

Doctor of Musical Arts – Instrumental Performance

Brass, Percussion, Strings, Woodwinds
Degree Plan



Name: _____ NUID: _____

Email: _____@huskers.unl.edu Applied Instrument: _____

Review Courses (based on diagnostic exams):
These courses are not listed on your Program of Studies. Please indicate the semester you plan to enroll for the course.

Course(s) Required		Semester to be Taken	Course(s) Required		Semester to be Taken
MUSC 848 All Modules			MUSC 198 Aural Skills I		
MUSC 848A, Module II (Diatonicism)			MUSC 198 Aural Skills II		
MUSC 848B, Module III (Chromaticism)					
MUSC 848E, Module IV (Form)					

Courses to be considered for transfer credit.

Courses taken at UNL (if MM is from UNL) or transferred from a master's degree-granting institution		Credit Hours (list US Equiv.)
Institution at which credit hours were earned	Dept., Course Number, Course Title, Grade earned (e.g., MUSC 830, Intro to Graduate Studies in Music, A+)	Credit Hours
Transfer Total (usually 30-36 crs; no more than 45 crs)		

Courses to be taken at UNL

Courses Required	Courses Proposed	Semester to be taken	Credit Hours
Required Courses All DMA Specializations (21 crs)			
MUSC 881 Strategies for Advanced Research in Music (3 crs)	MUSC 881 Strategies for Advanced Research in Music		
<i>Music History and Music Theory Courses *At least one history and one theory course must be taken. *At least one must be a 900-level course. Reference the GKSOM Doctoral Handbook for lists of courses that may be used to satisfy music history and theory requirements.</i>			
Music History (3 crs)			
Music Theory (3 crs)			
Music History or Theory (3 crs)			
Music History or Theory (3 crs)			
MUED 982 College Teaching in Music (3 crs)	MUED 982 College Teaching in Music		
MUSC 977 Performance Practice (3 crs) OR			
MUSC 99 Doctoral Colloquium (<i>four semesters</i>) (0 cr each sem.) *Fall semester—new DMA students only; Spring semester—all DMA students	MUSC 99 Doctoral Colloquium		
	MUSC 99 Doctoral Colloquium		
	MUSC 99 Doctoral Colloquium		
	MUSC 99 Doctoral Colloquium		
Doctoral Recitals & Portfolio (7 crs)			
MUSR 999A (2 cr), MUSC 999B (2 cr), MUSC 999E (2 cr), MUSC 999P (1 cr)	MUSR 999A Doctoral Dissertation Recital I		
	MUSR 999B Doctoral Dissertation Recital II		
	MUSR 999E Doctoral Lecture Recital		
	MUSC 999P Doctoral Portfolio		
Applied Music (18-24 crs)			
MUAP 9XX (usually taken for 4 crs each semester) <i>Tip--Be sure to check this document and your POS to ensure that you are registered each semester as you have listed it in these documents.</i>			
MUAP 9XX (usually taken for 4 crs) <i>Applied Total (max of 24 crs recorded on your POS)</i> <i>*Tip--Be sure to check this document and your POS to ensure that you are registered each semester as you have listed it in these documents.</i>			
Section Total			

Continues on the next page

Courses Required	Courses Proposed	Semester Taken	Credit Hours
Large Ensemble and Chamber Music (0-5) <i>**Be sure to reference the Doctoral Handbook for specific guidelines.</i>			
Large Ensemble- MUEN 47/847 Symphony Orchestra, MUEN 48A/848A Wind Ensemble, MUEN 48B/848B Symphonic Band, & MUEN 53/853A and B jazz ensembles *Must register for 3 semesters (0-1 cr per sem) *List these required courses on your POS *May count from up to 3 crs toward 90			
	**Students with a GTA must register for a Large Ensemble each semester they are in residence.		
Chamber Music MUEN 52/852 Graduate Chamber Music or MUEN 44P/844P (Percussion Ensemble) *Must register for 2 semesters (0-1 cr per sem) *List these on your POS *May count up to 2 crs toward 90			
Literature, Pedagogy, & Other Specialization-Related Courses (2-3 crs) -Note that instrument-specific courses are designated with a number and letter (e.g., MUSC 862P is Instrumental Literature and Pedagogy: Trombone)			
MUSC 862 Instrumental Literature and Pedagogy (2-3 crs)			
Optional -Additional courses based on student interest			
Section Total			
Final Total			

Related Areas.

Instrumental Performance students have the option of electing a related area of studies. A Related Area consists of fifteen (15) credits, which may all count toward the 90-cr minimum for the degree. This requirement may be fulfilled by one of the following two options:

OPTION 1. Fifteen (15) credits of related graduate courses in one or two of the following areas of music: history, theory, music education, chamber music, or conducting. Other related areas in music must be specifically approved by the Graduate Committee at the time of approval of the Program of Studies.

OPTION 2. Fifteen (15) credits of related graduate courses in a department outside of the School of Music. The respective departments must approve all prerequisites for these courses.

At least 6 hours in the related area must be courses for graduate students only if they are part of the student's Program of Studies.

Sample Semester-by-Semester Plan

Fall Year 1

MUAP 9--, Applied Music (4)
 MUSC 99, Doctoral Colloquium (0)
 MUSC 881, Strat for Adv Research in Music (3)
 MUSC 8/9--, Music History/Theory (3)
 MUEN -- OR 8--, Ensemble (0-1)

Spring Year 1

MUAP 9--, Applied Music (4)
 MUSC 99, Doctoral Colloquium (0)
 MUED 982, College Teaching in Music (3)
 MUSC 862, Literature & Pedagogy (2)
 MUEN 52/852 Graduate Chamber Music (0-1)
 MUEN -- OR 8--, Ensemble (0-1)

Fall Year 2

MUAP 9--, Applied Music (3)
 MUSC 977, Performance Practice (3)
 MUSC 8/9--, Music History/Theory (3)
 MUEN -- OR 8--, Ensemble (0-1)
 MUEN 52/852 Graduate Chamber Music (0-1) OR →
 MUSC 999A, Doctoral Dissertation Recital I (2) OR →

Spring Year 2

MUAP 9--, Applied Music (3)
 MUSC 99, Doctoral Colloquium (0)
 MUSC 8/9--, Music History/Theory (3)
 MUEN 0--, Ensemble (0) *GTAs only*

Fall Year 3

MUAP 9--, Applied Music (4)
 MUSC 8/9--, Music History/Theory (3)
 MUSC 999B, Doctoral Dissertation Recital II (2)
 MUEN 0--, Ensemble (0) *GTAs only*

Spring Year 3

MUAP 9--, Applied Music (4)
 MUSC 999E, Doctoral Lecture Recital (2)
 MUSC 999P, Doctoral Dissertation Portfolio (1)
 MUEN 0--, Ensemble (0) *GTAs only*
 MUSC 99, Doctoral Colloquium (0)

**Comprehensive Exams

Your Semester-by-Semester Plan

Fall Year 1

MUAP 9--, Applied Music ()
 MUSC 99, Doctoral Colloquium (0)
 MUSC 881, Strat for Adv Research in Music (3)

Spring Year 1

MUAP 9--, Applied Music ()
 MUSC 99, Doctoral Colloquium (0)
 MUED 982, College Teaching in Music (3)

Fall Year 2

MUAP 9--, Applied Music ()
 MUSC 977, Performance Practice (3)

Spring Year 2

MUAP 9--, Applied Music ()
 MUSC 99, Doctoral Colloquium (0)

Fall Year 3

MUAP 9--, Applied Music ()
 MUSC 8/9--, Music History/Theory (3)

Spring Year 3

MUAP 9--, Applied Music ()
 MUSC 999E, Doctoral Lecture Recital (2)
 MUSC 999P, Doctoral Dissertation Portfolio (1)
 MUSC 99, Doctoral Colloquium (0)

**Comprehensive Exams

Notes: