

## **Minutes of the November 7, 2002 Meeting of the Faculty of the Hixson-Lied College of Fine and Performing Arts**

A regular meeting of the Faculty of the Hixson-Lied College of Fine and Performing Arts was held on November 7, 2002 at 11:30 a.m. in the Steinhart Room at the Lied Center for Performing Arts.

Members present were: Shirley Mason, Virginia Smith, Bill Grange, Jeff Elwell, Chuck O'Connor, Richard Endacott, William Kenyon, Peter Lefferts, Albie Micklich, Carolyn Barber, John Bailey, Pamela Starr, Gail Kendall, Jenny Kenyon, Jim Karas, Tice Miller, William Kenyon, Tice Miller, Sara Semonis, Robert Woody, Glenn Nierman, David Neely, Sharon Teo, William Shomos, Mo Neal, Elizabeth Ingraham, Joe Ruffo, Dana Fritz, Christin Mamiya, Wendy Katz, Mark Clinton, Clark Potter, Pete Pinnell, Giacomo Oliva, Sandra Williams, Rhonda Fuelberth, Bob Fought, Quentin Faulkner and Brenda Wristen.

Dean Giacomo Oliva presided over the meeting.

The Minutes of the Spring Faculty meeting were approved with the addition of Gail Kendall to the members present list.

William Kenyon then presented two items for consideration from the Curriculum Committee. The first item was the proposal for approval of revisions to the BFA Degree. A concern was raised that these revisions would mean that the Department of Theatre Arts could not participate as part of the Visual Literacy program. It was noted that the Visual Literacy curriculum did not provide the courses and experiences needed by students in Theatre Arts. After discussion, a motion was presented, and upon being seconded was voted upon with the following result: twenty-eight (28) for, five (5) against, and one (1) abstention. The majority being for the motion, it was therefore carried.

RESOLVED, that the revisions to the BFA degree in Theatre as attached to these minutes be instituted.

The second item for consideration was the deletion of the BA in Theatre Studies from the curriculum. A concern was raised about the students who would be displaced as a result of the deletion of this program. After discussion, a motion was presented, and upon being seconded was voted upon with the following result: thirty-three (33) for, none against, and one (1) abstention. The majority being for the motion, it was therefore carried.

RESOLVED, that the BA in Theatre studies be deleted from the curriculum from this point forward. Students currently in the program would be allowed to complete it.

The Dean then led a discussion about the Hixson-Lied Endowment awards which were allocated by the Hixson-Lied Advisory Board at its first meeting in October. He emphasized that the monies are intended to award excellence rather than to replace state funding. The ultimate goal is to elevate the stature of the College, both nationally and internationally .

In talking about the "Programs" portion of the funding, the Dean noted that all future Programs proposals will come from faculty in their respective units through the chairs and then to the Board. Proposals will have to be based on a priority that the faculty agree upon and will need to reflect the goals of the unit. Those proposals with matching funds will be looked at favorably by the Board.

In this present round, the proposals from the College Affiliates were reviewed by the Chancellor and discussed as a group with the affiliates, the Chancellor and the Dean prior to being presented to the Board. The Dean mentioned that the next date for presenting "Programs" proposals to the Board will be April of 2004. He also noted that one of the affiliates, the Mary Riepma Ross Film Theatre, will be able to present a proposal in

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April of 2003, due to the fact that their proposal was already under discussion, but not completed in time for the October meeting.

The Dean then summarized the graduate fellowship awards that were approved by the Board. Each unit will be able to award fellowships to the next recruiting class which would begin study in the fall of 2003. The Board will not fund an entire assistantship, but rather would add competitive stipends to existing state-funded assistantships. Creating complete assistantships with soft money incurs the additional costs associated with tuition and benefits for any assistantship without a state-funding component. These fellowships are intended to attract top students with attractive stipends which they would not likely receive at another institution. Each unit will award fellowships according to its own plan. General College-wide guidelines and procedures are to be outlined in the near future. Units must develop their own special criteria as well. The fellowships are to be awarded for three years to students seeking the terminal degree in their field of study, but would be renewable annually based on appropriate performance and the unit head's recommendation to the Dean.

The Dean highlighted that the procedures now in place for application for funding for Faculty Seed Grants and Grants-In-Aid are to get the process started and can be adjusted if the faculty feel they are not serving the program well. The current procedures for application are modeled after programs currently existing at the University. The faculty will make peer judgments as to quality of proposals, and final funding decisions will be made by the Administrative Council. The Board expects detailed reports on all funds awarded. The Dean asked the faculty to keep in mind the various perspectives of the Board members when crafting their post-award reports. Part of our job in reporting is to better inform the Board about our programs, and about faculty and student accomplishments.

The Dean responded to questions for clarification on the application procedures . He also stated that November 22, 2002 is the first deadline to apply for funds from the Faculty Travel allocation.

The Dean also reported that funds to assist students with International Travel will be available this year. The funds to be awarded cannot support tuition costs, but could be used to defray other costs, such as plane fare, registration fees for a competition, and the like. Any faculty member with a group of students planning to travel may present a proposal for the group. The Dean requests, however, that a detailed budget accompany such a proposal.

There being no further business, the meeting was thereupon adjourned.

Respectfully submitted,

Kristin McAllister  
Assistant to the Dean