Doctor of Musical Arts - Piano Performance

Degree Plan



					SCHO	OL OF MUSIC
Name:		NUI[):			
Ema	il:	@huskers.	unl.edu			
	ew Courses (based on courses are not listed on your		e indicate the semes	ter you plan to enroll for the course	e.	
	Course(s)	Required	Semester to be Taken	Course(s) Required	t	Semester to be Taken
	MUSC 848 All Module	es		MUSC 198 Aural Skills		
	MUSC 848A, Module II (Diatonicism)			MUSC 198 Aural Skills		
	MUSC 848B, Module III (Chromaticism)					
MUSC 848E, Module IV (Form)						
Courses to be considered for transfer credit. Courses taken at UNL (if MM is from UNL) or degree-granting institution				from a master's		it Hours US Equiv.)
Institution at which credit hours were earned ce.g., MUSC 830, Intro					Credi	it Hours

Transfer Total (usually 30-36 crs; no more than 45 crs)

Courses to be taken at UNL

Courses Required	Courses Proposed	Semester	Credit					
		to be	Hours					
		taken						
Required Courses All DMA Specializations (21 crs)								
MUSC 881 Strategies for Advanced Research	MUSC 881 Strategies for Advanced	Τ						
in Music (3 crs)	Research in Music							
Music History and Music Theory Courses *At least one history and one theory course must be taken. *At least one must be a 900-level course. Reference the GKSOM Doctoral Handbook for lists of courses that may be used to satisfy music history and theory requirements.								
Music History (3 crs)								
Music Theory (3 crs)								
Music History or Theory (3 crs)								
Music History or Theory (3 crs)								
MUED 982 College Teaching in Music (3 crs)	MUED 982 College Teaching in Music							
MUSC 977 Performance Practice (3 crs)								
MUSC 99 Doctoral Colloquium (four	MUSC 99 Doctoral Colloquium							
semesters) (0 cr each sem.) *Fall semester—new DMA students only;	MUSC 99 Doctoral Colloquium							
Spring semester—all DMA students	MUSC 99 Doctoral Colloquium							
	MUSC 99 Doctoral Colloquium							
Doctoral Recitals & Portfolio (7 crs)								
MUSR 999A (2 cr), MUSR 999B (2 cr), MUSR	MUSR 999A Doctoral Dissertation Recital I							
999E (2 cr), MUSC 999P (1 cr)	MUSR 999B Doctoral Dissertation Recital II							
	MUSR 999E Doctoral Lecture Recital							
	MUSC 999P Doctoral Portfolio							
Applied Music (17-24 crs)								
MUAP 9XX (usually taken for 4 crs each semester) TipBe sure to check this document and your POS to ensure that you are registered each semester as you have listed it in these documents.								
MUAP 9XX (usually taken for 4 crs) Applied Total (max of 24 crs recorded on								
your POS)								
TipBe sure to check this document and your POS to ensure that you are registered								
each semester as you have listed it in these								
documents.								
	S	ection Total						

Courses Proposed	Semester to be taken	Credit Hours					
Large Ensemble and Chamber Music (0-5 hours) **Be sure to reference the Doctoral Handbook for specific guidelines.							
elated Courses (9 crs)							
Optional -Additional courses based on student interest							
	elated Courses (9 crs) Interest	taken for specific guidelines. elated Courses (9 crs)					

Related Areas.

Piano Performance students have the option of electing a related area of studies. A Related Area consists of fifteen (15) credits, which may all count toward the 90-cr minimum for the degree. This requirement may be fulfilled by one of the following two options:

OPTION 1. Fifteen (15) credits of related graduate courses in one or two of the following areas of music: history, theory, music education, chamber music, or conducting. Other related areas in music must be specifically approved by the Graduate Committee at the time of approval of the Program of Studies.

OPTION 2. Fifteen (15) credits of related graduate courses in a department outside of the School of Music. The respective departments must approve all prerequisites for these courses.

At least 6 hours in the related area must be courses for graduate students only, if they are part of the student's Program of Studies.

Sample Semester-by-Semester Plan

Fall Year 1

MUAP 902, Applied Music (4)
MUSC 99, Doctoral Colloquium (0)
MUSC 881, Strat for Adv Research in Music (3)

MUEN 52/852 Graduate Chamber Music (0-1)

MUSC 824, Piano Pedagogy I (3)

Spring Year 1

MUAP 902, Applied Music (4)
MUSC 99, Doctoral Colloquium (0)
MUED 982, College Teaching in Music (3)
MUSC 825 Piano Pedagogy II (3)*

*OR wait to take Piano Ped III in the fall

Fall Year 2

MUAP 902, Applied Music (3) MUSC 977, Performance Practice (3) MUSC 826, Piano Pedagogy III (3)*

* if Piano Ped II not taken the previous spring

MUSC 8/9--, Music History/Theory (3)

MUSR 999A, Doctoral Dissertation Recital I (2) OR \rightarrow

Spring Year 2

MUAP 902, Applied Music (3)
MUSC 99, Doctoral Colloquium (0)
MUSC 8/9--, Music History/Theory (3)
MUSC 8/9--, Music History/Theory (3)*
*OR wait for Spring Year 3

Fall Year 3

MUAP 902, Applied Music (4)
MUSC 8/9--, Music History/Theory (3)
MUSC 877, Piano Literature Seminar (3)
MUSR 999B, Doctoral Dissertation Recital II (2)
**Comprehensive Exams

Spring Year 3

MUAP 902, Applied Music (4)
MUSR 999E, Doctoral Lecture Recital (2)
MUSC 999P, Doctoral Dissertation Portfolio (1)
MUEN 52/852 Graduate Chamber Music (0-1)
MUSC 99, Doctoral Colloquium (0)

Your Semester-by-Semester Plan

Fall Year 1

MUAP 902, Applied Music ()
MUSC 99, Doctoral Colloquium (0)
MUSC 881, Strat for Adv Research in Music (3)
MUSC 824, Piano Pedagogy I (3)

Spring Year 1

MUAP 902, Applied Music () MUSC 99, Doctoral Colloquium (0) MUED 982, College Teaching in Music (3)

Fall Year 2

MUAP 902, Applied Music () MUSC 977, Performance Practice (3)

Spring Year 2

MUAP 902, Applied Music ()
MUSC 99, Doctoral Colloquium (0)

Fall Year 3

MUAP 902, Applied Music ()

Spring Year 3

MUAP 902, Applied Music ()
MUSR 999E, Doctoral Lecture Recital (2)
MUSC 999P, Doctoral Dissertation Portfolio (1)
MUSC 99, Doctoral Colloquium (0)

Notes:

^{**}Comprehensive Exams