# **Doctor of Musical Arts – Voice Performance**

Degree Plan



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	. NU	JID: .			
@huskers.u	nl.edu				
agnostic exams): gram of Studies. Please i	ndicate the sem	ester <sub>.</sub>	you plan to enroll for the course.		
quired	Semester to be Taken		Course(s) Required		Semester to be Taken
			MUSC 198 Aural Skills I		
Diatonicism)			MUSC 198 Aural Skills I		
Chromaticism)		<u> </u>		I	
Form)					
<b>r transfer credit</b> M is from UNL) o	r transferre	ed fr	om a master's		it Hours JS Equiv.)
				Credi	t Hours
g., MUSC 830, Intro	to Graduat	e Stı	udies in Music, A+)		
g., MUSC 830, Intro	to Graduat	e Stı	udies in Music, A+)		
g., MUSC 830, Intro	to Graduat	e Stı	udies in Music, A+)		
g., MUSC 830, Intro	to Graduat	e Sti	udies in Music, A+)		
g., MUSC 830, Intro	to Graduat	e Stu	udies in Music, A+)		
g., MUSC 830, Intro	to Graduat	e Stu	udies in Music, A+)		
					NUID:

Transfer Total (usually 30-36 crs; no more than 45 crs)

# Courses to be taken at UNL

Courses Required	Courses Proposed	Semester to be taken	Credit Hours					
Required Courses All DMA Specializations (21 crs)								
MUSC 881 Strategies for Advanced Research in Music (3 crs)	MUSC 881 Strategies for Advanced Research in Music							
Music History and Music Theory Courses *At least one history and one theory course must be taken. *At least one must be a 900-level course. Reference the GKSOM Doctoral Handbook for lists of courses that may be used to satisfy music history and theory requirements.								
Music History (3 crs)								
Music Theory (3 crs)								
Music History or Theory (3 crs)								
Music History or Theory (3 crs)								
MUED 982 College Teaching in Music (3 crs)	MUED 982 College Teaching in Music							
MUSC 977 Performance Practice (3 crs)								
MUSC 99 Doctoral Colloquium (four	MUSC 99 Doctoral Colloquium							
semesters) (0 cr each sem.) *Fall semester—new DMA students only;	MUSC 99 Doctoral Colloquium							
Spring semester—all DMA students	MUSC 99 Doctoral Colloquium							
	MUSC 99 Doctoral Colloquium							
Doctoral Recitals & Portfolio (7 crs)								
MUSR 999A (2 cr), MUSR 999B (2 cr), MUSR	MUSR 999A Doctoral Dissertation Recital I							
999E (2 cr), MUSC 999P (1 cr)	MUSR 999B Doctoral Dissertation Recital II							
	MUSR 999E Doctoral Lecture Recital							
	MUSC 999P Doctoral Portfolio							
Applied Music (17-24)								
MUAP 9XX (usually taken for 4 crs each semes TipBe sure to check this document and your it in these documents.		semester as yo	ou have listed					
MUAP 9XX (usually taken for 4 crs) Applied Total (max of 24 crs recorded on								
your POS)								
TipBe sure to check this document and your POS to ensure that you are registered								
each semester as you have listed it in these								
documents.			_					
			_					
	Se	ection Total						

Courses Required	Courses Proposed	Semester to be taken	Credit Hours				
Large Ensemble and Chamber Music (0-8)  **Be sure to reference the Doctoral Handbook for	or specific guidelines.						
Large Ensemble- Optional for Voice Performance MUEN 45/845 University Singers, MUEN 49/849 Chamber Singers, MUEN 43/843 Varsity							
Chorus, & MUEN 46/846 University Chorale							
*May count from up to 6 crs toward 90							
Chamber Music- Optional for Voice Performance							
MUEN 52/852 Graduate Chamber Music							
*May count up to 2 crs toward 90							
Literature, Pedagogy, & Other Specialization-Re	lated Courses (12 crs)						
MUSC 870 - Introduction to Vocal Pedagogy (3 crs)							
MUSC 872 - Art Song II (3 crs)							
MUSC 971 - The Science of Singing (3 crs)							
MUSC 969 - Graduate Diction (3 crs)							
Optional -Additional courses based on student interest							
	Se	ection Total					
	Final Total						

### Related Areas.

Voice students have the option of electing a related area of studies. A Related Area consists of fifteen (15) credits, which may all count toward the 90-cr minimum for the degree. This requirement may be fulfilled by one of the following two options:

OPTION 1. Fifteen (15) credits of related graduate courses in one or two of the following areas of music: history, theory, music education, chamber music, or conducting. Other related areas in music must be specifically approved by the Graduate Committee at the time of approval of the Program of Studies.

OPTION 2. Fifteen (15) credits of related graduate courses in a department outside of the School of Music. The respective departments must approve all prerequisites for these courses.

At least 6 hours in the related area must be courses for graduate students only if they are part of the student's Program of Studies.

# Sample Semester-by-Semester Plan

\*\*if starting in an even year

### Fall Year 1

MUAP 9--, Applied Music (4) MUSC 99, Doctoral Colloquium (0) MUSC 881, Strat for Adv Research in Music (3)

MUSC 8/9--, Music History/Theory (3)

### Fall Year 2

MUAP 9--, Applied Music (3) MUSC 8/9--, Music History/Theory (3) MUSC 871, Intro to Vocal Pedagogy (3) MUSR 999A, Doctoral Dissertation Recital I (2) OR →

### Fall Year 3

MUAP 9--, Applied Music (4) MUSC 8/9--, Music History/Theory (3) MUSC 977, Performance Practice (3) MUSR 999B, Doctoral Dissertation Recital II (2)

\*\*Comprehensive Exams

# **Spring Year 1**

MUAP 9--, Applied Music (4) MUSC 99, Doctoral Colloquium (0) MUED 982, College Teaching in Music (3) MUSC 872, Art Song (3)

### **Spring Year 2**

MUAP 9--, Applied Music (3) MUSC 99, Doctoral Colloquium (0) MUSC 8/9--, Music History/Theory (3) MUSC 971, The Science of Singing (3)

# **Spring Year 3**

MUAP 9--, Applied Music (4) MUSC 969 - Graduate Diction (3 crs) MUSR 999E, Doctoral Lecture Recital (2) MUSC 999P, Doctoral Dissertation Portfolio (1) MUSC 99, Doctoral Colloquium (0)

# Your Semester-by-Semester Plan

### Fall Year 1

MUAP 901, Applied Music ( ) MUSC 99, Doctoral Colloquium (0) MUSC 881, Strat for Adv Research in Music (3)

# **Spring Year 1**

MUAP 901, Applied Music ( ) MUSC 99, Doctoral Colloquium (0) MUED 982, College Teaching in Music (3)

### Fall Year 2

MUAP 901, Applied Music ( )

### **Spring Year 2**

MUAP 901, Applied Music ( MUSC 99, Doctoral Colloquium (0)

### Fall Year 3

MUAP 901, Applied Music ( )

### **Spring Year 3**

MUAP 901, Applied Music ( ) MUSR 999E, Doctoral Lecture Recital (2) MUSC 999P, Doctoral Dissertation Portfolio (1)

MUSC 99, Doctoral Colloquium (0)

<sup>\*\*</sup>Comprehensive Exams

# Sample Semester-by-Semester Plan

\*\*if starting in an odd year

#### Fall Year 1

MUAP 901, Applied Music (4) MUSC 99, Doctoral Colloquium (0) MUSC 881, Strat for Adv Research in Music (3) MUSC 871, Intro to Vocal Pedagogy (3)

### Fall Year 2

MUAP 901, Applied Music (3 or 4) MUSC 99, Doctoral Colloquium (0) MUSC 977, Performance Practice (3) MUSC 8/9--, Music History/Theory (3) OR  $\rightarrow$ MUSR 999A, Doctoral Dissertation Recital I (2) OR  $\rightarrow$ 

### **Spring Year 1**

MUAP 901, Applied Music (4) MUSC 99, Doctoral Colloquium (0) MUED 982, College Teaching in Music (3) MUSC 971, The Science of Singing (3)

# **Spring Year 2**

MUAP 901, Applied Music (3 or 4) MUSC 99, Doctoral Colloquium (0) MUSC 8/9--, Music History/Theory (3) MUSC 872, Art Song (3)

### Fall Year 3

MUAP 901, Applied Music (4) MUSC 8/9--, Music History/Theory (3) MUSC 8/9--, Music History/Theory (3) MUSR 999B, Doctoral Dissertation Recital II (2)

### **Spring Year 3**

MUAP 901, Applied Music (4) MUSC 969, Graduate Diction (3 crs) MUSR 999E, Doctoral Lecture Recital (2) MUSC 999P, Doctoral Dissertation Portfolio (1)

# Your Semester-by-Semester Plan

### Fall Year 1

MUAP 901, Applied Music ( ) MUSC 99, Doctoral Colloquium (0) MUSC 881, Strat for Adv Research in Music (3)

# **Spring Year 1**

MUAP 901, Applied Music ( ) MUSC 99, Doctoral Colloquium (0) MUED 982, College Teaching in Music (3)

#### Fall Year 2

MUAP 901, Applied Music ( )

### **Spring Year 2**

MUAP 901, Applied Music ( ) MUSC 99, Doctoral Colloquium (0)

#### Fall Year 3

MUAP 901, Applied Music ( )

### Spring Year 3

MUAP 901, Applied Music ( ) MUSR 999E, Doctoral Lecture Recital (2)

MUSC 999P, Doctoral Dissertation Portfolio (1)

MUSC 99, Doctoral Colloquium (0)

<sup>\*\*</sup>Comprehensive Exams