

**Minutes of the April 3, 2002 Meeting of the Faculty of the
Hixson-Lied College of Fine and Performing Arts**

A regular meeting of the Faculty of the Hixson-Lied College of Fine and Performing Arts was held on April 3, 2002 at 11:30 a.m. in the Steinhart Room at the Lied Center for Performing Arts.

Members present were: Gail Kendall, Joe Ruffo, Sandra Williams, Dana Fritz, Pete Pinnell, Alison Stewart, Maureen Neal, Santiago Cal, Keith Jacobshagen, Pat Rowan, Liz Ingraham, Shelley Fuller, Robert Fought, Craig Cornish, Albie Micklich, Glenn Nierman, Paul Barnes, Bill Shomos, Quentin Faulkner, George Ritchie, David Neely, Peter Lefferts, Clark Potter, Nicole Narboni, Jack Oliva, Brenda Wristen, Peggy Holloway, Ariel Bybee, Pamela Starr, Robert Woody, Jeff Elwell, Tice Miller, Sharon Teo, Ed Stauffer, Janice Stauffer, Rick Endacott, William Kenyon, and Chuck O'Connor.

Dean Giacomo Oliva presided over the meeting.

The Minutes of the Fall Faculty meeting were approved as presented.

The Hixson-Lied College of Fine and Performing Arts Executive Committee has been working on revisions of selected by-laws. A subcommittee consisting of John Bailey, Dave Read and William Grange worked on revision of Article XIII of the College by-laws. Dave Read presented the work of the committee. His report informed the faculty about the Executive Committee's concerns about the present wording of the Article, and then went on to describe the process by which the revised wording was decided upon.

The majority of the discussion that followed focused on the terminology used to describe "exceptional performance." It was stressed that the criteria that defined exceptional performance had to be clarified specifically by faculty in the individual academic units. There was considerable concern that the proposed wording might set unrealistic or unachievable standards. A significant number of opinions and suggestions were offered by the faculty in this regard, but no agreement was reached as to acceptable alternative wording.

To keep the discussion moving forward, the Dean asked the faculty to confirm that they were at least in agreement in concept with the overall intent of the revision. This being done, he then suggested that faculty send their recommendations as to acceptable revised wording to Kristin McAllister by **Monday, April 22 at 5:00 p.m.** The Executive Committee will then discuss the suggestions and arrive at a new version at their meeting on Friday, April 26. The Dean will then circulate the revised version for reaction from the faculty.

The Dean presented a proposed timeline for promotion and tenure to the faculty. After discussion, the following motion was presented, and upon being seconded, was unanimously adopted:

Whereas the proposed timeline articulates the stages of review; and

Whereas the Hixson-Lied College of Fine and Performing Arts' goal is to have well-organized portfolios to be presented for Promotion and Tenure consideration; therefore

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Resolved, that the proposed timeline for Promotion and Tenure as attached be accepted as policy in the College.

Annual Reports for each College Committee were presented to the faculty prior to the meeting. The Dean opened the floor for questions concerning these reports. Hearing none, the reports were officially added to the record as presented.

The Dean then took time to recognize faculty within the Hixson-Lied College of Fine and Performing Arts who have recently received special awards or honors. Professor Donna Harler-Smith of the School of Music was awarded the Annis Chaikin Sorensen Award and the Hixson-Lied College of Fine and Performing Arts Distinguished Teaching Award. Professor John Bailey, also of the School of Music, was inducted this year into the Academy of Distinguished Teachers. Professor Keith Jacobshagen of the Department of Art and Art History has been named a Cather Professor of Art.

Dean Oliva then announced that the date of **August 20, 2002** has been set for the Fall Convocation.

Dates for the faculty meetings for next academic year have also been set. The fall meeting will take place on **Thursday, November 7, 2002**, and the spring meeting will take place on **Wednesday, April 2, 2003**.

The Dean then addressed a question concerning the budget. He stated that the cuts proposed for the Hixson-Lied College of Fine and Performing Arts are on the low end of the scale compared with other Colleges. He also noted that as difficult as the cuts are, the current budget situation is forcing us to move ahead with the task of defining priorities and goals for the future.

The Dean reminded the faculty that the dedication of the Hixson-Lied College of Fine and Performing Arts will take place at 7:30 p.m. on Sunday, April 7, 2002. As part of the dedication weekend activities, there will also be a showcase of graduate student creative work on Monday, April 8, 2002 in the Johnny Carson Theatre from 4-6 p.m. Please make every effort to attend.

There being no further business, the meeting was thereupon adjourned.

Respectfully submitted,

Kristin McAllister
Assistant to the Dean