

**Hixson-Lied College of Fine and Performing Arts**  
**Spring Faculty Meeting Minutes**  
**Studio Theatre – Temple Building**  
**Friday, April 5, 2013**  
**3:00 p.m.**

**Attending:**

- **Department of Art and Art History:**
  - Margaret Bohls, Dana Fritz, Aaron Holz, Mo Neal, Peter Pinnell, Matthew Sontheimer, Marissa Vigneault
- **Johnny Carson School of Theatre and Film:**
  - Richard Endacott, Bill Grange, Steve Kolbe, Laurel Shoemaker, Harris Smith, Virginia Smith, Ed Stauffer, Janice Stauffer, Paul Steger, Sharon Teo-Gooding, Sandy Veneziano
- **School of Music:**
  - Scott Anderson, Dale Bazan, Greg Beaver, Karen Becker, Alisa Belflower, Tony Bushard, Kate Butler, Ann Chang, Mark Clinton, Peter Eklund, Anthony Falcone, Gretchen Foley, Rhonda Fuelberth, Paul Haar, Kevin Hanrahan, Donna Harler-Smith, Therees Hibbard, Stanley Kleppinger, Peter Lefferts, Susan Levine, Brian Moore, David Neely, Glenn Nierman, John Richmond, Al Rometo, Jonah Sirota, Tyler White, Robert Woody, Brenda Wristen, Hyeyung Yoon
- **Hixson-Lied College of Fine and Performing Arts:**
  - Charles O'Connor, Christin Mamiya
- Non-voting attendees: Faye Kopke, Phil Redfern, Michael Reinmiller, Sara Fedderson, Curtis Moeller

**1. Opening Remarks**

- a. Dean Charles O'Connor welcomed the crowd and invited them to watch a short video that had been prepared by Digital Arts Support Technician Michael Reinmiller featuring images of HLCFPA students at work.
- b. The Dean followed with some brief remarks about the school year and his first year as dean of the College. He mentioned the impressive activities and accomplishments that take place across the College by both students and faculty. He particularly thanked those who have been active serving on committees, advising students, recruiting new students, participating in the life of the College, and the administration and staff.
- c. Dean O'Connor then gave accolades to Prof. Al Rometo on his upcoming retirement. The crowd gave him a standing ovation for his service to the University.

**2. Approval of Minutes from November 2, 2012**

- a. Director Paul Steger moved that the minutes be approved; Prof. Aaron Holz seconded. The minutes were approved unanimously.

**3. Curriculum Approval**

- a. Associate Dean Christin Mamiya went over the recommended changes for the TTDE major. JCSTF proposed reducing the emphasis requirements in the BFA (TTDE emphasis) degree and increasing the electives so that students have more opportunities to tailor the degree program to their individual interests.

- b. Director John Richmond inquired if the change is neutral to NAST stipulations; Paul Steger replied affirmatively.
- c. The proposed changes passed unanimously.

#### **4. Admission Standards**

- a. Christin Mamiya mentioned that the admission standards changes should have already been presented within each of the units. The proposed changes would align the College admission standards with those of the University, with the exception of the Film and New Media major.
- b. Prof. Harris Smith moved to accept the changes; Prof. Peter Lefferts seconded. The matter was then discussed.
- c. Christin Mamiya specifically mentioned that the Film and New Media faculty have asked that the 3.0 GPA requirement be retained for that major. Finally, she wanted to mention that students accepted with lower admission standards might require greater support. When compiling information on approximately 17 students that had eventually entered the College with ACT standards below 22, a strong majority of them dropped out. It is possible that a lower ACT admissions standard could damage our retention rate.
- d. Prof. Mo Neal asked if there was any possibility in making mandatory advising meetings for freshman. Christin Mamiya replied that she would simply prefer to see greater outreach on the part of the advisors.
  - i. Peter Lefferts mentioned how the School of Music essentially requires that students meet with their advisors in order for the students to obtain applied lesson registration codes.
  - ii. Christin Mamiya countered Mo Neal's suggestion, however, reminding those present that a large number of DAAH students are not traditional freshman.
- e. Paul Steger mentioned the helpfulness of NSE in the retention process.
- f. John Richmond mentioned his support for the admissions change.
  - i. Peter Lefferts mentioned a recent student's experience in the Explore Center, in which he found their support sorely lacking. He seconded John Richmond's opinion that welcoming students into the College from the outset would help with their retention, as opposed to having them first enter the Explore Center.
- g. Advising Coordinator Sara Fedderson inquired if the TOEFL drop was commensurate with the change in ACT. Christin Mamiya was uncertain, but responded that the change would align us with the University standard.
- h. The matter was put to a vote: forty-six in favor, one opposed, and no abstentions.

#### **5. Announcements**

- a. Charles O'Connor inquired if there were any other questions, new business, or announcements. Hearing none, the meeting was adjourned and a reception followed in the Temple Lobby.

*Respectfully submitted,  
Curtis Moeller – Office Assistant*