

Hixson-Lied College of Fine & Performing Arts
Faculty Meeting Minutes
Steinhart Room – Lied Center for Performing arts
Wednesday, April 5, 2006
11:30 AM

A regular meeting of the faculty of the Hixson-Lied College of Fine & Performing Arts was held on April 5, 2006 at 11:30 a.m. in the Steinhart Room of the Lied Center for Performing Arts with lunch following.

Present at the meeting were Giacomo Oliva, Robert Fought, Ed Forde, Dana Fritz, Aaron Holz, Elizabeth Ingraham, Wendy Katz, Gail Kendall, Mo Neal, Alison Stewart, Sandra Williams, Pete Pinnell, Scott Anderson, John Bailey, Carolyn Barber, Paul Barnes, Alisa Belflower, Doug Bush, Kate Butler, Ariel Bybee, Ann Chang-Barnes, Peter Eklund, Anthony Falcone, Quentin Faulkner, Gretchen Foley, Paul Haar, Rhonda Fuelberth, Donna Harler-Smith, Therees Hibbard, Jim Karas, Joe Kraus, Susan Levine, William McMullen, Albie Micklich, Brian Moore, Nicole Narboni, David Neely, Glenn Nierman, John Richmond, George Ritchie, Daryl White, Russell White, Robert Woody, Brenda Wristen, Pamela Starr, Rick Endacott, William Grange, Robert Mond, Virginia Smith, Harris Smith, Ed Stauffer, Janice Stauffer, Paul Steger, and William Grange.

MINUTES

Dean Giacomo Oliva presided over the meeting. The minutes of the November 3, 2005 meeting were approved as printed.

CURRICULUM

Associate Dean Robert Fought presented two recommendations from the College Curriculum Committee. Recommendations did not need a second. The first was a recommendation to change the requirements for the Bachelor of Arts in Dance. The vote was 50 (yes) and 0 (no).

Motion unanimously approved.

RESOLVED, that the following list of courses be changed for the requirements for the Bachelor of Arts in Dance in the Hixson-Lied college of Fine and Performing Arts.

Requirements for the Major in Dance

Bachelor of Arts. Dance major requirements
(~~52~~ 60cr)

A. Dance Technique (~~22~~ 16cr)

~~Level I in ballet and modern dance do not count in the total number of technique hours required (22), but will count as electives.~~

DANC 211. Ballet II (4 cr)

DANC 212. Modern II (4 cr)

DANC 312. Modern III (4 cr)

DANC 412 Modern IV (4 cr)

B. Dance Theory, History, etc. (~~22~~ 15cr)

DANC 159. Intro to Dance (3 cr)

DANC 228. Music for Dance (~~2~~ 3cr)

~~DANC 248. Creative Movement (2 cr)~~

DANC ~~328~~ 338. Dance Kinesiology & Injury Prevention (3 cr)

~~DANC 338. Kinesiology for Dance (3 cr)~~
~~DANC 448. Dance Pedagogy (3 cr)~~
~~DANC 449 349. History of Dance: 20th Century & Beyond (3 cr)~~
~~DANC 459. Twentieth Century Dance (3 cr)~~

C. Dance Composition & Performance (5-10 cr)

~~DANC 100. Dance Improvisation (1 cr)~~
~~DANC 200. Composition I (2 cr)~~
~~DANC 300. Composition II (26 cr)~~
~~DANC 2/460. Dance Repertory, Improvisation & Performance (4 cr)~~

D. Dance Electives Fine & Performing Arts Electives (4-19 cr min)

(Courses must be taken from within the Hixson-Lied College of Fine & Performing Arts)

~~DANC 123. Jazz Dance I (1 cr) Art and Art History (3 cr min)~~
~~DANC 124. Tap Dance I (1 cr) Music (3 cr min)~~
~~DANC 233. Jazz Dance II (1 cr) Theatre (3 cr min)~~
~~DANC 2/460. Dance Performance (1 cr per sem, 4 cr required, 8 cr max)~~

The second recommendation was to change the requirements for the Dance minor. The vote was 50 (yes) and 0 (no). **Motion unanimously approved.**

RESOLVED, that the following list of courses be changed for the requirements for the Dance minor in the Hixson-Lied College of Fine and Performing Arts.

Requirements for the Minor in Dance (Plan A) (18 cr)

~~Dance minors must audition and will progress through the technique classes (levels I, II, III, and IV) like the dance majors. Most students begin in level I and are advanced as their skills and repertoire enable them. Students will repeat levels as necessary.~~

~~DANC 100. Dance Improvisation (1 cr)~~
~~DANC 159. Intro to Dance (3 cr)~~
~~DANC 328 338. Dance Kinesiology & Injury Prevention (3 cr)~~
~~Modern Dance Technique (6 cr)~~
~~DANC 212. Modern Dance II (4 cr)~~
~~DANC 312. Modern Dance III (2 cr)~~
~~Must begin with DANC 112 and advance to DANC 312~~
~~Ballet Technique (5 cr)~~
~~DANC 211. Ballet II (4 cr)~~
~~Must begin with DANC 111 and advance to DANC 211~~
~~DANC 2/460. Dance Repertory, Improvisation, & Performance (2 cr)~~

ADDENDUM to COLLEGE BYLAWS

Dr. Robert Fought presented the changes to the College Bylaws that recommended the following language be added to the Rights and Responsibilities of the Individual Faculty Member section of the College Bylaws.

15.1.1.4 be informed of and comply with all policies and practices concerning student records as stated in the Student Records policy in the University of Nebraska-Lincoln Bulletin.

It was also recommended that procedures be carried out with the academic units to reinforce the faculty's understanding of and compliance with this policy. The vote was 50 (yes), 0 (no). **Motion approved unanimously.**

UPDATES

- Dean Oliva encouraged faculty to sign up for the College Alumni Awards Dinner on April 22, 2006. It will be in the Carson Theatre and Senior Vice Chancellor, Barbara Couture, will be attending.
- Budget reductions will be happening again this coming year. After July 1, the College will know the percentage of assigned minus for FY 06-07. Dean Oliva will work with the Chair/Directors to find the dollars for the giveback. The Dean is committed to protecting personnel, so no jobs will be cut because of assigned minus. Hixson-Lied money is not affected by this budget cut and programs/faculty and students will continue to benefit from Hixson-Lied funds.
- The Strategic Plan submitted earlier has helped prioritize the programs needed in the College. The Revisions in the Dance program are finished, the MA in Art History will be discussed at the November faculty meeting and a committee is working on approval for the Ph.D. in Music.
- A POE proposal for \$100,000 for the Digital Arts has been submitted. If awarded, these funds will help with the infrastructure and staff needed for this new program.
- The College is currently collaborating with the College of Journalism and Mass Communications to provide Honor's classes for students.
- The basement of Anderson Hall will also be renovated this summer to house a photography developing lab that will be shared by Journalism and Fine & Performing Arts. Some money for this renovation will be coming from the Senior Vice Chancellor's office and the rest will be shared by both colleges. It is planned to be ready for Spring 07 classes.
- The College of Journalism and Mass Communications, NET, and our College received a \$200,000 POE Planning grant. Our College is collaborating to provide them with Johnny Carson Theatre and Film student interns. These internships are at no cost to the College and give eight students valuable experience each semester.
- Liz Ingraham and G. Val Thomas each will be developing new General Education offerings. Robert Woody will be working on a summer class also.
- The first two Hixson-Lied College Professorships will be awarded at the College Alumni Awards Dinner. The committee will make their recommendations to the Dean in a few weeks. The process will be examined after the selection to see if improvements are needed. The committee is made up of three members from the College (Tice Miller, Glenn Nierman, and Karen Kunc) and two from outside the college (Peter Bleed, Ellen Weissinger). Each award will carry a \$3000 stipend per year for three years but will not automatically renew. A new application would be needed after three years. The recipients will be required to give a plenary lecture each year.

- Renovation of the Temple building will begin by the end of May with completion in May 07. A dedication extravaganza will be planned in fall of 07 to incorporate other Arts events, including the 40th Anniversary of the Repertory Theatre.
- This coming summer our College will have students working in 4-H camps across Nebraska as part of our Outreach Program. This will be a great opportunity for our students and the 4-H students to experience the arts together. Students will be paid \$10 an hour from the College of Agriculture and our College will provide supplies and transportation costs. This outreach program will provide excellent exposure for the College.

STARTS

The ITLE grant Students in the ARTS (STARTS) has been funded and is currently being developed. Incoming freshman to the College will be the target audience for this grant. These students will be able to go to a website and see their schedules, and hear messages from their advisors, teachers and unit chair/director before they come to campus in the fall. Videotaping of faculty has already started. Six student mentors will be chosen with three working through the summer contacting incoming students and all six working in the fall to help with events and mentoring incoming students. During the first few weeks of the fall semester the STARTS team is planning unique activities to get new students involved. At the end of the fall semester an assessment of the project will be made.

ADJOURNMENT

There being no further business, a motion to adjourn was made and upon being seconded was unanimously approved.

Respectively Submitted,

Linda Luedtke
Assistant to the Dean