

**Hixson-Lied College of Fine & Performing Arts
Fall Faculty Meeting Minutes
Lied Center for Performing Arts, Steinhart Room
Thursday, November 3, 2011
11:30 AM – 1:00 PM**

A regular meeting of the faculty of the Hixson-Lied College of Fine & Performing Arts was held on Thursday, November 3, 2011, at 11:30 p.m., in the Steinhart Room of the Lied Center for Performing Arts, with lunch following.

Present at the meeting were Interim Dean Christin Mamiya, Margaret Bohls, Mark Cole, Ed Forde, Dana Fritz, Aaron Holz, Liz Ingraham, Wendy Katz, Matthew Sontheimer, Francisco Souto, Alison Stewart, Marissa Vigneault, Sandra Williams, Carolyn Barber, Diane Barger, Paul Barnes, Dale Bazan, Karen Becker, Noelle Bohaty, Doug Bush, Anthony Bushard, Kate Butler, Ann Chang, Pete Eklund, Anthony Falcone, Rebecca Fischer, Gretchen Foley, Rhonda Fuelberth, Paul Haar, Donna Harler-Smith, Damon Lee, Peter Lefferts, Susan Levine, Alan Mattingly, Jeffrey McCray, William McMullen, Brian Moore, David Neely, Glenn Nierman, Clark Potter, Jamie Reimer, Eric Richards, John Richmond, Alberto Rometo, William Shomos, Jonah Sirota, Tyler White, Robert Woody, Brenda Wristen, Ian Borden, Stan Brown, Carrie Lee Patterson, Harris Smith, Virginia Smith, Paul Steger, Sharon Teo, Rhonda Garelick, Sara Feddersen, Curtis Moeller, and Linda Luedtke.

1. MINUTES

Interim Dean Christin Mamiya presided over the meeting. The minutes of the April 8, 2011, meeting minutes were approved.

II. INTERDISCIPLINARY ARTS SYMPOSIUM (IAS)

Rhonda Garelick, Director of the Interdisciplinary Arts Symposium, gave an update on spring 2012 events. The theme is Immigration, Migration, and Transplantation by exploring transforming, transferring or hybridizing cultural identity, and its expression in drama, music, and dance. They will look at how immigrants to the United States use performance to tell their stories. The season starts off with a screening of *West Side Story* (1961) at the Rococo on January 26, followed by a lecture/dinner/show at the Rococo Theatre with Chris Washburne and SYOTOS on February 10, the musical *In the Heights* at the Lied Center on March 2 & 3, and the dance performance *This is Tango Now: Identidad* at the Lied Center on April 14.

The lecture series will feature Chris Washburne, SYOTOS front man, musician and Columbia University professor speaking on *Louis Armstrong and Duke Ellington, Do the "Rumba": The Rebirth of Latin Jazz* at the Rococo Theatre on February 10, Caroline Brettell, Southern Methodist University, Professor of Anthropology, speaking on *Immigrants and Cities: Old and New Destinations* at the Jackie Gaughan Center on Feb. 16 and C. Daniel Dawson, New York University faculty, artist and photographer making a presentation on *Widi Mambo-Listen to the Important Matter* at the Van Brunt Visitors Center on April 5.

Rhonda informed faculty of her seminar course that accompanies the Interdisciplinary Arts Symposium. The class is cross-listed in other departments and devoted to in-depth, scholarly exploration of the season's theme. Students will be studying American drama, musical theater, dance genres and the ways different immigrant groups have depicted themselves and been depicted on the stage. Artists and

speakers serve as guest professors and IAS students meet and interact personally with all visitors, as well as attend all performances and lectures. The class will also be exploring the immigrant history of Lincoln. The course will be offered this spring on T-R from 3:30-4:45. Faculty were strongly encouraged to recommend this seminar class to their students.

For more information on events, seminar class or the symposium please go to www.unl.edu/ias or contact Petra Wahlqvist at pwahlqvist2@unl.edu.

II. CURRICULUM

The curriculum changes voted upon were as follows:

- The reduction of each major degree to 120 credit hours was approved after discussion with 46 in favor, 4 opposed and 4 abstentions. Please see the attachment with the changes.
- The changes to the BFA in Theatre (Film and New Media) requested were:
 - to move THEA 415 Production Design for Film and Television from the list of FNM electives to the list of acceptable Design courses in the Emphasis Requirement section. The new list will require a total of 6 credits from:
 - THEA 410 Stage Lighting 1 (3cr)
 - THEA 412 Scene Design 1 (3cr)
 - THEA 418 Costume Design 1 (3cr)
 - THEA 450 Sound Design 1 (3cr)
 - THEA 415 Production Design for Film and Television (3cr) and
 - to add THEA 473 Digital Visual Effects (3cr), THEA 474 Digital Animation (3cr) and THEA 438/838 Film: Directing (3cr) to the list of FNM electives.

These changes were approved with 54 in favor, none opposed and no abstentions.

- The changes to the minor in Music Technology requested were:
 - to modify the computer science requirement and
 - rearrange subcategories of technology electives.

These changes were approved with the amendment that this minor is contingent upon approval of the new courses. Voting was 53 in favor, 1 opposed and no abstentions.

III. UPDATES FROM THE DEAN

- **Dean Search**
Christin Mamiya reported that the Dean Search is on a fast track and the SVCAA is hoping to interview finalists between Thanksgiving and Christmas. Senior Vice Chancellor Ellen Weissinger will be visiting each unit to learn more about our College. Please use the opportunity to educate her on goals, challenges and the direction you feel your units should be going.

IV. IMPORTANT DATES

- Spring Faculty Meeting – **Friday, March 30, 2012, 3:00 pm, with refreshments to follow**
- Graduate Showcase – **Thursday, March 1, 2012, Noon to 4:00 pm**
- Nebraska Young Artist Awards – **Wednesday, April 4, 2012**
- Alumni Weekend – **April 20-21, 2012**

V. OTHER BUSINESS

No new business was raised at this time.

VI. ADJOURNMENT

A motion was made to adjourn. The motion was seconded and unanimously approved.

Respectfully submitted,

Linda Luedtke
Assistant to the Dean