



[School of Music](#)
Undergraduate Handbook

The UNL
School of Music
Undergraduate Student Handbook
(2010–2011)

This handbook is effective August 2010, including the text in **green**.
Text in **blue** effective August 2011.
Text in **red** are bookmarks.

INTRODUCTION

[MISSION STATEMENT](#)

[MUSIC DEGREE PROGRAMS](#)

Bachelor of Music

Bachelor of Arts

Bachelor of Music Education

Minors in Music, Minor in Dance

[ACADEMIC ADVISING](#)

[Transfer Credit Policy](#)

[Credit for Readmitted Students](#)

[Waiver of Credits for Competency in Core Courses](#)

[Honors Program Credit for School of Music Students](#)

[Advanced Placement in Music Credit](#)

[International Baccalaureate Credit](#)

[Transfer Audition Times and Components](#)

REGISTRATION

Applied Music Studio Assignments

Change of Applied Music Studio Assignments

Courses

Ensembles

[MUDC/MUCO](#)

First Year/First Semester Student Ensemble Registration Policy

Requirements for Music Majors

•[Bachelor of Music](#)

Vocal Emphasis

Instrumental Emphasis (winds, strings, percussion)

Piano Emphasis

Organ Emphasis

History and Literature Emphasis

Theory Emphasis

Composition Emphasis

Guitar Emphasis

•[Bachelor of Music Education](#)

Vocal Emphasis

Instrumental Emphasis (winds, strings, percussion)

Piano, Organ, Guitar, Harp, Harpsichord, Composition Emphasis

•[Bachelor of Arts](#)

Music

[Requirements for Music Minors](#)

[Requirements for Other Students Taking Applied Music](#)

[List of Approved Ensembles](#)

Instrumental Degrees

Vocal Degrees

[INDEPENDENT STUDY REGISTRATION](#)

[SCHOLARSHIPS AND FINANCIAL AID](#)

School of Music Scholarships

Grants, Financial Aid and Work Study

[ATTENDANCE](#)

Classes

Applied Lessons

Ensembles

School of Music Convocation – Recitals 068

[RECITAL PERFORMANCE](#)

Enrollment

Scheduling Recitals

[Scheduling Undergraduate Recitals](#)
[Available Days & Times](#)
[Recital Change Procedure](#)
[Recital Program Format](#)
[Recital Monitor](#)
[Use of Additional Equipment](#)
[Piano Accompanist Policy](#)
[Piano Accompanist Assignment Procedure](#)
[PERFORMANCE JURIES](#)
[FINAL EXAMINATIONS](#)
[UPPER DIVISION ADMISSION REQUIREMENT](#)
[Requirements for Continuing Study Toward a Music Degree](#)
[Applied Music–Upper Divisional Qualifying Jury](#)
[Evaluation](#)
[Functional Keyboard, Theory and Sight Singing](#)
[Admission to the Music Education Program](#)
[DANCE PROGRAM](#)
[BA Degree in Dance](#)
[Attendance](#)
[Continuation in Dance Courses](#)
[Performances](#)
[STUDENT EVALUATION OF COURSES AND FACULTY](#)
[ACADEMIC DISHONESTY](#)
[GRADING POLICY](#)
[GRADING APPEALS](#)
[FACILITIES](#)
[Westbrook Music Building](#)
[Home Football Game Day Policy](#)
[Rehearsal Hall](#)
[Performance Halls](#)
[Practice Rooms](#)
[Rehearsal Rooms](#)
[Music Library](#)
[Clean Indoor Air Policy](#)
[Security](#)
[UNL ID Card Access](#)
[Music Stands](#)
[Lockers](#)
[Locker Usage Fee](#)
[Student Lounge](#)
[Use of Equipment & Westbrook by Outside Groups](#)
[INSTRUMENT USAGE & RENTAL FEE POLICY](#)
[Instrument Usage Procedures](#)
[Instrument Usage Fees](#)
[Piano Usage/Kimball Hall Pianos/Harpsichords/Fortepianos/Disklaviers Procedures](#)
[STUDENT SERVICE ORGANIZATIONS](#)
[PROFESSIONAL ORGANIZATIONS](#)
[UNL UNDERGRAD SOLO COMPETITION](#)
[APPENDIX – SAMPLE SEMESTER PLANS & DEGREE REQUIREMENT CHECKSHEETS](#)
[Bachelor of Music](#)
[Bachelor of Arts](#)
[Bachelor of Music Education](#)
[Bachelor of Arts \(Dance\)](#)
[Dance Minor](#)
[Music Minor](#)

University of Nebraska–Lincoln School of Music
 Hixson–Lied College of Fine and Performing Arts

INTRODUCTION

Welcome to the University of Nebraska–Lincoln School of Music. As an accredited member of the National Association of Schools of Music, the School of Music offers its students an exciting range of opportunities and degree options. Whether a student is considering an education major, a performance major, a major with liberal arts emphasis, or a minor in music or dance, the School of Music offers a curriculum designed to provide the opportunities necessary for a chosen area and a faculty dedicated to the highest standards of excellence in music and dance.

This handbook is designed to help the student understand information concerning policies, procedures, undergraduate degree options, and guidelines of the School of Music. It is important to remember that it is the student's responsibility to be aware of policies and requirements as they apply to degree programs. Personnel in

the Music Office and faculty advisors are available to answer questions and assist the student. Further information that may be of use to the student can be found in the current UNL Undergraduate Bulletin.

School of Music announcements concerning academic updates, college-testing information, application deadlines, performance calendar and related events are posted in display cases in Westbrook and on *Blackboard*.

Good luck and please let us know if there is further information needed concerning the UNL School of Music.



MISSION STATEMENT

The School of Music nurtures the creativity, artistry, and scholarship of students and faculty; educates students to achieve excellence as educators, performers, composers, and scholars; and enriches the education of all students through the study and practice of music and dance. The historic and continuing commitment of the School of Music to teacher education infuses a fundamental commitment to the teaching of comprehensive musicianship into all aspects of the curriculum. The School provides opportunities to understand, participate in, and enjoy music and dance. It has a responsibility for fulfilling this mission, not only for the citizens of Nebraska, but also for its constituency regionally, nationally, and internationally.

In fulfillment of its mission, the School:

1. Offers programs of study in music at the bachelor's, master's, and doctoral levels;
2. Offers programs of study in dance at the bachelor's level;
3. Provides professional preparation for educators, performers, composers, and scholars;
4. Stimulates research and creative work that fosters discovery, pushes frontiers, and advances society;
5. Serves the state and region as an important educational, artistic, and cultural resource;
6. Develops supportive and knowledgeable audiences and patrons for music and dance;
7. Sustains a strong commitment to liberal education through its course offerings and performance opportunities;
8. Maintains a strong commitment to life-long learning;
9. Provides leadership which fosters the development of music and the arts in the state, region, and nation.



DEGREE PROGRAMS

Students in the School of Music are enrolled in the Hixson-Lied College of Fine and Performing Arts. The following three undergraduate major programs are available, with each degree program including hours of general education course requirements as well as a core of classes which must be taken the freshman year.

The Bachelor of Music:

The BM degree, designed to prepare students for graduate study and a professional career, is offered in music theory, music history, composition, or performance.

BM in Music History or Theory: Undergraduate Thesis

The BM degree in Music History or Theory requires completion of a final research paper as a capstone experience. This undergraduate thesis may be on any historical, theoretical or analytical topic of the student's choice, upon approval by the faculty adviser, who must be a member of the music history or theory faculty corresponding to the degree pursued. The project is initiated by enrolling for Research Proposal Development (MUSC 384), for one (1) credit, with the project's faculty adviser as the instructor of record. The project is completed during a subsequent semester in which the student is enrolled in Undergraduate Thesis (MUSC 499, for two (2) credits, with the adviser again as the instructor of record. (Honors Program students may enroll in 499H, and they may enroll for three (3) rather than two (2) credits, if they so desire.) It is normally expected that MUSC 384 and MUSC 499 will be taken consecutively in fall and spring semesters of the same academic year. Completion of the project will require regular consultation with the adviser throughout the course of the project. From the beginning of MUSC 384 to the end of MUSC 499, the student will work to complete the project in stages according to a timeline established in consultation with the adviser.

The Bachelor of Arts:

Music: The BA degree in music offers a choice of two options: a) a research track, or b) a performance track. The performance track culminates with a recital and the research track culminates in the presentation of a final research project. At the end of the fourth semester the student, in consultation with the academic advisor and the student's applied area teacher, selects either the performance or research track. If the performance track is chosen, the student begins preparation for a half-recital (20-30 minutes) normally given during the sixth (and last) semester of study. If the research track is selected, the student has a research project advisor who is chosen by the student in consultation with the applied instructor and the Head of the Theory/History/Composition Area. This project may be on any research topic of the student's choice, upon approval by the music faculty advisor. The project is initiated by enrolling for Research Proposal Development (MUSC 384), for one (1) credit, with the project's faculty advisor as the instructor of record. It is completed during a subsequent semester in which the student is enrolled in Special Topics in Music (MUSC 398), at one (1) credit per semester, with the adviser again as the instructor of record. It is normally expected that MUSC 384 and MUSC 398 will be taken consecutively in the fall and spring semesters of the same academic year. Completion of the project requires regular consultation with the adviser throughout the duration of the project. During this period the student works to complete the project in stages according to a timeline established in consultation with the advisor. This degree includes a substantial program of music study requiring approximately three years of study in music. See Additional Requirements for the Bachelor of Arts Degree in the current UNL Undergraduate Bulletin.

Dance: The BA degree in Dance offers comprehensive training in modern and ballet dance styles. Ballet and modern classes are offered as primary techniques with jazz, tap and musical theatre styles as secondary. Students study a balanced and integrated course load which combines dance with a strong liberal studies core.

The Bachelor of Music Education:

The BME degree is a professional degree, which, upon successful completion, certifies the student to teach vocal and instrumental music, K-12.

The Minor in Music:

The music minor requires a total of 19 credit hours, including 4 consecutive semesters of applied music (4 cr.), 4 consecutive semesters of approved ensemble (4

cr.), and 11 credits in the music core curriculum.

The Minor in Music Theatre (for music majors):

The Music Theatre Minor requires a total of 25 credit hours, including 20 credits in the theatre core curriculum and 5 credits in dance

The Minor in Music Theatre (for theatre majors):

The Music Theatre minor requires a total of 25 credit hours, including 5 semesters of applied music (5 cr.), 4 credits of ensembles (2 semesters of choir and 2 credits of "productions"), 8 credits in the music core curriculum, 5 credits in Dance (movement courses) and 3 credits of THEA 455–Music Theatre & Techniques.

The Minor in Dance:

The Dance Minor requires a total of 18 credit hours, including the following courses:

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- DANC 159 Intro to History of Dance (3 cr)
- DANC 338 Dance Kinesiology & Injury Prevention (3 cr)
- DANC 111 Ballet I (2 cr)
- DANC 112 Modern Dance I (2 cr)
- DANC 211 Ballet II (2 cr)
- DANC 212 Modern Dance II (4 cr)
- DANC 312 Modern Dance III (2 cr).



ACADEMIC ADVISING

Each student in the School of Music is assigned an academic advisor. This advisor helps the student plan an appropriate academic program.

Incoming freshmen are counseled during New Student Enrollment. Currently enrolled students should consult with their assigned advisors regularly, especially during Pre-Registration (approximately the ninth week of each semester), and during the General Registration period.



Transfer Credit Policy:

Students with college credit from other institutions should meet with their advisor to complete the appropriate forms for credit transfer.

The following is used by advisors as guidelines for the evaluation of transfer credits that are **less than five years old**:

- If a transfer student has successfully completed (grade C or above) approved transfer credits which are **equivalent** to UNL area requirements in terms of number of credit hours and scope of content, that area is considered completed at the discretion of the chief degree program advisor.
- For approved transfer credits which are **lacking equivalency** in either number of credit hours, scope of content, or grade received to UNL area requirements in applied music, music theory, sight singing/aural skills, and keyboard skills, the number of transfer credits accepted and placement in the UNL area are determined by audition/proficiency tests administered by designated area faculty.
- For approved transfer credits which are **lacking equivalency** in other music areas (history and ensembles); the number of transfer credits accepted are determined by the chief degree program advisor.
- All music coursework which is **more than five years old** must be validated by an audition or competency examination given by designated area faculty.
- **After a successful UNL audition, music minor students must complete a minimum of 2 credits (two semesters) of applied music study at the 200 level and 2 credits (two semesters) participation in an approved UNL music ensemble or ensembles while in residence at the University of Nebraska–Lincoln.**
- **After a successful UNL audition, dance minor students must complete a minimum of 4 credits of Modern Dance technique study (one semester each of DANC 212 and DANC 312) while in residence at the University of Nebraska–Lincoln.**



Credit for Re-admitted Students:

Students pursuing any music degree program must be readmitted following an absence of one year or more (i.e., students needing to be readmitted are those who have not taken at least one course that applies toward meeting their UNL music degree requirements during a 12-month period). Students seeking re-admittance should meet with the chief advisor of their degree program to complete the appropriate forms and follows the Bulletin in effect at the time they are seeking re-admittance.

If the student has taken UNL courses which are **less than five years old** and those courses have not been altered substantially, those courses still apply to the readmitted student's program at the discretion of the chief degree program advisor.

If the student has taken UNL courses which are **more than five years old**, the courses must be validated by an audition or competency examination given by designated area faculty before they can be applied to the readmitted student's program.

*Music faculty to contact if coursework is over five years old:

<u>Area</u>	<u>Instructor</u>
Theory	Dr. Gretchen Foley
History/Literature	Dr. Peter Lefferts

Applied	Head of Specific Area or Studio
Piano Skills	Dr. Brenda Wristen
Music Education/Professional Ed	Dr. Robert Woody
Choral Conducting	Dr. Peter Eklund
Instrumental Conducting	Dr. Carolyn Barber
Voice/Diction	Dr. Peter Eklund
Instrumental Skills Class	Dr. Robert Woody
Ensembles	Dr. Glenn Nierman
General Requirements	Dean's Office, Hixson-Lied College of Fine & Performing Arts

Waiver of Credits for Competency in Core Courses:

Students who demonstrate mastery of Music Core course content (typically MUSC 131, 132 or 165; MUAP 231, 232) will have the appropriate required degree courses waived. However, the total minimum credit hour degree requirement of 125 must still be satisfied, and the student may fill University credit from any department to satisfy the 125-hour requirement.

Honors Program Credit for School of Music Students

The University Honors Program requires students to take a 189H seminar and four additional honors classes (ideally, one per semester) for a total of 15 credits in their first two years, plus a 395H seminar and two additional honors classes (ideally, one per year) for a total of 9 credits in their next two years. To fulfill this requirement, the School of Music suggests the following options for its Honors Program students in music and dance:

Option I: Honors-designated Courses (*strongly recommended*)

1. For first- and second-year students: established Honors-designated three-credit General Education courses
2. For first- and second-year students: other Honors-designated three-credit classes
3. For third- and fourth-year students: three-credit reading courses with Honors designation, undertaken with their thesis adviser, that are devoted to the preparation of the senior Honors thesis

Option II: Contracting

If an undergraduate music or dance major cannot schedule a designated Honors class or class-section in a given semester, then the possibility exists to take a regular class for Honors credit by contracting with the professor. Contracting works with classes both inside and outside the major, and involves paperwork that is handled through the Honors Program office. Students must contract for three credits in a given semester, so if a class being considered for contracting is only a one-credit or two-credit class (for instance, some music lessons, ensembles, and literature/pedagogy classes), then one or more additional classes have to be contracted in the same semester to yield a total of three credits. (This is doable, but has usually proved to be an awkward solution.) **NOTE: A Course Credit Hour Override will not be granted to adjust a one or two-credit course to make the course a three-credit course.** School of Music courses recommended for contracting for Honors credit are (in order of most to least preferable):

1. Three-credit classes in Music & Dance with prefixes other than MUAP, MUCO, or MUDC
2. Applied instruction in the student's major performance area (Violin, Flute, Voice, Composition, Dance, etc.)
3. Ensembles

When contracting, the University Honors Program stipulates that for a course to qualify for the "H" designation, a class must have additional experiences that enhance the student's knowledge of the subject. The individual student must negotiate with the faculty member what will constitute the additional honors experiences and record this in a contract. Recommended additional experiences that enhance the student's knowledge of the subject, all of equal quality and effort, are (in order of most to least preferable):

1. A research component, such as
 - Paper
 - Presentation
2. Additional work
 - Extra repertoire/choreography
 - Extra performance(s)

Advanced Placement in Music Credit:

Students who have completed the College Board's Advanced Placement (AP) Exam in Music are given credit for music courses at UNL according to the following guidelines:

Students who have earned a score of 5 on the College Board's Advanced Placement Exam in Music Theory are given credit for MUSC 165, MUSC 165A, and MUSC 166, and will have the opportunity to earn credit for MUSC 166A by passing an aural skills and keyboard exam administered by music theory faculty. Students who have earned a score of 4 on the Advanced Placement exam are given credit for MUSC 165 and MUSC 165A, and have the opportunity to be given credit for MUSC 166 and

MUSC 166A by passing appropriate aural skills and keyboard exams administered by music theory faculty.

International Baccalaureate Credit: 

Students who have studied music within the International Baccalaureate Program are given credit for music courses at UNL according to the following guidelines: Any student who has completed the Higher Level (HL) or Standard Level (SL) requirements in music, and has achieved a score of 6 or 7 on the Listening Paper Section B, Parts A (Aural Perception), B (Technical Language) and C (Structural Analysis), are given credit for [Introduction to Music \(MUSC 101 – 3 crs.\)](#) and [Musicianship I \(MUSC 165 – 2 crs.\)](#) and [Musicianship II \(MUSC 166 – 3 crs.\)](#).

Transfer Audition Times and Components: 

All live auditions must include: (1) adjudication by at least 2 members of the faculty, (2) administration of all relevant diagnostic tests (theory, aural skills, keyboard skills), and (3) an advising session (including preliminary evaluation of transfer credit) with the chief advisor of the degree program into which the student intends to matriculate. NOTE: If a student has previously auditioned and was not accepted, a minimum of 5 months must pass between auditions. [Students wanting to begin studies in a fall semester may audition during the preceding January or February audition days.](#)

REGISTRATION 

Applied Music Studio Assignments

All students must audition before any studio (private lessons) assignments are considered. Following a successful audition, students are assigned to applied faculty studios according to availability of space (faculty load). Registration is initiated by obtaining the applied course number and call number from the student's advisor. Students are limited to one major applied area (a single 2– 3 credit hour applied lesson per semester).

In the case of multiple studios such as piano and voice, students may request a specific assignment, and a request for a specific professor is honored whenever possible. Students not pursuing a music degree or music as a minor field of concentration are, by necessity, given lowest priority for applied study. NOTE: Students not pursuing music degree requirements are assessed an \$80 fee in addition to the credit hour charge for applied lessons.

Students may continue, but are not required, to take applied music once they have their degree-required hours. (Faculty load may be a consideration under these circumstances.)

Change of Applied Music Studio Assignments

Occasionally a student will request a change of the applied music instructor. Specific procedures are in place to help students who want to change studios, and this information, along with a form to request the change, is available in the Music Office.

If a studio change is being considered when obtaining applied call numbers for the next semester, the student should sign up for lessons with the present teacher. Then, if the request for a change of studio is approved, the Music Office sends through the schedule adjustment form for the student. (A change in studio assignment results in a change of section for the course, and section changes are made free of charge.)

Courses

For current dates, deadlines, and specific registration instructions for courses, please consult the most current official University of Nebraska–Lincoln Schedule of Classes.

Ensembles

An audition may be required for each ensemble. Contact the School of Music for audition information.

MUDC/MUCO 

Music Ensembles for Degree Credit (MUDC) are exclusively for music majors and minors to fulfill major and minor degree requirements. Music Ensembles for Elective Credit Only (MUCO) are for all other students and music majors and minors who register for more than one ensemble per semester. All students (full-time music majors, music minors, students registered for applied music, and students with majors or minors outside music) participating in an ensemble in a given semester must register for a minimum of 1 MUDC, MUCO, or MUNM credit. Students participating in more than one ensemble during the same semester may register for zero credit for the additional ensemble(s) using a MUCO ensemble number. All students who do not take applied lessons for credit in a given semester and are in an ensemble must register for the ensemble MUDC or MUCO for credit. No zero credit enrollment will be allowed for such students. Ensemble registrations may be repeated for credit. Ensembles taken in excess of degree requirements will only count as electives.

First Year/First Semester Student Ensemble Registration Policy

- All string majors must register for Symphony Orchestra (MUDC 247).
- All wind & percussion majors must register for Symphonic Band (MUDC or MUCO 248B or Jazz Ensemble I (MUDC or MUCO 253A)
- All voice majors and all piano, organ, guitar, harp, harpsichord, & composition majors must register for University Choral–MUDC 246 (for women) or Varsity Chorus–MUDC 243 (for men)
- All music minors (any applied emphasis) registered for applied music must register for an applied related ensemble (Group I, IA, or II) selected from the List of Approved Ensembles.

Requirements for Music Majors

Every full-time music major (12 credit hours or more) enrolled in applied music lessons must perform in an ensemble from the List of Approved Ensembles (BA/BM keyboard and guitar players may also use MUDC 440A, 440B, 352) each semester. Students who have not fulfilled ensemble degree requirements should register for one (and only one) MUDC ensemble per semester. The ensembles under the MUDC listing are the only ensembles that fulfill the degree requirements. Only 1 credit under the MUDC listing may be taken per semester. Students may register for additional ensembles using the MUCO listing. Students in the music education degree program are exempt from ensemble participation during the semester in which they student teach. After the student has completed the minimum ensemble requirement for a degree, the student may participate in any ensembles listed below in the List of Approved Ensembles (plus MUDC 440A, 440B, or 352 for keyboard, composition or guitar majors).

Bachelor of Music (see following List of Approved Ensembles) 

1. Vocal Emphasis

- 2 credits Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 6 credits from Group I or IA or
- 4 credits from Group I or IA and 2 credits from Group II

2. Instrumental Emphasis (winds, strings, percussion)

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits minimum from Group I or IA (wind & percussion majors: min 3 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr in Symphony Orchestra)
- 3 credits from Group I, IA, or II

3. Piano Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 2 credits Group I or IA [Instrumental or vocal list of approved ensembles](#)
- 5 credits in Chamber Music (MUDC 352) and/or Accompanying (MUDC 440A and 440B).

4. Organ Emphasis

- 1 credit from Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) and 4 credits from University Singers (MUDC 245 or 445), All-Collegiate Choir (MUDC 241 or 441), [or Chamber Singers \(MUDC 249 or 449\)](#)
- 3 credits in Chamber Music Keyboard Ensemble (MUDC 352) and/or Accompanying (MUDC 440A and 440B)

5. History and Literature Emphasis

- Students will select an applied emphasis [Vocal, Instrumental, Piano or Organ (#1-4 above)] and complete 6 credits from the List of Approved Ensembles.

6. Theory Emphasis

- Students will select an applied emphasis [Vocal, Instrumental, Piano or Organ (#1-4 above)] and complete 6 credits from the List of Approved Ensembles.

7. Composition Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 7 credits selected from Group I, IA, or II on either the Instrumental or Vocal List of Approved Ensembles

8. Guitar Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 2 credits from Group I or IA Instrumental or Vocal List of Approved Ensembles
- 5 credits from Vocal or Instrumental Group II or MUDC 352 (Chamber Music)

Bachelor of Music Education (see following List of Approved Ensembles) 

1. Vocal Emphasis

- 2 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 3 credits from Vocal Group I or IA
- 1 credit from Instrumental Group II and 1 credit from Instrumental or Vocal Group II

2. Instrumental Emphasis (winds, strings, percussion)

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits from Instrumental Group I or IA (wind & percussion majors: min 3 crs. in Wind ensemble, Symphonic Band, or Symphony Orchestra; string majors: min 3 cr. In Symphony Orchestra)
- 2 credits from Vocal or Instrumental Group II

3. Piano, Organ, Guitar, Harp, Harpsichord, Composition Emphasis

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits from Vocal or Instrumental Group I or IA
- 1 credit from Vocal Group II and 1 credit from Instrumental Group II

Bachelor of Arts (see following List of Approved Ensembles) 

- 1 credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
- 4 credits from Group I or IA (in applied area) (wind & percussion majors: min 2 cr in Wind Ensemble, Symphonic Band, or Symphony Orchestra; string majors min 2 cr in Symphony Orchestra; keyboard, guitar or composition majors may also use MUDC 440A, 440B, or 352)
- 1 credit from Group I, IA or II (in applied area)

Requirements for Music Minors (see following List of Approved Ensembles) 

Every music minor must perform in an ensemble from the List of Approved Ensembles during each semester enrolled in applied music lessons. A total of 4 credits from the List of Approved Ensembles from Group I, IA, or II in the student's applied related area [piano, organ, guitar, harp, & harpsichord emphases may select from either vocal or instrumental group options or chamber music (MUDC 352)] fulfills the ensemble requirement for music minors. Music Theatre minors must perform in an ensemble from the Vocal Approved Ensemble list (two semesters of choir and two semesters of "productions").

Requirements for Other Students Taking Applied Music

All students (with the exception of keyboard and guitar students) taking applied music must perform in an applied related ensemble from the List of Approved Ensembles unless their instructor determines they are not qualified to do so. Students audition and participate in an ensemble during each semester of applied study.

List of Approved Ensembles

NOTE: Students registering to fulfill group I degree ensemble requirements must audition for and participate in a Group I ensemble. If it is not possible to accommodate the student in a Group I ensemble, the student must audition and participate in a Group IA ensemble to fulfill the Group IA requirement.

Instrumental Degrees

Group I

Symphony Orchestra 247/447
Wind Ensemble 248A/448A
Jazz Ensemble I 253A/453A

Group IA

Symphonic Band 248B/448B
Jazz Ensemble II 253B/453B

Group II

Campus Band 248D/448D-(secondary area only)
Marching Band 248E/448E-(max. one credit)
Symphony Orchestra 247/447-(vocal majors only)
Symphonic Band 248B/448B-(string & vocal majors only)
Jazz Ensemble II 253B/453B

Vocal Degrees

Group I

University Singers 245/445

Group IA

All-Collegiate Choir 241/441
Chamber Singers 249/449
Varsity Chorus (243; max 2 crs)
University Chorale (246: max 2 crs)

Group II

Varsity Chorus 243/443
University Chorale 246/446
Jazz Vocal Ensemble 253E/453E-vocal section only
Big Red Singers 251/451 (max 2 crs)

INDEPENDENT STUDY REGISTRATION

Students wanting to enroll in an independent study or special topics course must, in consultation with the instructor, complete the "Independent Study/Special Topics Course Contract" available from the Music Office and must be completed before the suppressed call number for registration can be obtained. The appropriate Committee then reviews the proposal to determine if the amount of coursework required is congruent with the number of credit hours requested. Students must complete this form on or before the end of the "add period" in any given semester. Student projects that are not acceptable are returned to the student for revision, with the help of the instructor.

SCHOLARSHIPS AND FINANCIAL AID

School of Music Scholarships

All scholarship awards are made by the Director of the School of Music upon recommendation by the faculty. The stipulations governing the awards, including the duties and obligations attached thereto, are determined by the Director in consultation with the appropriate University of Nebraska official(s) or group(s).

All students must fill out an application, whether for renewal or for a new scholarship, in order to be considered for support. Failure to comply may result in forfeiture of scholarship support. The appropriate applications are available at the Music Office and must be completed by the posted deadlines. Scholarship support for each music student is reviewed each semester of the year.

All forms of financial aid are intended primarily to underwrite the education of the student. Criteria followed in awarding a School of Music Scholarship include academic excellence and musicianship. Students requiring additional financial underwriting and assistance due to serious financial need should apply at the Office of Scholarships & Financial Aid.

Students awarded a School of Music Scholarship should expect half the amount of the total annual award to be applied to the tuition for each academic semester. Exceptions to this procedure are rare and are authorized by the Director of the School of Music on a case-by-case basis.

As policy, the UNL School of Music typically provides music scholarship support for not more than 8 semesters for first-time-in-college (FTIC) BA and BM students and not more than 10 semesters for FTIC BME majors. UNL music students who cannot complete their degrees in 8 (or 10) semesters are encouraged strongly to inquire with the UNL Office of Scholarships and Financial Aid for additional financial help. The deadline for application is March 1 of any academic year. The Office website is located at <http://www.unl.edu/scholf/a/>.

Grants, Financial Aid and Work Study

For information concerning Pell Grants, University Loans, Scholarships, Guaranteed Student Loans, Job Location and Development, Work Study and Campus Employment, contact the Office of Scholarships & Financial Aid (Room 16, Administration Building, 402-472-2030).

ATTENDANCE

Classes

Students are expected to regularly attend all lectures, recitations, and laboratories. The University of Nebraska has no regulation which permits cuts. It is the responsibility of the student to abide by attendance rules an instructor may prescribe and should clear any absence with the instructor.

Notice of illness, injury, or hospitalization may be provided by the Student Health Service, a family physician, or the Vice Chancellor for Student Affairs. For unusual

circumstances, a temporary leave of absence may be obtained from the Dean of the College or the Vice Chancellor for Student Affairs. However, neither absence nor notification of absence relieves the student of meeting all course requirements.

Applied Lessons

The UNL policy on class attendance applies to applied lessons as well. The highly specialized nature of individualized instruction and professional etiquette require that the instructor be notified in advance of any absence. Make-up lessons are given only for bona fide reasons, such as certifiable illness. Please check with the individual instructor regarding any additional stipulations.

Ensembles

As with lessons, the UNL policy on attendance applies to ensembles. Since participation in a rehearsal cannot be "made-up," and professional ethics dictate professional behavior in the discipline, ensemble directors expect attendance at all rehearsals and performances.

School of Music Convocation – MUSR 068 Recital Attendance

All music majors are required to register for and pass 7 semesters of MUSR 068 (Recitals) (BA–major=Music; minor=Music–Technology emphasis and BA–Business emphasis require 5 semesters). Listed in the Schedule of Classes as Music Recitals 068, the convocation is a forum for student performances and a time when the faculty and students can consider issues of academic and musical importance. Music students are not only interested in their own performance, but also recognize the value of listening to the performances of others and learning about the various performing media. A grade of NO PASS received in MUSR 068 can only be removed during the subsequent semester, following which, it will be necessary to repeat the course in its entirety.

Students pursuing a BA or BM degree attend a specified number of School of Music convocations and a specified number of recitals from the approved list of recitals distributed at the beginning of each semester.

Students pursuing a BME degree attend a specified number of School of Music convocations, a specified number of recitals from the approved list of recitals and a specified number of music education convocations.

Note: Music minors are required to take two semesters of MUSR 068, to be taken concurrently with required music courses, and attend a specified number of School of Music convocations and approved recitals.

RECITAL PERFORMANCE

Enrollment

Students must be concurrently enrolled in major applied lessons during the semester the recital is given.

Recital Requirements by Area

As required by their degree program, students must successfully complete a Junior and/or Senior recital that meets the expectations and requirements of the Faculty in the student's Applied Area (NOTE: Timeframes for on-campus recitals are listed as part of the "Undergraduate Student Recital Contract" in the back of the School of Music Undergraduate Handbook.):

Brass/Percussion/Woodwinds/Strings/Keyboard: The Junior or Senior Recital will consist of representative solo repertoire of the instrument, in varied genres/styles, selected in consultation with the applied professor. Chamber music may be incorporated into the recital, but is not required. The minimum length for each recital is 40 minutes from the time the student walks onto the stage to the conclusion of the recital.

Voice: Recital repertoire should focus on art song (musical theatre and operatic repertoire is to be performed in addition to the minimum time requirement). The recital should include four languages (English, Italian, German, French) and represent a variety of musical periods and styles. The minimum length of each vocal recital must be:

All BA degree recitals, BME degree recitals & BM (junior) degree recitals: 30 min.

All BM (senior) degree recitals: 40 min. Voice: Recital repertoire is to reflect the individuality of the singer, and is to consist of selections from the art song repertoire. The recital is to include four languages (English, Italian, German, and French) and represent a variety of musical periods and styles. The musical portion of each recital will have a minimum length of:

All BA & BME recitals and BM junior recitals: 30 minutes All BM senior recitals: 40 minutes

Should a voice student wish to perform a recital not in compliance with the guidelines above, the student may petition the voice area for an exception.

Exceptions must be granted in the semester before the proposed recital's performance.

Musical theatre and operatic repertoire may be performed in addition to the above minimum requirements.

Scheduling Recitals

For Fall recitals students are required to sign-up for recitals during the 3rd week of each semester. For Spring recitals, students are required to sign up during Dead Week (16th week of the fall semester). If the scheduled date does not work for the instructor and/or the accompanist, students have one week to come in and change the date. Any changes must be made by the end of the fourth week of the semester during the fall recital scheduling and by the end of the fall finals week during the spring recital scheduling.

Monday is open for graduate recital scheduling. Tuesday is open to all students scheduling an undergraduate degree recital. Music education students cannot present senior recitals during student teaching. Any student who wishes to perform a recital within the first three weeks of the semester or needs to reserve a recital time in advance of the recital scheduling period may file an *Early Recital Request* form at the Music Office at least four weeks prior to the desired recital date.

Scheduling of rehearsal space in the recital hall is not an option until the end of the recital scheduling week.

A recital contract is given to the student. It is the responsibility of the student to obtain signatures from the applied instructor and the accompanist, and return the contract to the Music Office by the due date on the contract

Students who are giving a recital outside of Westbrook Recital Hall or Kimball Recital Hall must have the date set four weeks in advance of their recital date and their program information turned in at least two weeks in advance. Failure to do so results in forfeiting program service. Upon forfeiting program service, the student must pick up a copy of the standard program format from the Music Office, type the program following the format precisely, and have the program approved by the applied instructor before having them printed.

When date/time/location requests conflict, the following priority order is established for degree recitals:

1. Organists and those requiring organ accompaniment
2. DMA students
3. MM students
4. Seniors with full-length recitals
5. Other seniors
6. Juniors
7. Other recitals

Scheduling Undergraduate Recitals – ON CAMPUS

A scheduling fee of \$25 is charged at the time of scheduling. After remittance is made, then, and only then, are students given a date and time. The \$25 covers the recital monitor/stage manager fee, 50 programs, and one CD to be given to the performer.

Scheduling Undergraduate Recitals – OFF CAMPUS

Undergraduate students are charged a \$5 program/service charge. Recording of an off-campus recital is the responsibility of the student.

Dual Student Recitals

Students wishing to give a recital together must each pay the \$25 fee. They need to reserve two adjacent available recital time slots (i.e., 7 pm and 8:45 pm). The two \$25 fees cover the recital monitor/stage manager for both time slots, 100 programs and 2 CDs.

Available Days & Times

Prior to the week of sign-up, the list of available recital dates and times is given to the applied instructors and posted on the Music Office bulletin board. Requests for dates and times not listed are only approved by the Director of the School of Music or his designee. A *Special Recital Request* form can be obtained from the School of Music office.

The student's allotted time in the recital hall begins 15 minutes before his/her scheduled recital time. The student is permitted 50 minutes of combined performance time, beginning when he/she walks on the stage and ending when he/she takes his/her final bow.

Recital Change Procedure

A student may only cancel, but not reschedule a recital within the same semester. The scheduling fee is not refunded and a \$75 cancellation fee is assessed. A student is not permitted to reschedule until the \$75 fee is paid in full. Any canceled recital necessary for graduation at the end of the semester is to be completed in the first two to four weeks of the session following his/her graduation. Graduation proceeds as scheduled, but the student has an incomplete on record and does not receive a signed diploma until an approved recital is given. For reason of illness (signified by a signed physician's slip or proof of illness given to the Director of the School of Music and approved by the Director), a student may cancel the recital and receive a refund of the scheduling fee. However, the recital may not be rescheduled within the same semester. The following semester or first five-week summer session is available for rescheduling when a student is excused from his/her recital because of illness. Exceptions may arise and are dealt with by the Director of the School of Music or his designee.

Recital Program Format

Recital information and a printed hard copy must be turned in to the School of Music Office (room 113) two weeks prior to the performance date. Three working days later a draft of the recital program is placed in the applied professor's mailbox. Corrections must be made and returned to the School of Music Office by the designated time. Final printed programs are delivered to the applied professor's mailbox, 3 working days prior to the performance. The professor delivers the programs to the venue.

Recital information must be thorough and accurate. Email the information to music2@unl.edu. A printed hard copy must also be submitted to the School of Music office. The student's and the applied professor's names, telephone numbers and email addresses must accompany the program information.

All programs are typed in the same format. No pictures, special designs, dedications, etc. are added to the standard format. All UNL School of Music programs will appear in the same format.

Recital Monitor

A Recital Monitor is scheduled to oversee each performance. The monitor is responsible for the following:

1. preparing the room prior to the recital, including lights, stands, and chairs*
2. taking care of minor custodial necessities
3. moving equipment between selections if necessary*
4. acting as stage manager during the performance
5. recording the recital (audio recording only)

*Arrangements for these services should be noted and turned in on the "Recital Set Up Instruction" form at least 2 weeks in advance of the performance.

Use of Additional Equipment

When planning to use additional equipment such as a harpsichord or any other keyboard instrument other than piano, it is imperative that arrangements be made well in advance (at least two weeks) to assure availability for rehearsal and performance. Arrangements are made with the School of Music piano technician, room 5 Westbrook Music Building.

Piano Accompanist Policy

In order to provide a positive studio and performance environment for students, the School of Music provides staff accompanists, graduate teaching assistants, and pianists registered in MUDC/MUCO 440/840 (A and/or B) to accompany applied studio lessons, departmental recitals and semester juries.

Piano Accompanist Assignment Procedure

All faculty members receive an Accompanist Request Form for each applied major at the outset of each semester. The request form provides information such as students' names, class standing, semester repertoire, and recital plans. Studio assignments are made based on a priority system that considers degree status, recital

preparation, and the availability of accompanists.

It is the responsibility of the instructor, the student, and the accompanist to decide upon suitable lesson times for the semester. Additional services (such as degree recitals and/or recital preparation) may be contracted with the accompanists at their hourly rates. To avoid potential misunderstandings it is strongly recommended that students determine all costs with the accompanists prior to any engagement in order.



PERFORMANCE JURIES

The performance jury is the equivalent of a final exam for the applied area(s) of semester study. Juries in the major applied areas, required of music majors and minors, are held during the week of final exams. Scheduling is done by individual sign-up.

All applied music students must take a jury examination at the end of each semester. Students may be exempted from jury examinations only if they have performed a recital in fulfillment of degree requirements.

Approximately 10 days prior to exams, sign-up sheets are posted on the appropriate applied faculty doors (usually the head of the area, such as brass, woodwinds, voice, etc.). Specific content and length of each student's jury is determined by the applied area. A panel of area faculty members serves as the evaluating group; each member registers a grade for the performance and the results are averaged together. The final jury grade is weighed as one third of the current semester's final applied studio grade.

Failure to meet expected standards in a jury can result in probationary status for one semester at the end of which significant improvement must be demonstrated. If standards are not sufficiently met, dismissal from the applied area and reduction or elimination of scholarship support are considered by the appropriate area faculty member.

(Also see UPPER DIVISION ADMISSION REQUIREMENT)



FINAL EXAMINATIONS

Final examinations for all courses in the School of Music follow the scheduling of exams listed in the current semester's University of Nebraska-Lincoln Schedule of Classes. By action of the UNL Faculty Senate, "Final Examinations for full semester classes are to be given only at the regularly scheduled time as published in the official Schedule of Classes or at another time during finals week, mutually agreeable to all concerned." Students should be wary of capriciously succumbing to peer pressure if asked to vote for a change. Altering an exam time can result in the student being deprived of adequate study and preparation time. Take care to avoid inadvertently voting yourself into a scheduling predicament. This is particularly the case if the exam is moved into Dead Week (the last week of classes). The only examinations that may be given during Dead Week are laboratory practical exams, make-up or repeat exams, and self-paced exams.

Check the final exam schedule early in the semester (before the eighth week of classes). In the event a student is scheduled (as published in the official Schedule of Classes) to take three or more final examinations in a single day, the student should refer to: FINAL EXAMINATIONS POLICY in the current Schedule of Classes.



UPPER DIVISION ADMISSION REQUIREMENT

Requirements for Continuing Study Toward a Music Degree

Music majors are required to demonstrate adequate skills in applied music, before continuing toward completion of a BM, BME or BA degree in music. The following prerequisites are in place to secure this requirement.

Applied Music – UPPER DIVISIONAL QUALIFYING JURY

Music majors must pass the **Upper Divisional Qualifying Jury** to be admitted into 300-level applied music. The UDQJ is usually taken in the fourth semester of applied study.

Part I – Basic Skills

Faculty evaluate the student's minimal capabilities, including the ability to sight read and perform scales and arpeggios, to determine if the student may continue as a music major.

Part II – Musicianship

Faculty evaluate the student's performance to determine if the student may continue as a music major.

Evaluation

The UDQJ is judged PASS/NO PASS, with Pass meaning that the student's basic musical skills and musicianship are judged to be at least minimal for his/her instrument. The jury members in each area use a "general consensus" approach in determining the Pass/No Pass. A no-pass on the UDQJ indicates an interpretation by the faculty that the student has not completed the minimum requirements for the UDQJ resulting in a formal grade of INCOMPLETE. The student has two additional juries to remove the incomplete by passing the UDQJ. Following a pass, the student is permitted to register for 300-level applied music. If the student does not pass, the one-year time limit on the incomplete will expire, and the grade reverts to a D or an F. The student may continue to register for applied study at the 200-level (maximum of two semesters) until the incomplete is removed. If the student passes the re-take before the beginning of the 2nd week of classes, he/she is permitted to register for 300-level applied music for that semester. (Note: A re-examination is scheduled only during the first week of classes following a semester in which the UDQJ was failed or during regularly scheduled jury times at the end of a semester.)

The status of music major is provisional pending a satisfactory completion of the UDQJ. The result of the UDQJ is validated on the UDQJ form with faculty signatures and filed in the Music Office.

Additional BME Requirements: Admission to Music Teacher Education Program

Admission to the Music Teacher Education Program is a prerequisite for a music education major to enroll in any 300 or 400 level music education courses.

Admission is competitive and enrollment is limited. Admission requires meeting all of the following criteria:

1. Completion of at least 42 credit hours with a minimum 2.5 GPA.
2. Completion of MUED 201 and MUED 244 with a minimum grade of C and MUED 297 with a Pass.
3. Documentation of proficiency in reading, writing, and mathematics through successful completion of a basic skills examination that meets the Nebraska Department of Education competency requirement.
4. Passing the Applied Music Upper Divisional Qualifying Jury.
5. Completion of MUSC 266, MUSC 266A, and MUAP 232 (or piano proficiency).
6. Completion of a personal and professional fitness self-disclosure form and formal criminal history background check (fee required). (Undertaken during MUED 201 and MUED 297.)
7. Successful completion of a screening interview and digital portfolio review with music education faculty. (Undertaken during MUED 244.)

DANCE PROGRAM

The UNL Dance Program offers a progression of classes that enables students to take beginning, intermediate and advanced technique classes in a designated order. This has made for more skilled dancers who are able to participate in dance program concerts and department productions as well as community projects.

Bachelor of Arts

The BA degree in Dance offers comprehensive training in modern and ballet dance styles. Ballet and modern classes are offered as primary techniques with jazz, tap and musical theatre styles as secondary. Students study a balanced and integrated course load which combines dance with a strong liberal studies core. This program teaches the cultural, theatrical and performing aspects of dance. It emphasizes the development of working methods which are both safe and correct as it encourages students to explore and develop their personal creativity within a contemporary understanding of the dance field.

Attendance

Students are expected to attend technique classes in order to improve technical skill and dance vocabulary. Make-up classes may be allowed at the discretion of the instructor. Poor attendance is grounds for failure of a dance technique course. Any absence beyond the number designated on the syllabus must have a written authorized excuse (i.e. doctor's note, school function) that must be approved by the Dance Coordinator. Assignments or exams can be made-up with a written authorized excuse by the Dance Coordinator. If students are too ill or injured and cannot participate in observations, they are considered absent.

Continuation in Dance Courses

The Dance Coordinator, in consultation with the dance faculty, determines placement progressions for dance students (i.e., when a student may move on to the next level of technique.) Dance majors must maintain a 2.0 in lower division dance courses and 2.5 in upper division dance courses for continued enrollment and advancement. When the grade point average (in dance courses) falls below 2.0, the Dance Coordinator reviews enrollment in dance courses for the following semester. Failure of two or more dance courses in any given semester constitutes automatic suspension from the dance program. Students may be required to refrain from enrolling in dance courses for the immediate semester, or other appropriate action as determined by the Dance Coordinator.

Performances

The concert season includes one major and two minor productions in any of the four performance spaces. A collection of student choreography, works in progress and classroom demonstrations are presented at the end of each semester.

STUDENT EVALUATION OF COURSES AND FACULTY

Student evaluations are part of the materials submitted for annual review, promotion, and tenure of the faculty. In addition, evaluations are used by the faculty members for possible course modification, syllabus revision, and/or reinforcement of course content, materials, and teaching method effectiveness. It is important to complete carefully and thoroughly the evaluations.

Faculty members cannot access the evaluations until after final grade rosters have been submitted.

ACADEMIC DISHONESTY

The Hixson-Lied College of Fine and Performing Arts policy on cheating is:

1. Students are expected to be honest in all aspects of their academic work.
2. Academic judgments about a student's work (including questions of cheating) are the responsibility of the instructor. (Normally disagreements are resolved by means of a conference between the student and the instructor.)
3. When a student has been judged by the instructor to have cheated the student may be given a grade of an F on that assignment by the instructor and if the work in question is the final examination or some large proportion of the work for the course, the F may be given for the whole course.
4. If the student disputes the instructor's finding of academic dishonesty, the matter shall be referred to the UNL Judicial Officer as required by the UNL policy on Academic Dishonesty.
5. Appeals rights of the student
 - The instructor must inform a student of the right of appeal at the time the student is accused of cheating.
 - If a student feels he or she is treated unjustly, the student may take the case to his or her department or school's Grading Appeals Committee.
 - The student may appeal the departmental committee's decision to the College Grading Appeals Committee if he or she is not satisfied.

GRADING POLICY

All School of Music courses should have a syllabus articulating a specific grading policy.

The grading scale used by the University of Nebraska is:

A+ = 4.0

A = 4.0

A- = 3.67

B+ = 3.33
C+ = 2.33
D+ = 1.33

B = 3.0
C = 2.0
D = 1.0

B- = 2.67
C- = 1.67
D- = 0.67

A letter grade of W (withdrew in good standing), I (incomplete), P (passing with a C or better), and N (no pass) may also be given. W, I, P, and N are not assigned grade points and are not used in computation of a student's grade point average. A designation of "No Report" is simply the absence of any letter grade indication.

Applied music lessons and degree required music courses are not offered for the Pass/No Pass basis. Students should consult with their appropriate academic advisor before registering for any course with the Pass/No Pass option.

A student who fails to maintain a 2.0 grade point average (GPA) will be placed on academic probation or suspended.

Important: For additional information concerning grading policies (use of the grade Incomplete and No Report, the Pass/No pass option, etc.), and drop/add policies, refer to the current Undergraduate Bulletin, or the published Schedule of Classes.

GRADING APPEALS

The School of Music Grading Appeals Committee is appointed on an ad hoc basis by the Director. This committee is the third of four sequential steps available to any student who feels that he/she has been unfairly graded. Most problems are resolved following step one, a talk with the instructor concerned. If dissatisfaction persists, the student makes an appointment with the Director of the School of Music. If necessary, the committee reviews the case interviews both the student and the instructor.

Following consultations with the parties involved, the committee renders a decision, including recommendations. If the student is still dissatisfied, his/her final option is to take the case to the College Grading Appeals Committee.

FACILITIES

Westbrook Music Building
 Normal Building Hours

Monday–Friday: 7:00 a.m. — 10:45 p.m.
 Saturday: 8:00 a.m. — 10:45 p.m.
 Sunday: 1:00 p.m. — 10:45 p.m.

During vacation periods, summer sessions, and pre/post–vacation weekends, the building hours vary. Please consult the Music Office. Please cooperate with the building monitor and the custodial staff by leaving the building promptly at closing time.

Home Football Game Day Policy

Westbrook building is closed on home football game days.

The School of Music employs several students as building monitors. The monitor station is located on the first floor in Westbrook. The monitors' specific duties include locking and unlocking doors during evening and weekend hours, touring the building, checking secured rooms, and reporting any irregularities to campus security if necessary.

Rehearsal Hall (Room 304 Mable Lee Hall)

This room is to be used only when scheduled in advance with the Dance Office. Only when the appropriate room reservation has been made will occupancy be permitted.

Performance Halls

Kimball Recital Hall is an 849-seat auditorium used for ensemble and faculty performances. Due to the busy schedule, student recitals are scheduled in Kimball Recital Hall only as time permits, with organists, percussionists and graduate students receiving priority.

Westbrook Recital Hall has a seating capacity of 300 and is located on the main level of the Music Building, room 119. The majority of undergraduate recitals are held in Westbrook Recital Hall.

Other off campus sites may be used for faculty and student organ recitals; Please contact applied instructor for additional information.

Cornerstone	630 North 16th Street
Grade Lutheran Church	2225 Washington Street
Cathedral of the Risen Christ	3500 Sheridan Blvd.
First Plymouth Congregational Church	20th & D Streets
St. Mark's-On-The-Campus	1309 R Street

Practice Rooms

Practice rooms are located on the third floor of Westbrook Music Building, and there is no fee for their use. Food, beverages, and smoking are not permitted in practice rooms. Special care should be taken to avoid placing anything on the pianos in the practice rooms.

With the exception of specially equipped rooms such as organ and percussion studios, room availability is on a first-come–first-serve basis. Leaving an instrument

or materials in a room does not serve as a reservation. Personal items should not be left unattended.

Practice room windows should not be blocked. In the case of an emergency, visual access into practice rooms is important in locating students.

Rehearsal Rooms

Large ensemble rehearsal rooms and classrooms are not routinely available. These rooms are to be used only when scheduled with the Music Office. Only when the appropriate room reservation has been made will the building monitor be alerted to the use of the room and permit occupancy. Please see the secretary in room 113 of Westbrook to schedule room use and inquire about specific room policies.

Music Library

Located in room 30 of Westbrook Music Building, the Music Library is a branch of the University Library System. Its collection of approximately 58,000 scores, books and microfilms, and 20,000 sound recordings, videotapes, and DVDs together with its current periodical subscriptions of more than 170 titles, provides information on the history, literature, theory, and performance of Western art music as well as ethnomusicology, jazz, and music education. The major bibliographic titles, the collected editions and complete works of composers, bound sets of periodicals, and the important biographical works and treatises form the core of the collection.

The Music Library maintains facilities for listening to sound recordings on compact discs, cassettes, and LP's which can be heard at listening stations equipped with headphones. Two TV monitors are available for viewing videotapes and DVDs. A microfilm/microfiche reader with printer is also available. A self-service, coin or card-operated photocopy machine will produce copies for the cost of 10 cents per page.

The NCard serves as a library card to borrow materials at any library in the UNL system.

Regular music library hours during fall and spring semesters are listed below. Hours vary during the summer and during vacation times.

Monday–Thursday: 8:00 a.m. — 9:00 p.m.

Friday: 8:00 a.m. — 5:00 p.m.

Saturday: 1:00 p.m. — 5:00 p.m.

Sunday: 1:00 p.m. — 9:00 p.m.

Loan time periods for music materials for undergraduates are:

- Books & Scores: 4 weeks (M2s and M3s do not circulate)
- Bound Journals: 3 days
- Unbound Journals: 1 day
- Microfilms: 4 weeks (mono) or 1 week (serial)
- Recordings: 1 week
- Videos and DVDs: 1 week

Reference and information assistance is provided by the library staff and includes aid in the use of the on-line catalog as well as paper and on-line indexes, bibliographies, and other reference materials, most of which are available in the Reference area in the main reading room or through the University Libraries' web page at <http://iris.unl.edu>. Instruction in using library resources is available to individuals and to classes.

Scores, books, and recordings on reserve for courses taught in the School of Music may be requested at the Circulation Desk of the Music Library. Online sound reserves are available for some classes through Blackboard. Streaming audio is available to students on or off campus via *Classical Music Library* and *Naxos Music Library*.

For further information concerning interlibrary loan requests, proxy borrowing procedures, loan renewals, lost or damaged items, etc., please consult the University Libraries' web page at <http://iris.unl.edu> or ask a member of the Music Library staff.

For further information about Music Library collections and services, please consult the Music Library's web page at <http://www.unl.edu/libr/lib/music/>.

Clean Indoor Air Policy

The UNL and Nebraska Clean Air Act of 2008 mandates that smoking will not be permitted in any indoor areas of campus or in vehicles owned by the University.

Security

In addition to the building monitors, the University key system and the combination lock system employed on instrument and equipment storage lockers are in place to assure a locking system that provides faculty and student access accountability. Every person using Westbrook is prohibited from promoting the security breaches that can occur when keys and/or combinations are loaned to unauthorized individuals.

UNL ID Card Access

Faculty, Graduate Teaching Assistants, and Staff are allowed access to Westbrook when the building is closed. The northwest and southeast outside doors are operated by N Card proximity readers that authorized personnel can use to access Westbrook.

Music Stands

Music stands are not to be removed from the building other than for bona fide School of Music events under faculty supervision and must be returned following the performance. To ensure adequate availability of stands, the following color-coding system is used:

- Blue stands – 3rd floor only
- Tan stands – classrooms
- Black stands – rooms 132, 130, 119 and faculty studios

Lockers

School of Music lockers are available only to registered UNL students for School of Music sponsored or sanctioned activities. Lockers for storing instruments and

personal items are located throughout the basement and third floor hallways in Westbrook. Lockers on third floor are available to music majors only. Use of a School of Music locker requires a usage fee per semester and proof of registration as a UNL student. Each locker has a School of Music lock provided, personal locks are not allowed. After requesting a locker assignment with the School of Music office, students will receive a locker assignment and the combination for the lock after the fee is paid. Notice must be given to the School of Music office when the student is finished with the locker. At the end of the academic year, lockers are to be cleaned inside and out by the student. If locker use is needed over the summer, prior arrangements must be made with the School of Music office. Any items left in remaining lockers become School of Music property and may be disposed of.

Locker Usage Fee

Regular Semester: \$10 per locker.

Summer Session: \$10 per locker.

Academic Year: \$20 per locker.

Calendar Year: \$30 per locker. Proof of registration for the following fall semester is required.

Student Lounge

The student lounge, located in the basement level of Westbrook, offers food and beverage machines, a microwave oven, tables and chairs, and bulletin boards for student information.

Use of Equipment and Westbrook Music Building by Outside Groups

Regular or occasional use of Westbrook facilities and/or equipment by any individual, organization, or ensemble that is not a direct component of a School of Music educational program must be approved by the Director of the School Music. Use of facilities or equipment for private gain is prohibited. In addition, neither faculty members nor students may authorize use of the building or of equipment for outside activities.

INSTRUMENT USAGE & RENTAL FEE POLICY

Instrument Usage Procedures

School of Music instruments and equipment are available only to registered UNL students for School of Music sponsored or sanctioned activities. Instruments are checked out per semester, and the School of Music office assigns instruments for use by students. School of Music instruments may not be used for non-university employment. A usage fee is paid and proof of UNL registration is required at time of payment. Be sure to understand the instrument contract completely, including the date at which the instrument must be returned.

Instrument Usage Fees

Regular Semester: \$15 per instrument

Academic Year: \$30 per instrument

Instruments are available only to registered UNL students participating in applied lessons or School of Music ensembles. Proof of registration is required.

Summer Session: \$15 per instrument

Instruments are available only to music majors and minors. Proof of registration for the following fall semester is required.

Piano Use for Recital Rehearsals in Westbrook Recital Hall and Kimball Hall

Vocal and instrumental students are allowed one rehearsal; solo pianists are allowed two rehearsals. A rehearsal is defined as a session lasting no more than one hour.

Kimball Hall Pianos:

There are two concert grand pianos in Kimball Recital Hall. The Steinway piano is reserved for visiting artists, faculty and graduate students. The Baldwin piano is used for undergraduates and ensembles. The stage manager may opt for one or the other grand piano depending upon the events scheduled in Kimball.

Harpsichords/Fortepiano:

The School of Music has four harpsichords and one fortepiano. A student or ensemble wanting to use a harpsichord/fortepiano checks with the piano technician to reserve time with a particular instrument. One of the two concert instruments is housed in Westbrook Recital Hall but can be moved to Kimball Hall if needed. If one of the other harpsichords or the fortepiano is to be used, moving arrangements have to be made with the piano technician. Please allow at least two weeks notice. Students are required to provide assistants to help move an instrument to and from the recital area.

Disklaviers:

There are several practice rooms and classrooms equipped with Yamaha Disklaviers (acoustic recording pianos) and available for student use. Operating manuals for the instruments are housed in the practice rooms containing disklaviers or on reserve in the music library.

NOTE:

Pianos are not tables. Pop cans, books, instruments or instrument cases should not be placed on the pianos. If there is a problem with any of the pianos, please contact the piano technician immediately, room 5, WMB.

STUDENT SERVICE ORGANIZATIONS

The following organizations participate in many activities to serve the School of Music. They also sponsor concerts, recitals, and activities which support members of the organization, the music students in general, and the School.

- Kappa Kappa Psi – honorary band fraternity
- Mu Phi Epsilon – professional music fraternity
- Pi Kappa Lambda – honorary academic society
- Phi Mu Alpha Sinfonia – professional music fraternity for men
- Sigma Alpha Iota – professional music fraternity for women

PROFESSIONAL ORGANIZATIONS 

Each discipline within the music profession has at least one organization designed to foster and promote knowledge and facilitate communication among serious musicians. All of the organizations encourage student memberships.

- ACDA – American Choral Directors Association
- ASTA – American String Teachers Association
- MENC – Music Educators National Conference
- MTNA – Music Teachers National Association
- NAJE – National Association of Jazz Educators
- NMEA – Nebraska Music Educators Association
- NSBA – Nebraska State Bandmasters Association

In addition to those listed above, there are specific organizations for singers, specific instrumental areas, and persons interested in musicological research. Please consult with the appropriate faculty member for further information.

UNL UNDERGRADUATE SOLO COMPETITION 

Rules and Guidelines

The Undergraduate Solo Competition is held during the fall semester. Winners are scheduled to perform with the University Symphony Orchestra r University Wind Ensemble, as the repertoire dictates, during the same academic year. The first round of competition, held within a week of the final round of competition, will be area-based (brass/percussion; organ; piano; string; voice; and woodwinds) and will be organized, coordinated and monitored by the area Chair. No more than three finalists from each area may be put through to the final round of competition. The final round of competition, open to observers, will be organized, coordinated and monitored by a School of Music designee. No more than two graduate students and two undergraduate students will be named winners each year. Further, no more than one graduate and one undergraduate winner may be from the string/piano category and no more than one graduate and undergraduate winner may be from the wind/brass/percussion/organ/voice category.

Students entering the competition must be currently registered in the applied performance area in which they are competing. In addition, winners must be registered in the same applied area during the semester of the concert performance. Students who win in their senior year are ineligible as candidates in future Undergraduate Solo Competitions while other undergraduate winners are ineligible the year following the performance. Students winning two competitions are ineligible to enter future Undergraduate Solo Competitions.

The application form for the competition will require:

1. The title, movement(s), composer (and arranger if applicable) with biographical dates and any other appropriate information, printed exactly as it should appear in a concert program.
2. Approval signatures of:
 - the applied instructor,
 - the appropriate music director of the accompanying ensemble to ensure accompaniment capability, appropriate instrumentation/ensemble size requirements, etc.,
 - the accompanist,
3. The length of the composition in minutes and seconds.

The length – actual concert performance time – of the music shall not exceed ten (10) minutes. Memorization is required in performance areas for which it is traditional. Multiple movements are permitted in the case of shorter works, and more than one vocal work may be presented, such as shorter arias. All vocal works must be in the original key. Rehearsal time in the audition venue cannot be provided.

Music performed in the competition is the same as that for the concert; it is expected that candidates supply one copy of the music for the judges. Photocopies are not permitted. The complete score and parts for the accompanying ensemble must be available for purchase or rental.

Three UNL School of Music faculty adjudicates the competition; UNL Symphony Orchestra and Wind Ensemble Directors may serve in an ex-officio capacity. Applied faculty with students in the competition are ineligible to adjudicate; also, teachers cannot serve as an accompanist for their own students.

Assuming that all required rules and guidelines have been satisfied, the sole criteria for selections of the winner(s) is the quality of the performance. In the case of multiple movements, or arias for example, judges may specify those that qualify for the concert. The judges may select three, two, or no winner depending on the quality of the performance.

APPENDIX – SAMPLE SEMESTER PLANS & DEGREE REQUIREMENT CHECKSHEETS 

The Music Office has semester plans and degree requirement checklists for each music degree. Specific courses fulfilling the general requirements for the Hixson-Lied College of Fine and Performing Arts related degrees are available from the Music Office, your advisor, or the college.

The School of Music offers comprehensive graduate programs leading to the Doctor of Musical Arts degree or the Master of Music degree. Contact the School of Music office for more information.

Undergrad Student Recital Contract

contract
SCHOOL OF MUSIC RECITAL SCHEDULE

HALL (SEM/DAYS)	PREP BEGIN	RECITAL START	RECITAL END	“MEET/GREET”

119 (/Fa/T,W,R)	6:45p	7:00p	8:15p	107 WMB
119 (Fa/T,W,R)	8:30p	8:45p	10:00p	107 WMB
119 (Fa/Su)	1:15p	1:30p	2:45p	107 WMB
119 (Fa/Su)	3:00p	3:15p	4:30p	107 WMB
119 (Fa/Su)	4:45p	5:00p	6:15p	107 WMB
119 (Fa/Su)	6:45p	7:00p	8:15p	107 WMB
119 (Fa/Su)	8:30p	8:45p	10:00p	107 WMB
119 (/Sp/T,W,R,F)	6:45p	7:00p	8:15p	107 WMB
119 (Sp/T,W,R,F)	8:30p	8:45p	10:00p	107 WMB
119 (Sp /St)	9:45a	10:00a	11:15a	107 WMB
119 (Sp/St)	11:30a	11:45a	1:00p	107 WMB
119 (Sp/St,Su)	1:15p	1:30p	2:45p	107 WMB
119 (Sp/St,Su)	3:00p	3:15p	4:30p	107 WMB
119 (Sp/St,Su)	4:45p	5:00p	6:15p	107 WMB
119 (Sp/St,Su)	6:45p	7:00p	8:15p	107 WMB
119 (Sp/St,Su)	8:30p	8:45p	10:00p	107 WMB
Kim (Fa,Sp/M,T,W,R,F)	4:45p	5:00p	6:15p	Kim Lobby
Kim (Fa,Sp/M,T,W,R,F)	7:15p	7:30p	8:45p	Kim Lobby
Kim (Fa,Sp/St,Su)	12:45p	1:00p	2:15p	Kim Lobby
Kim (Fa,Sp/St,Su)	2:45p	3:00p	4:15p	Kim Lobby
Kim (Fa,Sp/St,Su)	4:45p	5:00p	6:15p	Kim Lobby
Kim (Fa,Sp/St,Su)	7:15p	7:30p	8:45p	Kim Lobby

LEVEL	MIN MUSIC LENGTH	MAX MUSIC LENGTH	MAX ON-OFF TIME
Undergraduate	40	50	60
Masters	45 (Comp = 30)	60	75
Doctoral	50 (Comp = 30; Lec = 60)	60	75

Undergraduate Handbook August 2010

Bachelor of Music Checksheets & Plans 

**BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
EMPHASIS IN INSTRUMENTAL or VOCAL PERFORMANCE**

August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.	In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
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**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 7) Outcome Seven: Arts
 This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	

- 8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	

- 10) Outcome Ten: Capstone Creative/Scholarly Product
 This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
	MUSC 445	3	Analysis for Performance

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

MUSICAL PERFORMANCE (23-25 cr)

- 1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	3	
	MUAP3	3	
	MUAP4	3	
	MUAP4	3	

- 2) PIANO PROFICIENCY (2 cr, unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

- 3) SOLO RECITALS (1-3 cr)

Term	Course No.	Cr.	Course Name
	MUSR090	0	JR RECITAL
	MUSR490	1-3	SR RECITAL

08/01/2010

BM Instrumental Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). Students in orchestra may substitute All-Collegiate Choir. (1 sem.; 1 cr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

2) GROUP I ENSEMBLES (3 semesters; 3 hrs)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	
	MUDC ___	1	
	MUDC ___	1	

3) GROUP I or IA ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

4) ENSEMBLE FROM ANY GROUP (3 semesters; 3 hrs)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	
	MUDC ___	1	
	MUDC ___	1	

Note: Wind and Perc. emphasis min 3 cr. in Wind Ensemble, Symphonic Band, or Symphony Orchestra; String emphasis min 3 cr. in Symphony Orchestra

ADDITIONAL MUSIC CLASSES (20 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

LITERATURE and PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name
	MUSC462	2	LIT AND PED

THEORY/HISTORY/LITERATURE (9 cr)

Term	Course No.	Cr.	Course Name
	MUSC ___		

MUSIC ELECTIVES (6 cr)

Max 2 credits from ensembles; max 3 cr applied

Term	Course No.	Cr.	Course Name

BM Vocal Emphasis (31 cr)

ENSEMBLES (8 semesters; 8 hrs)

1) Freshmen ensemble requirement: two credits of Varsity Chorus (MUDC 243) or University Chorale (MUDC 246). (2 semesters; 2 cr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	
	MUDC ___	1	

2) OPTION 1: 6 semesters of GROUP I or IA ENSEMBLES (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

3) OPTION 2: 4 semesters of GROUP I or IA and 2 hrs of GROUP II (6 cr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	
	MUDC ___	1	
	MUDC ___		

ADDITIONAL MUSIC CLASSES (22 cr)

ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANLYS FOR PERF

PEDAGOGY (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC470	3	Intro to Vocal Pedagogy

DICTION and LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC125	2	Eng & Ital & Lit
	MUSC126	2	German & Lit
	MUSC 127	2	French & Lit

THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC ___		
	MUSC ___		

MUSIC ELECTIVES (4 cr) with max 2 credits from ensembles; max 3 cr applied

Term	Course No.	Cr.	Course Name

BM in Music with Emphasis in Vocal Performance
ACE general education
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Vocal Ensemble	1	MUDC Vocal Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to UG Studies in Music 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Diet & Lit. 125: English and Italian	2
<i>ACE</i>	3	<i>ACE</i>	6-9
<i>Library 110</i>	<u>1</u>		<u> </u>
Total =	14	Total =	16-19

Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Diet & Lit 126 or 127: German/French	2		
Beginning Conducting 274	1	<i>ACE</i>	3
Foreign Language or <i>ACE</i>	<u>3-6</u>	Foreign Language or <i>ACE</i>	<u>5-6</u>
Total =	14-17	Total =	16-17

Junior Year			
First semester		Second semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
Vocal Pedagogy I 470	3	Junior Recital 090	0
Diet & Lit. 126 or 127: German/French	2		
For. Lang. or <i>ACE</i>	3	For. Lang. or <i>ACE</i>	3
<i>ACE</i> or Music Class or Elective	<u>3</u>	<i>ACE</i> or Music Classes or Electives	<u>6</u>
Total =	18	Total =	16

Senior Year			
First semester		Second semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
		Senior Recital 490	1-3
		Analysis for Performance 445	3
<i>ACE</i> or Music Classes or Electives	<u>9-13</u>	<i>ACE</i> or Music Classes or Electives	<u>5-9</u>
Total =	13-17	Total =	13-19

Note: Minimum Credits required for graduation = 125.

08/01/2010

BM in Music with Emphasis in Instrumental Performance
ACE general education
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Instrumental Ensemble	1	MUDC Vocal Ensemble	1
		MUCO Instrumental Ensemble	0
Recital Attendance 068	0	Recital Attendance 068	0
Introduction to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	1		
Total=	14	Total =	14-17

Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17

Junior Year			
First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Classes or Electives	<u>6</u>
Total =	16	Total =	16

Senior Year			
First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
Literature/Pedagogy 462	2	Senior Recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>9-10</u>	ACE or Music Classes or Electives	<u>5-9</u>
Total =	15-16	Total =	13-19

Note: Minimum Credits required for graduation = 125.

08/01/2010

**BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
EMPHASIS IN PIANO, ORGAN, or GUITAR**

August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
No more than 9 hours can be taken from any one dept. in ACE
Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I
- 2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 7) Outcome Seven: Arts
 This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	I
- 8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 10) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)
 This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
		3	I

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

MUSICAL PERFORMANCE (23-25 cr)

1) APPLIED (STUDIO LESSONS) in MAJOR AREA (8 semesters; 20 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	3	
	MUAP3	3	
	MUAP4	3	
	MUAP4	3	

2) PIANO PROFICIENCY (2 cr, unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

3) SOLO RECITALS (1-3 cr)

Term	Course No.	Cr.	Course Name
	MUSR090	0	JR RECITAL
	MUSR490	1-3	SR RECITAL

08/01/2010

Piano Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

GROUP I/A ENSEMBLES (2 cr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	
	MUDC ___	1	

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (5 cr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) PEDAGOGY (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC424	3	PIANO PED I

PIANO LITERATURE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC476	3	PIANO LIT

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC ___		
	MUSC ___		
	MUSC ___		

4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

Organ Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

GROUP I/A VOCAL ENSEMBLES (4 cr)

U Singers (245/445) and/or All-Collegiate (241/441)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

ACCOMPANYING (440 A/B) and/or CHAMBER (352) (3 cr)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	
	MUDC ___	1	
	MUDC ___	1	

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) ORGAN LITERATURE and PEDAGOGY (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC474	3	ORGAN LIT and PED
	MUSC475	3	ORGAN LIT SEM

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC ___		
	MUSC ___		
	MUSC ___		

4) MUSIC ELECTIVES (5 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

Guitar Emphasis (28 cr)

ENSEMBLES (8 semesters; 8 cr)

One credit Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 hr).

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

GROUP I/A ENSEMBLES (2 cr.)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	
	MUDC ___	1	

GROUP I/A, II, OR CHAMBER (352) (5 cr.)

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

ADDITIONAL MUSIC CLASSES (20 cr)

1) ANALYSIS FOR PERFORMANCE (3 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF

2) GUITAR LITERATURE and PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name
	MUSC462	2	GUITAR PED

3) THEORY/HISTORY/LITERATURE (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC ___		
	MUSC ___		
	MUSC ___		

4) MUSIC ELECTIVES (9 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

BM in Music with Emphasis in Piano Performance
ACE general education
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year

First semester		Second Semester	
Applied Piano 102	2	Applied Piano 102	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u> </u>
Total =	14	Total =	14-17

Sophomore Year

First semester		Second Semester	
Applied Piano 202	2	Applied Piano 202	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals 068	0	Recitals 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17

Junior Year

First semester		Second semester	
Applied Piano 302	3	Applied Piano 302	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital 068	0	Recitals 068	0
Music History 365	3	Music History 366	3
Piano Lit. 476 or Piano Ped. 424	3	Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Classes or Electives	<u>6</u>
Total =	16	Total =	16

Senior Year

First semester		Second semester	
Applied Piano 402	3	Applied Piano 402	3
MUDC Ensemble	1	MUDC Ensemble	1
Recitals 068	0	Major Field Test MUSC 064	0
Piano Lit. 476 or Piano Ped. 424	3	Senior recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>9-10</u>	ACE or Music Classes or Electives	<u>5-7</u>
Total =	16-17	Total=	13-17

Note: Total Minimum Credits required for graduation = 125.

BM in Music with Emphasis in Organ Performance
ACE general education
Sample Four-Year Plan/ Fall 2010 Version

		Freshman Year	
First semester		Second Semester	
Applied Organ 103	2	Applied Organ 103	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		
Total =	14	Total =	14-17

		Sophomore Year	
First semester		Second Semester	
Applied Organ 203	2	Applied Organ 203	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	3-6	For. Lang. or ACE	3-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	15-18	Total =	14-17

		Junior Year	
First semester		Second Semester	
Applied Organ 303	3	Applied Organ 303	3
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Music History 365	3	Music History 366	3
		Organ Lit. I or II: 474 or 475	3
		Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Class or Elective	<u>3</u>
Total =	16	Total =	16

		Senior Year	
First semester		Second Semester	
Applied Organ 403	3	Applied Organ 403	3
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Major Field Test MUSC 064	0
		Organ Lit. I or II: 474 or 475	3
		Senior Recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>12</u>	ACE or Music Classes or Electives	<u>3-6</u>
Total =	16	Total =	14-19

Note: Total Minimum Credits required for graduation = 125.

BM in Music with Emphasis in Guitar Performance
ACE general education
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		
Total =	14	Total =	14-17

Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	3-6	For. Lang. or ACE	3-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	15-18	Total =	14-17

Junior Year			
First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Junior Recital 090	0
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Classes or Electives	<u>6</u>	ACE or Music Classes or Electives	<u>6</u>
Total =	16	Total =	16

Senior Year			
First semester		Second Semester	
Applied Major	3	Applied Major	3
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
Literature/Pedagogy 462	2	Senior Recital 490	1-3
		Analysis for Performance 445	3
ACE or Music Classes or Electives	<u>9-10</u>	ACE or Music Classes or Electives	<u>5-9</u>
Total =	15-16	Total =	13-19

Note: Total Minimum Credits required for graduation = 125.

08/01/2010

**BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
EMPHASIS IN HISTORY or THEORY**

August 2010

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only	In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
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**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 7) Outcome Seven: Arts
 This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	
- 8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 10) Outcome Ten: Capstone Creative/Scholarly Product
 This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

PIANO PROFICIENCY (unless waived) (2 cr)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

Music History Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

Term	Course No.	Cr.	Course Name
	MUDC	1	

ENSEMBLES (5 semesters)

Term	Course No.	Cr.	Course Name
	MUDC	1	

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSC384B	1	THESIS PROPOSAL
	MUSC499	2	UG THESIS

MUSIC HISTORY (15 cr)

Select from MUSC 435, 437, 438, 442, 449, 478, 482, 485, 486, 487, 488, 489.

Term	Course No.	Cr.	Course Name
	MUSC	3	

MUSIC THEORY (6 cr)

Select two from MUSC 455, 457, 460, 465, 460.

Term	Course No.	Cr.	Course Name
	MUSC	3	
	MUSC	3	

MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

Music Theory Emphasis (49 cr.)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	

ENSEMBLES (6 semesters; 6 cr)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) (1 hr)

Term	Course No.	Cr.	Course Name
	MUDC	1	

ENSEMBLES (5 semesters)

Term	Course No.	Cr.	Course Name
	MUDC	1	

ADDITIONAL COURSES (33 cr)

THE FOLLOWING COURSES (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSC384E	1	THESIS PROPOSAL
	MUSC499	2	UG THESIS

MUSIC THEORY (12 cr)

Two courses specified. Select two additional from:
MUCP 382 FUND of COMP;

MUSC 457 POST-TONAL THEORY, MUSC 465 JAZZ

THEORY, MUSC 480 ADV TONAL THEORY

Term	Course No.	Cr.	Course Name
	MUSC455	3	TECH OF COUNTERPNT
	MUSC460	3	MUSICAL FORM
	MUSC	3	
	MUSC	3	

MUSIC HISTORY (6 cr)

Term	Course No.	Cr.	Course Name
	MUSC	3	
	MUSC	3	

MUSIC ELECTIVES (9 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

BM in Music with Emphasis in Music Theory
ACE general education
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal, if singer)	1	MUDC Vocal ensemble	1
		MUCO Instr. Ensemble (if instr.)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		
Total =	14	Total =	14-17
Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17
Junior Year			
First semester		Second Semester	
Applied Major	2		
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
Theory courses or Electives	6	Theory courses or Electives	3-6
Foreign language or ACE	<u>3</u>	Foreign language or ACE	<u>6</u>
Total =	15	Total =	13-16
Senior Year			
First semester		Second Semester	
Recital Attendance 068	0	Major Field Exam MUSC 064	0
Theory Courses/Electives	6	Theory Courses/Electives	3-6
Thesis Proposal 384E	1	Undergraduate Thesis 499	2
		Analysis for Performance 445	3
History Courses or Electives	<u>9</u>	History Courses or Electives	<u>6</u>
Total =	16	Total =	14-17

Note: Total Minimum Credits required for graduation = 125.

08/01/2010

BM in Music with Emphasis in Music History
ACE general education
Sample Four-Year Plan/ Fall 2010 version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal, if singer)	1	MUDC Vocal Ensemble	1
		MUCO Instr. Ensemble (if instr.)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	<u>1</u>		
Total =	14	Total =	14-17
Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17
Junior Year			
First semester		Second Semester	
Applied Major	2		
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
Theory courses or Electives	6	Theory courses or Electives	3-6
Foreign language or ACE	<u>3</u>	Foreign language or ACE	<u>6</u>
Total =	15	Total =	13-16
Senior Year			
First semester		Second Semester	
Recital Attendance 068	0	Major Field Exam MUSC 064	0
History Courses	9	History Courses	6
Thesis Proposal 384B	1	Undergraduate Thesis 499	2
		Analysis for Performance 445	3
Theory courses or Electives	<u>6</u>	Theory courses or Electives	<u>6</u>
Total =	16	Total =	17

Note: Total Minimum Credits required for graduation = 125.

08/01/2010

**BACHELOR OF MUSIC REQUIREMENT CHECKSHEET
COMPOSITION EMPHASIS**

August 2010

• ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only. In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.

**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 1) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 2) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 3) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 4) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 5) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 6) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 7) Outcome Seven: Arts
 This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	
- 8) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 9) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 10) Outcome Ten: Capstone Creative/Scholarly Product
 This requirement is possible to fulfill through MUSC 445.

Term	Course No.	Cr.	Course Name
		3	

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS AND CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

PIANO PROFICIENCY (unless waived)

Term	Course No.	Cr.	Course Name
	MUAP231	1	KB Skills III
	MUAP232	1	KB Skills IV

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

08/01/2010

Composition Emphasis (49 cr.)

APPLIED MAJOR AREA (20 cr)

Composition (16 cr; 8 semesters)

Term	Course No.	Cr.	Course Name
	MUCP183	2	COMP I
	MUCP184	2	COMP II
	MUCP283	2	COMP III
	MUCP284	2	COMP IV
	MUCP383	2	COMP V
	MUCP384	2	COMP VI
	MUCP483	2	COMP VII
	MUCP484	2	COMP VIII

Plus 4 cr Minor Applied Instrument or Voice:

Term	Course No.	Cr.	Course Name
	MUAP 1xx	1	
	MUAP 1xx	1	
	MUAP 2xx	1	
	MUAP 2xx	1	

ENSEMBLES (8 cr; 8 semesters)

Varsity Chorus (MUDC 243)
or University Chorale (MUDC 246) 1 cr.

Term	Course No.	Cr.	Course Name
	MUDC ___	1	

GROUP I or 1A or II ENSEMBLES (7 sem.)

Term	Course No.	Cr.	Course Name
	MUDC	1	

ADDITIONAL MUSIC COURSES (21 cr.)

THE FOLLOWING COURSES (4 cr. min.)

Term	Course No.	Cr.	Course Name
	MUSC445	3	ANALYS FOR PERF
	MUSR090	0	JR COMP RECITAL
	MUSR490	1-3	SENIOR COMP RECITAL

LITERATURE AND PEDAGOGY (2 cr)

Term	Course No.	Cr.	Course Name
	MUED 343	2	Composition Methods

THEORY/HISTORY/LITERATURE (9 cr)

Term	Course No.	Cr.	Course Name
	MUSC ___		
	MUSC ___		
	MUSC ___		

MUSIC ELECTIVES (6 cr)

Max 2 cr. ensembles; max. 3 cr. applied.

Term	Course No.	Cr.	Course Name

BM in Music with Emphasis in Composition
ACE general education
Sample Four-Year Plan/ Fall 2010 Version

Freshman Year			
First semester		Second Semester	
MUCP 183	2	MUCP 184	2
MUDC Vocal Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
ACE	3	ACE	6-9
Library 110	1		
Total =	14	Total =	14-17

Sophomore Year			
First semester		Second Semester	
MUCP 283	2	MUCP 284	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Keyboard Skills III 231	1	Keyboard Skills IV 232	1
Beginning Conducting 274	1		
For. Lang. or ACE	5-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	17-18	Total =	16-17

Junior Year			
First semester		Second Semester	
MUCP 383	2	MUCP 384	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Junior Comp. Recital 090	0
Minor Applied	1	Minor Applied	1
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Music Courses or Electives	<u>6</u>	ACE or Music Courses or Electives	<u>6</u>
Total =	17	Total =	17

Senior Year			
First semester		Second Semester	
MUCP 483	2	MUCP 484	2
MUDC Ensemble	1	MUDC Ensemble	1
Recital Attendance 068	0	Major Field Test MUSC 064	0
Lit/Ped MUSC 462	2	Senior Comp. Recital 490	1-3
		Analysis for Performance 445	3
Minor Applied	1	Minor Applied	1
ACE or Music Courses or Electives	<u>9-13</u>	ACE or Music Courses or Electives	<u>5-10</u>
Total =	15-19	Total =	12-19

Note: Total Minimum Credits required for graduation = 125.

08/01/2010

**BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR
August 2009**

<ul style="list-style-type: none"> • ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only. 	In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
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**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 41) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I
- 42) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 43) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 44) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 45) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 46) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 47) Outcome Seven: Arts
 This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	I
- 48) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 49) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 50) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)
 This requirement is possible to fulfill through a music class.

Term	Course No.	Cr.	Course Name
		3	I

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR 110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (7 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

BA Performance Track (18-20 cr)				BA Research Track (19/21 cr)			
1) APPLIED MAJOR AREA (6 semesters; 12 cr)				4) APPLIED MAJOR AREA (6 semesters; 10 cr)			
Term	Course No.	Cr.	Course Name	Term	Course No.	Cr.	Course Name
	MUAP1	2			MUAP1	2	
	MUAP1	2			MUAP1	2	
	MUAP2	2			MUAP2	2	
	MUAP2	2			MUAP2	2	
	MUAP3	2			MUAP3	1	
	MUAP3	2			MUAP3	1	
2) DICTION and LITERATURE – VOCAL MAJORS ONLY (2 cr) Choose from MUSC 125/126/127.				5) DICTION and LITERATURE – VOCAL MAJORS ONLY (2 cr) Choose from MUSC 125/126/127.			
Term	Course No.	Cr.	Course Name	Term	Course No.	Cr.	Course Name
		2				2	
ENSEMBLES (6 semesters; 6 cr)				ENSEMBLES (6 semesters; 6 cr)			
1) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).				6) Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 cr for instrumentalists; 2 cr for vocalists).			
Term	Course No.	Cr.	Course Name	Term	Course No.	Cr.	Course Name
	MUDC	1			MUDC	1	
	MUDC	1			MUDC	1	
2) GROUP I or IA ENSEMBLE (4/3 semesters)				7) GROUP I or IA ENSEMBLE (4/3 semesters)			
Term	Course No.	Cr.	Course Name	Term	Course No.	Cr.	Course Name
	MUDC	1			MUDC	1	
	MUDC	1			MUDC	1	
	MUDC	1			MUDC	1	
	MUDC	1			MUDC	1	
3) ONE ADDITIONAL ENSEMBLE (1 semester)				8) ONE ADDITIONAL ENSEMBLE (1 semester)			
Term	Course No.	Cr.	Course Name	Term	Course No.	Cr.	Course Name
	MUDC	1			MUDC	1	
JUNIOR RECITAL				REQUIRED CAPSTONE RESEARCH DOCUMENT (3 cr) (This fulfills ACE Learning Outcome 10.)			
Term	Course No.	Cr.	Course Name	Term	Course No.	Cr.	Course Name
	MUSR000	0	RECITAL APPL MUS		MUSC384D	1	Document Proposal
					MUSC499	2	UG Research Document
RECOMMENDED (not required) CAPSTONE (3 cr.)				PLEASE NOTE: The degree requirements specified below HAVE NOT yet been fully approved, and are still pending for academic year 2009-2010.			
(To fulfill an ACE Learning Outcome 10 with a class in music, the following is strongly recommended. It is not a degree requirement, however. You may want to look for ACE SLO 10 in your minor, for example.)				Term	Course No.	Cr.	Course Name
	MUSC445	3	Analysis for Performance				

MINOR (18-24 cr)

Term	Course No.	Cr.	Course Name

BA Degree with Music Major
ACE general education
Sample Four-Year Plan/ Fall 2009 Version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal if singer)	1	MUDC Vocal Ensemble	1
		MUCO Ensemble (instr. majors)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Diet & Lit 125: English and Italian (vocal majors only)	0-2
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u> </u>
Total =	14	Total =	14-19
Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Beginning Conducting 274	1		
Diet & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	14-19	Total =	15-16
Junior Year			
First semester		Second Semester	
Applied Major	1-2	Applied Major	1-2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Music History 365	3	Music History 366	3
		Major Field Test MUSC 064	0
		Junior Recital 090 (on Perf. Track)	0
Diet & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Minor area	<u>6-9</u>	ACE or Minor area	<u>6-9</u>
Total =	14-20	Total =	14-18
Senior Year			
First semester		Second Semester	
Doc. Proposal (on Research Track) 384A	1	Research Doc. (on Research Track) 499	1
ACE / Minor area / Electives	<u>14-17</u>	ACE / Minor area / Electives	<u>14-17</u>
Total =	15-18	Total =	15-18

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

**BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR with a GENERAL BUSINESS MINOR
August 2009**

<ul style="list-style-type: none"> • ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. No more than 9 hours can be taken from any one dept. in ACE Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only 	<ul style="list-style-type: none"> • In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester
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**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 51) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	I
- 52) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 53) Outcome Three: Mathematics (3 cr)
 This requirement is possible to fulfill through a course in the business minor.

Term	Course No.	Cr.	Course Name
		3	
- 54) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 55) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 56) Outcome Six: Social Sciences (3 cr)
 This requirement is possible to fulfill through a course in the business minor.

Term	Course No.	Cr.	Course Name
		3	
- 57) Outcome Seven: Arts
 This requirement is possible to fulfill through MUSC 101 or MUSC 365.

Term	Course No.	Cr.	Course Name
		3	I
- 58) Outcome Eight: Ethics (3 cr)
 This requirement is possible to fulfill through a course in the business minor.

Term	Course No.	Cr.	Course Name
		3	
- 59) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 60) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)
 This requirement is possible to fulfill through a music or business elective.

Term	Course No.	Cr.	Course Name
		3	I

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (5 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

MUSICAL PERFORMANCE (15-17 cr)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	

DICTION and LITERATURE— **VOCAL MAJORS ONLY** (1 semester; 2 cr)
Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (5 semesters)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246)
(1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	

GROUP I/A ENSEMBLES (3 sem for instrumentalists; 2 for sem for vocalists)

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC	1	

ONE ADDITIONAL ENSEMBLE (1 semester)

Term	Course No.	Cr.	Course Name
	MUDC	1	

GENERAL BUSINESS MINOR (BSAD 150 + 28-32 cr)

COMPUTER APPLICATIONS (1 cr)

NOTE: BSAD 150 is a required 1 credit prerequisite foundation course, but the credit actually will not count toward the minor nor toward a degree.

Term	Course No.	Cr.	Course Name
	BSAD150	1	BUSNSS COMPUTER APPL

1) REQUIRED FOUNDATION COURSES (15-20 cr)

ACCOUNTING (4-6 cr)

Take both ACCT201 (3 cr) and ACCT202 (3 cr), **OR** take only ACCT306 (4 cr)

Term	Course No.	Cr.	Course Name

ECONOMICS (6 cr)

Note: ECON 211 and 212 fulfill ACE SLO 6 and SLO 8.

Term	Course No.	Cr.	Course Name
	ECON 211	3	Macroeconomics
	ECON 212	3	Microeconomics

MATHEMATICS/STATISTICS (6-8 cr)

Select first course from: MATH104 or MATH106 or MATH106H (3-5 cr)

Select second course from: ECON215 or STAT218 or STAT380 (3 cr)

Note: all of these courses fulfill ACE SLO 3.

Term	Course No.	Cr.	Course Name

2) REQUIRED BUSINESS CORE (12 cr)

Term	Course No.	Cr.	Course Name
	FINA361	3	FINANCE
	MRKT341	3	MARKETING

Select one course from: MNGT320, MNGT331, MNGT/MIST350, MNGT360

Note: MNGT 320 and 360 fulfill ACE SLO 6.

Term	Course No.	Cr.	Course Name
		3	

Select one additional 300/400-level business course

Term	Course No.	Cr.	Course Name
		3	

This minor is offered and advised by CBA.

BA Degree with Music Major and General Business Minor
ACE general education
Sample Four-Year Plan/Fall 2009 Version

Freshman Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal if singer)	1	MUDC Vocal Ensemble	1
		MUCO Ensemble (instr. majors)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Diet & Lit 125: English and Italian (vocal majors only)	0-2
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u> </u>
Total =	14	Total =	14-19
Sophomore Year			
First semester		Second Semester	
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Beginning Conducting 274	1		
Diet & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3-6</u>
Total =	14-19	Total =	15-19
Junior Year			
First semester		Second Semester	
Applied Major	2		
MUDC Ensemble	1		
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Major Field Test MUSC 064	0
Diet & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
Courses in the Minor	3-6	Courses in the Minor	6-9
For. Lang. or ACE	3	For. Lang. or ACE	3
ACE or Elective	<u>3</u>	ACE or Elective	<u>3</u>
Total =	15-20	Total =	15-18
Senior Year			
First semester		Second Semester	
Courses in the Minor	9-12	Courses in the Minor	9-12
ACE or Electives	<u>9-6</u>	ACE or Electives	<u>9-6</u>
Total =	18	Total =	18

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

**BACHELOR OF ARTS REQUIREMENT CHECKSHEET
MUSIC MAJOR with Technology Minor
August 2009**

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**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 61) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 62) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 63) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 64) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 65) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 66) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 67) Outcome Seven: Arts
 This requirement is fulfilled through a music degree requirement.
- 68) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 69) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 70) Outcome Ten: Capstone Creative/Scholarly Product
 This requirement is fulfilled through a music degree requirement.

MUSIC CORE CURRICULUM (27 cr)

Term	Course No.	Cr.	Course Name
	MUSC101	3	INTRO TO MUSIC
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II
	MUSC131	1	KEYBOARD SKILLS I
	MUSC132	1	KEYBOARD SKILLS II
	MUSC064	0	MAJOR FIELD TEST

ATTENDING RECITALS and CONVOCATIONS (6 semesters)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

BA with Technology Minor

PERFORMANCE REQUIREMENT (15/17 cr)

APPLIED MAJOR AREA (5 semesters; 10 cr)

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	
	MUAP3	2	

DICTION and LITERATURE – VOCAL MAJORS ONLY (1 semester; 2 cr)
Choose from MUSC 125/126/127.

Term	Course No.	Cr.	Course Name
		2	

ENSEMBLES (5 semesters; 5 cr.)

Varsity Chorus (MUDC 243) or University Chorale (MUDC 246) (1 sem for instrumentalists; 2 sem for vocalists).

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	

GROUP I or IA ENSEMBLE (3 sem for instrumentalists; 2 sem for vocalists)

Term	Course No.	Cr.	Course Name
	MUDC	1	
	MUDC	1	
	MUDC	1	

ONE ADDITIONAL ENSEMBLE (1 semester; 1 hr)

Term	Course No.	Cr.	Course Name
	MUDC	1	

The Minor in Music Technology (21 cr.)

PLEASE NOTE: The degree requirements specified below HAVE NOT yet been fully approved, and are still pending for academic year 2009-2010. Students interested in taking this minor, either within the BA in Music or as an independent minor alongside a different bachelor's degree, must indicate their interest as soon as possible to the professor in charge of developing this option, Dr. Brian Moore of the School of Music (bmoore1@unl.edu).

Computational Reasoning (3 cr.); see suggestions below.

Take CSCE 190 or another computing-based elective with adviser approval.

Term	Course No.	Cr.	Course Name
	CSCE 190	3	Multimedia in Computing

Music & Technology (9 cr.); see suggestions below.

Term	Course No.	Cr.	Course Name
	MUNM 282	3	Intro to Comp. & Digital Audio
	MUSC 383	3	Music Tech: Found. and Princ.
	MUSC 483	3	Music Tech: Adv. Tech. & App.
	MUSC 484	1-3	Capstone Project

Electives (9 cr.)

Nine additional credits of technology-based electives, with adviser approval. See suggestions below.

Term	Course No.	Cr.	Course Name
	ARTP 171	3	Digital Literacy: Motion
	THEA 282	3	Digital Video Production
	THEA 368	3	Digital Media Production
		3	
		3	
		3	

BA Degree with Music Major and Music Technology Minor
ACE general education
Sample Four-Year Plan/ Fall 2009 Version

Freshman Year			
	First semester		Second Semester
Applied Major	2	Applied Major	2
MUDC Ensemble (vocal if singer)	1	MUDC Vocal Ensemble	1
		MUCO Ensemble (instr. majors)	0
Recital Attendance 068	0	Recital Attendance 068	0
Intro to Music Studies 101	3		
Musicianship I 165	2	Musicianship II 166	3
Lab-Musicianship I 165A	1	Lab-Musicianship II 166A	1
Keyboard Skills I 131	1	Keyboard Skills II 132	1
		Diet & Lit 125: English and Italian (vocal majors only)	0-2
ACE	3	ACE	6-9
Library 110	<u>1</u>		<u> </u>
Total =	14	Total =	14-19

Sophomore Year			
	First semester		Second Semester
Applied Major	2	Applied Major	2
MUDC Ensemble	1	MUDC Ensemble	1
Recitals Attendance 068	0	Recitals Attendance 068	0
Musicianship III 265/265A	4	Musicianship IV 266/266A	4
Beginning Conducting 274	1		
Diet & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3-6	For. Lang. or ACE	5-6
ACE	<u>3</u>	ACE	<u>3</u>
Total =	14-19	Total =	15-16

Junior Year			
	First semester		Second Semester
Applied Major	2		
MUDC Ensemble	1		
Recital Attendance 068	0	Recital Attendance 068	0
Music History 365	3	Music History 366	3
		Major Field Test MUSC 064	0
Diet & Lit 126 or 127: German/French (vocal majors only, if needed)	0-2		
For. Lang. or ACE	3	For. Lang. or ACE	3
Courses in the Minor	3-6	Courses in the Minor	3-6
ACE or Elective	<u>3</u>	ACE or Electives	<u>3-6</u>
Total =	15-20	Total =	15-18

Senior Year			
	First semester		Second Semester
Courses in the Minor	3-6	Courses in the Minor	3-6
ACE or Electives	<u>12</u>	ACE or Electives	<u>12</u>
Total =	15-18	Total =	15-18

Note: Total Minimum Credits required for graduation = 125 (130 with High School Foreign Language deficiency).

BACHELOR OF MUSIC EDUCATION REQUIREMENT CHECKSHEET

August 2010

Courses are "checked off" when a semester code is written in the "Term" column, e.g., "10.1" for 2009-2010 year, 1st semester.

ACE: ACHIEVEMENT-CENTERED EDUCATION (30 hours)

1) ACE 1. Writing (3 crs)

Term	Course No.	Cr.	Course Name
		3	

2) ACE 2. Communication (3 crs)

Term	Course No.	Cr.	Course Name
		3	

3) ACE 3. Mathematics and Statistics (3 crs)

Term	Course No.	Cr.	Course Name
		3	

4) ACE 4. Sciences (3 crs)

Term	Course No.	Cr.	Course Name
		3	

5) ACE 5. Humanities (3 crs)

Term	Course No.	Cr.	Course Name
		3	

6) ACE 6. Social Sciences (3 crs)

Term	Course No.	Cr.	Course Name
	MUED 244	3	Music Learning & Development

7) ACE 7. Arts (3 crs)

Term	Course No.	Cr.	Course Name
	MUNM 280	3	WORLD MUSIC

8) ACE 8. Ethics (3 crs)

Term	Course No.	Cr.	Course Name
		3	

9) ACE 9. Diversity (3 crs)

Select from: SOCI217; TEAC330

Term	Course No.	Cr.	Course Name
		3	

10) ACE 10. Capstone/Scholarly Product (3 crs)

Term	Course No.	Cr.	Course Name
	MUED403	3	STUDENT TCHNG SMNR

GENERAL EDUCATION ELECTIVE (non-music; non-education) (3 crs)

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

MUSIC CORE CURRICULUM (49 hours)

1) MUSIC CORE (27 hours)

Term	Course No.	Cr.	Course Name
	MUSC064	0	MAJOR FIELD TEST
	MUSC101	3	INTRO TO MUSIC
	MUSC131	1	KEYBRD/AURAL SKILL I
	MUSC132	1	KEYBRD/AURAL SKIL II
	MUSC165	2	MUSICIANSHIP I
	MUSC165A	1	MUSICIANSHIP I LAB
	MUSC166	3	MUSICIANSHIP II
	MUSC166A	1	MUSICIANSHIP II LAB
	MUSC265	3	MUSICIANSHIP III
	MUSC265A	1	MUSICIANSHIP III LAB
	MUSC266	3	MUSICIANSHIP IV
	MUSC266A	1	MUSICIANSHIP IV LAB
	MUSC274	1	BEGINNING CONDUCTING
	MUSC365	3	MUS HIST & LIT I
	MUSC366	3	MUS HIST & LIT II

2) MAJOR INSTRUMENT STUDY

Term	Course No.	Cr.	Course Name
	MUAP1	2	
	MUAP1	2	
	MUAP2	2	
	MUAP2	2	
	MUAP3	2	
	MUAP3	2	
	MUAP4	2	

3) VOCAL DICTION (VOICE MAJORS ONLY)

Select two from: MUSC025; MUSC026; MUSC027

Term	Course No.	Cr.	Course Name
	MUSC		
	MUSC		

4) INSTRUMENTAL SKILLS

Term	Course No.	Cr.	Course Name
	MUAP235	1	CLASS INSTR: VOICE
	MUAP236	1	CLASS INSTR: STRINGS
	MUAP237	1	CLASS INSTR: BRASS
	MUAP238	1	CLASS INSTR: FLT & CLAR
	MUAP239	1	CLASS INSTR: PERCUS
	MUAP240	1	CLASS INSTR: DBL RD & SAX

5) CLASS INSTRUCTION IN PIANO

Term	Course No.	Cr.	Course Name
	MUAP231	1	CLASS INSTR: PIANO
	MUAP232	1	CLASS INSTR: PIANO

08/01/2010

Wind/Percussion	String	Vocal	Keyboard/Composition/Guitar																																							
6) ENSEMBLES – FIRST YEAR CHORAL Select from .43, .46 Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		6) ENSEMBLES – FIRST YEAR CHORAL Select from .43, .46 Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		6) ENSEMBLES – FIRST YEAR CHORAL Select from .43, .46 Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		6) ENSEMBLES – FIRST YEAR CHORAL Select from .43, .46 Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1																												
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7) 3 ENSEMBLES FROM GROUPS I/IA Select from: MUDC .47, .48A, .48B Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		MUDC	1		MUDC	1		7) 3 ENSEMBLES FROM GROUPS I/IA Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC247</td><td>1</td><td>SYM ORCH</td></tr><tr><td>MUDC247</td><td>1</td><td>SYM ORCH</td></tr><tr><td>MUDC247</td><td>1</td><td>SYM ORCH</td></tr></table>	MUDC247	1	SYM ORCH	MUDC247	1	SYM ORCH	MUDC247	1	SYM ORCH	7) 3 ENSEMBLES FROM GROUPS I/IA Select from: MUDC .41, .45, .49 Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		MUDC	1		MUDC	1		7) 4 ENSEMBLES FROM GROUPS I/IA Select from: MUDC .41, .45, .47, .49, .48A, .48B, .53A, .53B Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1										
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8) 1 ADDITIONAL GROUP I/IA ENSEMBLE Select from: MUDC .47, .48A, .48B, .53A, .53B Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		8) 1 ADDITIONAL GROUP I/IA ENSEMBLE Select from: MUDC .47, .48A, .48B, .53A, .53B Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		8) 1 ENSEMBLE OUTSIDE APPLIED AREA Select from: MUDC .47, .48B, .48D, .48E, .53B Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		8) 1 GROUP II INSTRUMENTAL ENSEMBLE Select from: MUDC .47, .48B, .48D, .48E, .53B Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1																												
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9) 2 ENSEMBLES FROM GROUP II Select from: MUDC .43, .46, .48D, .48E (max 1), .51 (max 2), .53B, .53E Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		MUDC	1		9) 2 ENSEMBLES FROM GROUP II Select from: MUDC .43, .46, .48B, .48D, .48E (max 1), .51 (max 2), .53B, .53E Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		MUDC	1		9) 1 ENSEMBLE FROM GROUP II Select from: MUDC .43, .46, .47, .48B, .48D, .48E, .51, .53B, .53E Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1		9) 1 GROUP II VOCAL ENSEMBLE Select from: MUDC .43, .46, .51, .53E Term Course No. Cr. Course Name <table border="1"><tr><td>MUDC</td><td>1</td><td></td></tr></table>	MUDC	1																						
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10) RECITALS (CONVOCAION)

Term	Course No.	Cr.	Course Name
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE
	MUSR068	0	RECITAL ATTENDANCE

11) RECITAL

Select from: MUSR090, 091, 490

Term	Course No.	Cr.	Course Name
	MUSR		RECITAL APPL MUS

PRE-PROFESSIONAL MUSIC EDUCATION (6 hours)

Term	Course No.	Cr.	Course Name
	MUED201	3	FOUND & INTRO TO MUSIC ED
	MUED244	3	MUSIC LEARNING & DEV

MUSIC EDUCATION PRACTICA (4 hours)

Term	Course No.	Cr.	Course Name
	MUED297	1	PRO PRACT EXPR II
	MUED397A	1	PRCT EXP: GEN MUS
	MUED397B/D	1	PRCT EXP: INSTRMTL/CHORAL
	MUED497D/T	1	STUDENT TCH: ELEM/SEC MUS

MUSIC EDUCATION CORE COURSES (17 hours)

Term	Course No.	Cr.	Course Name
	MUED343	2	MUSIC COMP MTHDS
	MUED344	3	GEN MUSIC MTHDS
	MUED345	3	INSTRUMNTL MUSC MTHDS
	MUED346	3	CHORAL MUSIC METHODS
	MUED374	3	ADV CONDUCTING
	MUED470	3	MUSIC AND SPECIAL ED

MUSIC EDUCATION SPECIALIZATION COURSES (3 hours)

Complete three MUED401 courses (i.e., 401A, 401B, 401D, etc.)

Term	Course No.	Cr.	Course Name
	MUED401_	1	
	MUED401_	1	
	MUED401_	1	

MUSIC EDUCATION STUDENT TEACHING (10-12 hours)

Term	Course No.	Cr.	Course Name
	MUED403	3	STUDENT TCHNG SMNR
	MUED497Y	1	STDNT TCH: MAINSTREAM
	MUED497Z	1	STDNT TCH: MULTICULT
	MUED497D/T	5-7	STUDENT TCH: ELEM/SEC MUS

Checklist for Admission into the Music Teacher Education Program	
Admission into the MTEP is usually processed at the end of the sophomore year.	
<input type="checkbox"/>	1. At least 42 credit hours with minimum 2.5 GPA
<input type="checkbox"/>	2. MUED201 & MUED244, minimum grade C; MUED297, grade P
<input type="checkbox"/>	3. PPST minimum scores: 170 Reading, 171 Math, 172 Writing
<input type="checkbox"/>	4. Passing applied music Upper Divisional Qualifying Jury
<input type="checkbox"/>	5. MUSC266, MUSC266A, MUSC232 (or proficiency), minimum grade C
<input type="checkbox"/>	6. Completion of fitness self-disclosure and criminal background check
<input type="checkbox"/>	7. Completion of interview and portfolio review with music ed. faculty

Checklist for Placement in Student Teaching	
All music and music education coursework (i.e., everything but ACE) must be complete with no grades of Incomplete.	
<input type="checkbox"/>	1. Matriculation in Hixson-Lied College of Fine and Performing Arts
<input type="checkbox"/>	2. Admission to the Music Teacher Education Program
<input type="checkbox"/>	3. Senior standing (89+ hours) with minimum 2.5 GPA
<input type="checkbox"/>	4. MUED343, MUED344, MUED345, MUED346, MUED374, MUED470, minimum 2.5 GPA <u>and</u> minimum grade C+
<input type="checkbox"/>	5. MUED397A, MUED397B/D, MUED 497D/T, grade P
<input type="checkbox"/>	6. Completion of criminal history background check

08/01/2010

BACHELOR OF MUSIC EDUCATION
SEMESTER-BY-SEMESTER PLAN – 4 YEAR OPTION

Year 1 Fall (Semester I)

MUSC 101	Introduction to Music	3
MUSC 131	Keyboard Skills I	1
MUSC 165	Musicianship I	2
MUSC 165A	Musicianship I Lab	1
MUAP 1 ___	Applied Music Lessons	2
MUDC ____	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
LIBR 110	Introduction to Library Research	1
_____	General Requirement	3
		<u>14</u>

Year 1 Spring (Semester II)

MUSC 132	Keyboard Skills II	1
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUAP 1 ___	Applied Music Lessons	2
*MUSC 025	*English & Italian Diction & Lit	0
MUDC 243/246	Vars. Chorus or Univ. Chorale for Degree Credit	1
MUSR 068	Recital Attendance	0
_____	General Requirement	3
_____	General Requirement	3
_____	General Requirement	3
		<u>17</u>

Year 2 Fall (Semester III)

MUAP 231	Keyboard Skills III	1
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUAP 2 ___	Applied Music Lessons	2
*MUSC 026/027	*German/French Diction & Lit	0
MUDC ____	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 235/236	Skills Class: Voice OR Strings	1
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUED 201	Foundations and Intro to Music Education	3
MUED 297	Professional Practicum Experiences	1
_____	General Requirement	3
		<u>17</u>

Year 2 Spring (Semester IV)

MUAP 232	Keyboard Skills IV	1
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 2 ___	Applied Music Lessons	2
MUDC ____	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 235/236	Skills Class: Voice OR Strings	1
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUSC 274	Beginning Conducting	1
MUED 244	Music Learning and Development	3
_____	General Requirement	3
		<u>17</u>

Year 3 Fall (Semester V)

MUSC 365	Music History and Literature I	3
MUAP 3 ___	Applied Music Lessons	2
MUDC ____	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUED 343	Music Composition Methods	2
MUED 344	General Music Methods	3
MUED 374	Advanced Conducting	3
MUED 397A	Prof. Practicum Exper. – General	1
		<u>16</u>

Year 3 Spring (Semester VI)

MUSC 366	Music History and Literature II	3
MUAP 3 ___	Applied Music Lessons	2
MUDC ____	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUED 345	Instrumental Music Methods	3
MUED 346	Choral Music Methods	3
MUED 397B/D	Prof. Practicum Exper. – Instrumental/Choral	1
MUNM 280	World Music	3
		<u>17</u>

Year 4 Fall (Semester VII)

MUSC 064	Major Field Test	0
MUAP 4 ___	Applied Music Lessons	2
MUDC ____	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUSR 091	Senior Recital in Applied Music	0
MUED 401__	Special Issues Course	1
MUED 401__	Special Issues Course	1
MUED 401__	Special Issues Course	1
MUED 470	Music and Special Education	3
MUED 497D/T	Student Teaching: Elem. OR Sec.	1
_____	General Requirement	3
_____	General Requirement	3
		<u>16</u>

Year 4 Spring (Semester VIII)

MUED 403	Student Teaching Seminar	3
MUED 497Y	Student Teaching: Mainstreaming	1
MUED 497Z	Student Teaching: Multicultural	1
MUED 497D/T	Student Teaching: Elem. OR Sec.	<u>5-7</u>
		<u>10-12</u>

* Voice majors only

08/01/2010

BACHELOR OF MUSIC EDUCATION
SEMESTER-BY-SEMESTER PLAN – 5 YEAR OPTION

Year 1 Fall (Semester I)

MUSC 101	Introduction to Music	3
MUSC 131	Keyboard Skills I	1
MUSC 165	Musicianship I	2
MUSC 165A	Musicianship I Lab	1
MUAP 1 ___	Applied Music Lessons	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
LIBR 110	Introduction to Library Research	1
-----	General Requirement	3
		<u>14</u>

Year 1 Spring (Semester II)

MUSC 132	Keyboard Skills II	1
MUSC 166	Musicianship II	3
MUSC 166A	Musicianship II Lab	1
MUAP 1 ___	Applied Music Lessons	2
*MUSC 025	*English & Italian Diction & Lit	0
MUDC 243/246	Vars. Chorus or Univ. Chorale for Degree Credit	1
MUSR 068	Recital Attendance	0
-----	General Requirement	3
-----	General Requirement	3
		<u>14</u>

Year 2 Fall (Semester III)

MUAP 231	Keyboard Skills III	1
MUSC 265	Musicianship III	3
MUSC 265A	Musicianship III Lab	1
MUAP 2 ___	Applied Music Lessons	2
*MUSC 026/027	*German/French Diction & Lit	0
MUDC ___	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 235/236	Skills Class: Voice OR Strings	1
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUED 201	Foundations and Intro to Music Education	3
MUED 297	Professional Practicum Experiences	1
		<u>14</u>

Year 2 Spring (Semester IV)

MUAP 232	Keyboard Skills IV	1
MUSC 266	Musicianship IV	3
MUSC 266A	Musicianship IV Lab	1
MUAP 2 ___	Applied Music Lessons	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 235/236	Skills Class: Voice OR Strings	1
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUSC 274	Beginning Conducting	1
MUED 244	Music Learning and Development	3
		<u>14</u>

Year 3 Fall (Semester V)

MUSC 365	Music History and Literature I	3
MUAP 3 ___	Applied Music Lessons	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUED 343	Music Composition Methods	2
MUED 344	General Music Methods	3
MUED 374	Advanced Conducting	3
MUED 397A	Prof. Practicum Exper. – General	1
		<u>16</u>

Year 3 Spring (Semester VI)

MUSC 366	Music History and Literature II	3
MUAP 3 ___	Applied Music Lessons	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUAP 2 ___	Skills Class: Brass/FlutClar/Perc/DbIRds	1
MUED 345	Instrumental Music Methods	3
MUED 346	Choral Music Methods	3
MUED 397B/D	Prof. Practicum Exper. – Instrumental/Choral	1
		<u>14</u>

Year 4 Fall (Semester VII)

MUSC 064	Major Field Test	0
MUAP 4 ___	Applied Music Lessons	2
MUDC ___	Ensemble for Degree Credit	1
MUSR 068	Recital Attendance	0
MUSR 091	Senior Recital in Applied Music	0
MUED 401__	Special Issues Course	1
MUED 401__	Special Issues Course	1
MUED 401__	Special Issues Course	1
MUED 470	Music and Special Education	3
MUED 497D/T	Student Teaching: Elem. OR Sec.	1
		<u>10</u>

Year 4 Spring (Semester VIII)

MUNM 280	World Music	3
-----	General Requirement	3
-----	General Requirement	3
		<u>12</u>

Year 5 Fall (Semester IX)

-----	General Requirement	3
-----	General Requirement	3
-----	General Requirement	3
		<u>9</u>

Year 5 Spring (Semester X)

MUED 403	Student Teaching Seminar	3
MUED 497Y	Student Teaching: Mainstreaming	1
MUED 497Z	Student Teaching: Multicultural	1
MUED 497D/T	Student Teaching: Elem. OR Sec.	5-7
		<u>10-12</u>

* Voice majors only

08/01/2010

**BACHELOR OF ARTS REQUIREMENT CHECKSHEET
DANCE MAJOR
August 2009**

ACE Version. For students on 2009-2010 or later Undergraduate Bulletin. • In your on-line degree audit, a semester code is written in the "Term" column, e.g., "07.1" for 2006-2007 year, 1st semester.
No more than 9 hours can be taken from any one dept. in ACE
Outcomes 4-10. An ACE course approved for more than one outcome will fulfill one ACE Outcome only.

**ACE (ACHIEVEMENT-CENTERED EDUCATION) REQUIREMENTS
24 credits or co-curricular equivalents**

- 71) Outcome One: Writing (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 72) Outcome Two: Communication (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 73) Outcome Three: Mathematics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 74) Outcome Four: Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 75) Outcome Five: Humanities (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 76) Outcome Six: Social Sciences (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 77) Outcome Seven: Arts

Term	Course No.	Cr.	Course Name
		3	
- 78) Outcome Eight: Ethics (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 79) Outcome Nine: Diversity (3 cr)

Term	Course No.	Cr.	Course Name
		3	
- 80) Outcome Ten: Capstone Creative/Scholarly Product (3 cr)

Term	Course No.	Cr.	Course Name
		3	

LIBRARY 110 (1 cr)

Term	Course No.	Cr.	Course Name
	LIBR110	1	INTRO LIBRARY RSH

LANGUAGES – CLASSICAL AND MODERN (0-16 cr)

Term	Course No.	Cr.	Course Name

DANCE CURRICULUM (41 cr)

Dance Technique (16 cr)

Term	Course No.	Cr.	Course Name
	DANC 211	2	Ballet II (fall sem.)
	DANC 211	2	Ballet II (spring sem.)
	DANC 212	2	Modern Dance II (fall sem.)
	DANC 212	2	Modern Dance II (spring sem.)
	DANC 312	2	Modern Dance III (fall sem.)
	DANC 312	2	Modern Dance III (spring sem.)
	DANC 412	2	Modern Dance IV (fall sem.)
	DANC 412	2	Modern Dance IV (spring sem.)

Dance Theory and History (15 cr)

Term	Course No.	Cr.	Course Name
	DANC 159	3	Intro to Dance
	DANC 228	3	Music for Dance
	DANC 338	3	Dance Kinesiology & Injury Prev
	DANC 349	3	History of Dance: 20th C and etc.
	DANC 448	3	Dance Pedagogy

Dance Composition and Performance (10 cr)

Term	Course No.	Cr.	Course Name
	DANC 300	3	Composition
	DANC 300	3	Composition
	DANC 260	1	Performance
	DANC 260	1	Performance
	DANC 460	1	Performance
	DANC 460	1	Performance

- | | |
|---|------------------|
| <input type="checkbox"/> DANC 112 - Modern Dance I | 2 Credits |
| <input type="checkbox"/> DANC 211 - Ballet II | 2 Credits |
| <input type="checkbox"/> DANC 212 - Modern Dance II | 4 Credits |
| <input type="checkbox"/> DANC 312 - Modern Dance III | 2 Credits |

Dance minors must reach the intermediate level (level III) in modern dance technique and at least level II in ballet technique. These are the minimum requirements for the minor in dance, however, if the student is deficient in a dance technique, it may take additional credit hours to meet the level requirements.

Music Minor Requirements checklist 2009–2010

Total Minimum Required Credits = 19

Music Core Curriculum: 11 Credits

Fall Semester Only

- | | |
|--|------------------|
| <input type="checkbox"/> MUSC 101 - Intro to Music | 3 Credits |
| <input type="checkbox"/> MUAP 131 - Keyboard/Aural Skills I | 1 Credit |
| <input type="checkbox"/> MUSC 165 - Musicianship I | 2 Credits |
| <input type="checkbox"/> MUAP 165A - Musicianship I Lab | 1 Credit |

Spring Semester Only

- | | |
|---|------------------|
| <input type="checkbox"/> MUSC 166 - Musicianship II | 3 Credits |
| <input type="checkbox"/> MUAP 166A - Musicianship II Lab | 1 Credit |

Music Applied Lessons: 4 Credits (4 Semesters in the Same Instrument or Voice)

- | | |
|--|-----------------|
| <input type="checkbox"/> MUAP 1xx - Applied Lessons | 1 Credit |
| <input type="checkbox"/> MUAP 1xx - Applied Lessons | 1 Credit |
| <input type="checkbox"/> MUAP 1xx - Applied Lessons | 1 Credit |
| <input type="checkbox"/> MUAP 1xx - Applied Lessons | 1 Credit |

Music Ensembles: 4 Credits (4 Semesters of "Approved" Ensembles, 1 Per Semester Concurrently With Applied Lessons)

- | | |
|--|-----------------|
| <input type="checkbox"/> MUEN xxx - Any approved ensemble | 1 Credit |
| <input type="checkbox"/> MUEN xxx - Any approved ensemble | 1 Credit |
| <input type="checkbox"/> MUEN xxx - Any approved ensemble | 1 Credit |
| <input type="checkbox"/> MUEN xxx - Any approved ensemble | 1 Credit |

Recitals: 2 Semesters (Taken Concurrently With Required Music Courses, preferably MUSC 165 and 166)

- | | |
|--|-----------------|
| <input type="checkbox"/> MUSR 068 | 0 Credit |
| <input type="checkbox"/> MUSR 068 | 0 Credit |

Approved Ensemble List

Instrumental	Vocal
Orchestra (I)	University Singers (I)
Wind Ensemble (I)	All-Collegiate Choir (IA)
Jazz Ensemble I 254A (I)	Varsity Chorus (II)
Symphonic Band (IA)	University Choral (II)
Jazz Ensemble II 253B (IA)	Big Red Singers (II)
Marching Band (II)	
Campus Band (II)	

NOTE: Piano and organ majors may select from any ensembles listed above.

Music Minor Checksheet [↗](#)

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