# **Doctor of Musical Arts – Jazz Studies Composition**

Degree Plan



				SCHOOL OF MUSIC	
Van	ne:	NUID	:		
Ema	ail:@huskers	s.unl.edu			
Revi These	lew Courses (based on diagnostic exams)	): se indicate the semest	er you plan to enroll for the course.		
	Course(s) Required	Semester to be Taken	Course(s) Required	Semester to be Taken	
	MUSC 848 All Modules	raiterr	MUSC 198 Aural Skills I	raken	
	MUSC 848A, Module II (Diatonicism)		MUSC 198 Aural Skills II		
	MUSC 848B, Module III (Chromaticism)				
	MUSC 848E, Module IV (Form)				
Cou Co de	Credit Hours (list US Equiv.)				
Institution at which Dept., Course Number, Course Title, Grade earned Credit Hours credit hours were earned (e.g., MUSC 830, Intro to Graduate Studies in Music, A+)					

Transfer Total (usually 30-36 crs; no more than 45 crs)

## Courses to be taken at UNL

Courses Required	ses Required Courses Proposed		Credit			
		to be	Hours			
		taken				
Required Courses All DMA Specializations						
MUSC 881 Strategies for Advanced Research	MUSC 881 Strategies for Advanced					
in Music (3 crs)	Research in Music					
Music History and Music Theory Courses *At least one history and one theory course must be taken. *At least one a 900-level course. Reference the GKSOM Doctoral Handbook for lists of courses that may be used to so history and theory requirements.						
Music History (3 crs)						
Music Theory (3 crs)						
Music History or Theory (3 crs)						
Music History or Theory (3 crs)						
MUED 982 College Teaching in Music (3 crs)	MUED 982 College Teaching in Music					
MUSC 866 Jazz Styles (3 crs)	MUSC 866 Jazz Styles					
MUSC 99 Doctoral Colloquium (four	MUSC 99 Doctoral Colloquium					
semesters @ 0 cr each sem.) *Fall semester—new DMA students only;	MUSC 99 Doctoral Colloquium					
Spring semester—all DMA students	MUSC 99 Doctoral Colloquium					
	MUSC 99 Doctoral Colloquium					
Doctoral Recitals & Portfolio						
MUSR 999A (2 cr), MUSC 999B (2 cr), MUSC	MUSR 999A Doctoral Dissertation Recital I					
999E (2 cr), MUSC 999P (1 cr)	MUSR 999B Doctoral Dissertation Recital I					
	MUSR 999E Doctoral Lecture Recital					
	MUSC 999P Doctoral Portfolio					
Seminars in Composition (18-24)						
MUCP 983 (usually taken for 4 crs each semester) TipBe sure to check this document and your POS to ensure that you are registered each semester as you have listed it in these documents.						
MUCP 983 (usually taken for 4 crs)						
Applied Total (max of 24 crs recorded on your POS)						
TipBe sure to check this document and your POS to ensure that you are registered						
each semester as you have listed it in these						
documents.						
Section Total						

Courses Required	Courses Proposed	Semester to be taken	Credit Hours			
Large Ensemble and Chamber Music (0-5 crs)  **Be sure to reference the Doctoral Handbook for specific guidelines.						
Large Ensemble- Optional for Jazz Studies Composition All approved 800-level ensembles						
*May count up to 3 crs toward 90						
Chamber Music- Optional for Composition						
*May count up to 2 crs toward 90						
Literature, Pedagogy, & Other Specialization-Related Courses (6 crs)						
MUSC 868 Jazz Pedagogy (3 crs)						
MUSC 867 Jazz Improvisation (3 crs)						
MUCP 886 Jazz Ensemble Arranging (3 crs)						
Optional -Additional courses based on student interest						
	Section Total					
	Final Total					

## **Related Areas.**

Jazz Studies Composition students have the option of electing a related area of studies. A Related Area consists of fifteen (15) credits, which may all count toward the 90-cr minimum for the degree. This requirement may be fulfilled by one of the following two options:

OPTION 1. Fifteen (15) credits of related graduate courses in one or two of the following areas of music: history, theory, music education, chamber music, or conducting. Other related areas in music must be specifically approved by the Graduate Committee at the time of approval of the Program of Studies.

OPTION 2. Fifteen (15) credits of related graduate courses in a department outside of the School of Music. The respective departments must approve all prerequisites for these courses.

At least 6 hours in the related area must be courses for graduate students only if they are part of the student's Program of Studies.

## Sample Semester-by-Semester Plan (Course rotation determines availability)

Numbers inside parentheses represent credit hours

#### Fall Year 1

MUCP 983, Seminar in Composition (4) MUSC 99, Doctoral Colloquium (0) MUSC 881, Strat for Adv Research in Music (3) MUSC 865, Jazz Theory (3)

MUEN -- OR 8--, Ensemble (0-1)

#### Fall Year 2

MUCP 983, Seminar in Composition (3)
MUSC 866 Jazz Styles (3 crs)
MUSC 837 Jazz History: Origins to Bop (3)
MUEN -- OR 8--, Ensemble (0-1)
MUEN 44Y/844Y Jazz Small Group (0-1) OR →
MUSC 999A, Doctoral Dissertation Recital I (2) OR →

## **Spring Year 1**

MUCP 983, Seminar in Composition (4)
MUSC 99, Doctoral Colloquium (0)
MUED 982, College Teaching in Music (3)
MUSC 867, Jazz Improvisation (3 crs)
MUEN 44Y/844Y Jazz Small Group (0-1)
MUEN -- OR 8--, Ensemble (0-1)

## **Spring Year 2**

MUCP 983, Seminar in Composition (3)
MUSC 99, Doctoral Colloquium (0)
MUSC 838, Jazz History: Post-Bop (3)
MUSC 868, Jazz Pedagogy (3 crs)
MUEN 0--, Ensemble (0) GTAs only

#### Fall Year 3

MUCP 983, Seminar in Composition (4)
MUSC 8/9--, Music History/Theory (3)
MUSC 999B, Doctoral Dissertation Recital II (2)
MUEN 0--, Ensemble (0) *GTAs only*\*\*Comprehensive Exams

### **Spring Year 3**

MUCP 983, Seminar in Composition (4)
MUSC 999E, Doctoral Lecture Recital (2)
MUSC 999P, Doctoral Dissertation Portfolio (1)
MUEN 0--, Ensemble (0) *GTAs only*MUSC 99, Doctoral Colloquium (0)

36 Transfer + 54 (assumes all ensembles/chamber taken for "0" credit) = 90

## Your Semester-by-Semester Plan

MUAP 983, Seminar in Composition ( )

Fall Year 1

MUSC 99, Doctoral Colloquium (0) MUSC 881, Strat for Adv Research in Music (3)

## **Spring Year 1**

MUAP 983, Seminar in Composition ( ) MUSC 99, Doctoral Colloquium (0) MUED 982, College Teaching in Music (3)

#### Fall Year 2

MUAP 983, Seminar in Composition ( )

#### Spring Year 2

MUAP 983, Seminar in Composition ( ) MUSC 99, Doctoral Colloquium (0)

## Fall Year 3

MUAP 983, Seminar in Composition ( ) MUSC 8/9--, Music History/Theory (3)

## **Spring Year 3**

MUAP 983, Seminar in Composition ( )
MUSR 999E, Doctoral Lecture Recital (2)
MUSC 999P, Doctoral Dissertation Portfolio (1)
MUSC 99, Doctoral Colloquium (0)

Notes:

<sup>\*\*</sup>Comprehensive Exams