

# Thomas E. Larson

## CURRICULUM VITAE

328 Westbrook Music Building

University of Nebraska-Lincoln

<http://arts.unl.edu/music/faculty/thomas-larson>

<http://tomlarsonmusic.net>

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402-890-2289

**CURRENT POSITION: Associate Professor of Composition (Emerging Media and Digital Arts)**

Glenn Korff School of Music, University of Nebraska-Lincoln

**EDUCATION:**           1985           **Master of Music, Composition**  
University of Nebraska-Lincoln  
Thesis: *Jazzpizzazz*, a suite for jazz ensemble

                                  1977           **Bachelor of Music, Composition**  
Berklee College of Music, Boston, MA

**PREVIOUS TEACHING:**           **University of Nebraska-Lincoln**

                                  2010-2015   **Lecturer.** Developed the courses “Digital Audio Recording I” (MUSC 283), “Digital Audio Recording II” (MUSC 383). These were new classes, so I formulated the syllabi, course structure and requirements. I also was instrumental in purchasing and setting up audio equipment for the new recording lab in Westbrook Music Building.

                                  1999-2015   **Lecturer.** Taught “History of Rock Music,” formulated syllabus, course structure and requirements, lectured and administered all grades

                                  1998-2015   **Lecturer.** Taught “History of American Jazz,” formulated syllabus, course structure and requirements, lectured and administered all grades

1996-present **Instructor:** applied jazz piano  
 1977-1979 **Graduate Teaching Assistant:** Directed jazz program, including conducting three jazz big bands; assisted Professor Randall Snyder teaching “History of American Jazz,” including lecturing and grading tests

**Southeast Community College, Lincoln, NE**

1977-1981 **Lecturer:** Taught “History of American Jazz”

#### AWARDS:

2020: [Hixson-Lied Junior Faculty Achievement Award in Research and Creative Activity](#)

2020: **UNL Parents Association Recognition Award**

2015: **UNL Parents Association Recognition Award**

2014: **Lincoln Arts Council Mayors Artistic Achievement Award – Performing Arts**

2014: **UNL Parents Association Recognition Award**

1977: **Ida M. Vreeland Award** for graduate students in composition, University of Nebraska-Lincoln

1978-1996: various advertising awards for musical composition in TV, radio and industrial video programs in Lincoln and Omaha, NE, Cedar Rapids, IA, and regional 9<sup>th</sup> District Addy Awards, St. Louis

#### BUSINESS EXPERIENCE:

1997-Present **Tom Larson Music, Inc., Lincoln, NE**

**Owner:** Writing, arranging and producing music for documentary films, industrial video programs, TV commercials. Clients include regional advertising agencies including Bozell and Jacobs, Clark Creative Group, Bailey Lauerman; public television agencies including Nebraska Educational Telecommunications (NET), South Dakota Public Broadcasting, and the University of Illinois Asian Studies Department; and national production agencies including LA-based Music

Animals and Deep Mix, Phoenix-based Music Oasis, Detroit-based KDN Films, and Chicago-based Pfeifer Music Partners and General Learning Communications.

- 1984-1997 **Studio Q Recording Studio**, Lincoln, NE  
**Co-Owner.** Developed business plan, strategic planning, securing clients, and building a 24-track recording studio. Recorded and produced music for local and regional artists, advertising agencies, educational television.
- 1976-1984 **Spectrum Studios**, Lincoln, NE  
**Staff Producer.** music writer/producer for advertising campaigns.

#### OTHER BUSINESS EXPERIENCE:

- 2014-Present **Blue 20 Music**  
**Owner**, music publishing company affiliated with ASCAP
- 2002-Present **Tom Larson Music**  
**Owner**, music publishing company affiliated with BMI
- 1970-Present **Professional musician**  
 Leader and sideman, with performing credits including Paul Shaffer, Jerry Bergonzi, Giacomo Gates, Bo Diddley, Dave Stryker, John Ellis, Bobby Shew, Chris Potter, Victor Lewis, Jackie Allen, Kirstin Korb, Alex Riel, The Nebraska Chamber Orchestra, The Omaha Symphony, Nebraska Jazz Orchestra, Gloria Loring, Red Skelton, Rodney Dangerfield

#### FILM SCORING CREDITS (selected from the last 25+ years):

- 2019 [\*Art of Dissent\*](#) (Fox Hollow Films/Czech National TV)
- 2018 [\*Healing of Harman\*](#) (UNL Carson Center)  
[\*Follow the Water\*](#) (PBS)
- 2016 [\*Ocean of Grass\*](#) (Joutras Films)
- 2012 [\*Great Plains, America's Lingerin Wild\*](#) (PBS)  
[\*Standing Bear's Footprints\*](#) (PBS)
- 2007 [\*Most Honorable Son\*](#) (PBS)

- 2005 [\*Willa Cather: The Road is All\*](#) (*American Masters*, WNET, NYC)
- 2002 [\*Monkey Trial\*](#) (*The American Experience*, WGBH-TV, Boston)
- 2001 *Deafening Sounds* (PBS)
- 1997 [\*Around the World In 72 Days\*](#) (*The American Experience*, WGBH-TV, Boston)
- 1996 *In Search of The Oregon Trail* (PBS)  
*Seeking Jesse James* (PBS)
- 1992 *Ashes from The Dust* (NOVA)
- 1991 *In the White Man's Image* (*The American Experience*, WGBH-TV, Boston)

**PUBLICATIONS:** *Film Scoring in the Digital Age* 1<sup>st</sup> Ed., to be published in 2022, Kendall Hunt Publishing, Dubuque, IA  
*Sound Recording in the 21<sup>st</sup> Century* 1<sup>st</sup> Ed., to be published in 2022, Kendall Hunt Publishing, Dubuque, IA  
*History and Tradition of Jazz* 7<sup>th</sup> Ed., 2022, Kendall Hunt Publishing  
*History and Tradition of Jazz* 6<sup>th</sup> Ed., 2017, Kendall Hunt Publishing  
*History and Tradition of Jazz* 5<sup>th</sup> Ed., 2015, Kendall Hunt Publishing  
*History and Tradition of Jazz* 4<sup>th</sup> Ed., 2011, Kendall Hunt Publishing  
*History and Tradition of Jazz* 3<sup>rd</sup> Ed., 2008, Kendall Hunt Publishing  
*History and Tradition of Jazz* 2<sup>nd</sup> Ed., 2005, Kendall Hunt Publishing  
*History and Tradition of Jazz* 1<sup>st</sup> Ed., 2002, Kendall Hunt Publishing  
*History and Rock and Roll* 7<sup>th</sup> Ed., 2022, Kendall Hunt Publishing  
*History and Rock and Roll* 6<sup>th</sup> Ed., 2017, Kendall Hunt Publishing  
*History and Rock and Roll* 5<sup>th</sup> Ed., 2015, Kendall Hunt Publishing  
*History and Rock and Roll* 4<sup>th</sup> Ed., 2013, Kendall Hunt Publishing  
*History and Rock and Roll* 3<sup>rd</sup> Ed., 2010, Kendall Hunt Publishing  
*History and Rock and Roll* 2<sup>nd</sup> Ed., 2007, Kendall Hunt Publishing  
*History and Rock and roll* 1<sup>st</sup> Ed., 2004, Kendall Hunt Publishing  
*Modern Sounds: The Artistry of Contemporary Jazz* 2<sup>nd</sup> Ed., 2011, Kendall Hunt Publishing

*Modern Sounds: The Artistry of Contemporary Jazz* 1<sup>st</sup> Ed., 2008,  
Kendall Hunt Publishing

"**History of American Jazz Course Outline**," 2000

*Focus*, 2019, self-produced CD of original jazz compositions

*Flashback*, 2003; self-produced CD of original jazz compositions

*Prom Night in Center City* 1985; big band composition and title track to the premier album release of the Neoclassic (Nebraska) Jazz Orchestra, a non-profit professional jazz organization.

#### NOTEWORTHY RECENT COMPOSITIONS/PREMIERES:

- 2021     **“Rebirth,” “Now He Soars (For Chick),” “Shinkansen,”**  
**“Trilateral,”** original compositions premiered by the UNL  
Faculty Jazz Ensemble on March 15 and November 8  
**“The Inner Place of Shadow”** for piano and double bass,  
premiered November 11  
**“Fiendish Guitars”** six-movement suite for 50 guitar ensemble,  
written for artist Charley Friedman’s exhibit Soundtracks for  
the Present Future, premiered at the Bemis Art Center, Omaha,  
June 5  
**“Remotely Personal”** remote recording project with bassist  
Hans Sturm, March 27
- 2020     **“Metabolic,” “Shinkansen,”** original compositions to be  
premiered by the UNL Faculty Jazz Ensemble, April 16  
(performance canceled due to coronavirus)  
***Living in Americah: A Dystopian Tale of MAGA, Malaise,***  
***Misinformation...and Hope*** a nine-movement fixed media  
piece reflecting on the current American experience and how it  
is reflected in the media. Released in weekly installments via  
social media in September/October 2020  
**“A Pictorial”** original jazz composition produced by Kansas  
City-based artist Scott Duncan  
**“Omnisphere,”** an original big band composition world  
premiere performance by the Jazz Big Band of Sichuan  
Conservatory of Music, Sichuan, China

- 2019 *Art of Dissent* musical score to 100-minute documentary film produced by Fox Hollow Films and Czech National TV: international premiere in 2020  
*Focus* digital CD of all original jazz compositions recorded in Tokyo, released digitally on Spotify, Bandcamp, Apple Music, etc. on August 1. Focus includes six pieces composed in 2019: **“Sacred Mirror,” “Darwin’s Dream,” “Into the Blue,” “Why?” “Umbrella Culture,”** and **“Sphere-ish”**  
**“Mission: Beyond”** big band composition commissioned by the Tokyo Brass Art Orchestra premiered at Potpourri Hall, Tokyo, June 21  
**“The Mysterians”** original composition premiered by the UNL Faculty Jazz Ensemble, December 2  
**“Then Again, Home”** trombone and piano duet to be premiered in 2020  
*Follow the Water*, soundtrack, PBS national premiere, April 22  
**“On the Cross”** solo piano, premiered at Southwood Lutheran Church, Lincoln, NE, April 19
- 2018 **“Nine”** world premiere March 16 at First Plymouth Church, Lincoln, NE  
**“Requiem for a Lost Dream”** commissioned by the UNL Faculty Brass Quintet, world premiere November 12 at Kimball Recital Hall  
**“On Borrowed Time”** world premiere by UNL Percussion Ensemble was scheduled for spring 2020 at Kimball Recital Hall, Lincoln, NE  
**“Christmas Blues”** co-written with Hannah Huston and appearing on the Hannah Huston CD *Believe in Christmas*, which I arranged, mixed, edited, and produced  
**“The Prince,” “Pulse,”** original compositions premiered by the UNL Faculty Jazz Ensemble, April 3
- 2017 *Follow the Water* musical score to 90-minute PBS documentary film to be completed with broadcast premier in 2018

- “**Nine**” original composition commissioned by The Concordia String Trio, premiered March 16, 2018
- “**Feeling Stronger Every Day**” original arrangement commissioned by the UNL Faculty Brass Quintet, premiered November 27
- “**Sergio’s New Job,**” “**Walter**” original compositions premiered by UNL Faculty Jazz Ensemble November 6
- Our Fathers*** original five movement suite commissioned by The Meadowlark Music Festival, premiered July 14
- “**Focus,**” “**The New Awakening**” original compositions premiered by UNL Faculty Jazz Ensemble April 4
- 2016 ***Ocean of Grass*** musical score to 90-minute documentary film “**Aftermath,**” “**But What If There Was?**” “**New Rules,**” “**Dark River,**” “**Persistence**” original compositions premiered by UNL Faculty Jazz Ensemble. “Persistence” is a four-movement suite. “**Meditations**” solo piano work, a reflection on the Good Friday story
- “**Nobody Does It Better**” small group arrangement for the Jackie Allen Group
- “**Nola Love Song,**” “**Holy Man,**” **Bel Air Barbeque,**” and “**The Laugh That is You**”: three-horn arrangements for upcoming Jackie Allen *Rose Fingered Dawn* CD
- 2015 “**Last Flight,**” “**Fear Factor,**” “**The Wild One,**” “**The Invisibles**” original compositions premiered by UNL Faculty Jazz Ensemble
- “**The Encounter,**” “**...On Tuesday**” electronic compositions published at <http://tomlarsonmusic.net/electronic>
- From Kerns to Cobain: Reimagining the American Songbook*** collaborative recording project with Will Larson, Nashville
- 2014 “**Bowman Pulls the Plug,**” original big band composition and arrangement written for and premiered by the Nebraska Jazz Orchestra concert, November 21
- “**Safe Haven**” (2013) jazz orchestra arrangement premiered by UNL Jazz Orchestra 2.0

- “**Ville de I ‘intrigue,**” “**Green Chairs,**” and “**Get It Now!**” original compositions written for and premiered by UNL Faculty Jazz Ensemble
- 2013 “**Batensvitch,**” “**Loss,**” “**Nyhavn,**” “**The Modern Era,**” “**...And When the Sky Was Opened,**” and “**Safe Haven,**” original compositions, and “**Night and Day,**” arrangement for jazz band written for and premiered by UNL Faculty Jazz Ensemble
- 2012 “**Copenhagen Suite**” written for piano and bass, premiered in performance with Hans Sturm at Bass2012 European Bass Society (ISB) Convention, Copenhagen
- “**For All We Know**” arrangement written for Jackie Allen and premiered by the UNL Faculty Jazz Ensemble
- “**Perception**” original composition for jazz band premiered and performed by UNL Faculty Jazz Ensemble
- 2011 “**Hey Matt!**” “**Prayer of Remembrance,**” and “**Möbius Strip,**” original compositions for jazz band written for and premiered by UNL Faculty Jazz Ensemble
- 2010 “**Luke**” original composition for jazz band written for and premiered by UNL Faculty Jazz Ensemble in February and featured in the national broadcast production *Jazz Cabaret*, produced at Nebraska Educational Telecommunications
- “**We Work at Westbrook,**” “**Big P,**” “**Large Parasols,**” and “**Perception**” original compositions for jazz band written for and premiered by UNL Faculty Jazz Ensemble
- “**Socialist Pop Agenda**” big band composition and arrangement written for and premiered by UNL Jazz Orchestra
- 2009 “**Leaving Hyperbia**” big band composition and arrangement written for and premiered by UNL Jazz Orchestra
- “**Nu Things**” Original composition for piano and saxophone written for and premiered by Paul Haar and Tom Larson in recital
- 2006 “**A Mighty Fortress**” choral arrangement commissioned by Southwood Lutheran Church for performance at the consecration service at new church building



2005-13 **Jazz Services**, Southwood Lutheran Church, Lincoln NE;  
composing, arranging and performing all music for 2-3 jazz  
worship services per year

#### NOTEWORTHY RECENT RECORDING PROJECTS:

- 2021 ***Illumination*** CD, Paul Barnes, Albany Records; piano music of  
Victoria Bond, recording, editing, mixing engineer  
***Fanfare, Nocturne, Fanfare***, piece for 7-piece jazz group by  
Greg Simon; recording producer
- 2020 ***Living in Americah*** a nine-movement fixed media piece  
reflecting on the current American experience and how it is  
reflected in the media. Released in weekly installments via  
social media in September/October 2020  
**Yet to be named** CD project by Darryl White, Hans Sturm, Jeff  
Jenkins, October; recording, editing, mixing engineer  
***Four Seasons of COVID*** an experimental documentary  
combining film, music, and poetry on living with the  
coronavirus in public spaces; in collaboration with James Le  
Sueur, Kwame Dawes, Ben Kreimer
- 2019 ***Focus*** digital CD of all original jazz compositions recorded at  
Studio Dedé in Tokyo, June 20; composer, arranger, pianist,  
mixing, editing, and mastering engineer  
***Play Pretty*** CD, Amicitia Duo, Potenza Music; recording,  
mixing, and editing engineer  
***The Last Songs of Robert Owens*** Jamie Reimer w/Haneline,  
Potter, Becker; recording, mixing, and editing engineer  
***Mindstate Music*** Jonathan Scales Fourchestra; recording  
engineer, one song
- 2018 ***Believe in Christmas*** CD, Hannah Huston; producer, recording,  
editing, and mixing engineer; arranger for all 11 tracks  
***Pieces of the Story*** CD, Korean singer/songwriter Jandy Shin;  
editing, mixing, and mastering engineer  
***Ratio Música*** CD, Paul Zeller; solo piano recording, editing, and  
mixing engineer

- [\*A Romantic Evening with Jackie Allen\*](#) CD/Blue Ray DVD, Avant Bass Records; recording, editing, and mixing engineer
- [\*American Vistas\*](#) CD, Concordia String Trio, Centaur Records; recording, editing, and mixing engineer
- 2017 [\*Rose Fingered Dawn\*](#) CD, Jackie Allen, Avant Bass Records; recording, editing, and mixing engineer, pianist, arranger
- [\*Viennese String Trios\*](#) CD, Concordia String Trio, Centaur Records; recording, editing, and mixing engineer
- Conversations Between Friends* CD, Trio 402, Potenza Music; recording, editing, and mixing engineer
- 2016 [\*The Good Life\*](#) CD, UNL Jazz Orchestra; editing and mixing engineer
- [\*A Day in Paris\*](#) CD, Hans Sturm, Tom Larson, Sylvan Rabbath, Avant Bass Records; performer, composer; recording, editing, mixing, and mastering engineer
- NJO 40* CD, Nebraska Jazz Orchestra; performer, composer; editing and mixing engineer
- Music of Hurlstone and Douglas* CD, Trio 402, Potenza Music; recording, editing, and mixing engineer
- 2015 [\*New Generations\*](#) CD, Paul Barnes, Orange Mountain Music, Inc; recording, editing, and mixing engineer
- From Kern to Cobain: Reimagining the American Songbook* collaborative recording project with Will Larson, Nashville; performer, mixing, editing engineer
- 2014 *My Favorite Color* Jackie Allen, Avant Bass Records; recording, editing, and mixing engineer
- 2012 *Bling Bling* Diane Barger, Potenza Music; recording, editing, and mixing engineer
- Concordia String Trio; recording, editing, and mixing engineer
- 2008 *The American Virtuoso* Paul Barnes Orange Mountain Music, Inc; recording, editing, and mixing engineer

**NOTEWORTHY RECENT PERFORMANCES/APPEARANCES/PRESENTATIONS:**

- 2021 **Tom Larson/Hans Sturm**, recital November 11; featuring the music from the Bill Evans album *Sunday at the Village Vanguard*, Westbrook Recital Hall, UNL  
**UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, November 8  
**Jackie Allen Quartet**, The Jewell, Omaha, NE, November 5  
**Jackie Allen with Lincoln's Symphony Orchestra**, Lied Center for Performing Arts, in person and live cast, March 12  
**Tom Larson/Paul Haar**, Lied Center for Performing Arts, in person and live cast, February 11  
**Jackie Allen Quartet**, The Jewell, Omaha, NE, February 14
- 2020 **UNL Faculty Jazz Ensemble**, Lied Center for Performing Arts, in person and live cast, October 30  
**College Music Society** "Integrating eBooks into Canvas and other LMS," virtual presentation, October 11  
**Jackie Allen Quartet**, The Jewell, Omaha, NE, February 14
- 2019 **Hannah Huston**, led eight-piece group assembled for Hannah Huston's Christmas Show December 13 at Rococo Theatre, Lincoln, NE  
**UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, December 2  
[Finding the Right Sound in the Studio](#) moderator for panel discussion, Lincoln Calling, at Bennet Martin Library, Lincoln, NE, September 19  
**Meadowlark Music Festival**, Lincoln, NE, performance with Jackie Allen, Chicago harmonicist Howard Levy, Nashville singer/songwriter Molly Brown, July 13-14,  
**Tokyo Brass Art Orchestra**, featured guest artist, Tokyo, Japan at Potpourri Hall, Roppongi Claps, Studio WUU, performances June 21-23  
**Tom Larson Group**, performance of all original compositions with a group including three Tokyo-based musicians at [Into the Blue](#) jazz club, Machida, Tokyo, Japan, June 19

- A Bill Evans Tribute**, jazz piano/bass duo with Hans Sturm, Boiler Room, Lincoln, NE, March 29
- 2018 **Hannah Huston**, led eight-piece group for annual Christmas Show at Rococo Theatre, Lincoln, NE, December 6
- Jackie Allen Trio**, Brownville Concert Series, Brownville, NE, June 8-10
- Giacomo Gates**, NYC-based jazz vocalist, Boiler Room, Lincoln, NE, June 1
- Jackie Allen Quartet**, Mayor's Arts Awards program at Pinnacle Bank Arena, Lincoln, NE, May 1
- 2017 **Hannah Huston**, led seven-piece group assembled for Hannah Huston Christmas Show, Lied Center, Lincoln, NE, December 21
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, November 6
- Loren Stillman**, recital, Westbrook Recital Hall, UNL, October 27
- Meadowlark Music Festival**, premier performance of original composition *Our Fathers*, Kimball Recital Hall, UNL, July 14
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, April 4
- Paul Haar**, recital at Westbrook Recital Hall, UNL, February 13
- Jerry Bergonzi**, recital, Westbrook Recital Hall, UNL, February 3
- 2016 **Hannah Huston**, performed with seven-piece group assembled for Hannah Huston's Christmas Show at Bourbon Theatre, Lincoln, NE, December 17
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, November 7
- Prairie Jazz Festival**, Pioneers Park, Lincoln, NE with the Jackie Allen Group, August 27
- Jazz in the Moonlight**, Grand Island, NE with the Jackie Allen Group, July 29
- Austin Bass Workshop**, Southwestern University, Georgetown, TX with the Jackie Allen Group, June 28
- Kansas City Bass Workshop**, The Blue Room, Kansas City, MO, July 17

- Jazz in June**, with The Jackie Allen Group, Sheldon Art Gallery Garden, UNL, June 21
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, March 29
- Kearney Pops Orchestra**, University of Nebraska-Kearney with guest artist Chris Vadala, February 23
- 2015 **John Ellis**, recital with visiting jazz artist and members of the UNL Faculty Jazz Ensemble, Westbrook Recital Hall, UNL, November 16
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, November 9
- Hans Sturm**, recital featuring avant-garde jazz pieces for bass and piano from the late 1950s-early 1960s, Westbrook Recital Hall, UNL, October 16
- Jazz in June**, with the UNL Faculty Jazz Ensemble, Sheldon Art Gallery Garden, UNL, June 16
- Doane University Vocal Jazz Camp** Crete, NE, June 14
- Lincoln's Symphony Orchestra**, performed as pianist in orchestral arrangements of jazz pieces with featured soloist Jackie Allen, Cornhusker Hotel, Lincoln, NE, May 16
- UNL Faculty Jazz Ensemble**, Westbrook Recital Hall, UNL, March 9
- Hans Sturm**, recital January 29; featuring the music of avant-garde composer and pianist Joan Wildman, Westbrook Recital Hall, UNL
- 2014 **Nebraska Jazz Orchestra "All Keyed Up,"** November 21, Cornhusker Hotel, Lincoln, NE; featured artist with the NJO, performing eight of my original big band compositions and arrangements; also featured performing in a jazz piano trio setting
- UNL Faculty Jazz Ensemble**, November 12, Westbrook Recital Hall, UNL
- UNL Faculty Jazz Ensemble at Jazz á Vienne Festival** (France), June 29

- UNL Faculty Jazz Ensemble at Montreux Jazz Festival**  
(Switzerland), July 6,7
- UNL Faculty Jazz Ensemble**, March 18, Kimball Recital Hall,  
UNL
- 2013 **Jazz in June**, with the Jackie Allen Quintet, Sheldon Art Gallery  
Garden, UNL, June 25
- International Society of Bassists**, performance with Jackie  
Allen, Hans Sturm, Eastman School of Music, Rochester, NY,  
June 6
- Nebraska Wine and Jazz Festival**, with the Paul Haar Quartet,  
Kearney, NE, May 18
- Hans Sturm**, recital featuring original compositions written for  
concert at ISB Convention in Copenhagen, 2012, Westbrook  
Recital Hall, UNL, March 28
- 2012 **Jackie Allen Quintet**, Lied Center Carson Theatre, UNL,  
November 2
- International Society of Bassists Convention**, performance  
with Hans Sturm performing original compositions, Opera  
House, Copenhagen, Denmark, August 15
- Concert Tribute to Niels Henning Orsted Pedersen**, Jazzhus  
Monmarte, Copenhagen, Denmark with Kirstin Korb and Alex  
Riel, August 15
- Jazz on the Green**, performance with jazz vocalist Kathy  
Kosins, Omaha, NE, July 26
- Jazz in June**, with the UNL Faculty Jazz Ensemble, Sheldon Art  
Gallery Garden, UNL, June 19
- Paul Haar**, recital at Kimball Recital Hall, UNL, March 12

#### CONFERENCES/MASTERCLASSES

- 2021 **Lied Piano Academy**, lecturer, July 13
- Lincoln Music Teachers Association**, judge for annual  
composition competition, final concert at Grace Lutheran  
Church, Lincoln, NE March 21

- 2019     **Tokai University**, Machida, Tokyo, Japan, co-led a masterclass in jazz improvisation/composition, June 14  
**National Dong Hwa University**, Hualien, Taiwan, led masterclass in jazz improvisation, June 11  
[International Society of Jazz Arrangers and Composers Symposium](#), presenter, University of Northern Colorado, Greeley, CO, May 16-18
- 2018     [Association for Popular Music Education Conference](#), attendee, Middle Tennessee State University, Murfreesboro, TN, June 25-27  
[North American Conference on Video Game Music](#), attendee, University of Michigan, Ann Arbor, MI, January 13-14
- 2017     **International Society of Jazz Arrangers and Composers Symposium**, presenter, University of South Florida, Tampa, FL, May 18-20

**CURRENT DUTIES:** Ongoing: recruit and teach applied composition students at the undergraduate and graduate levels (MUCP 183-983)  
Music Director/Composer in Residence: UNL Faculty Jazz Ensemble  
Spring 2021: MUSC 383 Advanced Audio Recording and Production  
Fall 2020: MUSC 283 Foundations of Audio Recording and Production;  
MUSC 350 Film Scoring and Sound Design  
Spring 2020: MUSC 282 Introduction to Music Composition and Digital Audio Production  
Fall 2019: MUSC 283 Foundations of Audio Recording and Production;  
MUSC 350 Film Scoring and Sound Design  
Spring 2019: MUSC 484 coordinate Music Technology Minor Capstone;  
DMA jazz piano private instruction  
Fall 2018: MUSC 283 Foundations of Audio Recording and Production;  
MUSC 350 Film Scoring and Sound Design; DMA jazz piano private instruction  
Spring 2018: MUSC 283 Foundations of Audio recording and Production  
Fall 2017: MUSC 283 Foundations of Audio recording and Production;  
MUSC 350 Film Scoring and Sound Design

Spring 2017: MUSC 410 Film Scoring and Sound Design  
Fall 2016: MUSC 283 Foundations of Audio recording and Production;  
MUSC 350 Film Scoring and Sound Design  
Spring 2016: MUSC 383 Advanced Audio Recording and Production  
Fall 2015: MUCP 485 Orchestration; MUSC 283 Foundations of Audio  
recording and Production

**CURRENT COMMITTEES:**

Executive Committee, 2021-2023  
School of Music Technology Committee, 2011-

**PAST COMMITTEES:**

New Music/Dance Building Architect Advisory Committee, 2021  
Chancellor's Environmental Sustainability and Resilience Committee  
2019-2020  
Graduate Committee, 2015-2018  
Faculty Presentation/Travel Grant/Guest Artist Committee, 2017  
Search Committee to hire new music ed faculty, 2017  
New Music/Dance Building Architect Advisory Committee  
Search Committee to hire new composition faculty, 2016  
Search Committee to hire a new technology support staff, 2014  
Search Committee to hire new bass faculty, 2010, 2011  
Search Committee to hire a new digital arts faculty position, 2010

**PRIVATE INSTRUCTION - COMPOSITION:**

Studies with Thomas McGah, Herb Pomeroy, Alex Ulanovsky, Robert  
Beadell, Randall Snyder

**PRIVATE INSTRUCTION - JAZZ PIANO:**

Studies with Dean Earle, Jeff Covell, Bruce Barth, Fred Hersch, Kenny  
Werner, Art Lande

**MEMBERSHIPS:**

ASCAP, Inc.  
Broadcast Music, Inc. (BMI)



College Music Society (CMS)

Society of Composers, Inc. (SCI)

International Society of Jazz Arrangers and Composers (ISJAC)