

TYLER GOODRICH WHITE
Director of Orchestral Activities/Associate Professor of Music
University of Nebraska-Lincoln

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EDUCATION

Cornell University. D.M.A., Composition, 1991. Composition study with Steven Stucky and Karel Husa, musicology with Don M. Randel, conducting with Edward Murray.
Thesis: Part I: *Eagle Descending: An Elegiac Landscape* for mezzo-soprano and orchestra (text by Robert Penn Warren).
Part II: *"The Music's Proper Domain": Form, Motive, and Tonality in Carl Nielsen's Fourth Symphony ("The Inextinguishable")*.

Conservatoire Américain de Fontainebleau, Fontainebleau, France, 1988. Composition study with André Boucourechliev, Betsy Jolas, and Alain Louvier.

København's Universitet, Musikvidenskabeligt Institut, Copenhagen, Denmark. Guest student, 1986-87. Thesis research on symphonic music of Carl Nielsen. Independent composition study with Niels Viggo Bentzon.

Cornell University. M.F.A., Musical Composition, 1986.

Thesis: *Triptych: Three Panels after Pascal*, for orchestra.

University of North Carolina at Chapel Hill. A.B., Music, 1983. Viola study with Ann Woodward, violin with Richard Luby, composition with Roger Hannay, conducting with David Serrins.

PROFESSIONAL APPOINTMENTS

Conducting and Ensemble Administration

Lincoln Symphony Orchestra. Resident Conductor, 2000-present.

University of Nebraska-Lincoln. Director of Orchestral Activities, 1994-present. Full responsibility for conducting and administration of the orchestra program (primarily music majors, bachelor's-through doctoral-level) within the nationally prominent school of music of a large, land-grant university. Duties include recruitment and cultivation of contacts with high school orchestra directors and string educators throughout the state and region.

Great Plains Music Camp (University of Nebraska-Lincoln). Orchestra Director, 1995-2002.

Performances and daily rehearsals at an intensive, one-week camp for students in Grades 9-12.

Trinity University. Director of Orchestral Activities, 1989-94. Full responsibility for conducting and administration of the orchestra program (all-undergraduate, primarily non-music-majors) within a small, highly selective, nationally prominent liberal arts institution. Recruitment and cultivation of contacts with orchestra directors and string educators throughout Texas.

Cornell Symphony Orchestra (Cornell University). Conductor, Spring 1988. Responsibility for conducting rehearsals and concerts of an orchestra drawn from across the community of an internationally prominent Ivy League research university.

Cornell Contemporary Ensemble (Cornell University). Co-director, Fall 1987. Rehearsals, performances, and administrative responsibilities for a student-run graduate and professional chamber ensemble.

Cornell Symphony Orchestra (Cornell University). Associate Conductor, 1984-86.

Academic and Studio Teaching Positions

University of Nebraska-Lincoln. Associate Professor of Music, 2000-present. Teaching of conducting at undergraduate and graduate levels; oversight of M.M. and D.M.A. programs in orchestral conducting; graduate composition instruction (master's- and doctoral-level. Head of conducting area within School of Music.

University of Nebraska-Lincoln. Assistant Professor of Music, 1994-2000. Same duties as above.

Great Plains Music Camp (University of Nebraska). Viola instructor and chamber music coach, 1995-96.

Trinity University. Assistant Professor of Music, 1990-94. Studio viola and violin instruction, and coaching of student conductors and chamber ensembles. Classroom teaching in conducting, music theory, music history, symphonic literature, and string methods.

Trinity University. Instructor of Music, 1989-90. Same duties as above.

Kansas State University. Composer-in-residence, Panorama of American Music, April 1989. Lectures and master classes with graduate and undergraduate classes.

Cornell University. Graduate Teaching Assistant, 1988-89, 1983-84.

COMPOSITION: PUBLICATION, COMMERCIAL RECORDING, AWARDS, COMMISSIONS, PROFESSIONAL PERFORMANCES (selected)

- 2008: Nebraska Music Educators Association. Sixteen solo etudes (two per instrument), for violin, viola, cello, double bass, flute, oboe, clarinet, and bassoon. Projected completion: early 2010.
- 2007: National Symphony Orchestra/John F. Kennedy Center for the Performing Arts, Washington, DC. State Residency Series Chamber Commission. (Premiere scheduled May 2009).
PEER REVIEW: Competitive application process for Nebraska composers. Selection by National Symphony Orchestra Artistic Committee headed by Music Director Leonard Slatkin.
- Sacred Arts Council Lincoln. Commission of *The Second Shepherds' Play*, a one-act chamber opera. (Premiere scheduled December 2009).
- Elegy "for the orphans of terror"* (2002). Performances by SOLI Chamber Ensemble, San Antonio, TX, October 29-30, 2007. **PEER REVIEW: SOLI Ensemble Artistic Committee.**
- 2006: *A Brand-New Summer* for orchestra. Premiere by the Lincoln Symphony Orchestra, March 2006.
- ASCAP Foundation. Rudolf Nissim Prize Competition, Honorable Mention for *Mystic Trumpeter (Symphony No. 2)*. **PEER REVIEW: Selection by panel of professional conductors of national reputation.**
- 2005: Lincoln Symphony Orchestra. Commission of *A Brand-New Summer* for orchestra. Nebraska Arts Council. Individual Artist Fellowship. (see Grants received, below)
Peer reviewed.
- Elegy "for the orphans of terror"* (2002). Performances by the Chicago Chamber Orchestra, April-May 2005. **Selection by Maestro Dieter Kober.**
- 2003: *Sanctuary* for wind ensemble (2002). Publication by Ballerbach Music, San Antonio.
PEER REVIEW: Selection for publication by noted composer James Syler.
- Elegy "for the orphans of terror"* for flute, strings, and harp (2002). Recording by Sofia Philharmonic, Robert Ian Winstin, conductor. "Masterworks of the New Era," vol. I. ERMMedia, release date: December 2003.
PEER REVIEW: Selected by panel of composers headed by Lukas Foss.
- 2002: *From Heaven Above: Holiday Prelude after J. S. Bach and Otto Nicolai* for orchestra and chorus (2002). Premiere by Lincoln Symphony Orchestra, December 2002.
- Elegy "for the orphans of terror"* (2002). Performance by the Sewanee Festival Orchestra (TN), July 2002.
- De Profundis* for mixed chorus a cappella. Commission by Sacred Arts Council Lincoln. Premiere: DulcesVoces, Lincoln, March 2003.
- 2001: *Divertimento scuro* for violin, viola, cello, double bass, and piano. Commission by Nebraska Music Teachers Association (concurrent with award as Nebraska Composer of the Year). Premiere: UNL faculty ensemble, Omaha, October 2001. **PEER REVIEW: Nebraska Music Teachers Association.**
- 1999: *O Pioneers!* Full-evening opera, based on novel by Willa Cather. Commission by UNL School of Music. (TV broadcast, Nebraska Public TV, March 2000.)
- 1998: *Escola de Samba* for string orchestra. Commission by Strings Alliance in Lincoln.
- 1997: *The Song of Savage Gulf* for violin, cello, and piano. Commission by St. Luke's Trio.
- Threnos (William Schuman in memoriam)* for cello and orchestra. Winner, Omaha Symphony Guild International New Music Competition. (Performance by Omaha Symphony Orchestra, January 1998.) **PEER REVIEW: Selection by**

panel of conductors and composers headed by Music Director Victor Yampolsky.

- Pre-1997: *Mysterious Barricades* for harpsichord and strings (1991-2). Special Commendation [highest award given], Vienna Modern Masters International Orchestral Recording Competition, 1997. **PEER REVIEW.**
- Eagle Descending: An Elegiac Landscape* for mezzo-soprano, trumpet, clarinet, cello, percussion, and piano (1989). Second Prize, Spectri Sonori International Composition Contest, 1992. **PEER REVIEW.**
- The MacDowell Colony, Peterborough, NH. Residential fellowship, December 1990-January 1991. **PEER REVIEW.**
- Cleveland Chamber Symphony. Commission of concerto for harpsichord and strings (*Mysterious Barricades*), 1990. **PEER REVIEW: Selection by CCS Music Director Edwin London.**
- Prix Maurice Ravel. Awarded by Conservatoire Américain de Fontainebleau and the Municipality of Avon, France, 1988. **PEER REVIEW.**
- Divertimento* for oboe, violin, and cello. BMI Awards to Student Composers, 1986. **PEER REVIEW: Selection committee headed by William Schuman and Milton Babbitt.**
- Triptych for orchestra (Symphony No. 1)*. Pulitzer Prize Nomination (by Robert Shaw and the Atlanta Symphony Orchestra), 1985.
- Triptych for orchestra (Symphony No. 1)*. Winner, Indiana State University Orchestral Composition Contest, 1985. **PEER REVIEW.**
- Atlanta Symphony Orchestra. Commission of *Triptych for orchestra (Symphony No. 1)*, 1983.
- Southeastern Composers League. Arnold Salop Memorial Prize for Undergraduate Composition for *Quintet* for piano and strings, 1982. **PEER REVIEW.**

CONDUCTING: AWARDS, INVITED PERFORMANCES, GUEST CONDUCTING (selected)

- 2008: Orquesta Sinfónica de Michoacan (OSIDEM), Morelia, Mexico. Guest Conductor, July 2008.
- 2007: Waterford International Festival of Light Opera, Waterford, Ireland . Best Musical Director (for University of Nebraska production of Frank Loesser's *The Most Happy Fella*). **PEER REVIEW: David Turner, Festival Judge.**
- 2006: TADA Productions [Lincoln, NE], Conductor of full production of Stephen Sondheim's *Sweeney Todd*.
Lincoln Symphony Orchestra. Guest conductor (substitution on 24-hour notice) for classical subscription concert.
- 2004: Central Conservatory of Music, Beijing, China. Guest faculty in conducting.
South Dakota All-State High School Orchestra. Conductor.
- 2002: National Opera Association. Best Production Award (Category II) for Weill: *Street Scene*.
Waterford International Festival of Light Opera, Waterford, Ireland. Best Operetta Award for Balfe: *The Bohemian Girl*.
Music Educators National Conference. Invited performance by UNL Symphony Orchestra at MENC national biennial convention, Nashville TN.
PEER REVIEW: Selection by competitive taped audition.
- 2000: Sewanee Summer Music Festival, Sewanee, TN. Guest Conductor.
- 1999: National Opera Association. Best Production Award (Category II) for Mozart: *Così fan tutte*
Music Educators National Conference. Invited performance by UNL Symphony Orchestra at MENC North Central Regional Convention, Cincinnati OH.
- 1995: Guest Conductor. Lincoln (NE) Symphony Orchestra, September 1995.
Conductor/Clinician. Texas Private School Music Educators Association (TPSMEA) All-State Orchestra, January 1995.
- Pre-1995: Conductor/Clinician. TPSMEA All-State Orchestra, January 1994.
Clinician. Texas Music Educators Association (TMEA) District XII Orchestra, November 1993.
Adjudicator/Clinician. National Adjudicators' Invitational, San Antonio, April 1993.
Clinician. TMEA District XII Orchestra, November 1992.

Conductor/Clinician. TMEA District XII Orchestra, November 1991.
Guest Conductor. Cornell Contemporary Ensemble, April 1989.
Guest Conductor. Royal Danish Academy New Music Workshop, March 1987.
Guest Conductor/Composer. North Carolina Symphony Orchestra (private reading),
May 1982.

GRANTS RECEIVED

- 2005: Nebraska Arts Council. Individual Artist Fellowship. **PEER REVIEW**
American Music Center. Composer Assistance Grant. In support of premiere of *Mystic Trumpeter (Symphony No. 2)*. **PEER REVIEW**
- 2003: University of Nebraska-Lincoln Research Council. Maude Hammond Fling Faculty Fellowship. In support of composition of *Mystic Trumpeter (Symphony No. 2)*. **PEER REVIEW**
Hixson-Lied College of Fine and Performing Arts, University of Nebraska-Lincoln. Partial subvention of recording of *Elegy 'for the orphans of terror'*
School of Music, University of Nebraska-Lincoln. Partial subvention of recording of *Elegy 'for the orphans of terror'*
- 2002: University of Nebraska-Lincoln Humanities Center. Faculty Summer Research Award. **PEER REVIEW**
- 1998: University of Nebraska-Lincoln. Fine and Performing Arts Faculty Summer Fellowship, 1998. **PEER REVIEW**
- Pre-1998: University of Nebraska-Lincoln. Faculty Summer Research Fellowship, 1995. **PEER REVIEW**
Trinity University. Faculty Summer Research Stipend, 1992. **PEER REVIEW**
Cornell University. Summer Fellowships, 1989, 1988, 1985.
Cornell University. Three-Year Teaching Fellowship, 1986-87.
Cornell University. Western Societies Program Summer Fellowship, 1986.
American Music Center, Inc. Composer Copying Assistance Grant for *Triptych for orchestra (Symphony No. 1)*, 1984. **PEER REVIEW**

PRESENTATIONS AND PERFORMANCES AT PROFESSIONAL MEETINGS, 1993-2005

- Conductor of premiere performance of critical edition (by David Friddle) of Franz Liszt: *Christus*. Annual Meeting of the American Liszt Society, Lincoln, NE, April 16, 2005. **INVITED PERFORMANCE**
- Conductor of premiere performance of *Mystic Trumpeter (Symphony No. 2)*. "Leaves of Grass: The 150th Anniversary Conference," Lincoln, NE, April 2, 2005. **INVITED PERFORMANCE**
"Expressive Gesture in Instrumental Conducting: Achieving Clarity and Assessing Efficacy." Presentation at Nebraska Music Educators Association Convention, Lincoln, NE, 23 November 2002. **INVITED PRESENTATION**
- Conductor of performance by UNL Symphony Orchestra at MENC National Convention, Nashville, TN, April 2002. **PEER REVIEW (NATIONAL)**
- "Schubert's Impromptu in E-flat, Op. 90, No. 2: A Response to Susan McClary." Presentation to Nineteenth-Century Studies Planning Committee, UNL, 11 May 2001. **INVITED PRESENTATION**
- Conductor/composer/presenter of "Scenes from *O Pioneers!*" International Cather Conference, Nebraska City, NE, June 2000. **INVITED PRESENTATION/PERFORMANCE**
- Conductor of performance by UNL Symphony Orchestra at MENC Midwest Regional Convention, Cincinnati, OH, February 1999. **PEER REVIEW (REGIONAL)**
- "From the Page to the Stage." Roundtable discussion, preceding Opera Omaha's world premiere of Libby Larsen's opera *Eric Hermannsen's Soul*, based on the short story by Willa Cather, Joslyn Museum of Art, Omaha, NE, 12 November 1998. **INVITED PARTICIPATION**
- "From Novel to Opera Libretto: Willa Cather's *O Pioneers!*" Presentation to the Cather Colloquium, University of Nebraska-Lincoln, 30 August 1998. **INVITED PRESENTATION**
- "Thoughts on Orchestral Rehearsal Technique." Presentation/performance for the Nebraska Music Educators Association Convention, Lincoln, NE, 14 November 1995. **INVITED PRESENTATION**

"Sonata Form in Carl Nielsen's Symphony No. 1 in G minor, Op. 9 (1892): 'Progressive Tonality' Reconsidered." Paper presented to the Southwest Chapter Meeting of the American Musicological Society, Denton, TX, 23 October 1993. **PEER REVIEW (REGIONAL)**

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers

American Music Center, Inc.

Conductors Guild

Music Educators National Conference

Nebraska Music Educators Association

American String Teachers Association with the National School Orchestra Association

Tyler Goodrich White: Curriculum Vitae
Appendix 1: LIST OF ORIGINAL COMPOSITIONS

Music for Large Instrumental Ensemble (with and without soloists)

A Brand-New Summer for orchestra. 2 fl (II dbl picc)/2ob/2cl/2bn/2hn/2tpt/tbn/timp/2perc/hp/pf/str. 20'. 2005-06.

Perf.: Lincoln Symphony Orchestra, Tyler White, cond., 3/11/06.
Radio broadcast: Nebraska Public Radio, 6/06.

Mystic Trumpeter (Symphony No. 2) for baritone and orchestra. Text by Walt Whitman (adapted by the composer). 2fl+picc/2ob/2cl/2bn/4hn/3tpt/3tbn/tuba/timp/3perc/hp/pf/Baritone/str. 21'. 2004-05.

Perf.: UNLSO, William Shomos, baritone, Tyler White, cond. 4/2/05, 4/22/05.
Honorable Mention, Rudolf Nissim/ASCAP Foundation Prize Competition, 2007.

From Heaven Above: Holiday Prelude after J. S. Bach and Otto Nicolai for orchestra and chorus (SATB). 2002. 2fl+picc/2ob+EH/2cl/2bn+cbn/4hn/3tpt/3tbn/tba/timp/3perc/hp/SATB/str. 8'.

Perf.: South Dakota All-State Orchestra and Chorus, T. White, cond., 10/30/04.
Lincoln SO, UNL choruses, T. White, cond., 12/3/06, 12/7/02.
Radio broadcast: Nebraska Public Radio, 12/20/06.

Elegy "for the orphans of terror". Solo fl, str, harp. 5'.

Perfs.: Monty Adams, fl, Chicago Chamber Orchestra, Dieter Kober, cond., 4/10/05, 5/8/05.
Pat George, fl, Sewanee Festival Orchestra, Ben Carlisle, cond., 7/1/02.
John Bailey, fl, UNL SO, Tyler White, cond., 4/10, 12, 14, 28/02.
Commercial recording: ERMMedia, "Masterworks of the New Era, Vol. I," rel. 12/03 (performers: Christo Pavlov, flute; Sofia Philharmonic; Robert Ian Winstin, cond.)

Sanctuary for orchestra. 2fl(dbl picc)/2 ob(II dblEH)/2cl(I dbl Eb cl., II dbl Bcl)/2bn(II dbl cbn)/2hn/2tpt/3tbn/timp/3perc/hp/pf/ str. 12'. 2001.

Escola de Samba (Samba School) for strings. Original version--9'. Simplified version (Grade 4)--5'. 1998.

Perfs.: Nebraska Wesleyan University Honors Orchestra, Bruce Wood, cond., 2/14/04 (orig.)
Sewanee Summer Music Festival, Ben Carlisle, cond., 7/03 (orig.)
Central Lakes Honors Orchestra (MN), Bruce Wood, cond., 3/00 (orig.)
Nebraska Honors Orchestra Festival, James Johnson, cond. 2/6/99 (orig.)
University of Nebraska Symphony Orchestra, Tyler White, cond., 2/5/99. (orig.)
Tri-Cities Youth Orch (Grand Island NE), Dave Klein, cond., 11/14/98. (orig.)
Southeast High School Orchestra (Lincoln NE), Tyler White, cond., 10/19/98. (orig.)
SAIL Music Camp Honors Orchestra (Lincoln, NE), Michael Swartz, cond., 8/15/98. (simp.)

Sanctuary for winds and percussion. 1997, rev. 2002. pc/2fl/2ob/EH/scl/2cl/bcl/contract/2bn/cbn/2asx/tsx/brsx/4hn/4tr/3tn/eu/tb/tp/4pr/pf. 12'. **Published by Ballerbach Music.**

Perfs.: UNL Wind Ensemble, John H. Kloecker, cond., 1/30, 2/16/97.

Threnos for violoncello and orchestra (William Schuman *in memoriam*). 2fl (II dbl pc)/2ob/2 cl (II dbl bcl)/2bn/2hn/2tr/timp/perc/pf/vc/str. 20'. 1993.

Perfs.: Omaha Symphony Orchestra, David Garrett, cello, Victor Yampolsky, cond., 1/10/98.
(radio broadcast: Nebraska Public Radio, 2/98)
Trinity Symphony Orchestra, David Garrett, cello, Tyler White, cond., 4/20/93.
Winner, Omaha Symphony Guild New Music Competition, 1997.

Mysterious Barricades for harpsichord and 12 solo strings (or string groups). 15'. 1990-91.

Perfs.: Musical Offerings, San Antonio, TX, David Heller, hpsd, Tyler White, cond., 10/12/92.
Cleveland Chamber Symphony, Edwin London, cond., John Herr, hpsd, 5/5-6/1991.
Special Commendation, Vienna Modern Masters Recording Competition, 1997.

Eagle Descending: An Elegiac Landscape for mezzo-soprano and orch. Text by Robert Penn Warren. 2fl (I-II dblpc)/2ob(II dbl eh)/2cl(II dbl bcl)/2bn(II dbl cbn)/2hn/2tr/trb/timp/2prc/hp/ pf/ cel/MS/str. 25'. 1990-91.

Fantasia Ricercata: Soliloquy for Trumpet, Strings, and Percussion. 2perc/pf/tr/str 8'. 1986-8.

Perf.: Tom Bontrager, trumpet; Cornell Festival Chamber Orchestra; Tyler White, cond., 4/24/88.

Scène de Ballet (après Stravinsky). 2fl/2ob/2cl/2bn/4hn/2tr/3tn/tb/tp/pr/hp/str 5'. 1986.

Perf.: Cornell Symphony Orchestra, Edward Murray, conducting, 3/2/86.

Triptych for orchestra (Symphony No. 1). pc/2fl/2ob/eh/scl/2cl/bcl/2bn/cbn/4hn/3tr/3tn/tb/tp/perc/cel/str I. Overture II. Nocturne III. Passacaglia. Ca. 17'. 1984.

Perfs.: Atlanta Symphony Orchestra, Robert Shaw, cond., 9/6,7,8/84.

(radio broadcast: **Georgia Public Radio, 1/85**)

Indianapolis Symphony Orchestra, William Henry Curry, cond., 9/18/85.

Commissioned by the Atlanta Symphony Orchestra. Pulitzer Prize nomination by Robert Shaw and the Atlanta Symphony Orchestra. Winner, Indiana State University New Music Contest.

Varianti, per archi con pianoforte (version for string orchestra and piano). 7'. 1981-82.

Perf.: North Carolina Symphony Orchestra, Tyler White, cond., 5/7/82 (private reading).

Opera, Choral, and Vocal Music

The Shepherd's Play. One-act chamber opera (50 min.). Libretto by Laura Mooneyham White and the composer, after *The Second Shepherd's Play*, by the Wakefield Master (English, 14c.). In progress.

Commissioned by Sacred Arts Council Lincoln.

Perf.: sched. 12/09, Lincoln NE.

De Profundis. SATB a cappella. 8'. 2002.

Perfs.: Dulces Voces, Omaha, NE, 3/14/03; Lincoln, NE, 3/15/03; Beatrice, NE, 4/13/03.

Commissioned by Sacred Arts Council Lincoln.

Two Cather Songs (from O Pioneers!). S, pf. 2002.

Psalm of Penitence. 2S, pf. 2001.

O Pioneers! Full-evening opera. Libretto by the composer, after the novel by Willa Cather. 1996-99. Revision in progress (Completion expected 2009).

Perf.: University of Nebraska Opera Theatre, Tyler White, cond., 11/12 & 14/99.

(telecast: **Nebraska Public Television, 3/00**)

Haec Dies. SATB chorus and organ. 6'. 1995.

Perf.: All Saints' Chapel Choir, University of the South, Sewanee, TN, 4.15/96.

From the Song of Songs. S (MS) or T, organ. 10'. 1994.

Perf.: Kathy Mayer, David Heller, San Antonio, 5/27/94.

Songs for Federico Garcia Lorca's "Blood Wedding". S, perc. 10'. 1990-91.

Perf.: Trinity Theater, 2/25-3/1/91.

Eagle Descending: An Elegiac Landscape. Text by Robert Penn Warren. MS/cl/tpt/vc/pf/perc. 25'. 1989.

Perfs.: Margaret Bishop, Cornell Contemporary Ensemble, Tyler White, cond., 5/14/89.

Second Prize, Spectri Sonori Competition, 1992.

stinging. Text by e. e. cummings. S/fl/3perc. 9'. 1986.

Perfs.: Patrice Pastore, Cornell Contemporary Ensemble, Tyler White, cond., 5/14/89.
Jean Sloop, soprano, KSU Percussion Ensemble, Stan Finck, cond., Kansas State University,
4/11/89.
Karen Wetherell, Cornell Contemporary Ensemble, Tyler White, cond., 11/22/87.
Pia Schnack, Royal Danish Conservatory New Music Workshop, Tyler White, cond., 3/5/87.

Instrumental Music, 1-6 Performers

Symphony for Six for flute, clarinet, violin, viola, piano, and percussion. Ca. 15'. In progress. **Commissioned by the National Symphony Orchestra and the John F. Kennedy Center for the Performing Arts.**

Perf.: National Symphony Orchestra chamber ensemble, sched. 5/09)

Precipice III for horn and piano. Ca. 8'. In progress.

A Summer Sonata for cello and piano. Ca. 15'. In progress.

Divertimentoscuro for violin, viola, cello, double bass, and piano. 15'. 2001.

Perf.: UNL Faculty Ensemble, Omaha, NE, 10/26/01; Lincoln, NE, 2/24/02..
Commissioned by the Nebraska Music Teachers Association.

The Great Stone Door (Song of Savage Gulf) for piano trio. vn/vc/pf. 5'. 1998. **Commissioned by the St. Luke's Trio.**

Varianti. vn/2va/vc/pf. 7'. 1981, revised 1994.

Perf.: Musicopia, San Antonio, 5/29/94.
Memphis State University New Music Ensemble, 2/10/84 (original version).
University of North Carolina New Music Ensemble, 12/3/81, 2/10/82 (orig. version).
Winner, Arnold Salop Prize for Undergraduate Composition (Southeastern Composers League)

Berceuse (dream-sequence with flashbacks). pf. Ca. 7'. 1985.

Perfs.: Robert Edwards, Manhattan, KS, Kansas City, MO, Sewanee, TN, 10/99.
Margaret Cheng Tuttle, Boston, MA, 1/10/95.
Carolyn True, San Antonio, TX, 4/28/93.
Carolyn True, Warrensburg, Cape Girardeau, Maryville, MO, 3/22, 24, 26/91.
John Elmquist, Memphis State University, 4/22/89.
Ado Fukuhara, Conservatoire Américain de Fontainebleau, 8/20/88.
Richard Grayson, National Association of Composers, USA, Los Angeles, CA, 4/26/88.
Bjørn Rasmussen, Royal Danish Conservatory, Copenhagen, 3/5/87.
Daniel May, Cornell University, Ithaca, NY, 12/5/85.

Divertimento. ob/vn/vc. I. Intrada II. Serenata III. Deathwish Rhumba 12' 1985 (rev. 1989).

Perfs.: International Double Reed Society convention, Frankfurt, Germany, 8/12/92.
(radio broadcast: Kansas Public Radio)
College Music Society meeting, Great Plains Chapter, Columbia, MO, 4/92.
Kansas State University, 2/18/91 (revised version).
San Antonio Composers' Ensemble, 11/11/90 (revised version).
Royal Danish Conservatory New Music Workshop, 3/5/87.
Cornell Contemporary Ensemble, 4/23/85.
Winner, BMI Awards to Young Composers.

Tyler Goodrich White: *Curriculum Vitae*
Appendix 2: CONDUCTING REPERTOIRE

Works Conducted in Performance, 1985-2008 (selective)

- Adams, John *Lollapalooza* (UNLSO, 10/14/07)
- Arutunian, Alexander Trumpet Concerto (Lincoln SO, 1/24/08)
- Bach, J. C. Symphony in E for Double Orchestra, Op. 18, No. 5 (UNLSO and Lincoln Youth Sym, 4/23/95)
- Bach, J. S. Concerto in C minor for oboe, violin, strings, and continuo (UNLChO, William McMullen, David Neely, 12/12/98)
Concerto in D minor for two violins, strings, and continuo (UNL Philharmonia, Rebecca Fischer, Julie Yoon, 4/4/09)
Magnificat in D/I (Lincoln SO, 12/1/07)
Mass in B minor/Dona nobis pacem (Lincoln SO, 12/7/02, 12/10/05)
- Bach, J. S./Eugene Ormandy "Wachet auf": Choral Prelude (Lincoln SO, 12/01)
- Bach, J. S./Leopold Stokowski Toccata & Fugue in D minor (Sewanee Symphony, 7/16/00; UNLSO, Lincoln Youth Sym, 4/23/95)
- Balfe, Michael William *The Bohemian Girl* (complete opera, UNL, 4/4-7/02)
- Barber, Samuel *Adagio for Strings* (Trinity SO, 11/14/91)
Violin Concerto (UNLSO, David Neely, sched. 3/25/09)
- Bartók, Béla *Rumanian Folk Dances* (Great Plains Orch, 6/22/02)
- Bass, Randol Alan *A Christmas Flourish* (Lincoln SO, 12/1/07)
- Beecher, Lembit *don't go there* (UNLSO, 10/13/06)
- Beethoven, Ludwig van Piano Concerto No. 3 in C minor, Op. 37 (UNLSO, Nicole Narboni, 3/13/03; Lincoln SO, Kotaro Fukuma, 3/11/06)
Piano Concerto No. 4 in G, Op. 58 (Trinity SO, Carolyn True, 12/4/92; UNLSO, Ann Chang-Barnes, 4/24/99)
"Triple" Concerto in C, Op. 56 (UNLSO, Perlman Trio, 10/8/99)
Coriolan Overture (Lincoln SO, 2/01)
Egmont Overture, Op. 84 (UNLSO, 4/21/01; Cornell SO, 3/12/88; Trinity SO, 3/6/90)
Fidelio Overture (UNLSO, 12/7/07)
Leonore Overture No. 3 (UNLSO, 4/10, 12, 14, 28/02)
Symphony No. 1 in C, Op. 21 (Trinity SO 4/21/92)
Symphony No. 5, Op. 67 (Tr. SO 4/26/90; UNLSO, 10/15/95, 10/3/03)
Symphony No. 6, Op. 68 "Pastoral" (UNLSO, 10/2&6/98)
Symphony No. 7, Op. 92/II & IV (Lincoln SO, 2/01; Great Plains Orch., 6/17/95 [II only])
Symphony No. 8, Op. 93/I (Great Plains Orch, 6/22/02)
Symphony No. 9, Op. 124 (UNLSO, 4/24/04)
- Bellini, Vincenzo *La Sonnambula*, "Come per me sereno" (Trinity SO, 3/5/91)

Berlioz, Hector *Cléopâtre* (UNLSO, Ariel Bybee, 12/7/03; Trinity SO, Linda Mc Neil, 11/6/90)
La Damnation de Faust, Hungarian March (UNLSO, 10/2&6/98)
Harold in Italy (UNLSO, Charles Pikler, 12/7/03)

Bernstein, Leonard Overture to *Candide* (UNLSO, 10/8/97)
Overture to *West Side Story* (UNLSO, sched. 10/12/08)

Bizet, Georges *Carmen* Suite No. 1 (arr., Millard Orch Festival, 1/26/98)
Carmen Suite No. 2, (UNLSO, 2/10/97)
L'Arlésienne Suite 2/IV (Lincoln SO, 10/01; Great Plains Music Camp Orch., 6/01; Beatrice Fest. Orch. 3/14/95)

Bloch, Ernest Concerto Grosso No.2 for string quartet and strings (UNLSO, Chiara Quartet, 4/21/07)

Borodin, Aleksandr *On the Steppes of Central Asia* (Lincoln SO, 1/18/06)
Prince Igor: Overture and Polovetsian Dances (UNLSO, 5/3/08, 4/27/97)
Symphony No. 2 in B minor (UNLSO, 12/2/05)

Bottesini, Giovanni Elegy and Tarantella for double bass and orchestra (Lincoln SO, 1/05)

Bozza, Eugène Saxophone Concertino (UNLSO, 2/26/02)

Britten, Benjamin *Matinées musicales* (Suite after Rossini) (Great Plains Music Camp Orch., 6/22/96)
A Midsummer Night's Dream, complete opera (UNL, sched. 11/08)
Serenade for Tenor, Horn and Strings (Trinity SO, Daniel MacKenzie, David Law, 4/26/90)
Young Person's Guide to the Orchestra (Lincoln SO, 1/05, 1/07)

Brahms, Johannes Academic Festival Overture, Op. 80 (UNLSO, 10/12/01, 11/10/94)
Piano Concerto No. 1, Op. 15 (UNLSO, Mark Clinton, 10/12/01)
Ein Deutsches Requiem, "Wie lieblich sind deine Wohnungen" (Millard Orch. and Choral Festival, Omaha, 1/26/98)
Schicksalslied (UNLSO & Chorus, 4/27/97)
Serenade No. 1 in D, Op. 11 (Trinity SO, 11/6/90)
Symphony No. 2 in D major, Op. 73 (Trinity SO, 4/20/93; UNLSO, 10/8/97, 10/14/07))
Symphony No. 4 in E minor, Op. 98 (UNLSO, 2/11/05)

Copland, Aaron *Appalachian Spring* (complete ballet, orchestral version, sched. 10/12/08; complete ballet, original version, UNL Faculty Chamber Ensemble, 11/14/00; orchestral suite, Trinity SO, 4/23/94; suite for 13 instruments, Risley ChO, Cornell U., 4/25/85)
Clarinet Concerto (UNLSO, Diane Cawein Barger, 11/15&17/00)
Fanfare for the Common Man (UNLSO and Wind Ensemble, 11/15&17/00)
Rodeo : Hoedown (Lincoln SO, 1/8&9/01, 3/25/01, 9/15/95; TPSMEA All-State Orch, 1/28/94)
John Henry (Lincoln Symphony Orchestra, 10/01; Great Plains Music Camp Orch., 6/17/95)
Lincoln Portrait (UNLSO, 11/15&17/00)
Old American Songs (UNLSO, 11/15/00, 3/19/97)
Our Town (UNLSO, 3/00; Trinity SO, 3/5/91)

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| <u>Corelli, Arcangelo</u> | Concerto Grosso in G minor, Op. 6, No. 8 (Trinity SO, 12/4/92) |
| <u>Corigliano, John</u> | <i>Voyage</i> for String Orchestra (UNLSO, 3/3/96) |
| <u>Covington, Forrest</u> | <i>A Winter's Poem</i> (UNLSO, 4/21/07) |
| <u>Delius, Frederick</u> | <i>Summer Night</i> (Great Plains Orch, 6/00) |
| <u>Debussy, Claude</u> | <i>Prélude à l'après-midi d'un faune</i> (UNLSO, 4/24/99, sched. 12/14/08) Première Rapsodie (Richard Stoltzman, UNLSO, 3/8/01) |
| <u>Donizetti, Gaetano</u> | <i>L'elisir d'amore</i> (UNL production, 2/04) |
| <u>Dukas, Paul</u> | <i>Le sorcier apprenti</i> (Lincoln SO, 10/21/01) |
| <u>Dvorak, Antonin</u> | Cello Concerto, Op. 114 (UNLSO, Gregory Beaver, 12/7/07) Symphony No. 8 in G major, Op. 88 (UNLSO, 10/10, 13/96, sched. 10/12/08) Symphony No. 9 in E minor, Op. 95 ("From the New World," UNLSO, 2/26/01) Te Deum in G (UNLSO and Chorus, 12/3/95) |
| <u>Elgar, Edward</u> | Cello Concerto (UNLSO, Karen Becker, 10/3/03) Enigma Variations (UNLSO, 4/24/99, sched. 3/25/08) <i>Pomp and Circumstance March No. 1</i> , (Lincoln Symphony Orchestra, 9/15/95) Serenade for Strings, Op. 20 (UNLSO, 3/13/03) |
| <u>Falla, Manuel de</u> | <i>El Amor Brujo</i> , (Trinity SO, 11/9/89) <i>El Sombrero de tres picos</i> , Suites 1 and 2 (UNLSO, 10/15/95, Suite 2, UNLSO, 10/3/03) |
| <u>Floyd, Carlisle</u> | <i>Susannah</i> (complete, UNL, 11/7-9/03) |
| <u>Franck, Cesar</u> | Symphony in D minor (UNLSO, sched. 12/14/08) |
| <u>Gabrieli, Andrea</u> | <i>Ricercare Duodecimi Toni</i> (Lincoln SO, 12/01/07) |
| <u>Gabrieli, Giovanni</u> | Canzon Duodecimi Toni á 10 (1597) (UNLSO, 4/23/95) |
| <u>Gannon, Lee</u> | <i>Prickly Heat</i> (Trinity SO, 3/2/91) |
| <u>Gershwin, George</u> | Concerto in F/I (UNLSO, 3/14/98) <i>I Got Rhythm</i> Variations (UNLSO, 2/6/04) <i>Walking the Dog</i> (UNLSO, Richard Stoltzman, clar., 9/21/94) |
| <u>Gliere, Reinhold</u> | <i>The Red Poppy</i> , Russian Sailors' Dance (Grand Island-Hastings Orchestra Festival, 1/27/98) |
| <u>Glinka, Mikhail</u> | <i>Ruslan and Ludmila</i> : Overture (Lincoln SO, 4 perfs, 2/01; UNLSO, 3 perfs, 10/00) |
| <u>Gould, Morton</u> | <i>American Salute</i> (South Dakota All-State Orchestra, 10/30/04; Beatrice Invitational Orch. Festival, 3/14/95) |
| <u>Gounod, Charles</u> | Flower Song from <i>Faust</i> (UNLSO, 3/11/99) |

Grieg, Edvard Two Elegiac Pieces (TPSMEA All-State Orch, 1/27/94)
 Holberg Suite/I (Millard Orch. Festival, Omaha, 1/26/98)
 Symphonic Dances (UNLSO, 12/2/05)

Gluck, Christoph Willibald *Iphigénie en Aulide*, overture (Trinity SO, 4/20/93)

Grøndahl, Launy Trombone Concerto (UNLSO, 2/26/02)

Handel, George Frideric Concerto Grosso in D minor, Op. 3, No. 5 (UNLChO, 3/3/96)
 Concerto Grosso in B minor, Op. 6, No. 12 (TPSMEA All-State Orch,
 1/28/94)
Giulio Cesare (UNLChO, 2/18, 20/00)
Giulio Cesare, "Piangero, piangero" (Trinity SO, 3/5/91)
Messiah (complete) (Trinity SO, 3/2/92)
Messiah (excerpts) (Lincoln SO, 12/9/01)
 Organ Concerto in G minor, Op. 4, No. 1/II (UNLSO, 4/26/96)

Hanson, Howard *Elegy in Memory of Serge Koussevitzky* (UNL SO, 10/10,13,14/96)
 Symphony No. 2 ("Romantic") (UNLSO, 4/17/96)
 Symphony No. 4 ("Requiem") (UNLSO, 5/3/08)

Haydn, Joseph Trumpet Concerto in E-flat (UNLSO, 10/8/97)
The Creation (complete, UNLSO and choruses, UNL faculty soloists,
 4/25/98)
 Divertimento in D, Hob. II/8 (Cornell Chamber Ens., 9/25/88)
 Mass No. 14 in B-flat ["Harmoniemesse"] (UNL Philharmonia and
 University Singers, New York NY, 1/20/08; Lincoln NE
 1/29/07)
 Symphony No. 81 in G (UNL Philharmonia, 9/23/07)
 Symphony No. 82 in C ("L'Ours") (Trinity SO, 11/5/93)
 Symphony No. 96 in D ("Miracle") (Trinity SO, 11/14/91)
 Symphony No. 104 in D ("London") (UNLSO, 11/10/94, 10/2/04)
 Te Deum in C "for the Empress" (UNLSO and Chorus, 12/3/95)

Heggie, Jake *Dead Man Walking*, complete opera (UNL, 2/08)

Hindemith, Paul *Der Schwanendreher*/I (Lincoln SO, 1/07)
When Lilacs Last in the Dooryard Bloom'd: A Requiem "for those we love"
 (UNLSO and chorus, 4/2/05)

Honegger, Arthur Concerto da Camera (UNLSO, sched. 12/14/08)

Hovhaness, Alan *Mysterious Mountain* (Symphony No. 2) (UNLSO, 10/2&6/98)

Hüe, Georges *Fantaisie* for flute and orchestra (UNLSO, 3/8/08)

Hummel, Johann Nepomuk Bassoon Concerto/I (UNLSO, 4/21/01)

Iannacone, Anthony *After a Gentle Rain* for wind ens. (Trinity Wind Sym., 11/29/89)

Ives, Charles Symphony No. 3 ("The Camp Meeting") (UNL Philharmonia, sched.
 4/4/09)
The Unanswered Question (Lincoln SO, 10/29/01)

Jacob, Gordon *Fantasia on the Alleluia Hymn* (Beatrice Orch. Festival, 3/14/95)

Jonen, Joseph *Symphonie Concertante* for organ and orchestra/IV (UNLSO,
 3/8/08)

Khachaturian, Aram Cello Concerto/III (UNLSO, 4/00)

Koussevitzky, Serge Concerto for Double Bass and Orchestra (Lincoln SO, 1/01;
3/25/01)

Lalo, Edouard Cello Concerto in D minor/I (Trinity SO, 3/5/91)

Liszt, Franz *Christus* (complete, UNLSO and choruses, 4/16/05)
Les Preludes (UNLSO, 4/00)

Locke, Matthew Music for His Majesty's Sackbuts and Cornetts (1661)
(Trinity SO, 4/26/91)

Loesser, Frank *Guys and Dolls* (UNL, 4/04)
The Most Happy Fella (UNL, 2/07, Waterford Festival, Ireland, 9/07)

Lundquist, Torbjörn Iwan *Landskap* for tuba, strings, and piano (UNLSO, Craig Fuller,
12/2/05)

Lutoslawski, Witold *Mala Suita* (UNLSO, 12/8/96)

Mahler, Gustav Symphony No. 1 in D major, "Titan" (UNLSO, 10/4/02)
Adagietto, from Symphony No. 5 (Trinity SO, 10/30/92)

Martin, Frank *Ballade* for trombone and orchestra (UNLSO, 2/11/05)

Mayuzumi, Toshiro Concertino for Xylophone and Orchestra/I (UNLSO, 3/11/99)

Mendelssohn, Felix Hebrides Overture (UNLSO, 2/10/98)
Psalm 42 (UNLSO and University Singers, 3/8/00)
Symphony No. 5 ("Reformation") (UNLSO, 10/13/06, Trinity SO,
11/14/91)
Violin Concerto in E minor/III (UNLSO, 3/11/99)

Milhaud, Darius *Chansons de Ronsard* (UNLSO, 3/19/97)
La création du monde (UNL Philharmonia, 4/13/07)

Mozart, Wolfgang Amadeus Adagio and Fugue in C minor for strings (UNL Philharmonia,
9/23/07)
La clemenza di Tito: Overture (Trinity SO, 4/26/91; UNLSO
9/21/94)
Così fan tutte, complete (UNLSO, 2/26-28/99; 11/8, 9, 11/07)
Divertimento No. 1 in E-flat, K. 113 (Trinity SO, 4/23/94)
Don Giovanni, complete (UNLSO, 2/27-3/2/96)
Don Giovanni: Overture (Lincoln SO, 4 perfs, 2/01; Trinity SO,
11/9/89)
Exsultate, jubilate, K. 165 (Trinity SO, 12/4/92)
Le nozze di Figaro, complete (UNLSO, 2/16-18/95, sched. 4/03))
Le nozze di Figaro: Overture (Lincoln SO, 10/01-4 perfs; 1/23/07))
"Miserò! o sogno o son desto?" (UNLSO, Michael
Cochran, tenor, 4/21/01)
Der Schauspieldirektor, overture (UNLSO, 10/10,13,14/96; Great
Plains Music Camp Orchestra, 6/17/95)
Bassoon Concerto in B-flat, K. 191/I (UNLSO, 2/6/04)
Clarinet Concerto/I (UNLSO, 2/07)
Clarinet Concerto/II (UNLSO, Richard Stoltzman, clar., 9/21/94)
Piano Concerto in E-flat, K. 271 ["Jeunehomme"] (UNL

Philharmonia, Ann Chang-Barnes, 9/23/07)
Piano Concerto in G, K. 453 (UNL Chamber Orch, Paul Barnes, 9/28/06)
Piano Concerto in D minor, K. 466 (UNLSO, Mark Clinton, 12/1/06)
Piano Concerto in A, K. 488 (Cornell SO, Bart van Oort, fortepiano 3/12/88)
Piano Concerto in C minor, K. 491/I (UNLSO, 4/00)
Piano Concerto in B-flat, K. 595 (Trinity SO, Carolyn True, 4/26/91)
Concerto for Two Pianos in E-flat, K. 365 (UNLSO, Mark Clinton, Nicole Narboni, 4/17/96)
Requiem, K. 626 (Maunder ed., Trinity SO, 4/26/91)
Sinfonia Concertante in E-flat, K. 364 (320d) (UNLSO, David Neely, Clark Potter, 10/13/96)
Symphony No. 27 in G, K. 199 (UNLSO, 3/3/96)
Symphony No. 32 in G, K. 318 (UNLSO, 10/4/02)
Symphony No. 36 in C, K. 425 ("Linz," UNLSO, 12/3/99)
Die Zauberflöte (complete) (UNLSO, 11/3, 4, 6/05)

Mussorgsky, Modest *Night on Bald Mountain* (Rimsky vers., Lincoln SO, 10/21/01; South Dakota All State Orch., 10/30/04)
Tableaux d'une exposition (Ravel vers.: excerpts, Lincoln SO, 3/25/01; complete, UNLSO, 10/8/99)

Nelson, Robert *A Room with a View* (complete opera; UNLSO, 2/22-24/96)

Nielsen, Carl Flute Concerto/I (UNLSO, 12/2/04)
Symphony No. 4 "The Inextinguishable" (UNLSO, 12/12/98, 2/5/99)

Orrego-Salas, Juan *Quattro liriche*, for alto sax. & ch. orch. (Trinity SO, Eugene Carinci, 11/9/89)

Piston, Walter Divertimento for Nine Instruments (Cornell Contemp. Ens., 11/8/87; Trinity Chamber Players, 10/15/89)

Poulenc, Francis Concerto for Two Pianos and Orchestra (UNLSO, 4/96)
Les Dialogues des Carmélites (complete, UNL, 11/02)

Prokofiev, Sergei Piano Concerto No. 1 in D-flat (UNLSO, 3/19/97)
Piano Concerto No. 3 in C/I (UNLSO, 3/11/99)
Peter and the Wolf (Lincoln SO, 4/29/01)
Romeo and Juliet, Suites 1 and 2 (exs) (Cornell SO, 3/12/88)
Romeo and Juliet, Suite 2 (UNLSO, 3 perfs, 10/00)

Puccini, Giacomo *La Bohème* (complete, UNL production, 11/9-12/06)
Gianni Schicchi (complete, UNLSO, 2/26, 2/28/98)
Suor Angelica (complete, UNLSO 2/26, 2/28/98)
Tosca, "È lucevan le stelle" (Trinity SO, 3/5/91)

Rachmaninov, Sergei Piano Concerto No. 2 in C minor, Op. 18 (UNLSO, Paul Barnes, 12/8/96; Trinity SO, Carolyn True, 11/5/93; I: 3/5/91)
Piano Concerto No. 3 in D minor/I (UNLSO, 3/8/08)
Vocalise, Op. 34, No. 14 (Trinity SO, 11/5/93)

Ravel, Maurice *Boléro* (UNLSO, 4/21/07)
Piano Concerto in G, (UNLSO, 11/10/94)
Don Quichotte à Dulcinée (UNLSO, 10/15/95)

Ma mere d'oye Suite (Lincoln SO, 3/11/06)
Pavane pour une Infante défunte(Trinity SO, 4/21/92)

Rheinberger, Josef Organ Concerto No. 2 in G minor, Op.177 (Trinity SO, 12/4/90)

Reich, Steve *New York Counterpoint* (Richard Stoltzman, UNL Clarifest Ensemble, 3/4/01)

Respighi, Ottorino *Pini di Roma* (UNLSO, 3/13/03)
Trittico Botticelliano (UNL Chamber Orch, 9/28/06)

Rimsky-Korsakov, Nikolai *Capriccio Espagnol* (UNLSO, 2/11/05)
The Snow Maiden: Dance of the Tumblers (Lincoln SO, 12/4/04, 12/01/07)
Tsar Saltan: Flight of the Bumblebee (UNLSO, 2/9/03)

Rodgers, Richard *Oklahoma!* (complete, UNLSO, 12/11-14/97)
Carousel (complete, UNLSO, 4/4-5/08)

Rossini, Gioacchino *Il Barbiere di Siviglia: Overture* (Lincoln SO, 4 perfs, 10/01)
Il Barbiere di Siviglia: Largo al factotum (UNLSO 2/26/02)
La Gazza Ladra: Overture (Lincoln SO, 2/9/03)
Guillaume Tell: Overture (Lincoln SO, 3 perfs, 1/01; 9/15/95)
Prelude and Theme with Variations (Richard Stoltzman, UNLSO, 3/8/00)

Saint-Saëns, Camille *Le Carnaval des Animaux* (Lincoln SO, 2/9/03)
Symphony No. 3 in C minor, Op. 78 ("Organ") (UNLSO and Lincoln Youth Sym, 4/23/95)

Satie, Erik *Socrate* (Trinity SO, 10/16-18, 24-28/90)

Schubert, Franz *Rosamunde Overture* (UNLSO, 3/13/03; Trinity SO, 10/30/92)
Rosamunde: Entr'acte No. 1 in B minor (UNLSO, 9/30/06)
Scherzo in B minor (performing version by R. Snyder and T. White) (UNLSO, 12/3/95)
Symphony No. 8 in B minor ("Unfinished") (Lincoln SO, 10/01 [I only]; UNLSO, 12/3/95, 9/30/06; Trinity SO, 11/9/89)

Schultz, Mark *Flaming like the wild roses* for chamber orchestra (UNL Chamber Orch, 9/28/06)

Schumann, Robert *Piano Concerto in A minor/I & III*(UNLSO, 3/19/97)
Symphony No. 3 in E-flat ("Rhenish")/IV & V, (Great Plains Music Camp Orchestra, 6/21/97)
Symphony No. 4 in D minor (UNLSO, 4/21/07)

Shostakovich, Dmitri *Piano Concerto No. 2/I* (UNLSO, 2/26/02)
Symphony No. 1 (UNLSO, 9/30/06)

Sibelius, Jean *Finlandia* (UNLSO, 4/17/96)
Symphony No. 2 in D, Op. 43 (UNLSO, 4/21/01)
Tapiola (UNLSO, 10/14/07)

Sirmen, Maddalena Lombardini *Violin Concerto No. 1 in B-flat* (Trinity SO, 2/4/94)

Sondheim, Steven *Sweeney Todd* (complete, TADA Productions [Lincoln NE], 5/12-

13/06)

- Snyder, Randall *The Divine Madness* (one-act opera, UNLSO, 10/30, 11/1/98)
The Robinson Sequence (UNLSO, 5/3/08)
A Route of Evanescence (UNL Faculty Ensemble, 11/24/96)
L'uskoire du sold-out (UNL Faculty Ensemble, 5/96)
- Strauss, Johann, Sr. *Radetzky March*, (Lincoln Symphony Orchestra, 9/15/95, 12/7/01)
- Strauss, Johann, Jr. *Die Fledermaus* (complete) (UNLSO, 2/16&18/01; Trinity SO,
2/19-27; 3/1, 3/90)
Unter Donner und Blitz (Lincoln SO, 12/10/05)
- Strauss, Richard *Der Rosenkavalier* Suite (UNLSO, 10/13/06)
Salome: Dance of the Seven Veils (UNLSO, 4/10, 12, 14, 28/02)
- Sullivan, Arthur *Trial by Jury* (Bejar Opera Workshop, San Antonio, 6/1-2/90)
- Stravinsky, Igor Concerto in E-flat ["Dumbarton Oaks"] (UNL Philharmonia,
9/23/07)
Firebird Suite (1919 version, UNLSO, 11/19, 11/21/97)
Firebird Suite: Danse Infernale, Final (Lincoln SO 1/24/07)
In Memoriam Dylan Thomas (UNL Faculty Ensemble, 9/7/97)
Octet for winds (UNL Chamber Ensemble, 4/24/01)
Pulcinella Suite (UNLSO, 12/3/99)
Scènes de Ballet (Trinity SO, 4/21/92)
Suites 1 and 2 for Small Orchestra (Trinity SO, 10/30/92)
- Tchaikovsky, Peter Ilych 1812 Overture (Lincoln SO, 3 perfs, 1/01)
Piano Concerto No. 1 (UNLSO, Paul Barnes, 3 perfs, 10/00)
Marche Slave (TMEA Dist. 12 Orch, 11/17/91)
Nutcracker: excerpts (Lincoln SO, 12/05, 12/03)
Rococo Variations (UNLSO, 11/19, 11/21/97)
Romeo and Juliet: Fantasy Overture (Trinity SO, 10/30/92; UNLSO,
12/2/04)
Serenade for Strings/III & IV (TPSMEA All-State Orch, 1/28/95)
Symphony No. 2 in C minor ("Little Russian," UNLSO, 12/1/06)
Symphony No. 4 in F minor/III (Lincoln SO, 1/23/07)
Symphony No. 5 in E minor (UNLSO, 2/25/00; IV, South Dakota
All-State Orch., 10/30/04)
Symphony No. 6 in B minor ("Pathétique")/III, arr. Errante (Grand
Island-Hastings Orch. Festival, 1/27/98)
- Tomasi, Henri Ballade for saxophone and orchestra (UNLSO, 2/9/07)
- Tower, Joan *Noon Dance* (Cornell Contemp. Ens., 4/29/89)
- Vaughan Williams, Ralph *Fantasia on a Theme of Thomas Tallis* (UNLSO, 12/8/96)
Four Hymns for Tenor, Viola, and Strings (UNLSO, 4/21/01)
Symphony No. 2 (A London Symphony), 1920 version (Sewanee
Symphony, 7/16/00, UNLSO, 10/2/04)
- Verdi, Giuseppe Triumphant March from *Aida* (Lincoln SO, 9/15/95)
- Walton, William *Crown Imperial* (UNLSO, 4/26/96)
Concerto for Viola and Orchestra/I (UNLSO, 3/8/08) and II (Lincoln
SO, 1/29/02)

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| <u>Wagner, Richard</u> | <i>Die Götterdämmerung: Siegfried's Rhine Journey</i> (UNLSO, 4/27/97) <i>Die Meistersinger von Nürnberg</i> , Prelude (UNLSO, 10/8/99, Cornell SO, 11/25/85) <i>Siegfried Idyll</i> (Trinity SO, 12/4/90, UNL 4/21/08)) <i>Tristan und Isolde: Prelude and Transfiguration</i> (UNLSO, 10/12/01) |
| <u>Weber, Carl Maria von</u> | Concertino for Clarinet and Orchestra (UNLSO, 3/11/99) <i>Der Freischütz</i> , overture (Trinity SO, 4/23/94) |
| <u>Webern, Anton</u> | Six Pieces for Orchestra, Op. 6, 1928 version (UNLSO, 10/2&6/98) |
| <u>Welcher, Dan</u> | Concerto da camera for bassoon and chamber orchestra (UNL Philharmonia, Jeffrey McCray, 4/13/07) |
| <u>Weill, Kurt</u> | <i>Little Threepenny Music</i> (Trinity Ch. Players, 1/16/94) <i>Street Scene</i> (complete opera, UNLSO, 11/9&11/01) |
| <u>White, Tyler Goodrich</u> | Original orchestral and chamber works: see attached |
| <u>Zwilich, Ellen Taaffe</u> | Concerto for Flute and Orchestra (UNLSO, 4/10, 12,14, 28/02) Symphony No. 1 (Trinity SO, 2/4/94) |

Operatic/ Musical Theater Repertoire (complete works conducted in performance)

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| Michael W. Balfe: | <i>The Bohemian Girl</i> (2002) |
| Benjamin Britten: | <i>A Midsummer Night's Dream</i> (sched. 2008) |
| Gaetano Donizetti: | <i>L'elisir d'amore</i> (2004) |
| Carlisle Floyd: | <i>Susannah</i> (2003) |
| G. F. Handel: | <i>Giulio Cesare</i> (2000) |
| Sheldon Harnick: | <i>Fiddler on the Roof</i> (2000) |
| Jake Heggie: | <i>Dead Man Walking</i> (2008) |
| Frank Loesser: | <i>Guys and Dolls</i> (2004) <i>The Most Happy Fella</i> (2007) |
| W. A. Mozart: | <i>Le Nozze di Figaro</i> (1995, 2003) <i>Don Giovanni</i> (1997) <i>Così fan Tutte</i> (1999, 2007) <i>Die Zauberflöte</i> (2005) |
| Robert Nelson: | <i>A Room with a View</i> (premiere of revised version, 1996) |
| Francis Poulenc: | <i>Les Dialogues des Carmélites</i> (2002) |
| Giacomo Puccini: | <i>La Bohème</i> (2006) <i>Suor Angelica</i> (1998) <i>Gianni Schicchi</i> (1998) |
| Richard Rodgers: | <i>Oklahoma!</i> (1997) <i>Carousel</i> (2008) |
| Erik Satie: | <i>Socrate</i> (1990) |
| Randall Snyder: | <i>The Divine Madness</i> (world premiere, 1998) |
| Stephen Sondheim: | <i>Sweeney Todd</i> (2006) |
| Johann Strauss, Jr.: | <i>Die Fledermaus</i> (1990, 2001) |
| Arthur Sullivan: | <i>Trial by Jury</i> (1990) |
| Kurt Weill: | <i>Street Scene</i> (2001) |
| Tyler White: | <i>O Pioneers!</i> (world premiere, 1999) |