

Hixson-Lied College of Fine and Performing Arts
Spring Faculty Meeting
Wednesday, April 6, 2005
11:30 a.m.
Steinhart Room, Lied Center

AGENDA

- Item I Approval of Minutes – Faculty Meeting: November 4, 2004 (Attachment #1)
- Item II Curriculum Committee Recommendations (Attachment #2)
- Item III Hixson-Lied Faculty Professorships
- Item IV Strategic Planning Overview
- Item V Important Dates for 2004-2005
- Fall Convocation: Tuesday, August 16, 2005, 9:30 am - 1:00 pm (with lunch)
 - Donor Recognition Day: Friday, September 16, 2005 11:00 a.m. – 1:00 p.m. (with lunch)
 - Fall Advising Workshop: Friday, September 23, 2005
 - Fall Faculty Meeting: Thursday, November 3, 2005, 11:30 am - 1:30 pm (with lunch)
 - Spring Faculty Meeting: Wednesday, April 5, 11:30 am - 1:30 pm (with lunch)
- Item VI Other Business
- Item VII Adjournment
- Item VIII Lunch

ATTACHMENT 2 - Curriculum Committee Recommendations

Recommendation #1: Add courses listed below to H-LCFPA Approved List of Essential Studies. (Approved on 12-9-2004 by A&S College Faculty)

Area D. Science and Technology (3 hours)

AGRO 132 Plant Science Lab (1 cr)
GEOL 101H Honors: Physical Geology (4 cr)
GEOL 110 Geological Natural Hazards (3 cr)
GEOL 120 Geology of National Parks and Monuments (3 cr)
PHYS 153 Elements of Physics Laboratory (1 cr)
PHYS 260 Liberal Arts Physics: Matter and Motion (3 cr)

Area E. Historical Studies (3 hours)

HIST 309/ETHN 309 African American History: 1877-Present (3 cr)

Area F. Humanities (3 hours)

ENGL 245K Canadian Literature (3 cr)
PHIL 218 Philosophy of Feminism (3 cr)

Area H. Race, Ethnicity and Gender (3 hours)

ENGL 253A Writing of Poetry: Women's Poetry (3 cr)
HIST 309/ETHN 309 African American History: 1877-Present (3 cr)
PHIL 218 Philosophy of Feminism (3 cr)

Area I. Languages

ANTH 104A/ETHN104A Native Language: Omaha I (5 cr)
ANTH 105A/ETHN105A Native Language: Omaha II (5 cr)
ANTH 204A/ETHN204A Native Language: Omaha III (3 cr)
ANTH 205A/ETHN 205A Native Language: Omaha IV (3 cr)

Recommendation #2: Combine Essential Studies – Area E Listings.

ES Listing – E. Historical Studies. B.A. students in our college are required to choose one course from the sub area, History of Civilization, and one course from either the History of Civilization list or a list of courses with specialized topics. The two lists do not show a clear distinction between levels of specialization and by allowing students to choose any two courses we will give them more flexibility in fulfilling this requirement. The College of Arts and Sciences no longer uses the two-list format.

Recommendation #3: Reduce Essential Studies – Area G requirement for the B.M.E. degree from 6 Credits to 3 Credits.

Historically, the music education program has followed suit with the College of Education and Family Sciences with regard to the required number of ES courses needed for teacher certification/NCATE accreditation. Music majors were able to satisfy 3 of the 6 required credits in Area G - Arts by double dipping 3 hours of ensemble participation. Now that CEFS has reduced that number from 6 to 3, this requirement is no longer needed for the BME degree. Therefore, the School of Music is requesting a change in the ES requirement that eliminates the 3 hours of ensemble participation. This change will allow the BME program to meet all University (ES) and accrediting agency (National Association of Schools of Music [NASM], National Council for Accreditation of Teacher Education [NCATE], Nebraska Department of Education [NDE]) requirements, while eliminating the need to count ensemble courses in Area G. There will be no change in the number of hours for the degree.

Recommendation #4: Add MUSC 064 to degree requirements for all undergraduate music majors.

A new course (MUSC 064; 0 credits) will be added to all degree programs to facilitate the administration of the Major Field Test in Music, a norm-referenced, standardized assessment of students' knowledge of music theory and history, to all undergraduate music majors. Administration of this test will provide normative assessment data which will be useful in internal program evaluation and documentation for external accreditation visits, and to gage the effectiveness of the Core Curriculum in music theory and history against national norms. Because this is a zero-credit course, no hours will be added to degree programs.

Recommendation #5: Reconfigure requirements below for the BFA, BA, and the minor in Studio Art.

The Visual Literacy Program, offered collaboratively by faculty in H-LCFPA, Architecture, Education and Family Sciences, and Journalism and Mass Communications, recently underwent a restructuring of its courses. As a result, the Department of Art and Art History must reconfigure the course requirements for the BFA and BA in studio art and the minor in studio art. In each case the total of required credit hours remains unchanged.

BFA in studio art:

current Visual Literacy requirement:

ARTP 140 – Visual Literacy I (1 cr.)

ARTP 140L – Visual Literacy I Lab (Analysis/Composition and Perceptual Drawing) (4 cr.)

ARTP 141 – Visual Literacy II (1 cr.)

ARTP 141L – Visual Literacy II Lab (Color and Speculative Drawing) (4 cr.)

total: 10 cr. hrs.

change to:

ARTP 143 – Visual Literacy (Art and Design) (2 cr.)

ARTP 140A – Visual Literacy (Analysis/Composition) (2 cr.)

ARTP 140B – Visual Literacy (Perceptual Drawing) (2 cr.)

ARTP 141A – Visual Literacy (Color) (2 cr.)

ARTP 141B – Visual Literacy (Speculative Drawing) (2 cr.)

total: 10 cr. hrs.

BA in studio art:

current Visual Literacy requirement:

ARTP 140 – Visual Literacy I (1 cr.)

ARTP 140L – Visual Literacy I Lab (Analysis/Composition and Perceptual Drawing) (4 cr.)

ARTP 141 – Visual Literacy II (1 cr.)

ARTP 141L – Visual Literacy II Lab (Color and Speculative Drawing) (4 cr.)

total: 10 cr. hrs.

change to:

ARTP 143 – Visual Literacy (Art and Design) (2 cr.)

ARTP 140A – Visual Literacy (Analysis/Composition) (2 cr.)

ARTP 140B – Visual Literacy (Perceptual Drawing) (2 cr.)

ARTP 141A – Visual Literacy (Color) (2 cr.)

ARTP 141B – Visual Literacy (Speculative Drawing) (2 cr.)

total: 10 cr. hrs.

Plan A minor in studio art:

current requirements:

ARTP 140 – Visual Literacy I (1 cr.)

ARTP 140L – Visual Literacy I Lab (Analysis/Composition and Perceptual Drawing) (4 cr.)

ARTP 141 – Visual Literacy II (1 cr.)

ARTP 141L – Visual Literacy II Lab (Color and Speculative Drawing) (4 cr.)

AHIS 101 or 102 – Introduction to Art History and Criticism (3 cr.)

studio electives (6 cr.)

total: 19 cr. hrs.

change to:

ARTP 143 – Visual Literacy (Art and Design) (2 cr.)

ARTP 140A – Visual Literacy (Analysis/Composition) (2 cr.)

ARTP 140B – Visual Literacy (Perceptual Drawing) (2 cr.)

ARTP 141A – Visual Literacy (Color) (2 cr.)

ARTP 141B – Visual Literacy (Speculative Drawing) (2 cr.)

AHIS 101 or 102 – Introduction to Art History and Criticism (3 cr.)

studio electives (6 cr.)

total: 19 cr. hrs.