

Hixson-Lied College of Fine & Performing Arts
Faculty Meeting Minutes
April 6, 2005

A regular meeting of the faculty of the Hixson-Lied College of Fine & Performing Arts was held on April 6, 2005 at 11:30 a.m. in the Steinhart Room of the Lied Center for Performing Arts. Present at the meeting were Giacomo Oliva, Robert Fought, Ron Bartels, Eddie Dominguez, Ed Forde, Dana Fritz, Shelley Fuller, Michael Hoff, Aaron Holz, Liz Ingraham, Wendy Katz, Gail Kendall, Francisco Souto, Alison Stewart, Sandra Williams, Scott Anderson, Carolyn Barber, Karen Becker, Alisa Belflower, Kate Butler, Doug Bush, Mark Clinton, Anthony Falcone, Gretchen Foley, Rhonda Fuelberth, Peter Lefferts, Susan Levine, Brian Moore, Nicole Narboni, David Neely, Glenn Nierman, Clark Potter, John Richmond, George Ritchie, Albert Rometo, William Shomos, Darryl White, Robert Woody, Russell White, Tyler White, Rick Endacott, William Grange, Tice Miller, Virginia Smith, Harris Smith, Ed Stauffer, Janice Stauffer, and G. Val Thomas.

Dean Giacomo Oliva presided over the meeting. The minutes of the November 4, 2004 meeting were approved.

Dr. Robert Fought then presented recommendations of the College Curriculum Committee. Items did not need a second. The first item was a recommendation by the College Curriculum Committee to approve to the Hixson-Lied College of Fine & Performing Arts Approved list of Essential Studies. The proposal was received as a seconded motion from a standing committee of the College. The motion was approved by the majority of those present (thirty-seven faculty members voting **for** the motion, none voting **against** the motion, with one **abstention**):

RESOLVED, that the following list of courses be added to the approved list of Essential Studies courses for the Hixson-Lied College of Fine and Performing Arts:

Area D. Science and Technology (3 hours):

AGRO 132 Plant Science Lab (1 cr)
GEOL 101H Honors: Physical Geology (4 cr)
GEOL 110 Geological Natural Hazards (3 cr)
GEOL 120 Geology of National Parks and Monuments (3 cr)
PHYS 153 elements of Physics Laboratory (1 cr)
PHYS 260 Liberal Arts Physics: Matter and Motion (3 cr)

Area E. Historical Studies (3 hours):

HIST 309/ETHN 309 African American History 1877 – Present (3 cr)

Area F. Humanities (3 hours):

ENGL 245K Canadian Literature (3 cr)
PHIL 218 Philosophy of Feminism (3 cr)

Area I. Languages:

ANTH 104A/ETHN 104 A Native Language: Omaha I (5 cr)

ANTH105A/ETHN 105A Native Language: Omaha II (5 cr)

ANTH 204A/ETHN 204A Native Language: Omaha III (3 cr)

ANTH 205A/ETHN 205A Native Language: Omaha IV (3cr)

Dr. Fought then brought to the floor the recommendation to combine the Area E listings for Essential Studies. The motion was unanimously approved by those present:

RESOLVED, that Area E listings be combined into one list titled *Historical Studies*.

Next, Dr. Fought presented the recommendation that the Essential Studies – Area G requirement for the B.M.E. degree be reduced from six (6) credits to three (3) credits. The motion was unanimously approved by those present:

RESOLVED, that the area G requirement for the B.M.E. degree be reduced from six (6) credits to three (3) credits.

Dr. Fought then brought to the floor the recommendation that a new zero-credit course be added to the degree requirements for all undergraduate music majors. It was clarified that there would be no fee attached to the course and that the new regulation applied to those students entering under the 2005-2006 catalog and beyond. It was noted that students enrolled prior to 2005-2006 could opt to follow a catalog from a later year. The motion was unanimously approved by those present:

RESOLVED, that MUSC 064 be added to the degree requirements for all undergraduate music majors, beginning with the 2005 fall term.

Lastly, Dr. Fought brought to the floor the recommendation that requirements for the BFA, BA and minor in Studio Art be reconfigured to mirror the approved restructuring of the Visual Literacy program. The motion was unanimously approved by those present:

RESOLVED, that the requirements for the BFA, BA and minor in studio art be described as follows:

ARTP 143 – Visual Literacy (Art and Design) (2 cr.)

ARTP 140A – Visual Literacy (Analysis/Composition) (2 cr.)

ARTP 140B – Visual Literacy (Perceptual Drawing) (2 cr.)

ARTP 141 A – Visual Literacy (Color) (2 cr.)

ARTP 141 B – Visual Literacy (Speculative Drawing) (2 cr.)

The Dean then presented the proposed Hixson-Lied Faculty Professorship program to the group. He emphasized that final approval of the program will be sought from the Hixson-Lied Advisory Board at their upcoming meeting. The program will feature eight professorships to be established at two professorships per year over the next four years. Tenured associate and full

professors will be eligible for consideration. It is expected that the professorships will be awarded to those individuals who are recognized in forums outside of the university. Those individuals already holding a named professorship will not be eligible. The professorships will be \$3,000 per year, for a three year term. The faculty member may also elect to take the funds as a draw for their creative/scholarly endeavors. The recipients will be required to give a plenary lecture each year.

Nominations for the professorships will flow from the unit executive committees to the Dean. One to five nominees can be forwarded from each unit. The nomination materials required are a letter highlighting the accomplishments of the faculty member and a current cumulative vita. The nominations will then be considered by a special committee formed by the Dean, and comprised of three faculty from the College and two outside representatives. The Committee will recommend zero to three individuals to the Dean who will make the final decision.

In terms of a timeline, the program will be formally announced in the fall term. The Professorship Committee will also be formed during the fall term. Internal faculty members will serve on the committee for three years. The outside representatives will serve one year terms. In the spring term, the unit executive committees will give their names to the Dean by April 1. The Professorship Committee will make their recommendations to the Dean by the beginning of the third week in April. Announcement of the professorships will then be made at the Annual College Awards Dinner with the term of service beginning the following fall.

The Dean then summarized the College Strategic Plan for the assembled faculty. He emphasized that the plan presented to Senior Vice Chancellor Couture flowed directly from each unit plan. Items submitted were those on the two to three year horizon. Other items with a longer timeline remain in the overall plans but were not submitted to Senior Vice Chancellor Couture at this time. The implementation of the plan will be carried out in concert with the direction of the Senior Vice Chancellor. The Dean gave a broad overview of the program goals in the areas of Academic Degree Programs, Interdisciplinary Programs and Programs/Activities for Non-Majors, Outreach and Engagement Priorities, and Diversity Initiatives. He then gave an overview of the support goals, namely, personnel, facilities, and new GTAs. The Dean will provide further information as it becomes available.

The Dean then called attention to some important dates for 2005-2006:

- Fall Convocation: Tuesday, August 16, 2005 9:30 a.m. – 1:00 p.m. (with lunch)
- Donor Recognition Day: Friday, September 16, 2005 11:00 a.m. – 1:00 p.m. (with lunch)
- Fall Advising Workshop: Friday, September 23, 2005 (10:30 a.m. – 4:30 p.m.) (with lunch)
- Fall Faculty Meeting: Thursday, November 3, 2005, 11:30 a.m. – 1:30 p.m. (with lunch)
- Spring Faculty Meeting: Wednesday, April 5, 11:30 a.m. – 1:30 p.m. (with lunch)

There being no further business, a motion to adjourn was made and upon being seconded was unanimously approved.