

**Hixson-Lied College of Fine & Performing Arts  
Fall Faculty Meeting Minutes  
Lied Center for Performing Arts, Steinhart Room  
Thursday, November 6, 2008  
11:30 AM – 1:00 PM**

A regular meeting of the faculty of the Hixson-Lied College of Fine & Performing Arts was held on Thursday, November 6, 2008, at 11:30 p.m., in the Steinhart Room of the Lied Center for Performing Arts, with lunch following.

Present at the meeting were Giacomo Oliva, Robert Fought, Ed Forde, Ron Bartels, Dana Fritz, Shelley Fuller, Aaron Holz, Liz Ingraham, Peter Pinnell, Francisco Souto, Alison Stewart, John Richmond, Scott Anderson, John Bailey, Carolyn Barber, Diane Barger, Dale Bazan, Gregory Beaver, Karen Becker, Anthony Bushard, Kate Butler, Ann Chang-Barnes, Mark Clinton, Peter Eklund, Anthony Falcone, Rebecca Fischer, Gretchen Foley, Rhonda Fuelberth, Paul Haar, Kevin Hanrahan, Donna Harler-Smith, Therees Hibbard, Susan Levine, Christopher Marks, Alan Mattingly, Jeffrey McCray, William McMullen, Brian Moore, David Neely, Glenn Nierman, Clark Potter, Jamie Reimer, Eric Richards, Albert Rometo, William Shomos, Jonah Sirota, Russell White, Tyler White, Robert Woody, Brenda Wristen, Julie Yoon, Paul Steger, Ian Borden, Rick Endacott, William Grange, Scott Parker, Harris Smith, Virginia Smith, and Sharon Teo.

## **I. MINUTES**

Dean Giacomo Oliva presided over the meeting. The minutes of the April 4, 2008, meeting minutes were approved as corrected.

## **II. CURRICULUM**

The following degree changes were approved with a vote of 57 for the proposed changes, 0 against, and 0 abstentions.

- **BA in Art History** - redistribution of 16 credits due to implementation of ACE.
- **BA in Studio Art** - redistribution of 16 credits due to implementation of ACE.
- **BA in Dance** - redistribution of 16 credits due to implementation of ACE.
- **BA in Music** - redistribution of 16 credits due to implementation of ACE.
- **BA in Theatre** - redistribution of 16 credits due to implementation of ACE.
- **BME (Music Education)** - redistribution of 16 credits due to implementation of ACE.
- **BFA in Studio Art** - deletion of ARTP 143; add ARTP 400
- **Art Minor – Plan A** - deletion of ARTP 143; add AHIS 101 or AHIS 102
- **Music Technology Minor** - new minor
  - *An amendment to the proposed changes was brought by Rick Endacott to take out the listed suggested courses, as there was a concern about promising room in classes that already had already reached capacity. The amendment was approved 57 for, 0 against, 0 abstentions*
- **BME** - changes in course listings; revision of admission to Music Teacher Ed program

- **Foreign Language Deficiency** - align foreign language requirements with those of other deficiency categories
- **Course Exclusions** - replace listing of specific courses with updated general language
- **Residency Requirement** - add a second option for students to fulfill requirement (90 credit hours at UNL)

### III. DIGITAL ARTS

Dean Oliva gave an update on the Digital Arts Initiative, which was started two years ago. In that time, the College has received three new permanent faculty lines, a full-time technology assistant, money for the space renovation in Richards Hall, and extra funding from the Hixson-Lied Endowment for equipment in the newly renovated space. The philosophy of the program is to provide opportunities for all students in the College to study the digital arts in an interdisciplinary fashion. The program will also provide digital arts study opportunities for students from other campus units. The Dean also discussed the possible formation of a Technology Forum, which would be discussed by the Technology Committee in the future.

### IV. ASSOCIATE DEAN

Dean Oliva announced that Christin Mamiya, Professor of Art History, will take over as Associate Dean at the beginning of July when Robert Fought retires. In the spring semester, Christin will work alongside Bob to facilitate a smooth transition. This will be a three-year term appointment.

### V. IMPORTANT DATES

Spring Faculty Meeting – *Friday, April 3, 2009, 3:00 pm, with refreshments to follow*  
 Nebraska Young Artists Awards – *Thursday, April 23, 2009*  
 Alumni Weekend – *April 24-26, 2009*

### VI. OTHER BUSINESS

The department chairs, John Richmond, Ed Forde, and Paul Steger, gave updates on the activities going on in their respective departments, and John also introduced Eric Richards, the new Professor of Composition, to the rest of the faculty.

### VII. ADJOURNMENT

There being no further business, a motion to adjourn was made and upon being seconded was unanimously approved.

Respectfully submitted,

Sara M. Simonsen  
 Staff Secretary II