

Hixson-Lied College of Fine and Performing Arts  
Faculty Meeting Minutes  
November 6, 2003

A regular meeting of the Faculty of the Hixson-Lied College of Fine and Performing Arts was held on November 6, 2003 at 11:30 AM in the Steinhart Room of the Lied Center.

Faculty members in attendance were: Ron Bartels, Andrea Bolland, Dana Fritz, Shelley Fuller, Elizabeth Ingraham, Gail Kendall, Christin Mamiya, Peter Pinnell, Allison Stewart, Sandra Williams, Scott Anderson, Carolyn Barber, Diane Barger, Alyssa Belflower, Anita Breckbill, Doug Bush, Ann Chang-Barnes, Mark Clinton, Michael Cochran, Keith Curington, Peter Ecklund, Quentin Faulkner, Robert Fought, Allen French, Rhonda Fuelberth, Lisa Fusillo, Donna Harler-Smith, James Karas, William McMullen, Albie Micklich, Brian Moore, Nicole Narboni, David Neely, Glenn Nierman, John Richmond, George Ritchie, William Shomos, Darryl White, Rusty White, Tyler White, Brenda Wristen, Rick Endacott, Jeffrey Elwell, Jennifer Kenyon, William Kenyon, Sharon Teo.

Dean Giacomo Oliva presided over the meeting.

The minutes of the April 2, 2003 meeting of the faculty could not be approved due to a lack of a full quorum.

The College Executive Committee has been working on clarifying the College By-laws. These changes will be finalized and sent out electronically to the Faculty. The main changes have been to clarify the language, accurately describe the structure of the college, and re-organize to make sense. Section I contains general information, while Section II contains information regarding the Faculty. After the November meeting, the Executive Committee will share the results on Blackboard for three (3) months. During those three (3) months, the faculty should make any suggestions and/or commentary. The final vote will either be taken electronically or at the March 31, 2004 faculty meeting. After College Faculty approval, the Board of Regents must approve the By-laws.

The following Curriculum Committee Items were discussed, but could not be acted upon due to a lack of a full quorum.

- THEA: C+ Minimum
- THEA: Total theatre hours allowed for the BFA
- THEA: Change in FNM emphasis requirements
- ES Designation— Adding COMM courses to the list of allowable Area A: Communication requirements

Subsequent to the discussion, it was agreed that an e-mail vote would take place on the items. Robert Fought will submit the vote on e-mail and record the results.

Robert Fought presented a list of Curriculum Committee Items that have been forwarded to the University Curriculum Committee for consideration and approval.

Dean Oliva reported on the recent Hixson-Lied Board meeting. The Board passed on its thanks for the reports provided by faculty and students.

One year ago the College was looking at revising the College View book. After much discussion, a suggestion was made that instead of print material, a CD-ROM or DVD should be developed, as it could be revised quickly and at a lower cost. The goal of the College is to build a library of information and interviews so that when the DVD needs to be revised in the future, the college will have a wealth of information to choose from. Brian Moore played the DVD and presented aspects of the DVD including the connection to the website. He explained that this was the first attempt, and would welcome any feedback concerning areas of improvement.

There being no further business, the meeting was thereupon adjourned.

Respectfully submitted,

Jenny Kenyon for Kristin McAllister