

**Hixson-Lied College of Fine and Performing Arts
Spring Faculty Meeting
Steinhart Room – Lied CPA
Friday, April 8, 2011
3:00 PM**

AGENDA

- Item I: Approval of Minutes - Fall Faculty Meeting (November 4, 2010)
- Item II: Curriculum Business
- Changes to grade restrictions in the
BA in Performance
BA in Directing and Management
BFA in Design/Technical Production
BFA in Film and New Media.
- Item III: College Bylaws Revision
- Item IV: Updates on Faculty Searches
- Item V. Updates on
- Hixson-Lied Undergraduate Scholarships
 - Hixson-Lied Community Arts Internships
 - Hixson-Lied Study Abroad Scholarships
- Item VI: Important Dates for 2011-2012
- A. CFPA Fall Convocation: ***Tuesday, August 16, 2011, 2:00 pm, with refreshments and Reception for New Faculty to follow***
 - B. New Faculty Orientation: ***Wednesday, August 17, 2011, 7:30-1:30, with lunch***
 - C. Fall Faculty Meeting: ***Thursday, November 3, 2011, 11:30 am, with lunch to follow***
 - D. Spring Faculty Meeting: ***Friday, March 30, 2012, 3:00 pm, with refreshments to follow***
 - E. Nebraska Young Artist Awards: **Wednesday, April 4, 2012**
- Item VII: Other Business
- Item VIII: Adjournment

Refreshments to follow

REQUEST FOR CHANGES IN DEGREE PROGRAMS

Hixson-Lied College of Fine and Performing Arts

Revised 9.16.05

This form must be e-mailed to the unit head, who writes a supporting cover letter and forwards both documents to the Associate Dean. REVISED BULLETIN COPY and supporting or related material, e.g. curricula and syllabi, must be sent as additional attachments.

Department/School: Johnny Carson School of Theatre and Film Date Approved by Department/School
Faculty: 11/22/10

Request:

**CHANGE IN BULLETIN/DEGREE REQUIREMENTS FOR BACHELOR OF ARTS - PERFORMANCE AND
BACHELOR OF ARTS - DIRECTING AND MANAGEMENT**

1. To remove " Students in all degree programs are required to earn a minimum grade of C+ in all courses that count toward their major. Courses in which a student earns a grade of C or below must be repeated in order to count toward the requirement" (under "Grade Restrictions for Theatre Arts").

2. To add " Students in Theatre -Performance Emphasis and Directing/Management Emphasis are expected to maintain a 2.5 cumulative GPA throughout their career."

Justification: (Provide a compact statement for each of the following items.)

a. the basis of the need for the new degree requirements:

To standardize the passing grade requirements to align with those of the College. The minimum 2.5 cumulative GPA requirement would more accurately reflect a student's overall progress.

b. the enrollments expected, including the basis for prediction:

Should not affect enrollment

c. the effect, if any, that the new degree requirements will have on the curriculum in a broader sense:

It will have no effect on the current curriculum.

d. a brief explanation of the relation of the new degree requirements to the curriculum:

Please refer to section a.

e. explanation, if appropriate, as to whether or not the new degree requirements will change the number of hours required for any degree:

No Change

f. other pertinent information:

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Department/School: Johnny Carson School of Theatre and Film Date Approved by Department/School
Faculty: 11/22/10

Request:

CHANGE IN BULLETIN/DEGREE REQUIREMENTS FOR BACHELOR OF FINE ARTS - DESIGN/TECHNICAL PRODUCTION

1. To remove " Students in all degree programs are required to earn a minimum grade of C+ in all courses that count toward their major. Courses in which a student earns a grade of C or below must be repeated in order to count toward the requirement" (under "Grade Restrictions for Theatre Arts").
2. To add " Students in Theatre - Design/Technical Theatre Emphasis are expected to maintain a 2.5 cumulative GPA throughout their career."

Justification: (Provide a compact statement for each of the following items.)

a. the basis of the need for the new degree requirements:

To standardize the passing grade requirements to align with those of the College. The minimum 2.5 cumulative GPA requirement would more accurately reflect a student's overall progress.

b. the enrollments expected, including the basis for prediction:

Should not affect enrollment

c. the effect, if any, that the new degree requirements will have on the curriculum in a broader sense:

It will have no effect on the current curriculum.

d. a brief explanation of the relation of the new degree requirements to the curriculum:

Please refer to section a.

e. explanation, if appropriate, as to whether or not the new degree requirements will change the number of hours required for any degree:

No Change

f. other pertinent information:

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Department/School: Johnny Carson School of Theatre and Film Date Approved by Department/School
Faculty: 11/22/10

Request:

CHANGE IN BULLETIN/DEGREE REQUIREMENTS FOR BACHELOR OF FINE ARTS - FILM/NEW MEDIA

1. To remove " Students in all degree programs are required to earn a minimum grade of C+ in all courses that count toward their major. Courses in which a student earns a grade of C or below must be repeated in order to count toward the requirement" (under "Grade Restrictions for Theatre Arts").

Justification: (Provide a compact statement for each of the following items.)

a. the basis of the need for the new degree requirements:

To standardize the passing grade requirements to align with those of the School and College.

b. the enrollments expected, including the basis for prediction:

Should not affect enrollment

c. the effect, if any, that the new degree requirements will have on the curriculum in a broader sense:

It will have no effect on the current curriculum.

d. a brief explanation of the relation of the new degree requirements to the curriculum:

Please refer to section a.

e. explanation, if appropriate, as to whether or not the new degree requirements will change the number of hours required for any degree:

No Change

f. other pertinent information:

8.1.2 Apportionment Committee

9.0 REGULATIONS GOVERNING STANDING COMMITTEES

9.2 Apportionment Committee

9.2.1 Membership

9.2.1.1 all elected members of the Executive Committee

9.2.2 Rules of Membership

9.2.2.1 Rules of Executive Committee membership (9.1.2) will apply

9.2.3 Functions and responsibilities

9.2.3.1 The Committee shall serve as the College's apportionment grievance committee, as stipulated in the Board of Regents Bylaws [4.3 (b)(2)(i)].

9.2.4 Governance procedures

9.2.4.1 At the first Executive Committee meeting of the academic year, elected committee members will elect a chair from amongst themselves for that academic year.

9.2.4.2 The chair will convene the Apportionment Committee in the event of a submitted apportionment grievance.

9.2.4.3 For each grievance, the faculty member and the unit administrator will individually submit their cases in writing to the chair of the Apportionment Committee. Upon its review of the submitted narratives, the Apportionment Committee may request additional documents, data, or material from either or both individuals. In addition, the Apportionment Committee may request to meet with one or both of the individuals involved, either together or separately.

9.2.4.4 As stipulated in the Board of Regents Bylaws, "the committee shall consider the positions of each party in relation to the departmental and college missions, as well as the faculty member's overall areas of professional competence and expertise. The committee shall decide whether the apportionment of the faculty

member's responsibilities shall be changed and, if so, in what manner. The decision of the committee shall be reasonably within the faculty member's overall areas of professional competence and expertise; it shall be in writing and it shall not violate the rights and responsibilities of the faculty member provided in Sections 4.1 and 4.2 of these Bylaws. It shall be final, subject only to review by the committees established by Sections 4.13, 4.14, and 4.15 of these Bylaws."

- 9.2.4.5 In so much as the responsibilities of "the committees established by Sections 4.13, 4.14, and 4.15" (Grievance Committee, Academic Freedom and Tenure Committee, and Professional Conduct Committee) are subsumed under the purview of the Academic Rights and Responsibilities Committee at UNL, any further pursuit of the grievance (should either party be dissatisfied with the decision of the College Apportionment Committee) should be directed to the ARRC.