

**Hixson-Lied College of Fine and Performing Arts
Spring Faculty Meeting Minutes
Lied Center for Performing Arts, Steinhart Room
Friday, April 8, 2011
3:00 PM – 4:30 PM**

A regular meeting of the faculty of the Hixson-Lied College of Fine and Performing Arts was held on Friday, April 8, 2011 at 3:00 p.m. in the Steinhart Room of the Lied Center for Performing Arts, with refreshments following.

Present at the meeting were Giacomo Oliva, Christin Mamiya, Ed Forde, Paul Steger, John Richmond, Ian Borden, Rick Endacott, William Grange, Steve Kolbe, Laurel Shoemaker, Harris Smith, Virginia Smith, Janice Stauffer, Ed Stauffer, Sharon Teo, Sandy Veneziano, Ron Bartels, Andrea Bolland, Santiago Cal, Aaron Holz, Wendy Katz, Mo Neal, Peter Pinnell, Francisco Souto, Alison Stewart, Jeff Thompson, Marissa Vigneault, Sandra Williams, Carolyn Barber, Paul Barnes, Alisa Belflower, Doug Bush, Anthony Bushard, Kate Bulter, Ann Chang, Mark Clinton, Jeffery Eckels, Gretchen Foley, Rhonda Fuelberth, Kevin Hanrahan, Donna Harler-Smith, Therees Hibbard, Stanley Kleppinger, Damon Lee, Peter Lefferts, Susan Levine, Christopher Marks, Alan Mattingly, Bill McMullen, Brian Moore, David Neely, Glenn Nierman, and Brenda Wristen.

I. MINUTES

Dean Giacomo Oliva presided over the meeting. The minutes from the November 4, 2010 meeting were approved.

II. CURRICULUM

The following changes to grade restrictions for degrees from the Johnny Carson School of Theatre and Film were approved with all attendees voting yes. There were no negative votes or abstentions. Each degree will remove from the bulletin the language “Students in all degree programs are required to earn a minimum grade of C+ in all courses that count toward their major. Courses in which a student earns a grade of C or below must be repeated in order to count toward the requirement.” Replacement wording is outlined below.

- **BA in Performance and BA in Directing and Management**
 - “Students in Theatre-Performance emphasis and Directing/Management Emphasis are expected to maintain a 2.5 cumulative GPA throughout their career.”
- **BFA in Design/Technical Production**
 - “Students in Theatre-Design/Technical Theatre Emphasis are expected to maintain a 2.5 cumulative GPA throughout their career.”
- **BFA in Film and New Media**
 - “Students in Film/New Media are expected to maintain a 2.5 cumulative GPA throughout their career.”

III. COLLEGE BY-LAWS REVISION

The following change in the college by-laws was approved with all attendees voting yes. There were no negative votes or abstentions. The word Apportionment was added to Section 9.2.4.1.

- 9.2.4.1 At the first Executive Committee meeting of the academic year, elected committee members will elect an **Apportionment** chair from amongst themselves for that academic year.

IV. UPDATES ON FACULTY SEARCHES

The School of Music has hired Jamie Reimer as an Assistant Professor of Voice and they are searching for a double-bass professor to replace Jeffery Eckels who will be leaving at the end of the spring semester. The Department of Art and Art History has hired Margarel Bohls as an Assistant Professor in Ceramics to replace Gail Kendall who is retiring at the end of the spring semester. Art will also be hiring a Professor of Practice to replace Pete Pinnell while he is interim chair and an Assistant Professor of Painting to fill the vacant painting line.

V. UPDATES ON

- **Hixson-Lied Undergraduate Scholarships**

The Hixson-Lied Board has approved \$75,000 for scholarships in the College to attract and recruit the highest quality undergraduate students, and in particular, the students who might not normally come to UNL. These scholarships will be for freshman and transfer students new to UNL with \$1,700 for in-state students (up to 20 awards) and \$4,500 for out-of-state students (up to 10 awards). These are non-renewable awards and the individual departments will forward recommendations to the Administrative Council for selection of award recipients. The first scholarships will be awarded for fall 2011.

- **Hixson-Lied Community Arts Internships**

Lindsay Carr, Outreach Coordinator for the College, has placed four students in arts organizations as interns for the spring semester. Students are working with the Lincoln Arts Council, Angels Theatre, LUX Gallery and the Meadowlark Music Festival. These students are being paid through a program grant from the Hixson-Lied Endowment.

- **Hixson-Lied Study Abroad Scholarships**

Four students have been chosen to receive scholarships totaling \$5,700 to study abroad this summer with their respective instructors who are teaching classes abroad.

VII. IMPORTANT DATES

- Fall Convocation – *Tuesday, August 16, 2011, 2:00 p.m. with refreshments and reception for new faculty to follow*
- Fall Faculty Meeting – *Thursday, November 3, 2011, 11:30 a.m. with lunch to follow*
- Spring Faculty Meeting – *Friday, March 30, 2012, 3:00 p.m. with refreshments to follow*
- Graduate Showcase – *Thursday, March 1, 2012, Noon to 4:00 p.m.*
- Nebraska Young Artist Awards – *Wednesday, April 4, 2012*
- Alumni Weekend – *April 20-21, 2012*

VIII. ADJOURNMENT

There being no further business, a motion was made to adjourn. The motion was seconded and unanimously approved.

Respectfully submitted,

Linda Luedtke,
Assistant to the Dean