

# 2026 SPRING ENSEMBLE AUDITIONS

## CLARINET

- First-round auditions for placement in University of Nebraska-Lincoln spring semester concert ensembles (Orchestra, Wind Ensemble, and Symphonic Band) will take place as noted below. All students wishing to play in a UNL ensemble must audition on the scheduled audition date.
- All clarinet majors must play ALL excerpts (#1-4). Minors and non-Majors: please only prepare Excerpt #1 and 2 *unless you are interested in Symphony Orchestra or Wind Ensemble—then you must play all excerpts.!*
- Note: you may be considered to play an auxiliary clarinet in one of the ensembles.
- For information on audition procedures for the 2<sup>nd</sup>-round of auditions for WIND ENSEMBLE, please go to this web link on the UNL Bands website:  
<https://arts.unl.edu/music/orchestra-audition-information/>
- Note that only clarinetists selected for Orchestra will be ranked following the first round of auditions. All others interested in Wind Ensemble, please go to the above link for further information regarding that 2<sup>nd</sup> round of auditions. If you prefer to be placed in Symphonic Band, no further audition past this first round is required.
- Arrive before 3:30pm and be prepared to play (instrument together and warmed up); you will choose an audition number from a GTA upon arrival. Please do not gather outside the studio door during the auditions as the door is not soundproof.

**Clarinet Auditions will take place in WMB #207 (Clarinet Studio)  
on Thursday, December 4, 2025, from 3:30-5:00pm**

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Please fill-out the form below and bring to your audition.  
**PLEASE WRITE LEGIBLY**

### *UNL Ensemble Audition Form*

**Name:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**State any known class conflicts with Major Ensembles:**

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**Auxiliary instrument preference/experience** (*select at least one answer*):

\_\_\_ E-flat clarinet    \_\_\_ Bass clarinet    \_\_\_ Alto clarinet    \_\_\_ Contrabass clarinet

\_\_\_ No experience, but can't wait to try, if needed!

## CLARINET EXCERPTS

### 1) Cyrille Rose: #9 from 32 Etudes

*All majors, minors, and non-majors must perform this excerpt*

(Please end on the half-note C at the end of this excerpt)

10

#### Clarinet

Moderato assai

9. 

*f*

*p*

*f*

*p*

*mf*

*p*

2) Cyrille Rose: #26 from 32 Etudes

*All majors, minors, and non-majors must perform this excerpt*

Allegro furioso

26.

3) Johannes Brahms: Symphony No. 3 in F Major, Op. 90, Mvt. III

*All majors must perform this excerpt*

in B  
Andante

*p espress. semplice*

7

13

20

27

*pp* *p* *p* *mf* *f* *f* *f* *f*

**A** **B**

*4* K.-B.

#### 4) Wolfgang Amadeus Mozart: Concerto, K622, mvt. 1

*All majors must perform this excerpt*

**For clarinet in A** (if you do not own an A clarinet, you may play it on B-flat clarinet. Do not transpose!) **IMPORTANT NOTE:** *You may play your own articulations for this excerpt based on your preferences. Please make sure to consult some recordings to learn the correct style for some of the notation.* (Suggestion: Robert Marcellus with the Cleveland Orchestra, George Szell, conductor) Please count all rests!

The musical score is written for a single melodic line in treble clef. It begins with a piano (*p*) dynamic. The first staff contains a few measures of music. The second staff starts with a treble clef and a key signature of one flat. The third staff continues the melody with various articulations. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff features a trill (*trill*) and a circled 'C' above a measure, followed by a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic and triplet markings (*3*). The seventh staff includes a diminuendo (*dim.*) and a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic and a circled 'D' above a measure. The ninth staff concludes the excerpt with a piano (*p*) dynamic.