

**Hixson-Lied College of Fine & Performing Arts
Fall Faculty Meeting Minutes
Lied Center for Performing Arts, Lied Commons
Friday, November 14, 2014
11:30 AM – 1:00 PM**

ATTENDEES:

Department of Art & Art History:

Stacy Asher, Margaret Bohls, Mark Cole, Aaron Holz, Wendy Katz, Walker Pickering, Phil Sapirstein, Matthew Sontheimer, Francisco Souto, Marissa Vigneault, Sandra Williams

Glenn Korff School of Music:

Scott Anderson, John Bailey, Dale Bazan, Karen Becker, Alisa Belflower, Tony Bushard, Kate Butler, Peter Eklund, Anthony Falcone, Rhonda Fuelberth, Kevin Hanrahan, Donna Harler-Smith, Therees Hibbard, Peter Lefferts, Susan Levin Ourada, Alan Mattingly, Brian Moore, David Neely, Glenn Nierman, John Richmond, Esti Scheinberg, Hans Sturm, Robert Woody

Johnny Carson School of Theatre & Film:

Ian Borden, Mitch Critel, Richard Endacott, Steve Kolbe, J.D. Madsen, Harris Smith, Janice Stauffer, Paul Steger, Sharon Teo-Gooding, Sandy Veneziano

Dean's Office:

Christin Mamiya, Wendy Duerfeldt Schutte, Kathe Andersen, David Bagby, Rebecca Bennett (minutes), Jemalyn Griffin, Sara Fedderson, Patrick Beasley, Michael Reinmiller, John Ross.

I. OPENING REMARKS & MERGER UPDATE

Dean Charles O'Connor presided over the meeting. He opened the meeting by discussing the pending merger with the College of Architecture with the faculty body. He shared that the APC proposal, created by the Transition Committee, would be approved around winter break; the next step in the process would be that the proposal would pass to the Commission on Post-Secondary Education.

O'Connor thanked those who signed up for task forces. He suggested the Transition Committee would continue to help steer the strategic planning process over the next one-two years. During that period, the Transition Committee and task forces would work to merge governance documents (such as Bylaws and Promotion and Tenure), address the areas of student advising, recruitment and retention as well as business operations. He shared that with respect to Faculty Governance and P&T issues, that the changes would take place slowly and would seek input from the faculty during the process. O'Connor continued by sharing that the merger of the two Colleges would create a larger entity, able to better compete for University resources. He thanked the faculty for their support and applauded their commitment to the process. He also commended the faculty for their contributions to the increased enrollment. He emphasized that enrollment would continue to be one of three major initiatives for HLCFPA, along with the facilities needs associated with Westbrook Music Building and Woods Art Building.

II. MINUTES

O'Connor called for a motion to approve the minutes from the Spring 2014 Meeting.. Wendy Katz moved the motion, and Donna Smith Harler provided a second to approve the minutes. With no further discussion, the minutes were approved.

III. FACULTY UPDATES

O'Connor noted that he was thrilled to have new faculty: in the Department of Art & Art History, Phil Sapirstein (Art History/Digital Humanities) joined the faculty in 2014-15 but was away on a Fulbright Scholarship; Anthony Hawley (Art) and Walker Pickering (Photography). Also, Esti Sheinberg (Music History) joined the Glenn Korff School of Music. Mitch Critel (Lighting/Technical Design) and JD Madsen (Scenic Design) joined the Johnny Carson School of Theatre and Film.

Francisco Souto (DAAH), Karen Becker and Robert Woody (both GKSOM) were promoted to Full Professor. The members of the Chiara String Quartet (Greg Beaver, Rebecca Fischer, Jonah Sirota, Hyeyung Julie Yoon) were promoted to Associate Research Professor. Dale Bazan was promoted to Associate Professor of Practice.

O'Connor noted that the faculties and executive committees awarded two new Hixon-Lied Professorships to Mark Clinton (GKSOM) and Alison Stewart (DAAH).

He also shared that Ed Forde (DAAH) would be retiring this year.

IV. UNL TITLE IX INVESTIGATION

O'Connor said that over the next year or two, we would be to discuss Title IX and how it applies to the HLCFPA. He provided a brief history on Title IX and suggested for the purposes of our discussion, Title IX would focus on issues related to sexual harassment and how the university handles those issues. The Department of Education has determined that universities must take immediate action to investigate acts/claims of sexual harassment or violence. He shared that under Title IX, responsible parties and authority must take immediate action, however as faculty and administrators we must understand our duties when students confide in us, or when we witness an act in person or even online. He noted graduate students also act as supervisors to undergraduates, and so their responsibilities would also need to be clear. He stated inaction or what could be construed as inaction puts us on the wrong side of the law. He suggested that the arts are different as teaching often extends beyond the classroom and includes touching, small studios. He shared that in order for the College to investigate and eventually create a safe, trusting atmosphere, that Associate Dean Mamiya would be leading the College's Title IX task force, and be working on the following three things:

1. to advise the college on challenges
2. investigate known policies
3. formulate a plan on how the College proceeds.

O'Connor asked the faculty if they had any further questions and asked for volunteers to serve on the Task Force. Margaret Bohls asked what would be the next step establish a policy within the college? O'Connor replied that the task force would work to establish a

concrete sense of how to do things specific to the College. He thanked the faculty for their efforts so far. Mamiya added that the task force would not be working quickly through these issues; the process would take thoughtful review. O'Connor finished the discussion by sharing that the Department of Education is coming, and we should be prepared.

V. OTHER BUSINESS

No new business was raised at this time.

VI. ADJOURNMENT

A motion was made to adjourn. The motion was seconded and unanimously approved.

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