

**CURRICULUM VITAE OF
PETER BOUFFARD**

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EDUCATION

D.M.A. in Jazz Performance Studies

New England Conservatory, Boston, MA
May 2004
Dissertation title: Foundations for a New Mode of Expression in Modern Jazz:
Miles Davis's *Kind of Blue* and Modal Jazz

M.M. in Jazz Education

University of Nebraska-Lincoln
August 1990

B.M. in Music Education/Classical Guitar

University of Maine, Orono, ME
December 1987

A.S. in Jazz and Contemporary Music

University of Maine at Augusta
May 1985

**TEACHING
EXPERIENCE**

Lecturer of Jazz Studies and Guitar (1990 - present)
University of Nebraska School of Music

- Directed large jazz ensemble
- Coordinated and coached small jazz ensembles
- Taught courses in jazz improvisation
- Taught Jazz Styles and Analysis
- Taught Jazz Theory
- Taught DMA Seminar in Jazz Performance Practice
- Taught applied lessons in jazz and classical guitar
- Coordinated and coached guitar ensemble
- Composed and arranged music for performing ensembles
- Advised and edited Honors Thesis
- Served on the School of Music Jazz Studies Committee

Director of Jazz Activities (1990 - present)

University of Maine Summer Youth Music

- Supervised all jazz classes and activities
- Directed large and small jazz ensembles
- Taught music theory, history, and improvisation
- Taught applied lessons in guitar and electric bass
- Arranged music for performing ensembles

**TEACHING
EXPERIENCE (continued)**

Itinerant Instrumental Music Teacher (1993 - present)

Lincoln Public Schools, Lincoln, NE

- Taught applied lessons in winds, strings, and percussion
- Directed concert band and orchestra grades 4 through 6
- Directed sixth grade jazz ensemble

Instructor of Jazz Studies (2005)

University of Nebraska-Omaha Jazz Camp

- Taught jazz improvisation
- Taught jazz theory
- Taught applied lessons in guitar and electric bass
- Directed jazz combo

Instructor of Guitar (2002 - 2007)

Union College, Lincoln, NE

- Taught applied lessons in jazz and classical guitar

Substitute Lecturer (2002)

Longy School of Music, Cambridge, MA

- Lectured in Modern American Music

Instructor of Guitar (1994)

Doane College, Crete, NE

- Taught applied lessons in jazz and classical guitar

Itinerant Instrumental Music Teacher (1992 - 1993)

Lincoln, NE Catholic School System

- Directed concert bands grades 5 through 8
- Taught applied lessons in all wind and percussion instruments

Instructor of Music (1990, 1991, 1998)

University of Nebraska Summer Fine Arts Program

- Taught improvisation for winds and strings
- Taught music appreciation
- Taught applied lessons in guitar and electric bass

PERFORMING EXPERIENCE

Leader of the Peter Bouffard Jazz Duo/Trio/Quartet (1987 - present)

Member of the University of Nebraska Faculty Jazz Trio /Quartet (1996 - present)

Member of the Nebraska Jazz Orchestra (1994 - present)

Member of the Nebraska IAJE Jazz Quintet (2005 - present)

Co-leader, bassist, and arranger of "Hornithology" Jazz Septet (1990 - present)

Featured performer at the University of Maine (2002, 2008)

Featured arranger and performer with the Nebraska Trumpet Ensemble (2004, 2007)

Featured soloist with the Nebraska Brass Quintet (2002, 2006)

Featured soloist with the Lincoln East H. S. Symphonic Band (2006)

Featured soloist with the University of Nebraska Jazz Ensemble (2005, 2006)

Featured soloist with the NE Wesleyan University Jazz Ensemble (2004)

Featured soloist with the Nebraska Jazz Orchestra (2003)

Featured performer at Sheldon Art Gallery's *Jazz in June* (2000)

Toured with Nebraska Jazz Orchestra in Europe with concerts in Paris, Heidelberg, and Montreux (1997)

Toured with Lincoln Municipal Band in Japan with concerts in Matsusaka, Ise, and Chakura (1994)

Public performances with Steve Allen, Michael Feinstein, Marian McPartland, Jay McShann, Victor Lewis, Gene Bertoncini, Marvin Stamm, Kevin Mahogany, Robin Eubanks, Steve Houghton, John Fedchock, Claude Williams, John McNeil, Joe Locke, Bob Washut, Willie Hill, Matt Harris, David Friesen, Eddie Bert, Kahil El-Zabar, Butch Thompson, Ryan Kisor, Kirk Garrison, Don Menza, Pete Christlieb, Karrin Allyson, Mike Vax, Claudio Roditi, Greg Abate, Roger Neumann, Terrell Stafford, John Riley, Rich Little, Bobby Vinton, Omaha Symphony Orchestra, Lincoln Symphony Orchestra

RESEARCH & SCHOLARLY WRITING

Foundations for a New Mode of Expression in Modern Jazz: Miles Davis's *Kind of Blue* and Modal Jazz (May 2004)

Clara Schumann, Felix Mendelssohn, and the Aesthetics of Improvisatory Performance Practice (April 2002)

Chopin, Jobim, and Contrafactum (December 2001)

Bill Evans's "Five": Who Could Ask for Anything More? (April 2001)

Miles Davis: A Paradigm for the History of Modern Jazz (January 2000)

Fostering Creativity through Improvisation (May 1995)

**TRANSCRIPTIONS &
ESSAYS**

Rex Stewart's solo on "Wild Man Blues"

Clifford Brown's solo on "The Blues Walk"

Herbie Hancock's solo on "Freedom Jazz Dance"

Wes Montgomery's solo on "D-natural Blues"

Pat Martino's solo on "The Days of Wine And Roses"

**RECRUITING
EXPERIENCE**

Toured with University of Nebraska Faculty Jazz Quartet in Kentucky, Maine, Nebraska, Ohio, and Vermont presenting clinics and concerts

Assisted with hosting the UN-L Jazz Festival for regional high schools

Coaching/critiquing sessions for regional high school jazz ensembles

Private studio teaching of regional secondary school students

Jazz Goes to School public school educational concerts

**RELATED
EXPERIENCE**

Composed & arranged numerous scores commissioned and performed by the Lincoln Symphony, Nebraska Jazz Orchestra, U.S. Air Force Heartland of America Jazz Band, Karrin Allyson, Claudio Roditi, Nebraska Brass Quintet, Lincoln Municipal Band, Nebraska Trumpet Ensemble, UNL Jazz Ensemble & Small Groups, UNL Faculty Jazz Group, UNL Honors Jazz Ensembles, University of Maine Jazz Ensemble, MSYM Jazz Ensemble, Maine All-State Jazz Combo, and various high school jazz ensembles

Arranger/Performer for NETV Documentary *Hard Times Swing* (2006)

Presenter for Nebraska IAJE Jazz Arranging session (2006)

Adjudicator for the Nebraska All-State Jazz Ensemble (2003 - 2006)

Adjudicator/Clinician/Performer for the Nebraska Jazz Festival (2006, 2007)

Adjudicator for the Iowa Jazz Championships (2005)

Adjudicator/Clinician for the Iowa IHCC Jazz Festival (2000, 2005)

Adjudicator/Clinician for the Lincoln Public Schools Jazz Festival (1995 - 2004)

**RELATED
EXPERIENCE (continued)**

Co-leader & producer of guitar/bass duo CD entitled *Contrafactum* (2007)

Featured clinician/performer for the University of Nebraska Honors Jazz Weekend (2007, 2008)

Featured clinician for the University of Maine Instrumental Music Institute (2000)

Featured clinician for the Lincoln East High School Summer Jazz program (2000)

Clinician for the Lincoln Public Schools Staff Development *Teaching Jazz Improvisation* (2000)

Adjudicator/Clinician for the University of Nebraska-Omaha Jazz Festival (1996)

Adjudicator for the University of South Dakota Jazz Festival (1995)

Adjudicator for the Maine All-State Jazz Festival (1988)

Co-director of the Monday Night Big Band (2000 - present)

Director of the Maine All-Sate Jazz Combo (2001)

Director of the Malcolm, NE High School Rock Ensemble (1993 - 1995)

Arranged music for internationally acclaimed pop groups *Bright Eyes* and *Maroon 5*

Private study with John Abercrombie, Jerry Bergonzi, Gene Bertoncini, and John McNeil

Master classes with Pat Metheny, Bob Brookmeyer, Herb Ellis, Ted Dunbar, and George Russell

Teacher of James Valentine, guitarist w/ Grammy Award winning pop group *Maroon 5*

Performed and arranged music on four Nebraska Jazz Orchestra CDs

Performed and arranged music on Annette Murrell's *My Shining Hour* and *Live!* CDs

Performed and arranged music on Mac McCune's *Silver Lining* and *Spice of Life* CDs

Featured performer at Joslyn Art Museum's *First Friday Jam*

Expertise with *Finale* notation software

Experience with MIDI and Digital Audio computer applications