to Students, The Parts Association and The Teaching Council of the University of Nebraska-Lincoln
- 2005 Hixson-Lied Travel Grant-\$700
- 2005 Hixson-Lied Travel Grant-\$290
- 2004 Outstanding Service Award, International Association for Jazz Education, Clinic: Teaching Jazz Appreciation: From Death Row to Easy Street
- 2003-2004 Outstanding Service Award, International Association for Jazz Education, Personnel Director
- 2000-2001 Outstanding Service Award, International Association of Jazz Educators, Personnel Director
- 1998-1999 Outstanding Service Award, International Association of Jazz Educators, Assistant Personnel Director
- 1999, 2001, 2003 Outstanding Contribution Certificate, Tennessee Music Educators Annual Conferences
- 2003 Finalist, Editors Position-International Association for Jazz Education
- 1999 \$3,500 Faculty Development Grant-The University of Tennessee
- 1999 \$1,100 Faculty Improvement Grant-The University of Tennessee
- 1998-1999 Assistant Instructor of Jazz, The University of Texas at Austin
- 1998-1999 Teaching Assistant, The University of Texas at Austin.
- 1997 Outstanding Musicianship Citation-24th Annual IAJE Conference-Chicago
- 1996 Outstanding Musicianship Citation-23rd Annual IAJE Conference-Atlanta
- 1996 19th Annual Down Beat Student Music Awards-Winner Classical Instrumental Chamber Music Group
- 1995 18th Annual Down Beat Student Music Awards-Outstanding Performance Jazz Instrumental Soloist
- 1995 Winner, Arapahoe Philharmonic Concerto Competition, Denver, CO.
- 1995 Finalist-Lamont School of Music Concerto Competition, Denver, CO.
- 1994-1996 Teaching Assistant, The University of Kansas
- 1994 17th Annual Down Beat Student Music Awards-Co-Winner Blues/Pop/Rock Group-Paul Haar Fusion Combo
- 1994 17th Annual Down Beat Student Music Awards-Winner-Classical

	Instrumental Chamber Music Group
1994	Outstanding Soloist-Wichita Jazz Festival
1994	Outstand Musicianship Citation-21 st Annual IAJE Conference-Boston
1993	Auditions Profile-Down Beat Magazine
1993	16 th Annual Down Beat Student Music Awards-Winner Classical Instrumental Soloist-US or Canada
1993	Outstanding Soloist Award-UNC/Greeley Jazz Festival
1993	Russell L. Wiley Band Award-The University of Kansas
1992	Austin Ledwith Woodwind Scholarship-The University of Kansas
1992	Summerfield Music Scholarship-The University of Kansas
1992	Louise Graff Broeker Music Scholarship-The University of Kansas
1992	Outstanding Musicianship Citation-19 th Annual IAJE Conference-Miami
1991	Member 1991 Walt Disney All-American College Band

SELECTED STUDENT ACCOMPLISHMENTS:

2008	Chris Barrick named Assistant Professor of Woodwinds, Technology at West Liberty State College, West Liberty, WVA
2008	Chris Barrick Awarded the Doctorate of Musical Arts Degree, The University of Nebraska-Lincoln
2008	Joe Fripp awarded a UNL UCARE Grant for building jazz-saxophone listening library for students.
2008	Andrew Allen selected for CBDNA North-Central College Honor Band, First Alto Saxophone
2008	Lindsey O'Connor selected for CBDNA North-Central College Honor Band, First Tenor Saxophone
2007	Paul Forsyth named the Assistant Professor of Saxophone/Jazz Studies at Northwestern State University, Natchitoches, Louisiana
2007	Chris Barrick selected to perform at 2008 Navy Band Saxophone Symposium
2007	Westbrook Saxophone Quartet awarded \$1,100 Hixson-Lied Presentation of Creative Activity Grant for performance at Navy Saxophone Symposium
2007	Chris Barrick awarded \$300 Hixson-Lied Presentation of Creative Activity Grant for performance at Navy Saxophone Symposium
2007	Ashley Johnson article, "Baroque Performance Practice For the Modern Saxophonist" selected for publication (as co-author with Dr. Paul Haar) by the Saxophone Journal (Publication date 2008)
2007	Chris Barrick selected to present performance/clinic entitled, "Video Killed the Radio Star", at the Association for Technology in Music Instruction and the College Music Society in Salt Lake City, UT
2007	Chris Barrick selected to perform at 2007 NASA Region 3 Conference, Fargo, ND
2007	Jacob Thomas featured on <i>Emeril Live</i>
2007	Jacob Thomas selected to perform at 2007 NASA Region 3

- Conference, Fargo, ND
- 2007 Lindsey O'Connor, named runner up in Nebraska MTNA Chamber competition (Luft trio featuring Bassoon, Saxophone and Piano)
- 2007 Westbrook saxophone Quartet selected to perform at the 2008 Navy Band Saxophone Symposium.
- 2007 Chris Barrick named Director of Jazz Studies at Doane College
- 2007 Ashley Johnson named saxophone instructor at Doane College
- 2007 Chris Barrick, Article *Prez vs. Hawk: A Cutting Contest for the Ages* selected (by blind peer review) by the 2008 Great Plains/Great Lakes Super Regional Conference of the College Music Society.
- 2007 Chris Barrick, Article *Prez vs. Hawk: A Cutting Contest for the Ages* selected (by blind peer review) by the *Saxophone Symposium* (Journal of the North American Saxophone Alliance)
- 2007 Mary Huntimer awarded graduate teaching assistantship at The University of Kansas.
- 2007 Gabriela Pretzel, Winner of 2007 Nebraska Jazz Orchestra Young Artist Competition
- 2007 Elizabeth Love, Runner up in 2007 Nebraska Jazz Orchestra Young Artist Competition
- 2007 Elizabeth Love, Selected for 2007 Disney All American College Band
- 2007 Chris Barrick, Selected for *Preparing Future Faculty* Mentor Program, UNL
- 2006 *Minimal Effort* reviewed by *All About Jazz*, December 2006
- 2006 Lindsey O'Connor named winner of University of Nebraska-Lincoln Graduate Concerto Competition, November 2006
- 2006 Spencer Nielsen named winner of University of Nebraska-Lincoln Undergraduate Concerto Competition, November 2006
- 2006 Paul Krueger (UNL Jazz Student) named WINNER of the Nebraska Jazz Orchestra Young Jazz Artist Competition. May 25, 2006
- 2006 Christopher Barrick named to CBDNA Central Regional College Honor Band, April 2006
- 2006 UNL Jazz Ensemble I produces first featured CD, *Minimal Effort*
- 2006 UNL Jazz Ensemble I CD, *Minimal Effort*, reviewed in Jazz Education issue of Jazz Times Magazine
- 2006 UNL Jazz Ensemble I was chosen to perform at the 2006 meeting of the International Society for Music Education, Kuala Lumpur, Malaysia
- 2006 UNL Saxophone Choir was chosen to perform at the 2006 meeting of the International Society for Music Education, Kuala Lumpur, Malaysia.
- 2006 Elizabeth Love (UNL Saxophone Student) named RUNNER UP in the Nebraska Jazz Orchestra Young Jazz Artist Competition. May 25, 2006
- 2006 UNL Saxophone Choir was chosen to perform at the national MENC Convention, Salt Lake City, UT. April 20, 2006
- 2006 Geroge Lyford's arrangement of *Molly on the Shore* selected for publication by Theodore Presser, April 2006 (Arrangement made possible by UNL UCARE GRANT)

2005-2006	UCARE Grant Awarded to George Lyford
2005-2006	UCARE Grant Awarded to Adam Killham
2005	UNL Jazz Ensemble I chosen to perform at the Nebraska Music Educator Conference. November 20, 2005
2005	UNL Saxophone Choir chosen to perform at the Nebraska Music Educator Conference, November 19, 2006
2005	Amite Saxophone Quartet (undergraduate saxophone quartet) named CHAMBER MUSIC WINNER of the Nebraska Music Teachers National Association. October 21, 2005
2005	Amite Saxophone Quartet world premier of <i>Dong Dong</i> (by Hye Kung Lee)
2005	Elizabeth Love world premier of <i>Surge</i> (by Jeffrey Richmond) at NASA Region 3 Conference
2005	Elizabeth Love appointed to Hixson-Lied College of Fine and Performing Arts Student Advisory Board
2004	Ashley Johnson named winner of University of Tennessee School of Music Concerto Competition
2003	Masters Student, Mathew McClure named Assistant Professor of Saxophone and Assistant Director of Bands, The University of North Carolina, Chapel Hill

PROFESSIONAL MEMBERSHIPS:

The International Association for Jazz Education
The North American Saxophone Alliance
Music Educators National Conference
International Society for Music Education
Music Teachers National Association
Nebraska Music Educator's Association
American Federation of Musicians