

Dr. Hans Sturm

Hixson-Lied Professor of Double Bass and Jazz Studies
Area Head for Strings
Area Head for Jazz Studies
Glenn Korff School of Music
University of Nebraska-Lincoln
hsturm2@unl.edu

Education

D.M.	Northwestern University Major - Double Bass Performance Leslie B. Propp Scholar	1995
M.M.	University of Wisconsin, Madison Major - Double Bass Performance Strelow Performance Fellow	1990
B.M.	University of Wisconsin-Madison Major - Double Bass Performance B.M. with distinction	1984

Major Teachers

François Rabbath	Rabbath Institute, Paris	2000-06
Jeff Bradetich	Northwestern University	1991-94
Richard Davis	University of Wisconsin	1982-84, 88-90
Anthony Bianco	Pittsburgh Symphony	1978-82, 84-88
Ferdinand Maresh	Philadelphia Orchestra	1976-78

Teaching Experience

University of Nebraska-Lincoln	Hixson-Lied Professor	2018-
	Full Professor	2017-18
	Associate Professor	2013-17
	Assistant Professor	2011-13
Ball State University	Emeritus Professor	2011 -
	Full Professor	2006-11
	Associate Professor	2001-05
	Assistant Professor	1994-00
Northwestern University,	Teaching Assistant	1992-94
Augustana College,	Artist in Residence	1990-91
University of Wisconsin-Madison,	Teaching Assistant	1988-90
University of Wisconsin-Stevens Point,	Instructor	1986-87

Awards

Hixson Lied Professorship, UNL	2021-
Hixson Lied Professorship, UNL	2018-22
American String Teacher's Association, Studio Teaching Award	2015
International Society of Bassists, Crystal Gavel Award	2011
Creative Research Award, Ball State University	2009

Teaching History (* indicates newly developed course)

University of Nebraska-Lincoln **2011-**

Professor of Double Bass and Jazz Studies	
Studio bass, masterclasses	2011-
Bass Ensemble, chamber music	2011-
Jazz Styles (taught with)*	2021-
Jazz Improvisation (taught with)*	2021-
Jazz Pedagogy (taught with)*	2012,14,16,18,20
Jazz Theory (taught-with)*	2012,14,16,20
Double Bass Pedagogy*	2013,15,17,20
Masters Convocation Coordinator	2011-13
DMA Performance Practice*	2011-13

Ball State University **1994-11**

Professor of Double Bass and Jazz Studies	
Studio bass, masterclasses	1994-11
Bass Ensemble, chamber music	1994-11
String Improvisation*	1999-11
String Pedagogy (lower strings)*	1998-99
String Techniques*	1996-97
Music Appreciation	1994-97

Northwestern University **1992-94**

Double Bass Teaching Assistant	
Master classes	
Lecture/demonstrations:	
Classical bass repertoire	
20th Century repertoire	
String Pedagogy	
Director Jazz Lab Big Band	

Augustana College **1990-91**

Artist in Residence	
Studio bass, master classes	
Music Appreciation	
Composition	
Chamber Music Coach	

University of Wisconsin, Stevens Point **1986-87**

Associate Lecturer in Bass	
Studio bass, master classes	

Selected University Level Master Classes Given

International Online Bass Summit	2020
Universidad Nacional, San José, Costa Rica	2020
Universidad de Costa Rica, San José	2020
Instituto Nacional de Música, San José	2020
Rice University, Houston, TX	2019
Baylor University, Waco, TX	2019
Paris Conservatoire, France	2018
Boccherini Conservatory, Lucca, Italy	2018
University of Iowa, Iowa City, IA	2018
Haute école de musique, Geneva, Switzerland	2017
Vila-seca Conservatory, Barcelona, Spain	2017
Amadeo Roldan Conservatory, Havana, Cuba	2017
Instituto Superior de Arte, Havana, Cuba	2017
Prague Conservatory, Prague, Czech	2016
University of Auckland, New Zealand	2014
University of Iowa, Iowa City, IA	2001,02,14
Berklee School of Music, Boston, MA	2013
University of Northern Iowa (Dorothea Dean Guest Artist)	2012,13
Beijing Central Conservatory, China	2009,11
Northwestern University, IL	2000-02,04,11
DePaul University, IL	2011
Lawrence Conservatory, WI	2000,07,11
University of Nevada – Las Vegas, NV	2010
Universitate der Künste, Berlin, Germany	2010
University of Maryland, Bethesda	2002-04,09
Paris Conservatoire, France	2004,08
Academii Muzycznej, Wroclaw, Poland	2008
Faenza Music College, Italy	2007
University of Arizona, Phoenix	2006
University of Richmond, VA (Int. Soc. Bassists)	2003
Pirenopolus, Brazil (Brazilian Bass Society)	2002
University of South Carolina, Columbia	2002
Universidade Federal Goias, Goiania, Brazil	2000
University of Florida, Gainesville	2000
Shenandoah Conservatory, VA	2000
Universidade Federal Minas Gerais, Belo Horizonte, Brazil	1999
Universidade Federal Paraiba, Joao Pessoa, Brazil	1999
University of North Texas, Denton	1995,97
University of South Carolina, Columbia	1996,02
Pembroke State University, North Carolina	1996
Milwaukee Area Technical College, WI	1990-95

Luther College, Decorah, IA	1990,91
Wisconsin Conservatory, Milwaukee	1991
Washington University, St. Louis, MO	1990

Arranged Visits for Guest Artist/Teachers

University of Nebraska – Lincoln (some coordinated with Lied Center)

Denis Kashin, Mariinsky Orchestra, Strings	2018
Rastrelli Cello Quartet	2018
Michael League, Founder, Bassist, Snarky Puppy	2018
Mary Reed, Bassist, St. Louis Symphony	2018
Carlos Henriquez, Bassist, Lincoln Center Jazz Orchestra	2016
Alex Hanna, Principal Bass, Chicago Symphony	2015
Scott Haigh, Acting Principal Bass, Cleveland Symphony	2014
Matt Penman, Bassist, San Francisco Jazz Collective	2012
Dane Richeson, John Moulder, Origin Recording Artists	2012
Turtle Island Quartet, Jazz-classical string quartet	2011

Ball State

Renaud Garcia Fons	2010
International Double Bass Soloist	
Catlin Rotaru	2008
Professor of Double Bass, Arizona State University	
François Rabbath; masterclasses, recital	2002,04
International Double Bass Soloist and Pedagogue	
George Vance; masterclass, recital	2003
International Double Bass Pedagogue/Author	
Joelle Morton; masterclass, recital	2002
International Baroque Bass Viol Specialist	
Diana Gannett; masterclass, recital	2002
Professor of Bass, University of Michigan	
Michael Hovnanian; masterclass, recital	2001
Member Chicago Symphony Bass, Northwestern University	
Peter Dominguez; masterclass, recital	2001
Professor of Bass, Oberlin Conservatory	
Rufus Reid; masterclass	2000
IAJE Jazz Master, bassist on hundreds of jazz recordings	
Midwest Bass Symposium	2000
Frank Proto, Cincinnati Symphony Bass	
with Professors and Students from 10 Midwestern Universities	
Maximillian Dimoff; masterclass, recital	2000
Principal Bass, Cleveland Orchestra	

Recent Notable Student Accomplishments (2013-20)

Sam Loeck (BM 2014), was selected as one of four bassists to audition on-site as a test for the position of Principal of the London Symphony. He had been invited back a total of four times (2018-20) and recorded the Ginastera Variaciones Concertantes bass solo with the LSO in 2020. Won the Principal Bass of Calgary Symphony in 2016 and previously won a substitute audition with the Chicago Symphony in 2015. He won the 2013 UNL Concerto Competition. As a junior, he won a contract with the Lincoln Symphony Orchestra.

Eric Hitt (BM 2017), became the bassist for the prestigious 1 O'Clock Band (2019-20) at North Texas where he is pursuing a DMA in Jazz Bass Performance. He had won a full scholarship to pursue a MM in Jazz Studies in 2017 and was the first bassist ever to win the Nebraska Jazz Orchestra Young Artist Competition Open Senior Division in 2015.

Jonah Bennett (BA current), won the bass chair in the Nebraska Jazz Orchestra Young Lions Competition in 2017.

Stephen Cantaero (BM current), won a contract position with the Lincoln Symphony Orchestra in 2017.

Bobby Scharmann (DMA current), won a contract position with the Omaha Symphony in 2016.

Erick Rios (MM 2017), won substitute positions with the Omaha Symphony in 2016 and Lincoln Symphony in 2015.

Jeffery Utter (DMA 2015), appointed Adjunct Bass Professor at Kansas State University and Washburn University in 2016.

Ian Wright (BME 2015), won a contract position with the Lincoln Symphony Orchestra in 2014. He won a position at Pound Middle School upon graduation in 2015.

Jason Lenz (BME 2013) won a position at Southwest High School upon graduation in 2013.

Jennifer Wood (BME 2013) won a position at Norris Middle School in the Omaha Public Schools as a String Music Education Specialist upon graduation in 2013.

The UNL Bass Quintet was selected to perform Matthew Holman's award-winning piece at the National Stravinsky Festival held at the Holland Center in Omaha in 2013.

Creative Scholarly Contributions

Book

75 Years on 4 Strings: The Life and Music of François Rabbath (2021)

Author

François Rabbath was born in Aleppo, Syria in 1931 and, over the course of his life, revolutionized the world of double bass playing and teaching. Researched and written over a five-year period, from 2017 to the present, over 40 prominent musicians and artists were interviewed for his biography. The manuscript is complete and awaiting proofing. Publishing date is scheduled for early December 2021.

BluRay + PBS Special

A Romantic Evening with Jackie Allen

2019

Producer, Director, Editor, Bassist

Featuring jazz vocalist Jackie Allen, *A Romantic Evening* was a live performance filmed with 12 cameras in Lincoln's historic Rococo Theater. The musicians include Ben Lewis (Lt. Dan Band), John Moulder (Donny McCaslin, Gary Burton), Dane Richeson (Booby McFerrin, Kenny Wheeler), and Bob Sheppard (Joni Mitchell, Herbie Hancock). A 30 minute version of the concert is being distributed by PBS-TV and has been shown in over 40 markets to date (2020).

DVD

The Art of the Left Hand with François Rabbath, DVD

2010

Producer, Director, Principal Investigator

The Art of the Bow with François Rabbath, DVD

2005

Producer, Director

Principal Investigator, Web Development (artofthebow.com)

The Art of the Bow DVD is the result of five years of collaboration between the departments of Music Performance, Music Technology, the Human Performance Laboratory, and the University Teleplex at Ball State University. *The Art of the Left Hand* is the result of an additional five years work. Both DVDs constitute the first complete in-depth investigation into a major concert artist's bow arm using state-of-the-art technology. Over three hours in length, both DVD projects feature selectable camera angles, 3-D biomechanic animations, live performance footage, and extensive interviews. The DVDs have received press coverage in the Bass World Journal, The Double Bassist Magazine, The French Double Bassists Association, Strad, ASTA Journal, and Chronicle of Higher Education.

Selected Recordings

<i>The Nebraska Project</i> (CD)	2021
Double Bass Meets Voice with Jackie Allen (Producer, Composer, Bassist) Avant Bass (Museum Studio, Paris)	
<i>Voyage: Hommage à François Rabbath</i> (CD)	2021
Unaccompanied double bass (Producer, Bassist) Avant Bass (Museum Studio, Paris)	
<i>The Serpent and the Dove</i> (CD)	2021
Darryl White Trio	
<i>A Romantic Evening with Jackie Allen</i> (CD, BluRay)	2019
Jackie Allen (Producer, Composer, Bassist) Avant Bass	
<i>American Vistas</i>	2018
Concordia String Trio (Producer) Centaur	
<i>Believe in Christmas</i>	2018
Hannah Houston (double bass, electric bass)	
<i>Rose Fingered Dawn</i>	2017
Jackie Allen (Producer, Composer, Bassist) Avant Bass	
<i>Viennese String Trios</i>	2017
Concordia String Trio (Producer) Centaur	
<i>A Day In Paris</i>	2016
Hans Sturm with Tom Larson and Sylvain Rabbath Performance of original works and François Rabbath <i>Concerto 2</i>	
<i>My Favorite Color</i>	2014
Jackie Allen Avant Bass	
<i>Numbers</i>	2011
Roscoe Mitchell Original work, <i>Sketches</i> , for solo double bass and piano Rogue Art, Paris, France	
<i>Starry Night Live with Orchestra</i>	2009
Jackie Allen Avant Bass	
<i>Tangled</i>	2006
Jackie Allen Blue Note Records (Capitol, EMI), New York	
<i>Trinity</i>	2006
John Moulder Origin Records, Seattle	

<i>Altered State of Bass</i>	2005
Original works for bass and electronics Water Street Music, New Jersey	
<i>The Music of Joseph Dubeil</i>	2005
Mimmi Fulmer, soprano with the Pro Arte String Quartet Centaur Records, Baton Rouge, LA	
<i>New Century Suite</i>	2005
Chamber arrangements of Bach <i>Suites for Solo Cello</i> Old Town Music, Chicago	
<i>Love Is Blue</i>	2004
Jackie Allen A440 Music Group, Chicago	
<i>The Men In My Life</i>	2003
Jackie Allen A440 Music Group, Chicago	
<i>96 Gestures</i>	2001
Scott Fields Large Ensemble Original chamber work by Fields CRI Records, New York	
<i>Appassionata</i>	2001
David Young Big Chicago Records, Chicago	
<i>Fireflight - Sun Suite</i>	2000
Original chamber/world works by Hans Sturm Innova Records, Minneapolis	
<i>Denouement</i>	2000
Scott Fields Ensemble Original chamber work by Fields Geode Records, Madison	
<i>Released</i>	2000
Doug Sauter With Marcus Printup, member Lincoln Center Jazz Orchestra Blue Print Music, Bloomington	
<i>Landscapes - Bass Meets Voice</i>	1999
Jackie Allen/Hans Sturm Duo Jazz Standards and original works Red Mark Records, Cincinnati	
<i>So In Love</i>	1999
Dave Baney Jazz standards with Chicago musicians Southport Records, Chicago	

<i>Back Home</i>	1997
Sturm Brothers	
Original work by Hans and Rolf Sturm	
Water Street Music Records, New York	
<i>Five Frozen Eggs</i>	1997
Scott Fields Ensemble	
Original chamber work by Fields	
Music and Arts Records, Berkeley	
<i>Gathering</i>	1996
Compilation New Music CD	
Performances with Diedre Buckley, Jane Reynolds, and Joan Wildman	
MMC Records, Madison	
<i>Forty-eight Motives</i>	1996
Scott Fields Large Ensemble	
Original chamber work by Fields	
Cadence Records, New York	
<i>Blackberry Winter</i>	1995
Bob Levy Quartet	
The music of Alec Wilder	
Mark Records, New York	
<i>Thunderstones</i>	1994
Jack Grassel Trio	
Original works by Grassel, arrangement of <i>Clouds</i>	
Nexus Records, Milwaukee	
<i>Blue Got Up</i>	1993
Jane Reynolds Hans Sturm Duo	
Original works by Reynolds and Sturm	
Reynolds Records, Madison	
<i>Bird of Prey</i>	1992
Japanese Koto, bass, and percussion	
Original chamber works by Sturm	
Bassic Records, Madison	
<i>Inside Out</i>	1992
Joan Wildman Trio	
Wildman Records, Madison	

Recent Articles/Publications

Wisconsin Riffs: Jazz Profiles from the Heartland, Kurt Dietrich
University of Wisconsin Press, 2018

Profiled as bassist and for long term relationships with Joan Wildman,
Roscoe Mitchell, John Thulin, Les Thimmig, Stanley Jordan, and others

“Pull It Together In Practice,”
Strings Magazine, February, 2016 No. 250
Interview on practicing for performance with Louise Lee

“Art of the Bow”
Next Level Bassist, Spring, 2015
Cover article on Art of the Bow DVD with Brent Edmundson

“Rabbath DVDs”
The Strad, July, 2011
Review of DVDs by Cathy Elliot

“Art of the Left Hand DVD”
ASTA Journal, February, 2011
Review of DVD by Michael Cameron

Papers read, lecture/demonstrations of significance

2019

“Advanced Rabbath Rabbath Fingering Techniques”
International Society of Bassists 2019 Biennial Convention
Indiana University School of Music, Bloomington
Judged, International

2018

“Advanced Rabbath Rabbath Fingering Techniques”
BASS2018 Biennial Congress
Boccherini Conservatory, Lucca, Italy
Judged, International

2016

“Innovations for Interpretive Intention: Applying Rabbath’s Techniques”
BASS2016 Biennial Congress
Prague Conservatory, Prague, Czech
Judged, International

2015

“Bass Techniques: Finding the Best Technique for the Passage”
International Society of Bassists 2015 Biennial Convention
Colorado State University, CO
Judged, International

“Fingering Buffet: Helping Your Bassists”
American String Teacher’s Association National Conference
Salt Lake City Convention Center, UT
Judged, National

2012

“Practicing for Performance”
American String Teacher’s Association National Conference
Peachtree Marriott, Atlanta, GA
Judged, National

2011

“Fundraising for the Arts: Ideas to Help Keep Music Programs Alive in the
Face of Deep Budget Cuts”
Lecture
McCormick Place, Chicago, IL
Midwest International Band and Orchestra Clinic, 2011
Judged, International

"Art of the Left Hand with François Rabbath DVD"
Lecture/Demonstration/Masterclass
San Francisco State University, San Francisco, CA, 2011
International Society of Bassists 2011 Biennial Convention
Judged, International

2009

"Art of the Left Hand with François Rabbath DVD – A Work in Progress"
Lecture/Demonstration with François Rabbath
American String Teachers National Conference, Atlanta, 2009
Judged, National

2007

"Art of the Left Hand with François Rabbath DVD – A Work in Progress"
Lecture/Demonstration with François Rabbath
Oklahoma City University, Oklahoma City, 2007
International Society of Bassists 2007 Biennial Convention
Judged, International

2006

"Art of the Bow with François Rabbath DVD" with François Rabbath
American String Teachers National Conference, Kansas City, 2006
Judged, National

2005

"Art of the Bow with François Rabbath DVD" Lecture/Demonstration with
François Rabbath
Western Michigan University, Kalamazoo, 2005
International Society of Bassists 2005 Biennial Convention
Judged, International

1997

"Improvisation in the Practice Room: A Koussevitsky Excerpt"
North Texas University
10th Annual Bradetich Double Bass Masterclass
Invited, National

"Altered States of Bass" Lecture/Performance with Joan Wildman
Rice University, Houston, 1997
International Society of Bassists 1997 Biennial Convention
Judged, International

Selected Compositions

<i>Wimmer's Dinner</i> , for voice and small ensemble	2021
Nebraska Suite (8 pieces for voice and bass, see below)	2018
<i>Green On Green</i>	2018
<i>Hipster</i>	2018
<i>Love Birds</i>	2018
<i>Never More</i>	2018
<i>Pass the Caviar</i>	2018
<i>South Side Strut</i>	2018
<i>Queen of the Cabaret</i>	2018
<i>Southern Hospitality</i>	2018
<i>Songs of the Trickster</i> , 3 pieces for voice and bass	2016
<i>Dark Butterflies</i> , for voice and small ensemble	2015
<i>Time</i> , for voice and small ensemble	2015
<i>Holy Man</i> , for voice and small ensemble	2015
<i>Lucid I</i> , for piano/bass duo	2015
<i>Lucid II</i> , for piano/bass duo	2015
<i>Vamp Ires</i> , for piano/bass duo	2015
<i>Cycles Suite</i> , for bass and jazz piano	2012
<i>Rose Fingered Dawn</i> , for voice and small ensemble	2012
<i>Bel Air BBQ</i> , for voice and small ensemble	2012
<i>Sweet Dreams</i> , for voice and small ensemble	2012
<i>Ghosts</i> , for voice and small ensemble	2012
<i>Berlin Suite</i> , for bass and jazz piano	2010
<i>The Laugh That Is You</i> , for voice and jazz combo	2010
<i>NOLA</i> , for voice and bass	2010
<i>The Cackler</i> , for small jazz ensemble	2005
<i>Hot Stone Soup</i> , for small jazz ensemble	2005
<i>Coal Grey Eyes</i> , for small jazz ensemble	2005
<i>Labyrinths</i> , for voice and bass	2001
<i>Turnin' Round</i> , for voice and bass	2000
<i>Dream Milonga</i> , revised for jazz voice and bass	1999
<i>Blackwater</i> , for jazz voice and bass	1999
<i>The Silver Suite</i> , for solo bass (revised)	1998
<i>Desert</i> , for voice and bass	1998
<i>Mountain</i> , for voice and bass	1998
<i>Grassy Plains</i> , for voice and bass	1998
<i>Oceans</i> , for voice and bass	1998
<i>Rainforest</i> , for voice and bass	1998

<i>Dark Chant</i> , for bass and synthesizer	1997
<i>Guy Fox</i> , for bass and synthesizer	1997
<i>Passacaglia</i> , for bass and synthesizer	1997
<i>Growling Bells</i> , for bass and synthesizer	1997
<i>Mad Line</i> , for bass and synthesizer	1997
<i>Offering: for Richard the Lion-Hearted</i> , for solo bass	1996
<i>Smoke</i> , for soprano, piano, bass and percussion	1996
<i>Fire</i> , for soprano, bass clarinet, bass, and percussion	1996
<i>The Sun Suite</i> , for koto, percussion, soprano and bass	1995
<i>Nightmirror</i> , for soprano, bass clarinet, guitar, bass, and percussion	1993

Performances of a significant nature; solo, chamber and jazz

2021

Lincoln Symphony Orchestra (streamed)
The Nebraska Project (original works by Sturm with Jackie Allen)
International Society of Bassist Convention (virtual)
President-elect, host, pre-recorded recital
Jazz In June, Lincoln, NE
Darryl White Group
Museum Studio, Paris, France (in-person, streamed)
Solo recital
Kansas City Bass Workshop (in-person, streamed)
Solo Recital
Blue Room, Kansas City
Darryl White Group
New York Musician's Relief Fund Virtual Concert (virtual)
Jackie Allen and Hans Sturm Duo

2020

International Online Bass Summit (virtual)
Solo recital (jazz and classical)
Backstage with Janet Planet (virtual concert/interview)
Jackie Allen and Hans Sturm Duo
Kansas City Bass Workshop (virtual)
Jackie Allen and Hans Sturm Duo
Solo recital (classical)
Jazz In June (virtual)
Jackie Allen and Hans Sturm Duo
Lied Center Benefit (virtual)
Jackie Allen and Hans Sturm Duo
Lied Center, Lincoln (in-person and streamed)
On Broadway Musical
The Jewell Jazz Club, Omaha
Jackie Allen Quintet
Eugene O'Neill Theater, San José, Costa Rica
Jackie Allen and Hans Sturm Duo
Instituto Nacional de Música, San José
Solo Recital (jazz and classical)
Museum Studio, Paris, France
Solo recital

2019

International Society of Bassists Convention
Indiana University, Bloomington, IN
Bass Ensemble Recital – Music of Simon Garcia, Solo Recital
Museum Studio Concert Series, Paris, France
Hans Sturm Plays Rabbath – Works for Unaccompanied Bass

Lied Center Music Series at the Rococo Theater
with Susan Werner
Kearney Symphony Orchestra
Guest Artist for Claude Bolling Suite for Jazz Trio and Orchestra
Powder River Symphony
Guest Artist with Jackie Allen and Symphony
Kansas City Bass Workshop
Solo Recital
Meadowlark Music Festival
Performances with Renata Knific, Howard Levy

2018

Museum Studio Concert Series (2), Paris, France
Jackie Allen/Hans Sturm Duo Recital (Nebraska Suite)
Hans Sturm Plays Rabbath – Works for Unaccompanied Bass
BASS2018, Boccherini Conservatory
Lucca, Italy
Jackie Allen/Hans Sturm Duo Recital
Judge for European Bass Makers Competition
Austin Bass Workshop, TX
Solo Bass Recital and Chamber Music Recital
Lecture Demonstration Art of the Left Hand DVD
Kansas City Bass Workshop
Jazz Recital
Lecture Demonstration of Art of the Bow DVD
Meadowlark Music Festival, Lincoln
World Premiere of 2 chamber works:
Proto, Piano Concerto and Meitus, Bass Trio
Also, two works by Proto for Bass and Narrator
Grand Manse Jazz Concert Series
with jazz vocalist Giacomo Gates

2017

International Society of Bassists Convention
Ithaca College, Ithaca, NY
Jackie Allen/Hans Sturm Duo Recital
Meadowlark Music Festival
Lincoln, NE
4 Chamber Music Performances, world premiere of *Our Fathers*,
jointly composed with Tom Larson and Chris Varga
Jackie Allen Quartet Tour
Chicago, Milwaukee, Madison, Green Bay
Vila-seca Conservatory, Barcelona, Spain
Solo Bass Recital
Instituto Superior del Arte, Havana, Cuba
Solo Bass Recital

Chamber Strings Institute, UNL, NE
Chamber Recital

Austin Bass Workshop, TX
Solo Bass Recital

Kansas City Bass Workshop
Solo Bass Recital

2016

BASS2016, Prague Conservatory, Czech
Classical-Jazz Crossover Recital with Michael Kocour (ASU)

Chamber Music Institute, UNL, NE
Gibson, *November Fields* for Oboe and Bass

Chamber Strings Institute, UNL, NE
Chamber Recital

Austin Bass Workshop, TX
Solo Bass Recital

Twin Cities Bass Camp, MN
Solo Bass Recital

Kansas City Bass Workshop
Solo Bass Recital

2015

International Society of Bassists Convention
Colorado State University, Fort Collins, CO
Classical-Jazz Crossover Recital

Oberlin Bass Workshop, OH
Solo Bass Recital

Austin Bass Workshop, TX
Solo Bass Recital

Twin Cities Bass Camp, MN
Solo Bass Recital

Kansas City Bass Workshop
Solo Bass Recital

2014

Sheldon Friends of Chamber Music, UNL, NE
Schubert, *Trout Quintet* with Phenix Ensemble

Nebraska Chamber Players, NET Studios, Lincoln, NE
Milhaud, *La Creation du Monde* (quartet transcription)

University of Iowa Bass Day, Iowa City, IA
Solo Bass Recital

Sirius Radio: Jackie Allen Quintet, New York City, NY
Live two-hour recording/interview for national broadcast

Jackie Allen Quintet National Tour (12 concerts)
Space (Evanston), Jazz Kitchen (Indianapolis), Greenwich
(Cincinnati), Blue Room (Kansas City), Trumpets (Montclair)

Post-graduate Honors Jazz Competition
University of Auckland, New Zealand
Jazz Recital

Las Vegas Bass Workshop, NV
Solo Bass Recital

2013

International Society of Bassists Convention
Eastman School of Music, Rochester, NY
Classical Crossover Recital

Chamber Music Institute, UNL, NE
Telemann, *Sonata for Bass and Harpsichord*

Hutchins Consort Concert Tour
Lincoln, Kearney, NE

Kansas City Bass Workshop
Solo Bass Recital

HR 57, Center for the Preservation of Jazz, Washington, DC
Performance with Lynette Margules Quartet

2012

BASS2012, Royal Opera House, Copenhagen, Denmark
Classical Crossover Recital
World Premiere of new original works for bass and piano

ClarinetFest 2012, University of Nebraska – Lincoln
String quintet performance with Karel Dohnal (Czech) and Jan
Jakub Bokun (Poland)

Kansas City Bass Workshop
Solo Bass Recital

2011

China Recital and Masterclass Five-Week Tour
Performances of Bottesini *Passione Amoroso* with Chen
Zipeng and solo works including Bach, Rabbath, and Lancen

LaPorte Symphony Orchestra, IN
Performance of Proto, *Carmen Fantasy for Double Bass and
Orchestra*

International Society of Bassists Convention
San Francisco State University, San Francisco, CA
Jazz Recital

Benefic Chamber Music Camp, Ball State University, Muncie, IN
Performances of Dittersdorf, *Sinfonia Concertante* and
Prokofiev, *Quintet*

2010

BASS2010, Universitate der Künste, Berlin, Germany
Classical Crossover Recital
World Premiere of original work, *Suite for Bass and Piano*

University of Nevada – Las Vegas Chamber Concert Series, NV

Performances of Piazzolla, Lauro, Plog
François Rabbath International Institute, Silver Springs, MD
Solo classical recital, Duo with François Rabbath

2009

Beijing International Chamber Music Festival
Performance of Bottesini, *Passione Amoroso* with Chen
Zipeng
International Society of Bassists Convention
Penn State University, State College, PA
Classical Crossover Recital

2008

BASS2008, Paris Conservatory, France
Co-director, Two duo concerts with Jackie Allen
Wroclaw International Double Bass Festival
Chamber recitals with Barry Green, Catalin Rotaru

2007

Emiglia Romana Tour, Italy
10 festival dates in various cities with Jackie Allen Quartet
International Society of Bassists Convention
Oklahoma City University, OK
New Solo Works for Bass
Ball State University Symphony Orchestra
Ball State University
Proto, *Carmen Fantasy for Double Bass and Orchestra*

2006

International Double Reed Society Conference, Ball State
Jazz Quartet performance with various soloists
Jackie Allen National Tour (17 concerts)
Joe's Pub (NYC), Catalina's (Los Angeles),
Night Town (Cleveland), Jazz Kitchen (Indianapolis)

2005

Society of Electro-Acoustic Music in the US, Ball State University, IN
Forgotten Dreams for Bass and Electronics, Bolte
Wisdom and Surprise for Bass and Tape, Schuessler
Taiwan Tour
Taipei, Tainan
Jackie Allen Quartet
International Society of Bassists Convention
Western Michigan University, Kalamazoo, MI
Jackie Allen Quartet
Jackie Allen National Tour (20 concerts)
The Blue Note (NYC), Catalina's and The Vic (Los Angeles),
Yoshi's (San Francisco), The Dakota (Minneapolis),
Jazz Factory (Louisville), Old Town Theatre (Chicago)

2003

Chicago/Casablanca Sister City Concert
Chicago Cultural Center, Preston Bradley Hall
WFMT Radio
Original works by Michael Myles
Aretha Franklin Final Concert Tour, Chicago Theatre, IL
Opening performance with Jackie Allen
Detroit International Jazz Festival, MI
Performance on Diva Stage with Jackie Allen
International Marimba Festival
Lawrence Conservatory, Appleton WI
New chamber performance works by Howard Levy
International Society of Bassists Convention
University of Richmond, Richmond, VA

2002

International Double Bass Conference
Pirenopolus, Brazil
Duo performance with Jackie Allen
Trio performance with Brazilian jazz bassists
State Department and Chicago Sister City Tour of Morocco
Performances in five cities with Pegasus Players
Casablanca, Marrakech
Original works by Michael Myles
Rabbath International Institute
University of Maryland, Bethesda
Duo performance with Rufus Reid, double bass
Muncie Symphony Orchestra, Indiana Public TV
Ball State University
Koussevitsky, *Concerto for Double Bass and Orchestra*

2001

International Double Reed Conference
West Virginia University, Morgantown
Premier of Clearfield, *Duo*, with Keith Sweger, bassoon
International Society of Bassists Convention
Butler University, Indianapolis
Duo performance with Jackie Allen,
Masterclasses for Young Bassists
Society for Electro-Acoustic Music in the U.S.
Louisiana State University, Baton Rouge
World Premiere of *Residue V*, Cleveland Scott
Society of Composers, Inc., National Conference
Ball State University, IN
Performance of *Insights*, Ching-chu Hu

2000

- Seventh Annual National Bass Bash
University of Florida, Gainesville
Solo Bass Recital
- Fifth Annual Visions Festival
St. Marks Place, New York City
World Premiere of *Bamboo Terrace for Solo Bass*
Roscoe Mitchell New Chamber Ensemble
- Headwaters Music Festival
University of Minnesota, Minneapolis
World Premiere of *Arbor Day* for soprano, bass, and marimba
- Reutlingen Jazz Festival
Jazz In Der Mitte, Reutlingen, Germany
Duo performance with Jackie Allen
Sponsored by Tobias Festl World of Basses
- 3rd Annual Beijing Music Festival
Beijing Concert Hall
United Airlines Evening
- Naxos Records Hong Kong Festival
Ing Hall
Club Brown
New chamber and jazz performances
- Encontro Internacional de Contrabaxistas
Universidade Federal de Goias
Goiania, Brazil
Duo performance with Jackie Allen,
Masterclasses
- American Sinfonietta Chamber Orchestra with Pepe Romero, guitar
Tour of Germany, Austria, Switzerland;
18 cities including Berlin, Salzburg, Lucerne
- International Association of Jazz Educators Convention
New Orleans, LA
Performance with Jackie Allen and Bill Cunliffe
Naxos Artists Stage, New Orleans Music Factory

1999

- NACWAPI Convention, Ball State University, IN
Chamber performances of *Four On the Floor*,
Larsen, and performance with
Trinkle Brass Works Trio, (trumpet, marimba, bass)
- University of Wisconsin-Madison Faculty Series, WI
Chamber performance with Pro Arte and Sonare
String Quartets with soprano, Mimmi Fulmer

Encontro de Instrumentistas
Universidade Federal Minas Gerais,
Belo Horizonte, Brazil

International Chamber Music Festival
Joao Pessoa, Brazil
New Chamber performances with Trinkle, Burkett, and
Sturm, Masterclasses

International Double Reed Conference
University of Wisconsin-Madison
Performance with Paul McCandless, oboe,
Paul Hanson, Michael Rabinowitz, bassoons

International College Music Society Conference
Kyoto, Japan
Performance of original multi-movement work,
Sun Suite, for the Fireflight Ensemble for soprano,
koto, bass, and percussion

International Society of Bassists Convention, University of Iowa
Duo performances of original multi-movement work,
Landscapes, with Jackie Allen

Biennial International Symposium on Arts and Technology
Connecticut College
Performance of Scott, *Residue V*

1998

Edinburgh International Double Bass Festival
Edinburgh Fringe Festival
Duo performances of original multi-movement work,
Landscapes, with Jackie Allen

1997

International Society of Bassists Convention, Rice University
Performance of original multi-movement work,
Altered States of Bass, for electronically enhanced
double bass and synthesizer with Dr. Joan Wildman

Grand Opening of Chicago Symphony Space
Jackie Allen/Hans Sturm Duo

Bradetich National Bass Masterclass
University of North Texas, Denton, TX
Solo bass recital of works by Proto

1996

National College Music Society Convention
Atlanta, GA
Chamber performance with Trinkle Brass Works Trio,
(trumpet, marimba, bass)

Women's Music Festival, Dayton, OH
New chamber performance with Jan Aldrich, harp

1995

Dubuque Symphony Orchestra

Dubuque, IA

Paganini, *Moses Variations* and Bruch, *Kol Nidrei*

International Society of Bassists Convention, Bloomington, IN

Performance of original multi-movement work,

Sun Suite, for the Fireflight Ensemble for soprano,
koto, bass, and percussion

Knitting Factory Jazz Festival, New York City

Performance with synthesist Joan Wildman Trio

Selected Orchestra Experience

Omaha Symphony Orchestra, Substitute Section	2015-
Lincoln Symphony Orchestra, Substitute Principal and Section	2011-
Muncie Symphony Orchestra, Principal (solo)	1994-2011
Wisconsin Chamber Orchestra, Principal	1986-95
Illinois Philharmonic	1992-94
Madison Symphony Orchestra, Asst. Principal	1986-92
Quad Cities Symphony Orchestra, Principal	1989-91
Dubuque Symphony Orchestra, Principal (solo)	1987-95

Substitute Orchestra Experience

American Sinfonietta (five-week European tour)

Evanston Symphony Orchestra

Indianapolis Chamber Orchestra

Milwaukee Symphony Orchestra

Omaha Symphony

Racine Symphony Orchestra (solo)

Wisconsin Philharmonic (solo)

University Committee Service

University of Nebraska – Lincoln

School of Music, New Building Committee	2021-
School of Music, Jazz Area Coordinator	2019-
School of Music, String Area Coordinator	2013-
School of Music, Voice Search	2020-21
Hixson-Lied College Grading Appeals Committee	2012-18
School of Music, Directors Search	2016-17
School of Music, Library Concert Committee	2015-16
School of Music, Composition Search, Chair	2015-16
School of Music, Percussion Search, Chair	2012-13

Ball State University

Music Advisor	1997-2011
School of Music, String Area Coordinator	1999-2011
Chair, Viola Search Committee	2010-11
Secretary, School of Music Promotion and Tenure	2009-11
Chair, School of Music Director of Jazz Search	2007-08
Chair, School of Music Cello Search	2007-08
Director Music Technology Search Committee	2006-07
University Special Leave Committee	2005-07
Chair, School of Music Search Committee, Violin	2005-06
School of Music Search Committee, Oboe	2004-05
Chair, School of Music Search Committee, Viola	2003-04
College Promotion and Tenure Committee	2002-04
College Salary and Merit Committee	2001-03
School of Music Search Committee, Cello	2001-02
Secretary, University International Affairs Committee	1998-2001
School of Music Promotion and Tenure Committee	1998-2000
School of Music Search Committee, Violin	1999-2000
School of Music Search Committee, String Music Education	1997-98
SOM Undergraduate Scholarship Committee	1997-98
SOM Undergraduate Curriculum Council	1995-98
College of Fine Arts Cultural Arts Series Advisory Committee	1995-98
School of Music Salary and Merit Committee	1996-97

University of Nebraska Recruiting Initiatives

UNL Annual Spring Strings Festival, Director	2012-
High school string festival with professional conductor	
UNL Annual Bass Day, Director	2011-
Attracts over 40 bassists from six states	
UNL Annual Chamber Strings Institute, Director	2015-17
Summer four-day high school string festival	

UNL Chamber Music Institute
Weeklong tuition-free program for college students

2012-16

Selected Professional Service

International

International Online Bass Summit (virtual) 2020
Double bass, jazz, masterclasses, five-days

International Society of Bassists

ISB President 2005-11,21-
ISB President-Elect 2019-21
ISB Board of Directors (Governance Chair) 1999-19
ISB Biennial Jazz Competition, Chair 2016-17
ISB Executive Board, Secretary 2003-05
ISB Biennial Solo Competition, Judge 2005,15
ISB Composition Competition, Judge 2000-04
Bass World Journal New Music Editor 1999-05

Selected National Service

Kansas City Bass Workshop 2009-21
Double bass, jazz, masterclasses, five-days
Austin Bass Workshop 2015-18
Double bass, jazz, masterclasses, four-days
Twin Cities Bass Camp 2015-16
Double bass, jazz, masterclasses, five-days
Oberlin College Conservatory Bass Workshop 2015
Double bass, jazz, masterclasses, four-days
Las Vegas Bass Workshop 2014
Performances and masterclasses
Rabbath Institute Summer Program (Washington, D.C.) 2001-10
Performances and masterclasses
National High School Music Institute (five weeks) 1994-04
Northwestern University School of Music
Double bass, chamber music, and jazz.
Golden Gate Double Bass Camp (San Francisco) 2004
Guest Artist Performance and masterclass

Selected Recent Regional Service

Meadowlark Music Festival 2013-
Executive & Artistic Director, responsible for fundraising and organizing chamber concerts by internationally renowned artists in the summer in a variety of venues in Lincoln and across Nebraska.

Omaha Youth Symphony Retreat	2012-20
Judged seating auditions and coached bass section	
Lincoln Youth Symphony Orchestra	2017-20
Judged seating auditions and coached bass section	
Nebraska Music Educators Conference Judge and Clinician	2012-19
Nebraska All-State Orchestra	
Nebraska String Teachers Association	2018
Judged Statewide High School Solo Strings Competition	
Iowa Jazz Championships	2018
Judged High School Jazz Ensembles	
Kansas Music Educators Conference Judge	2016
Judged and cliniced over 75 cello/bass students in solo competition	
Lied Center, Arts Across Nebraska	2011
25 solo bass presentations at 13 public schools in 6 cities	

Professional memberships

International Society of Bassists
The Recording Academy (Grammy Awards, formerly NARAS)
American String Teachers Association
Jazz Educators Network