Doctor of Musical Arts – Conducting

Choral, Orchestral, Wind Band Degree Plan



Name:			_ NUIE):						
Email:@huskers.ur		ınl.edu								
Review Courses (based on diagnostic exams): These courses are not listed on your Program of Studies. Please indicate the semester you plan to enroll for the course.										
	Course(s)	Required	Semester to be Taken	Course(s) Required		Semester to be Taken				
	MUSC 848 All Modules			MUSC 198 Aural Skills I						
	MUSC 848A, Module II (Diatonicism)			MUSC 198 Aural Skills II						
	MUSC 848B, Module	III (Chromaticism)								
	MUSC 848E, Module	IV (Form)								
Courses to be considered for transfer credit. Courses taken at UNL (if MM is from UNL) or transferred from a master's Credit Hours degree-granting institution (list US Equiv.)										
Institution at which Dept., Course Number credit hours were earned (e.g., MUSC 830, Intro					Credi	t Hours				

Transfer Total (usually 30-36 crs; no more than 45 crs)

Courses to be taken at UNL

Courses Required	Courses Proposed	Semester	Credit						
		to be	Hours						
		taken							
Required Courses All DMA Specializations (21 crs)									
MUSC 881 Strategies for Advanced Research in Music (3 crs)	MUSC 881 Strategies for Advanced Research in Music								
Music History and Music Theory Courses *At least one history and one theory course must be taken. *At least one must be a 900-level course. Reference the GKSOM Doctoral Handbook for lists of courses that may be used to satisfy music history and theory requirements.									
Music History (3 crs)									
Music Theory (3 crs)									
Music History or Theory (3 crs)									
Music History or Theory (3 crs)									
MUED 982 College Teaching in Music (3 crs)	MUED 982 College Teaching in Music								
MUSC 977 Performance Practice (3 crs)									
MUSC 99 Doctoral Colloquium (four	MUSC 99 Doctoral Colloquium								
semesters) (0 cr each sem.) *Fall semester—new DMA students only;	MUSC 99 Doctoral Colloquium								
Spring semester—all DMA students	MUSC 99 Doctoral Colloquium								
	MUSC 99 Doctoral Colloquium								
Doctoral Recitals & Portfolio (7 crs)		·							
MUSR 999A (2 cr), MUSR 999B (2 cr), MUSR	MUSR 999A Doctoral Dissertation Recital I								
999E (2 cr), MUSC 999P (1 cr)	MUSR 999B Doctoral Dissertation Recital II	sertation Recital II							
	MUSR 999E Doctoral Lecture Recital								
	MUSC 999P Doctoral Portfolio								
Applied Music (12 crs)		L	'						
MUAP 9XX (usually taken for 2 crs each semester) TipBe sure to check this document and your POS to ensure that you are registered each semester as you have listed it in these documents.									
MUAP 9XX									
Applied Total (max of 12 crs recorded on your POS)									
	Section Total								

Courses Required	Courses Proposed	Semester to be taken	Credit Hours					
Large Ensemble and Chamber Music (0-5) **Be sure to reference the Doctoral Handbook for specific guidelines.								
Large Ensemble-	-							
All approved 800-level ensembles								
*Must register for 6 semesters								
*May count from 0-5 crs toward 90								
*List these required courses on your POS								
Literature, Pedagogy, & Other Specialization-Related Courses (12-15 crs)								
Conducting-Choral (15 crs)								
MUSC 972A-Choral Lit to 1600 (3 crs)								
MUSC 972B-Choral Lit 1600-1750 (3 crs)								
MUSC 972D-Choral Lit 1750-1900 (3 crs)								
MUSC 972E-Choral Lit from 1900 (3 crs)								
Diction (3 crs)-Choral Conducting Specialization O	nly							
MUSC 969 Graduate Diction (3 crs)								
Conducting-Orchestral (12 crs)								
MUSC 973A-Orchestral Lit to 1800 (3 crs)								
MUSC 973B-Orchestral Lit 1800-1873 (3 crs)								
MUSC 973D-Orchestral Lit 1875-1910 (3 crs)								
MUSC 973E-Orchestral Lit after 1900 (3 crs)								
Conducting-Wind Band (12 crs)								
MUSC 974A-Wind Band Lit 1892-1952 (3 crs)								
MUSC 974B-Wind Band Lit after 1952 (3 crs)								
MUSC 974D-Wind Band Lit: The Symphony (3 crs)								
MUSC 974E-Wind Band Lit: Wind Ens Instr (3 crs)								
Optional –Related Area or additional courses based	d on student interest							
	S	ection Total						
	Final Total							

Related Areas.

Conducting students have the option of electing a related area of studies. A Related Area consists of fifteen (15) credits, which may all count toward the 90-cr minimum for the degree. This requirement may be fulfilled by one of the following two options:

OPTION 1. Fifteen (15) credits of related graduate courses in one or two of the following areas of music: history, theory, music education, chamber music, or conducting. Other related areas in music must be specifically approved by the Graduate Committee at the time of approval of the Program of Studies.

OPTION 2. Fifteen (15) credits of related graduate courses in a department outside of the School of Music. The respective departments must approve all prerequisites for these courses.

At least 6 hours in the related area must be courses for graduate students only if they are part of the student's Program of Studies.

Sample Semester-by-Semester Plan

Fall Year 1

Fall Year 2

MUAP 9--, Applied Conducting (2) MUSC 99, Doctoral Colloquium (0)

MUSC 881, Strat for Adv Research in Music (3)

MUSC 8/9--, Music History/Theory (3)

MUSC 9--, Literature (3)

MUSC 9--, Literature (3)

MUEN -- OR 8--, Ensemble (0-1)

MUAP 9--, Applied Conducting (2)

MUEN -- OR 8--, Ensemble (0-1)

MUSC 977, Performance Practice (3)

MUSC 8/9--, Music History/Theory (3) OR \rightarrow

MUSR 999A, Doctoral Dissertation Recital I (2) OR \rightarrow

Spring Year 2

Spring Year 1

MUAP 9--, Applied Conducting (2) MUSC 99, Doctoral Colloquium (0) MUSC 8/9--, Music History/Theory (3)*

*OR taken the following fall

MUAP 9--, Applied Conducting (2)

MUSC 99, Doctoral Colloquium (0)

MUEN -- OR 8--, Ensemble (0-1)

MUSC 9--, Literature (3)

MUED 982, College Teaching in Music (3)

MUSC 8/9--, Music History/Theory (3)

MUSC 969 Graduate Diction (3) **Choral Conducting only **OR taken the preceding or following spring MUSC 9--, Literature (3)

MUEN -- OR 8--, Ensemble (0-1)

Fall Year 3

MUAP 9--, Applied Conducting (2) MUSC 8/9--, Music History/Theory (3) MUSR 999B, Doctoral Dissertation Recital II (2) MUEN 0--, Ensemble (0) GTAs only

**Comprehensive Exams

Spring Year 3

MUAP 9--, Applied Conducting (2) MUSR 999E, Doctoral Lecture Recital (2) MUSC 999P, Doctoral Dissertation Portfolio (1) MUEN 0--, Ensemble (0) GTAs only MUSC 99, Doctoral Colloquium (0)

Your Semester-by-Semester Plan

Fall Year 1

MUAP 9--, Applied Conducting (2) MUSC 99, Doctoral Colloquium (0) MUSC 881, Strat for Adv Research in Music (3)

Spring Year 1

MUAP 9--, Applied Conducting (2) MUSC 99, Doctoral Colloquium (0) MUED 982, College Teaching in Music (3)

Fall Year 2

MUAP 9--, Applied Conducting (2)

Spring Year 2

MUAP 9--, Applied Conducting (2) MUSC 99, Doctoral Colloquium (0)

Fall Year 3

MUAP 9--, Applied Conducting (2)

Spring Year 3

MUAP 9--, Applied Conducting (2) MUSR 999E, Doctoral Lecture Recital (2) MUSC 999P, Doctoral Dissertation Portfolio (1) MUSC 99, Doctoral Colloquium (0)

Notes:

^{**}Comprehensive Exams