

Thomas E. Larson

CURRICULUM VITAE

328 Westbrook Music Building

University of Nebraska-Lincoln

<http://arts.unl.edu/music/faculty/thomas-larson>

<http://tomlarsonmusic.net>

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402-890-2289

CURRENT POSITION: Assistant Professor of Composition (Emerging Media and Digital Arts)

Glenn Korff School of Music, University of Nebraska-Lincoln

- EDUCATION:**
- | | |
|------|---|
| 1985 | Master of Music, Composition
University of Nebraska-Lincoln
Thesis: <i>Jazzpizzazz</i> , a suite for jazz ensemble |
| 1977 | Bachelor of Music, Composition
Berklee College of Music, Boston, MA |
- PREVIOUS TEACHING:**
- | | |
|--------------|---|
| 2010-2015 | Lecturer. Developed the courses “Digital Audio Recording I” (MUSC 283), “Digital Audio Recording II” (MUSC 383). These were new classes, so I formulated the syllabi, course structure and requirements. I also was instrumental in setting up and purchasing audio equipment for the new recording lab in Westbrook Music Building. |
| 1999-2015 | Lecturer. Taught “History of Rock Music,” formulated syllabus, course structure and requirements, lectured and administered all grades |
| 1998-2015 | Lecturer. Taught “History of American Jazz,” formulated syllabus, course structure and requirements, lectured and administered all grades |
| 1996-present | Instructor. applied jazz piano |

1977-1979 **Graduate Teaching Assistant:** Directed jazz program, including conducting three jazz big bands; assisted Professor Randall Snyder teaching “History of American Jazz,” including lecturing and grading tests

Southeast Community College, Lincoln, NE

1977-1981 **Lecturer:** Taught “History of American Jazz”

AWARDS:

2020: [Hixson-Lied Junior Faculty Achievement Award in Research and Creative Activity](#)

2020: **UNL Parents Association Recognition Award**

2015: **UNL Parents Association Recognition Award**

2014: **Lincoln Arts Council Mayors Artistic Achievement Award – Performing Arts**

2014: **UNL Parents Association Recognition Award**

1977: **Ida M. Vreeland Award** for graduate students in composition, University of Nebraska-Lincoln

1978-1996: various advertising awards for musical composition in TV, radio and industrial video programs in Lincoln and Omaha, NE, Cedar Rapids, IA, and regional 9th District Addy Awards, St. Louis

BUSINESS EXPERIENCE:

1997-Present **Tom Larson Music, Inc., Lincoln, NE**

Owner: Writing, arranging and producing music for documentary films, industrial video programs, TV commercials. Clients include regional advertising agencies including Bozell and Jacobs, Clark Creative Group, Bailey Lauerma; public television agencies including Nebraska Educational Telecommunications (NET), South Dakota Public Broadcasting, and the University of Illinois Asian Studies Department; and national production agencies including LA-based Music Animals and Deep Mix, Phoenix-based Music Oasis,

- Detroit-based KDN Films, and Chicago-based Pfeifer Music Partners and General Learning Communications.
- 1984-1997 **Studio Q Recording Studio**, Lincoln, NE
Co-Owner. Developed business plan, strategic planning, securing clients, and building a 24-track recording studio. Recorded and produced music for local and regional artists, advertising agencies, educational television.
- 1976-1984 **Spectrum Studios**, Lincoln, NE
Staff Producer. music writer/producer for advertising campaigns.

OTHER BUSINESS EXPERIENCE:

- 2014-Present **Blue 20 Music**
Owner, music publishing company affiliated with ASCAP
- 2002-Present **Tom Larson Music**
Owner, music publishing company affiliated with BMI
- 1970-Present **Professional musician**
 Leader and sideman, with performing credits including Paul Shaffer, Jerry Bergonzi, Giacomo Gates, Bo Diddley, Dave Stryker, John Ellis, Bobby Shew, Chris Potter, Victor Lewis, Jackie Allen, Kirstin Korb, Alex Riel, The Nebraska Chamber Orchestra, The Omaha Symphony, Nebraska Jazz Orchestra, Gloria Loring, Red Skelton, Rodney Dangerfield

FILM SCORING CREDITS (selected from the last 25+ years):

- 2019 [*Art of Dissent*](#) (Fox Hollow Films/Czech National TV)
- 2018 [*Healing of Harman*](#) (UNL Carson Center)
[*Follow the Water*](#) (PBS)
- 2016 [*Ocean of Grass*](#) (Joutras Films)
- 2012 [*Great Plains, America's Lingerin Wild*](#) (PBS)
[*Standing Bear's Footprints*](#) (PBS)
- 2007 [*Most Honorable Son*](#) (PBS)
- 2005 [*Willa Cather: The Road is All*](#) (*American Masters*, WNET, NYC)

- 2002 [*Monkey Trial*](#) (*The American Experience*, WGBH-TV, Boston)
- 2001 *Deafening Sounds* (PBS)
- 1997 [*Around the World In 72 Days*](#) (*The American Experience*, WGBH-TV, Boston)
- 1996 *In Search of The Oregon Trail* (PBS)
Seeking Jesse James (PBS)
- 1992 *Ashes from The Dust* (NOVA)
- 1991 *In the White Man's Image* (*The American Experience*, WGBH-TV, Boston)

PUBLICATIONS: [*History and Tradition of Jazz*](#) 6th Ed., 2017, Kendall Hunt Publishing, Dubuque, IA *History and Tradition of Jazz* 5th Ed., 2015, Kendall Hunt Publishing, Dubuque, IA
History and Tradition of Jazz 4th Ed., 2011, Kendall Hunt Publishing
History and Tradition of Jazz 3rd Ed., 2008, Kendall Hunt Publishing
History and Tradition of Jazz 2nd Ed., 2005, Kendall Hunt Publishing
History and Tradition of Jazz 1st Ed., 2002, Kendall Hunt Publishing
[*History and Rock and Roll*](#) 6th Ed., 2017, Kendall Hunt Publishing
History and Rock and Roll 5th Ed., 2015, Kendall Hunt Publishing
History and Rock and Roll 4th Ed., 2013, Kendall Hunt Publishing
History and Rock and Roll 3rd Ed., 2010, Kendall Hunt Publishing
History and Rock and Roll 2nd Ed., 2007, Kendall Hunt Publishing
History and Rock and roll 1st Ed., 2004, Kendall Hunt Publishing
Modern Sounds: The Artistry of Contemporary Jazz 2nd Ed., 2011, Kendall Hunt Publishing
Modern Sounds: The Artistry of Contemporary Jazz 1st Ed., 2008, Kendall Hunt Publishing
"History of American Jazz Course Outline," 2000
Focus, 2019, self-produced CD of original jazz compositions
Flashback, 2003; self-produced CD of original jazz compositions
Prom Night in Center City 1985; big band composition and title track to the premier album release of the Neoclassic (Nebraska) Jazz Orchestra, a non-profit professional jazz organization.

NOTEWORTHY RECENT COMPOSITIONS/PREMIERES:

- 2020 **“Metabolic,” “Shinkansen,”** original compositions to be premiered by the UNL Faculty Jazz Ensemble, April 16 (performance canceled due to coronavirus)
- 2019 ***Art of Dissent*** musical score to 100-minute documentary film produced by Fox Hollow Films and Czech National TV; international premiere in 2020
Focus digital CD of all original jazz compositions recorded in Tokyo, released digitally on Spotify, Bandcamp, Apple Music, etc. on August 1. Focus includes six pieces composed in 2019: **“Sacred Mirror,” “Darwin’s Dream,” “Into the Blue,” “Why?” “Umbrella Culture,”** and **“Sphere-ish”**
“Mission: Beyond” big band composition commissioned by the Tokyo Brass Art Orchestra premiered at Potpourri Hall, Tokyo, June 21
“The Mysterians” original composition premiered by the UNL Faculty Jazz Ensemble, December 2
“Then Again, Home” trombone and piano duet to be premiered in 2020
Follow the Water, soundtrack, PBS national premiere, April 22
“On the Cross” solo piano, premiered at Southwood Lutheran Church, Lincoln, NE, April 19
- 2018 **“Nine”** world premiere March 16 at First Plymouth Church, Lincoln, NE
“Requiem for a Lost Dream” commissioned by the UNL Faculty Brass Quintet, world premiere November 12 at Kimball Recital Hall
“On Borrowed Time” world premiere by UNL Percussion Ensemble was scheduled for spring 2020 at Kimball Recital Hall, Lincoln, NE
“Christmas Blues” co-written with Hannah Huston and appearing on the Hannah Huston CD ***Believe in Christmas***, which I arranged, mixed, edited, and produced
“The Prince,” “Pulse,” original compositions premiered by the UNL Faculty Jazz Ensemble, April 3

- 2017 ***Follow the Water*** musical score to 90-minute PBS documentary film to be completed with broadcast premier in 2018
“Nine” original composition commissioned by The Concordia String Trio, premiered March 16, 2018
“Feeling Stronger Every Day” original arrangement commissioned by the UNL Faculty Brass Quintet, premiered November 27
“Sergio’s New Job,” “Walter” original compositions premiered by UNL Faculty Jazz Ensemble November 6
Our Fathers original five movement suite commissioned by The Meadowlark Music Festival, premiered July 14
“Focus,” “The New Awakening” original compositions premiered by UNL Faculty Jazz Ensemble April 4
- 2016 ***Ocean of Grass*** musical score to 90-minute documentary film
“Aftermath,” “But What If There Was?” “New Rules,” “Dark River,” “Persistence” original compositions premiered by UNL Faculty Jazz Ensemble. “Persistence” is a four-movement suite.
“Meditations” solo piano work, a reflection on the Good Friday story
“Nobody Does It Better” small group arrangement for the Jackie Allen Group
“Nola Love Song,” “Holy Man,” Bel Air Barbeque,” and “The Laugh That is You”: three-horn arrangements for upcoming Jackie Allen *Rose Fingered Dawn* CD
- 2015 **“Last Flight,” “Fear Factor,” “The Wild One,” “The Invisibles”** original compositions premiered by UNL Faculty Jazz Ensemble
“The Encounter,” “...On Tuesday” electronic compositions published at <http://tomlarsonmusic.net/electronic>
From Kerns to Cobain: Reimagining the American Songbook collaborative recording project with Will Larson, Nashville
- 2014 **“Bowman Pulls the Plug,”** original big band composition and arrangement written for and premiered by the Nebraska Jazz Orchestra concert, November 21
“Safe Haven” (2013) jazz orchestra arrangement premiered by UNL Jazz Orchestra 2.0

- “Ville de I ‘intrigue,” “Green Chairs,” and “Get It Now!”**
original compositions written for and premiered by UNL Faculty Jazz Ensemble
- 2013 **“Batensvitch,” “Loss,” “Nyhavn,” “The Modern Era,” “...And When the Sky Was Opened,” and “Safe Haven,”** original compositions, and **“Night and Day,”** arrangement for jazz band written for and premiered by UNL Faculty Jazz Ensemble
- 2012 **“Copenhagen Suite”** written for piano and bass, premiered in performance with Hans Sturm at Bass2012 European Bass Society (ISB) Convention, Copenhagen
- “For All We Know”** arrangement written for Jackie Allen and premiered by the UNL Faculty Jazz Ensemble
- “Perception”** original composition for jazz band premiered and performed by UNL Faculty Jazz Ensemble
- 2011 **“Hey Matt!” “Prayer of Remembrance,” and “Möbius Strip,”** original compositions for jazz band written for and premiered by UNL Faculty Jazz Ensemble
- 2010 **“Luke”** original composition for jazz band written for and premiered by UNL Faculty Jazz Ensemble in February and featured in the national broadcast production *Jazz Cabaret*, produced at Nebraska Educational Telecommunications
- “We Work at Westbrook,” “Big P,” “Large Parasols,” and “Perception”** original compositions for jazz band written for and premiered by UNL Faculty Jazz Ensemble
- “Socialist Pop Agenda”** big band composition and arrangement written for and premiered by UNL Jazz Orchestra
- 2009 **“Leaving Hyperbia”** big band composition and arrangement written for and premiered by UNL Jazz Orchestra
- “Nu Things”** Original composition for piano and saxophone written for and premiered by Paul Haar and Tom Larson in recital
- 2006 **“A Mighty Fortress”** choral arrangement commissioned by Southwood Lutheran Church for performance at the consecration service at new church building

2005-13 **Jazz Services**, Southwood Lutheran Church, Lincoln NE;
composing, arranging and performing all music for 2-3 jazz
worship services per year

NOTEWORTHY RECENT RECORDING PROJECTS:

- 2020 ***Living in Americah*** a nine-movement fixed media piece
reflecting on the current American experience and how it is
reflected in the media. To be released via social media in late
summer 2020
Four Seasons of COVID an experimental documentary
combining film, music, and poetry on living with the
coronavirus in public spaces; in collaboration with James Le
Sueur, Kwame Dawes, Ben Kreimer
- 2019 ***Focus*** digital CD of all original jazz compositions recorded at
Studio Dedé in Tokyo, June 20; composer, arranger, pianist,
mixing, editing, and mastering engineer
Play Pretty CD, Amicitia Duo, Potenza Music; recording,
mixing, and editing engineer
The Last Songs of Robert Owens Jamie Reimer w/Haneline,
Potter, Becker; recording, mixing, and editing engineer
Mindstate Music Jonathan Scales Fourchestra; recording
engineer, one song
- 2018 ***Believe in Christmas*** CD, Hannah Huston; producer, recording,
editing, and mixing engineer; arranger for all 11 tracks
Pieces of the Story CD, Korean singer/songwriter Jandy Shin;
editing, mixing, and mastering engineer
Ratio Música CD, Paul Zeller; solo piano recording, editing, and
mixing engineer
A Romantic Evening with Jackie Allen CD/Blue Ray DVD,
Avant Bass Records; recording, editing, and mixing engineer
American Vistas CD, Concordia String Trio, Centaur Records;
recording, editing, and mixing engineer
- 2017 ***Rose Fingered Dawn*** CD, Jackie Allen, Avant Bass Records;
recording, editing, and mixing engineer, pianist, arranger

- [Viennese String Trios](#)* CD, Concordia String Trio, Centaur Records; recording, editing, and mixing engineer
- Conversations Between Friends*** CD, Trio 402, Potenza Music; recording, editing, and mixing engineer
- 2016 *[The Good Life](#)* CD, UNL Jazz Orchestra; editing and mixing engineer
- [A Day in Paris](#)* CD, Hans Sturm, Tom Larson, Sylvan Rabbath, Avant Bass Records; performer, composer; recording, editing, mixing, and mastering engineer
- NJO 40*** CD, Nebraska Jazz Orchestra; performer, composer; editing and mixing engineer
- Music of Hurlstone and Douglas*** CD, Trio 402, Potenza Music; recording, editing, and mixing engineer
- 2015 *[New Generations](#)* CD, Paul Barnes, Orange Mountain Music, Inc; recording, editing, and mixing engineer
- From Kern to Cobain: Reimagining the American Songbook*** collaborative recording project with Will Larson, Nashville; performer, mixing, editing engineer
- 2014 ***My Favorite Color*** Jackie Allen, Avant Bass Records; recording, editing, and mixing engineer
- 2012 ***Bling Bling*** Diane Barger, Potenza Music; recording, editing, and mixing engineer
- Concordia String Trio; recording, editing, and mixing engineer
- 2008 ***The American Virtuoso*** Paul Barnes Orange Mountain Music, Inc; recording, editing, and mixing engineer

NOTEWORTHY RECENT PERFORMANCES/APPEARANCES:

- 2020 **Jackie Allen Quartet**, The Jewell, Omaha, NE, February 14
- 2019 **Hannah Huston**, led eight-piece group assembled for Hannah Huston's Christmas Show December 13 at Rococo Theatre, Lincoln, NE
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, December 2

- [Finding the Right Sound in the Studio](#) moderator for panel discussion, Lincoln Calling, at Bennet Martin Library, Lincoln, NE, September 19
- Meadowlark Music Festival**, Lincoln, NE, performance with Jackie Allen, Chicago harmonicist Howard Levy, Nashville singer/songwriter Molly Brown, July 13-14,
- Tokyo Brass Art Orchestra**, featured guest artist, Tokyo, Japan at Potpourri Hall, Roppongi Claps, Studio WUU, performances June 21-23
- Tom Larson Group**, performance of all original compositions with a group including three Tokyo-based musicians at [Into the Blue](#) jazz club, Machida, Tokyo, Japan, June 19
- A Bill Evans Tribute**, jazz piano/bass duo with Hans Sturm, Boiler Room, Lincoln, NE, March 29
- 2018 **Hannah Huston**, led eight-piece group for annual Christmas Show at Rococo Theatre, Lincoln, NE, December 6
- Jackie Allen Trio**, Brownville Concert Series, Brownville, NE, June 8-10
- Giacomo Gates**, NYC-based jazz vocalist, Boiler Room, Lincoln, NE, June 1
- Jackie Allen Quartet**, Mayor's Arts Awards program at Pinnacle Bank Arena, Lincoln, NE, May 1
- 2017 **Hannah Huston**, led seven-piece group assembled for Hannah Huston's Christmas Show at Lied Center, Lincoln, NE, December 21
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, November 6
- Loren Stillman**, recital at Westbrook Recital Hall, UNL, October 27
- Meadowlark Music Festival**, premier performance of original composition *Our Fathers*, Kimball Recital Hall, UNL, July 14
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, April 4
- Paul Haar**, recital at Westbrook Recital Hall, UNL, February 13
- Jerry Bergonzi**, recital at Westbrook Recital Hall, UNL, February 3

- 2016 **Hannah Huston**, performed with seven-piece group assembled for Hannah Huston's Christmas Show at Bourbon Theatre, Lincoln, NE, December 17
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, November 7
- Prairie Jazz Festival**, Pioneers Park, Lincoln, NE with the Jackie Allen Group, August 27
- Jazz in the Moonlight**, Grand Island, NE with the Jackie Allen Group, July 29
- Austin Bass Workshop**, Southwestern University, Georgetown, TX with the Jackie Allen Group, June 28
- Kansas City Bass Workshop**, The Blue Room, Kansas City, MO, July 17
- Jazz in June**, with The Jackie Allen Group, Sheldon Art Gallery Garden, UNL, June 21
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, March 29
- Kearney Pops Orchestra**, University of Nebraska-Kearney with guest artist Chris Vadala, February 23
- 2015 **John Ellis**, recital with visiting jazz artist and members of the UNL Faculty Jazz Ensemble, Westbrook Recital Hall, UNL, November 16
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, November 9
- Hans Sturm**, recital featuring avant-garde jazz pieces for bass and piano from the late 1950s-early 1960s, Westbrook Recital Hall, UNL, October 16
- Jazz in June**, with the UNL Faculty Jazz Ensemble, Sheldon Art Gallery Garden, UNL, June 16
- Doane University Vocal Jazz Camp** Crete, NE, June 14
- Lincoln's Symphony Orchestra**, performed as pianist in orchestral arrangements of jazz pieces with featured soloist Jackie Allen, Cornhusker Hotel, Lincoln, NE, May 16
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, March 9

- Hans Sturm**, recital January 29; featuring the music of avant-garde composer and pianist Joan Wildman, Westbrook Recital Hall, UNL
- 2014 **Nebraska Jazz Orchestra “All Keyed Up,”** November 21, Cornhusker Hotel, Lincoln, NE; featured artist with the NJO, performing eight of my original big band compositions and arrangements; also featured performing in a jazz piano trio setting
- UNL Faculty Jazz Ensemble**, November 12, Westbrook Recital Hall, UNL
- UNL Faculty Jazz Ensemble at Jazz á Vienne Festival** (France), June 29
- UNL Faculty Jazz Ensemble at Montreux Jazz Festival** (Switzerland), July 6,7
- UNL Faculty Jazz Ensemble**, March 18, Kimball Recital Hall, UNL
- 2013 **Jazz in June**, with the Jackie Allen Quintet, Sheldon Art Gallery Garden, UNL, June 25
- International Society of Bassists**, performance with Jackie Allen, Hans Sturm, Eastman School of Music, Rochester, NY, June 6
- Nebraska Wine and Jazz Festival**, with the Paul Haar Quartet, Kearney, NE, May 18
- Hans Sturm**, recital featuring original compositions written for concert at ISB Convention in Copenhagen, 2012, Westbrook Recital Hall, UNL, March 28
- 2012 **Jackie Allen Quintet**, Lied Center Carson Theatre, UNL, November 2
- International Society of Bassists Convention**, performance with Hans Sturm performing original compositions, Opera House, Copenhagen, Denmark, August 15
- Concert Tribute to Niels Henning Orsted Pedersen**, Jazzhus Monmarte, Copenhagen, Denmark with Kirstin Korb and Alex Riel, August 15

Jazz on the Green, performance with jazz vocalist Kathy Kosins, Omaha, NE, July 26

Jazz in June, with the UNL Faculty Jazz Ensemble, Sheldon Art Gallery Garden, UNL, June 19

Paul Haar, recital at Kimball Recital Hall, UNL, March 12

CONFERENCES/MASTERCLASSES

- 2019 **Tokai University**, Machida, Tokyo, Japan, co-led a masterclass in jazz improvisation/composition, June 14
National Dong Hwa University, Hualien, Taiwan, led masterclass in jazz improvisation, June 11
[International Society of Jazz Arrangers and Composers Symposium](#), presenter, University of Northern Colorado, Greeley, CO, May 16-18
- 2018 [Association for Popular Music Education Conference](#), attendee, Middle Tennessee State University, Murfreesboro, TN, June 25-27
[North American Conference on Video Game Music](#), attendee, University of Michigan, Ann Arbor, MI, January 13-14
- 2017 **International Society of Jazz Arrangers and Composers Symposium**, presenter, University of South Florida, Tampa, FL, May 18-20

CURRENT DUTIES: Ongoing: recruit and teach applied composition students at the undergraduate and graduate levels (MUCP 183-983)
 Music Director/Composer in Residence: UNL Faculty Jazz Ensemble
 Fall 2020: MUSC 283 Foundations of Audio Recording and Production;
 MUSC 350 Film Scoring and Sound Design
 Spring 2020: MUSC 282 Introduction to Music Composition and Digital Audio Production
 Fall 2019: MUSC 283 Foundations of Audio Recording and Production;
 MUSC 350 Film Scoring and Sound Design
 Spring 2019: MUSC 484 coordinate Music Technology Minor Capstone;
 DMA jazz piano private instruction

Fall 2018: MUSC 283 Foundations of Audio Recording and Production;
MUSC 350 Film Scoring and Sound Design; DMA jazz piano private
instruction

Spring 2018: MUSC 283 Foundations of Audio recording and Production

Fall 2017: MUSC 283 Foundations of Audio recording and Production;
MUSC 350 Film Scoring and Sound Design

Spring 2017: MUSC 410 Film Scoring and Sound Design

Fall 2016: MUSC 283 Foundations of Audio recording and Production;
MUSC 350 Film Scoring and Sound Design

Spring 2016: MUSC 383 Advanced Audio Recording and Production

Fall 2015: MUCP 485 Orchestration; MUSC 283 Foundations of Audio
recording and Production

CURRENT COMMITTEES:

Chancellor's Environmental Sustainability and Resilience Committee
2019-2020

Faculty Presentation/Travel Grant/Guest Artist Committee, 2017-
School of Music Technology Committee, 2011-

PAST COMMITTEES:

Graduate Committee, 2015-2018

Music Ed Search Committee to hire new faculty position, 2017

New Music/Dance Building Architect Advisory Committee

Composition Search Committee to hire new faculty position, 2016

Technology Support Search Committee to hire a new staff position, 2014

Bass Search Committee to hire new bass faculty, 2010, 2011

Digital Arts Search Committee to hire a new faculty position, 2010

PRIVATE INSTRUCTION - COMPOSITION:

Studies with Thomas McGah, Herb Pomeroy, Alex Ulanovsky, Robert
Beadell, Randall Snyder

PRIVATE INSTRUCTION - JAZZ PIANO:

Studies with Dean Earle, Jeff Covell, Bruce Barth, Fred Hersch, Kenny
Werner, Art Lande

MEMBERSHIPS: ASCAP, Inc.
Broadcast Music, Inc. (BMI)
College Music Society (CMS)
Society of Composers, Inc. (SCI)
International Society of Jazz Arrangers and Composers (ISJAC)