



Online Master of Music in Music Education

IN OUR GRIT



OUR GLORY™

***Flexible for a teacher's busy life;
Skills & knowledge for a rewarding music teaching career***

Ever since you started your career as a music educator, you've been gaining insights into the realities of teaching and the challenges of leading the music learning of kids. While your Bachelor's degree prepared you to begin your career, you're now ready to take a leap forward as a professional to advance the effectiveness of the instruction you offer and enjoy greater reward from the teaching life.

The Music Education faculty at UNL understand this because we live this life, too. And, in addition to our own teaching experiences, we've been involved as researchers and teacher educators in a committed effort to identify the most important knowledge and skills that music teacher need to thrive. Drawing from these multiple sources of insight, we've created an online masters degree serve and empower music educators who want to grow their expertise.

Apply now to the new online music education master's degree in the Glenn Korff School of Music.

This 30 credit hour program can be completed in just over two years: 2 courses in each of three summers, plus 1 course during each fall and spring semester in between.

The degree program meets the needs of our graduate students who are practicing teachers and helps students meet their continuing education goals in a convenient and meaningful way.



LEARN MORE AT [GO.UNL.EDU/GRADUATEAPPLICATION](https://go.unl.edu/graduateapplication)

Purpose Statement and Outcomes

The purpose of the Master of Music Education degree is to provide professional development and continuing education for practicing music educators. Opportunities provided through this degree program will not only benefit educators, but also students in PK-12 schools throughout the State of Nebraska as well as nationally and internationally. Inservice educators in this program will examine current issues in music education and engage in coursework that examines historical events, philosophical perspectives, psychological, sociological, and technological constructs necessary for the development of comprehensive music curriculum and instruction in PK-12 schools. Through scholarly inquiry and critical thinking as well as practical application, students will expand their perspectives and apply research-based philosophical and theoretical ideas to music teaching and learning.

Students in the Master of Music Education Options A & B, Specializations in Research and Practice will:

- develop and refine personal beliefs and values regarding the roles of music in the human experience, the place of music within schools, and the conditions that lead to positive learning experiences for students in music education programs,
- demonstrate a thorough working knowledge of historical, philosophical, psychological, sociological, and technological constructs necessary for the development of comprehensive music curriculum and instruction in PK-12 schools,
- demonstrate the ability to implement and evaluate a variety of research-based instructional techniques appropriate to specific music instructional settings and to sequence instruction in a way that maximizes music learning,
- demonstrate the ability to develop and organize music experiences appropriate to the individual needs of children and adolescents within a variety of inclusive classroom environments,
- create and implement plans for creating classroom environments that are culturally responsive and meets the needs of students from a variety of backgrounds,
- develop habits of personal musicianship and then draw upon these habits to facilitate musical growth in a variety of classroom settings,
- apply digital technologies to the performance process and/or teaching of music,
- demonstrate the ability to select, analyze, and prepare a variety of musical materials to facilitate music learning,
- demonstrate the ability to generate, organize, and express their ideas through reflective and scholarly writing, and
- engage in reflective practices that enable educators to improve and refine their ability to facilitate learning.

Additional Option A Outcomes

- present and defend the results of scholarly research, and
- demonstrate a thorough knowledge of existing research literature and other source materials in their area of expertise.

Master of Music in Music Education, research (Option A) and practice (Option B)

Music Education and Music Courses (21 + 9=30 hrs)

Options A & B

MUED 832 Engaging Student Learning through Instructional Design (3)

MUED 843 Intro to Research in Music Ed (3)

Options A & B; Option A students take 2 of the following 3 based upon advisor consultation.

MUED 836 Psychology & Sociology of Music (3)

MUED 838 Inclusive Music Education (3)

MUED 845 History & Philosophy: American Music Education (3)

Option A only

EDPS 895 Statistical Methods (3) or EDPS 900K Intro Qualitative Methods

MUED 899 Thesis (6)

Option B only

MUED 848 Expert Teaching in Music Education (3)

MUED 928 Capstone: Impacting the Future of Music Education (3)

Options A & B

MUSC 840 Creative Performance in Music (3) (music performance)

MUSC 890 Music of the World (3) (musicology/ethnomusicology)

MUSC 846 Analytic Perspectives (3) (music theory analysis/music history)



N **GLENN KORFF**
SCHOOL OF MUSIC
Music Education
Empowering others to lead musical lives

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Curriculum

MUED 832 Engaging Student Learning through Instructional Design (3)

Processes of music teaching and learning, to include topics such as current state and national music standards frameworks; curriculum development; learning theories; teaching and learning tools/strategies; and assessment principles applicable to music lessons, units, and programs.

MUED 836 Psychology & Sociology of Music (3)

Psychological and sociological principles involved in music learning and performance. Musical aspects of human development, motivation, expressive performance, creativity, performance anxiety, emotional response to music listening, and social uses of music.

MUED 838 Inclusive Music Education (3)

Function and contribution of music in the education of all students, providing methodology and materials to implement an effective music program. Legal foundations, litigation, and legislation involving students with disabilities; accommodation of students with disabilities and adaptations of curriculum materials; strategies to develop an inclusive music classroom environment; and current methodologies and research. Universal Design for Learning principles and application.

MUED 843 Intro to Research in Music Education(3)

Interpretation and application of research results. Enables student to design, implement, and report research in the classroom.

MUED 845 History & Philosophy: American Music Education (3)

Historical overview of American music education practices from the Singing School tradition to today. Major philosophical influences in American music education, writings regarding aesthetic education, equity, ethical practice, gender, and meaning.

MUED 848 Expert Teaching in Music (3)

Characteristics, practices, and habits associated with expert teaching in a variety of music classroom settings. Develop and refine habits of personal musicianship and translate these habits into effective modeling. Through reflective practice, focus on creating positive relationships with students, enhancing student engagement, developing proactive and effective instructional strategies, sequencing instruction effectively, and creating culturally responsive learning environments.

MUED 928 Capstone: Impacting the Future of Music Education (3)

Synthesis and application of course content within the Master of Music Education degree program. This synthesis involves reflection that explore areas of change and growth for each individual participant. Students complete a series of modules culminating in a final project that demonstrates how their graduate study has contributed to changes in content and pedagogical content knowledge, musicianship skills, dispositions, and values.

MUSC 840 Creative Performance in Music (3) (music performance)

Concepts and models of creativity applied to the practice and performance of music. Integration of digital music resources with analog / acoustic mediums, especially in real-time.

MUSC 846 Analytical Perspectives (3) (music theory analysis/music history)

Survey and application of tools to create practical analytic perspectives of sound, harmony, melody, rhythm, and form in music.

MUSC 890 Music of the World (3) (musicology/ethnomusicology)

Understanding of music and its meaning through new ideas and questions generated within the field of ethnomusicology. Through this ethnomusicological lens, examine the ways music reflects culture, daily life, aesthetic, and religious expression.



NEBRASKA

Glenn Korff School of Music Master of Music – Music Education

Summer 2024 Course Offerings

First Five-Week Session, June 10 – July 12

Courses offered online, asynchronous through the Canvas Learning Management System

MUED 832 Engaging Student Learning through Instructional Design (3)

MUED 843 Intro to Research in Music Education(3)

MUSC 846 Analytical Perspectives (3)

(music theory analysis/music history)

MUED 928 Capstone: Impacting the Future of Music Education (3)

Second Five-Week Session, July 15 – August 15

Courses offered online, asynchronous

MUED 836 Psychology & Sociology of Music (3)

MUED 845 History & Philosophy: American Music Education (3)

Courses offered in person,

Westbrook Music Building, July 15 – July 26

Monday – Friday, 8:30 am – 4:30 pm

MUED 893 Orff Schulwerk Level I

MUED 893 Orff Schulwerk Level III

Fall 2024

Courses offered online, asynchronous

MUED 838 Inclusive Music Education (3)

MUSC 890 Music of the World (3)

(musicology/ethnomusicology)

Spring 2025

Courses offered online, asynchronous

MUSC 848 Expert Teaching in Music

MUSC 840 Creative Performance in Music (3)

(music performance)

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The **Glenn Korff School of Music** in the Hixson-Lied College of Fine & Performing Arts of the University of Nebraska-Lincoln is a professional, comprehensive arts institution devoted to the advancement of music and dance, the preparation of the next generation of arts professionals, and service to the arts professions/institutions in the region, state, nation, and world.

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Glenn Korff School of Music - Education Faculty

The Music Education Graduate faculty, chaired by Robert Woody, includes Rhonda Fuelberth, Associate Director of Graduate Studies, and Mary Beth Hilbers, Coordinator of Music Field Experiences.

Application and Deadline:

Review of applications will begin May 1, 2024 and fellowships of up to \$1,000 will be awarded based on merit and the date the degree application was completed. All students who are first-time applicants to the master's program in music education for Summer 2024 admission will automatically be considered for receipt of a limited number of fellowships. No separate fellowship application is required. Start the degree application process by accessing our website (QR code and URL below).

Graduate Programs and Facilities

A PhD degree is available in Music Education, Piano Pedagogy, and Vocal Pedagogy. A DMA degree is offered in Performance, Conducting, Composition, and Jazz Studies. The Glenn Korff School of Music has over 350 students, over 40 faculty members, and over 45 graduate assistants. Located adjacent to the nationally recognized Lied Center for Performing Arts, the new University of Nebraska - Lincoln (UNL) Glenn Korff School of Music Building will be a state-of-the-art facility and a premiere creative center for music and dance, providing collaborative spaces for performing arts education. Renovations in the southwest wing of the current Westbrook building will connect to approximately 75,000 square feet of new construction. Some of the new features include a 300-seat recital hall, rehearsal halls, a state of the art digital recording studio, and lounge spaces for study and student gathering.



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Music Education

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