

# UNL Percussion Large Ensemble Auditions - Fall 2025

*Note instructions below for majors, minors, and non-majors!*

- All percussion **music majors** must go through the audition procedure and play ALL excerpts.
- **Non-majors and minors** interested in playing in Orchestra must play ALL excerpts. Non-majors and minors interested in Wind Ensemble or Symphonic Band only play only the Timpani etude.
- Those interested in playing in Wind Ensemble are required to complete the audition procedures found here: [Wind Ensemble Audition Instructions](#). This is **in addition to** the percussion large ensemble audition. For further questions regarding the WE audition procedures, please contact Dr. Barber, Director of Bands, at [cbarber2@unl.edu](mailto:cbarber2@unl.edu).
- The audition is blind. Please make sure you come with all needed equipment (music, sticks/mallets, smaller instruments, etc.) **BEFORE** entering the room.
- Auditions will take place on **Monday, August 25th** in **WMB 110** (perc studio) from **5:30 to 7:30pm**. Please arrive 10 minutes early to receive your audition number/time from a GTA.

## Audition Excerpts

1. Timpani: Hochrainer — Volume 1, Etude No. 47 (all)
2. Snare: Shostakovich — Symphony No. 10, Mvt. II (98 to end)
3. Xylo: Shostakovich — The Golden Age Ballet, Polka (6 after 45 to 1 after 46)

Please fill out the form beforehand and bring to your audition.  
Please write legibly.

**Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**Any known class conflicts:**

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TIMPANI

Richard Hochrainer: Etude No. 47 from Etüden für Timpani, Vol. 1

47. *Presto*

*p* *cresc.* - - - - - *f*

*p*

*f*

*cresc.* *ff*

*pp* *sempre*

*cresc.* - - - - - *mf*

*f* *ff* *ritard.*

**Shostakovich:** Symphony No. 10 (second movement: 98–end)

98 *T. mil. solo*

ff *Triang.*

*T. mil.*

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*XYLOPHONE*

**Shostakovich:** *The Golden Age* (Polka: 6 after 45–1 after 46)

