

Hixson-Lied College of Fine & Performing Arts  
Spring Faculty Meeting Minutes  
Westbrook Music Building, Room 130  
Wednesday, April 4, 2008  
3:00 PM

A regular meeting of the faculty of the Hixson-Lied College of Fine & Performing Arts was held on April 4, 2008 at 3:00 p.m. in Room 130, Westbrook Music Building with refreshments following.

Present at the meeting were Giacomo Oliva, Robert Fought, Ed Forde, Ron Bartels, Andrea Bolland, Eddie Dominguez, Shelley Fuller, Michael Hoff, Dana Fritz, Aaron Holz, Elizabeth Ingraham, Wendy Katz, Karen Kunc, Christin Mamiya, Pete Pinnell, Francisco Souto, Alison Stewart, Paul Barnes, Dale Bazan, Karen Becker, Doug Bush, Anthony Bushard, Kate Butler, Ann Chang-Barnes, Gretchen Foley, Rhonda Fuelberth, Paul Haar, Kevin Hanrahan, Donna Harler-Smith, Therees Hibbard, Stan Kleppinger, Peter Lefferts, Susan Levine, Christopher Marks, Brian Moore, David Neely, Glenn Nierman, Clark Potter, John Richmond, Bill Shomos, Pamela Starr, Daryl White, Tyler White, Robert Woody, Rick Endacott, Scott parker, Harris Smith, Virginia Smith, Ed Stauffer, Paul Steger, and Sharon Teo.

### **MINUTES**

Dean Giacomo Oliva presided over the meeting. The minutes of the November 1, 2007 meeting were approved as corrected.

### **CURRICULUM**

There were no curriculum items to be discussed or acted upon. Associate Dean Robert Fought gave an overview of what is available in CREQ, the Universities on-line curriculum process. He encouraged faculty to log on to [creq@unl.edu](mailto:creq@unl.edu) through their Blackboard account and view the curriculum actions in the college. Also advisors should be using Blackboard to see their active list of advisees.

### **ACHIEVEMENT CENTERED EDUCATION (ACE)**

Peter Lefferts is the Colleges new representative for the I (Interim) ACE committee. He has offered to be the ACE facilitator and Tony Bushard is the College ACE facilitator. Peter will be meeting with representatives from the other colleges over the next year to implement the new courses that will replace the IS and ES courses that are currently required by every student before graduation. Tony is going to help faculty develop the courses for our college that will cover all the requirements established by the ACE program. The goal is for CFPA to submit 8-10 courses to the Curriculum Committee by May 2, 2008 so they be certified and offered in Fall 09 to incoming freshmen. It is hoped that our College can keep the ACE course list to a reasonable number as there is no incentive for a large number of ACE courses. There is a streamlined form in CREQ that faculty will complete for ACE courses and they will be approved just like regular courses. Both systems ACE and IS and ES courses will be continued for 5-6 years until students who have started under the old IS and ES system graduate.

### **DIGITAL ARTS**

Dean Oliva gave an update on the progress of the new Digital Arts Program. The Senior Vice Chancellor has authorized three new faculty positions, one staff position, and allocated over \$125,000 to renovate classroom space in Richards Hall for this interdisciplinary program. A search is currently underway for a Digital Arts Professor in Art and one in Theatre with the Professor in Music to be hired later. It is hoped that these two new professors will be hired later this month. The staff person, Michael Reinmiller, was hired in February and he will be assisting with this new program. He is currently housed in the Dean's office and he is helping David Bagby. This new Digital Arts program has no major, minor or concentration but will be a series of courses for students to take outside their majors, depending upon their interests. There will be one threshold course offered this fall that everyone must take if they want to take other courses in this series. The plans call for future courses to be rotated with two or three offered each year. The new faculty will be teaching these courses along with other courses in each of the departments. It is hoped that Journalism, Architecture, Computer Science, and J.D. Edwards students may find some courses to interest them and our college can collaborate with these colleges. The Hixson-Lied Endowment has

agreed to give \$100,000 over two years for equipment to help complete the new classroom space. Work on Richards Hall will start as soon as this semester is over and is hoped to be completed by Fall.

## **HIXSON-LIED ENDOWMENT PLANNING**

### **Faculty Awards Program**

Dean Oliva explained to faculty how he intends to enhance their salaries by offering awards from Hixson-Lied funds. These awards will be given in various areas to deserving faculty who demonstrate the qualities that are now being determined in each award category.

The first award will be \$3000 to the 2008 College Distinguished Teaching Award winner, Michael Hoff. The other awards including a staff award will be given next year.

#### *Teaching*

1. Distinguished Teaching Awards (\$3000 + \$1000 Univ. funds)	\$4000
2. Outstanding leadership in Teaching/Curriculum	\$2500
3. Outstanding Advising	\$2500
4. Recognition Award for Junior Faculty	\$2000

#### *Research/Creative Activity*

1. One award for Senior Faculty (10 or more years)	\$4000
2. One award for Junior Faculty (less than 10 years)	\$2000

#### *Outreach/Engagement/Service – Faculty*

One award for faculty	\$2000
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#### *Service to the Institution – Staff*

One award for staff	\$2000
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### **Student Domestic Study Opportunities**

If the Hixson-Lied board approves, Dean Oliva would like to offer \$10,000 in grants to students who need funds to travel and study in the United States. Currently, there is \$10,000 in Hixson-Lied funds for International Study Abroad but this would be an additional \$10,000 for domestic study.

### **Distinguished Scholar/Artist Residency**

This Distinguished Scholar/Artist Residency program would be funded by Hixson-Lied dollars and would be \$50,000 - \$70,000 a year which would pay for a scholar to come to UNL to teach for a semester, a year, a summer, depending on their availability. They would speak across the arts disciplines and be selected by a committee that would be set up consisting of two representatives from each college, the Directors/Chair and the Dean. This scholar would be well advertised as being here and possibly have a web site. Other colleges would be informed and their students would be welcome to attend the classes taught by our guest scholar.

## **UPDATES**

- The Chancellor and Senior Vice Chancellor have both complimented our College on following our Strategic Plan, our accomplishments in the past five years and our vision for the College in the future. The Digital Arts program is just one example of how the College is moving forward. We look to the next five years as getting better and more nationally recognized.
- Congratulations to Bill Shomos and Paul Haar from Music for being promoted to Full Professors, and Francisco Souto from Art for receiving Tenure and promotion to Associate Professor.
- The Alumni Weekend will be Friday and Saturday, April 25-26, 2007. Alumni achievement Awards will be presented to Christopher Ervin (Art), Dr. Alan Neilsen (Theatre), and Dr. Eugene O'Brien (Music.) RSVPs are needed if faculty plan to attend.

## **IMPORTANT DATES**

Fall Convocation – *Tuesday, August 19, 2008, 9:30 am with lunch to follow.*

Donor Lunch - *Friday, September 12, 2008, 11:30*

Fall Faculty Meeting - *Thursday, November 6, 2008, 11:30 with lunch to follow*

Spring Faculty Meeting - *Friday, April 4, 2009, 3:00 pm, with refreshments to follow*

Nebraska Young Artist Awards – *Thursday, April, 21, 2009*

Alumni weekend – *April 24-26, 2009*

## **ADJOURNMENT**

There being no further business, a motion to adjourn was made and upon being seconded was unanimously approved.

Respectively Submitted,

Linda Luedtke  
Assistant to the Dean