

Hixson-Lied College of Fine and Performing Arts  
Faculty Meeting Minutes  
November 4, 2004

A regular meeting of the faculty of the Hixson-Lied College of Fine & Performing Arts was held on November 4, 2004 at 11:30 a.m. in the Steinhart Room of the Lied Center for Performing Arts. Present at the meeting were Scott Anderson, John Bailey, Carolyn Barber, Karen Becker, Alisa Belflower, Andrea Bolland, Stan Brown, Kate Butler, Ariel Bybee, Santiago Cal, Ann Chang-Barnes, Michael Cochran, Peter Eklund, Jeff Elwell, Rick Encacott, Guowen Fang, Anthony Falcone, Gretchen Foley, Robert Fought, Ed Forde, Dana Fritz, William Grange, Paul Haar, Aaron Holz, Jim Karas, Joseph Kraus, Heath Lane, Peter Lefferts, Susan Levine, William McMullen, Albie Micklich, Mo Neal, David Neely, Liz Nesi, Glenn Nierman, Giacomo Oliva, Clark Potter, John Richmond, Albert Rometo, Virginia Smith, Harris Smith, Francisco Souto, Ed Stauffer, Sharon Teo, G. Val Thomas, Russell White, Sandra Williams Robert Woody and Brenda Wristen.

Dean Giacomo Oliva presided over the meeting. The minutes of the March 31, 2004 meeting were approved with the amendment of adding John Richmond, Harris Smith, and Sandra Williams to the list of attendees.

Dr. Robert Fought then presented information about recommendations from the College Curriculum Committee. The first item was an addendum to the Essential Studies list for the College. After discussion, a motion was presented, and upon being seconded was approved by the majority of those present (thirty-nine faculty members voting **for** the motion, none voting **against** the motion, with one **abstention**):

RESOLVED, that Kinesiology DANC 338 (D. Science and Technology), Intro to Dance DANC 149 (E. Historical Studies), 20th Century Dance (E. Historical Studies), and History of Rock Music MUNM 287 (E. Historical Studies) be added to the approved Essential Studies list for the Hixson-Lied College of Fine & Performing Arts.

Dr. Fought then presented the recommendation for the degree changes to the Bachelors of Music Education. The intention of the change is to bring into balance the general, choral, and instrumental methods courses and to align those with the practica. A music learning and development course is also to be offered to replace the requirement for an Educational Psychology course offered by the College of Education and Human Sciences. During discussion, Dr. John Richmond noted that the proposal had received the support of the College of Education. The instructional curriculum reduces the required hours for the degree by two semester hours. Following discussion, a motion was presented, and upon being seconded was approved by the majority of those present (forty-one members voting **for** the motion, none voting **against** the motion, and no **abstentions**):

RESOLVED, that the degree requirements for the Bachelor of Music Education degree in the School of Music be changed as outlined in attachment 3-A distributed at the faculty meeting.

Next, Dr. Fought presented the recommendation of the College Curriculum Committee regarding degree changes for the Bachelor of Arts in Theatre Arts. During discussion it was noted that the proposed changes do not increase the total required credits for the degree. Following discussion, a motion was presented, and upon being seconded was approved by the majority of those present (forty-three members voting **for** the motion, none voting **against** the motion, and no **abstentions**):

RESOLVED, that the degree requirements for the Bachelor of Arts in Theatre Arts degree be changed as outlined in attachment 4-A distributed at the faculty meeting.

Dr. Fought then presented the proposed bulletin change in regards to the requirements, process and procedure for submitting Thesis Projects for consideration for graduation with distinction. The proposed changes are intended to clarify the process and procedure for Thesis Projects. As discussion continued on the proposal, a motion was presented to amend the description, and upon being seconded was approved by the majority of those present (thirty-six voting **for** the motion, five voting **against** the motion, and one **abstention**):

RESOLVED, that the bulletin be changed as proposed in attachment 5 distributed at the faculty meeting with the amendment under the Procedure section as follows: The student must register for an independent study course in their major area of study (398, 398H, 499, or 499H) before proceeding with the preparation of the independent work.

As discussion continued, a second motion was presented to amend the description further, and upon being seconded was approved by the majority of those present (thirty-nine voting **for** the motion, none voting **against** the motion, and five **abstentions**):

FURTHER RESOLVED, that the second example of a Thesis Project description be amended to read, “2) the creation of a portfolio of photographic works accompanied by a lengthy historical and literary background.”

A motion was then presented to accept the amendments proposed as a whole and to accept the overall wording proposed in attachment 5, upon being seconded it was approved by the majority of those present (forty-five voting **for** the motion, none voting **against** the motion and no **abstentions**):

RESOLVED, that the proposed bulletin listing be approved as amended during the faculty meeting.

Dr. Fought then presented a proposal to change the bulletin and policy to ensure the rigor of the Integrated Studies Program. The program was additionally proposed to be renamed the Interdisciplinary Studies Program to avoid confusion with Integrative Studies. After discussion, a motion was presented and upon being seconded was approved by the majority of those present (forty-three voting **for** the motion, none voting **against** the motion, and no **abstentions**):

RESOLVED, that the policy for the Integrated Studies program be amended as presented in attachment 6 distributed at the meeting.

The Dean then announced that Jeff Elwell has been named Dean of the newly formed College of Fine Arts and Communication at East Carolina University. He lauded Dr. Elwell for his service to the College and wished him well in his new endeavor.

Dr. Elwell then introduced new faculty member G. Valmont Thomas to the assembled group.

Dean Oliva then presented a few reminders to the group. He reminded the faculty that the Alumni Weekend will be filled with events from all three units and asked that the group mark their calendars for this weekend. He also reminded the faculty that the Graduate Showcase will take place on March 4, 2005 in the Ross Van Brunt Center. He asked the faculty to encourage graduate students to participate in the event. The Dean then reminded the faculty that the next faculty meeting will take place on **Wednesday, April 6, 2005 from 11:30 – 1:30 p.m.**

Dean Oliva then informed the faculty that the Hixson-Lied Board approved an initial fund of \$10,000 from the funds designated for student support for Student Creative and Scholarly Projects. The program mirrors the faculty grants program already established. The proposal was written entirely by the Student Advisory Board. The fund is intended to support projects beyond the normal scope of student work. The Student Advisory Board will vet proposals which will be due this year on December 15 in order to get the program rolling. The normal deadline will be September 15 each year.

There being no further business, the meeting was thereupon adjourned.

Respectfully submitted,

Kristin McAllister  
Assistant to the Dean