

Doctor of Musical Arts – Music Composition
Degree Plan



Name: _____ NUID: _____

Email: _____@huskers.unl.edu

Review Courses (based on diagnostic exams):
These courses are not listed on your Program of Studies. Please indicate the semester you plan to enroll for the course.

	Course(s) Required	Semester to be Taken		Course(s) Required	Semester to be Taken
	MUSC 848 All Modules			MUSC 198 Aural Skills I	
	MUSC 848A, Module II (Diatonicism)			MUSC 198 Aural Skills II	
	MUSC 848B, Module III (Chromaticism)				
	MUSC 848E, Module IV (Form)				

Courses to be considered for transfer credit

Courses taken at UNL (if MM is from UNL) or transferred from a master's degree-granting institution		Credit Hours (list US Equiv.)
Institution at which credit hours were earned	Dept., Course Number, Course Title, Grade earned (e.g., MUSC 830, Intro to Graduate Studies in Music, A+)	Credits Hours
Transfer Total (usually 30-36 crs; no more than 45 crs)		

Courses to be taken at UNL

Courses Required	Courses Proposed	Semester to be taken	Credit Hours
Required Courses All DMA Specializations (21 crs)			
MUSC 881 Strategies for Advanced Research in Music (3 crs)	MUSC 881 Strategies for Advanced Research in Music		
<i>Music History and Music Theory Courses *At least one history and one theory course must be taken. *At least one must be a 900-level course. Reference the GKSOM Doctoral Handbook for lists of courses that may be used to satisfy music history and theory requirements.</i>			
Music History (3 crs)			
Music Theory (3 crs)			
Music History or Theory (3 crs)			
Music History or Theory (3 crs)			
MUED 982 College Teaching in Music (3 crs)	MUED 982 College Teaching in Music		
MUSC 977 Performance Practice (3 crs)			
MUSC 99 Doctoral Colloquium (<i>four semesters</i>) (0 cr each sem.) *Fall semester—new DMA students only; Spring semester—all DMA students	MUSC 99 Doctoral Colloquium		
	MUSC 99 Doctoral Colloquium		
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Doctoral Recitals & Portfolio (7 crs)			
MUSR 999A (2 cr), MUSR 999B (2 cr), MUSR 999E (2 cr), MUSC 999P (1 cr)	MUSR 999A Doctoral Dissertation Recital I		
	MUSR 999B Doctoral Dissertation Recital II		
	MUSR 999E Doctoral Lecture Recital		
	MUSC 999P Doctoral Portfolio		
Applied Music (18-24 crs)			
MUCP 983 (usually taken for 3 crs each semester) <i>Tip--Be sure to check this document and your POS to ensure that you are registered each semester as you have listed it in these documents.</i>			
MUCP 983 (usually taken for 3 crs) <i>Seminar Total (max of 24 crs recorded on your POS)</i> <i>Tip--Be sure to check this document and your POS to ensure that you are registered each semester as you have listed it in these documents.</i>			
Section Total			

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Courses Required	Courses Proposed	Semester to be taken	Credit Hours
Large Ensemble and Chamber Music (0-3) <i>**Be sure to reference the Doctoral Handbook for specific guidelines.</i>			
Large Ensemble-Optional for Music Composition All approved 800-level ensembles *May count up to 3 crs toward 90			
Related Area (15 crs) <i>**Be sure to reference the Doctoral Handbook for specific guidelines. Related Areas are also described below.</i>			
Section Total			
Final Total			

Related Areas.

Composition students must include a related area of studies. A Related Area consists of fifteen (15) credits, which may all count toward the 90-cr minimum for the degree. This requirement may be fulfilled by one of the following two options:

OPTION 1. Fifteen (15) credits of related graduate courses in one or two of the following areas of music: history, theory, technology, music education, chamber music, or conducting. Other related areas in music must be specifically approved by the Graduate Committee at the time of approval of the Program of Studies.

OPTION 2. Fifteen (15) credits of related graduate courses in a department outside of the School of Music. The respective departments must approve all prerequisites for these courses.

At least 6 hours in the related area must be courses for graduate students only if they are part of the student's Program of Studies.

Sample Semester-by-Semester Plan

Fall Year 1

MUCP 983, Seminar in Composition (4)
 MUSC 99, Doctoral Colloquium (0)
 MUSC 881, Strat for Adv Research in Music (3)
 MUSC 8/9--, Music History/Theory (3)

Spring Year 1

MUCP 983, Seminar in Composition (4)
 MUSC 99, Doctoral Colloquium (0)
 MUED 982, College Teaching in Music (3)
 Related Area course (3)

Fall Year 2

MUCP 983, Seminar in Composition (3)
 MUSC 8/9--, Music History/Theory (3)
 Related Area course (3)
 MUSR 999A, Doctoral Dissertation Recital I (2) OR →

Spring Year 2

MUCP 983, Seminar in Composition (3)
 MUSC 99, Doctoral Colloquium (0)
 MUSC 8/9--, Music History/Theory (3)
 Related Area course (3)

Fall Year 3

MUCP 983, Seminar in Composition (4)
 MUSC 8/9--, Music History/Theory (3)
 MUSC 977, Performance Practice (3)
 MUSR 999B, Doctoral Dissertation Recital II (2)

Spring Year 3

MUCP 983, Seminar in Composition (4)
 MUSR 999E, Doctoral Lecture Recital (2)
 MUSC 999P, Doctoral Dissertation Portfolio (1)
 Related Area course (3)
 MUSC 99, Doctoral Colloquium (0)

**Comprehensive Exams

Your Semester-by-Semester Plan

Fall Year 1

MUAP 9--, Applied Music ()
 MUSC 99, Doctoral Colloquium (0)
 MUSC 881, Strat for Adv Research in Music (3)

Spring Year 1

MUAP 9--, Applied Music ()
 MUSC 99, Doctoral Colloquium (0)
 MUED 982, College Teaching in Music (3)

Fall Year 2

MUAP 9--, Applied Music ()

Spring Year 2

MUAP 9--, Applied Music ()
 MUSC 99, Doctoral Colloquium (0)

Fall Year 3

MUAP 9--, Applied Music ()

Spring Year 3

MUAP 9--, Applied Music ()
 MUSR 999E, Doctoral Lecture Recital (2)
 MUSC 999P, Doctoral Dissertation Portfolio (1)
 MUSC 99, Doctoral Colloquium (0)

**Comprehensive Exams