

Hixson-Lied College of Fine & Performing Arts
Faculty Meeting Minutes
Steinhart Room – Lied Center for performing arts
Thursday, November 3, 2005
11:30 AM

A regular meeting of the faculty of the Hixson-Lied College of Fine & Performing Arts was held on November 3, 2005 at 11:30 a.m. in the Steinhart Room of the Lied Center for Performing Arts.

Present at the meeting were Giacomo Oliva, Robert Fought, Ed Forde, Shelley Fuller, Aaron Holz, Liz Ingraham, Mo Neal, Francisco Souto, Sandra Williams, Scott Anderson, Carolyn Barber, Ann Chang-Barnes, Paul Barnes, Greg Beaver, Karen Becker, Alisa Belflower, Paul Haar, Kate Butler, Doug Bush, Peter Eklund, Anthony Falcone, Rebecca Fischer, Rhonda Fuelberth, Donna Harler-Smith, Kevin Hanrahan, Therees Hibbard, Jim Karas, Joe Kraus, Peter Lefferts, Susan Levine, Brian Moore, Nicole Narboni, David Neely, Glenn Nierman, Clark Potter, John Richmond, Jonah Sirota, Pamela Starr, Robert Woody, Russell White, Brenda Wristen, Julie Yoon, Rick Endacott, William Grange, Tice Miller, Robert Mond, Virginia Smith, Harris Smith, and G. Val Thomas.

MINUTES

Dean Giacomo Oliva presided over the meeting. The minutes of the April 6, 2005 meeting were approved as printed.

CURRICULUM

Dr. Robert Fought then presented recommendations of the College Curriculum Committee. Items did not need a second. The first item was a recommendation by the College Curriculum Committee to add these courses to the Hixson-Lied College of Fine & Performing Arts approved list of Essential Studies. **Those present approved the motion unanimously.**

RESOLVED, that the following list of courses be added to the approved list of Essential Studies courses for the Hixson-Lied College of Fine and Performing Arts:

Area D. Science and Technology

CHEM 116 (Quantitative chemistry-lab) [required for CHEM 114, on list]

GEOL 110 (Geological natural Hazards) [appropriate 7 relevant]

GEOL 182 (Alpha Learning Community Freshmen Seminar) – [FPA accepts all other courses in the Alpha program]

NRES 108 (Earth's Natural Resource Systems) [appropriate and relevant]

NRES 208 (Introduction to Bio-Atmospheric Resources) [appropriate and relevant]

NRES 281 (GEPG 281, WATS 281) (Introduction to Water Science) – [appropriate and relevant]

Area F. Humanities:

ENGL 239 (Film Directors) [239B-Women Filmmakers on list]

Next, Dr. Fought presented the recommendation that the B.M.E. degree requirements (Music Education) be changed. **Those present unanimously approved the motion.**

RESOLVED, that the following wording be added to the B.M.E. degree requirements.

During their student teaching semester, students are to be enrolled exclusively in courses that comprise the student teaching experience (MUED 403B, MUED 497 D or T, MUED 497Y, and MUED 497Z.) Students wishing to enroll in a degree requirement course while student teaching (in order to graduate at the end of the semester) may do so only with the permission of the Director of the School of Music. Students cannot enroll in classes that are not required for their degree.

The removal of an incomplete in student recitals (MUSR 090, 091, or 490 during student teaching must have prior approval from the Director of the School of Music.

RESOLVED, that the following language be struck from the B.M.E. degree requirements.

~~Music education students cannot present student recitals during student teaching.
#4. Senior check (after completion of 80 or more hours) on file in the School of Music Office.
#7. Completion of senior recital.~~

Lastly, Dr. Fought brought to the floor the recommendation that ARTP 400/800 (Professional Practices for the Artist) be removed from the B.F.A. requirements (Studio Art). **Those present unanimously approved the motion.**

RESOLVED, that ARTP 400/800 (Professional Practices for the Artist) be removed from the requirements for the B.F.A. in Studio Art.

UPDATES

Dean Oliva told faculty he was looking for new courses for General Education Classes and he was welcoming their ideas. He stressed this was the time to try new ideas and to come up with classes they always wanted to teach and were never able to do so. He will offer buyouts and incentives to encourage faculty to develop these new classes for General Education. Faculty are to contact him with their ideas as soon as possible.

The Dean explained the 2% one time give back budget reduction that the Vice Chancellor has imposed on all Colleges. No faculty lines will be cut and the 2% give

back will come from salary savings in vacant lines and from the College. This means current faculty will not be directly affected by this year's budget cut. However, it will tax the college to fulfill this obligation.

Dean Oliva then reminded faculty that the Hixson-Lied Faculty Professorship program has final approval from the Hixson-Lied Advisory Board and nominations will be accepted in the spring of 2006. The program will feature eight professorships to be established at two professorships per year over the next four years. Tenured associate and full professors will be eligible for consideration. It is expected that the professorships will be awarded to those individuals who are recognized in forums outside of the university. Those individuals already holding a named professorship will not be eligible. The professorships will be \$3,000 per year, for a three-year term. The faculty member may also elect to take the funds as a draw for their creative/scholarly endeavors. The recipients will be required to give a plenary lecture each year.

Nominations for the professorships will flow from the unit executive committees to the Dean. One to five nominees can be forwarded from each unit. The nomination materials require a letter highlighting the accomplishments of the faculty member and a current cumulative vita. The nominations will then be considered by a special committee formed by the Dean, and comprised of three faculty from the College and two outside representatives. The Committee will recommend zero to three individuals to the Dean who will make the final decision.

Internal faculty members will serve on the committee for three years. The outside representatives will serve one-year terms. In the spring, the unit executive committees will give their names to the Dean by April 1. The Professorship Committee will make their recommendations to the Dean by the beginning of the third week in April. Announcement of the professorships will then be made at the Annual College Awards Dinner with the term of service beginning the following fall.

The Dean then spoke on the renovations/additions to the Temple Building. Ground is to be broke in summer of 2007. He wants to coordinate this big event, along with the Nebraska Repertory Theatre's 40th Anniversary and other art events scheduled for the summer, in hopes of creating an Arts Festival atmosphere all summer long. This Summer Arts Festival would involve the College, the City of Lincoln, and private organizations and provide the city with an ongoing summer tourist attraction and give great exposure to the College.

ADJOURNMENT

There being no further business, a motion to adjourn was made and upon being seconded was unanimously approved.

Respectively Submitted,

Linda Luedtke
Assistant to the Dean