

# 2025 FALL SEMESTER ENSEMBLE AUDITIONS OBOE

- Auditions for oboe placement in University of Nebraska-Lincoln fall semester, 2025, concert ensembles (Orchestra, Wind Ensemble, and Symphonic Band) will occur on Tuesday, August 26, 2025 from 5 pm till 6 pm. (Room to be announced.)
- Oboe studio policy requires all students who are enrolled in lessons to participate in Orchestra oboe auditions on Tuesday, August 26, 2025, at 5 pm. Arrive before 5:00pm and be prepared to play (instrument together and warmed up). A warmup room will be announced that day.
- For information on audition procedures for other ensembles, please visit:
- [https://www.unl.edu/band/concert\\_audition.shtml](https://www.unl.edu/band/concert_audition.shtml)
- All oboe MUSIC MAJORS must prepare all four of the excerpts for the audition. You still may be considered to play an auxiliary role in one of the ensembles – such as English horn, but there is no repertoire needed on English horn at this audition.
- All oboe MUSIC MINORS OR NON-MAJORS who do not wish to be in the Symphony Orchestra but do wish to be in either the Wind Ensemble or Symphonic Band may audition only on the excerpts no. 1 (Schubert Symphony No. 9, C major, p. 74), and no. 2 (Rossini La Scala – slow excerpt, p. 72). For the wind ensemble, please refer to the link above.
- Please listen to recordings of each excerpt so you choose appropriate tempi, know the style, etc. See suggested links on page 2 to YouTube recordings that are listed below.

Oboe Auditions will take place in New Westbrook Music  
Building Room TBA  
Tuesday, August 26, 2025, from 5:00 to 6:00 pm

## Excerpts:

No. 1, Schubert *Symphony No. 9, C major*, p.74 in Ferrillo book,  
*measure 8 to rehearsal A.*

No. 2, Rossini, *Overture to La Scala*, slow, p. 72 in Ferrillo book,  
*pickup to measure 5 to rehearsal 1.*

No. 3, Rossini, *Overture to La Scala*, fast, p. 73 in Ferrillo book,  
*pickup to rehearsal 2 to rehearsal 3.*

No. 4, Ravel, *Le Tombeau...Prelude*, p. 64 in Ferrillo book,  
*beginning to rehearsal 2.*

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**Suggested You Tube links to recordings for excerpts...**  
(page numbers refer to the text, "Orchestral Excerpts for Oboe" edited by John Ferrillo)

**No 1 – Schubert, *Symphony No. 9, C Major*, p. 74 in Ferrillo text.**  
[https://youtu.be/GLWdtpgNjXs?si=TODyXsnOYzc\\_lhkY](https://youtu.be/GLWdtpgNjXs?si=TODyXsnOYzc_lhkY)

**a faster version:**

[https://youtu.be/z9RTvJS8F64?si=XYg\\_PTAt23dLaNDd&t=985](https://youtu.be/z9RTvJS8F64?si=XYg_PTAt23dLaNDd&t=985)

**No. 2 – Rossini, *Overture to La Scala*, slow, p. 72 in Ferrillo text**  
<https://youtu.be/NTz4rpXtXes?si=AaNI1vluoYRBYAyy>

**Watch this masterclass with Albrecht Mayer on this excerpt!**  
[https://youtu.be/inbz7sL\\_St8?si=rMlwFurBvTX5tgCP](https://youtu.be/inbz7sL_St8?si=rMlwFurBvTX5tgCP)

**No. 3 – Rossini, *Overture to La Scala*, fast, p. 73 in Ferrillo text**  
<https://youtu.be/NTz4rpXtXes?si=7ZRZ3SuXNhG6XJP1&t=115>

**No. 4 – Ravel, *Le Tombeau de Couperin*, Prelude, p. 64 in Ferrillo text**  
[https://youtu.be/7NA4j3VhGY4?si=RwTRDUO\\_nEVE-O3v](https://youtu.be/7NA4j3VhGY4?si=RwTRDUO_nEVE-O3v)



Schubert — Symphony No. 9

Oboe I

5

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *pp*

25 *ff* *p* *ff* *p*

37 *ff* *f* *ff* *p*

50 *ff* *f* *p*

62 *f* *cresc.* *f* *f* *f* *f*

73 Solo *p* *tr*

83 *pp* *pp* *pp*

105 *p* *p* *p*

122 *f* *ff* *decresc.* *p* Solo

140 *pp* *pp* Solo

162 *decresc.*

172 *pp* *ff*

**A** **B** **C** **D** **E** **F**

## Oboe I

Allegro vivace

Andantino

Andantino

*ff* *p dolce*

*p*

*ff*

*pp* *pp*

Allegro

# I. Prélude

(\*) **Vir.**  $\text{♩} = 92$

**HAUTBOIS**

**COR ANGLAIS**  
(2<sup>e</sup> Hautbois)

*pp*

**1**

**COR A.** *pp* *mp*

*p*

**2** **3**

*mp*

**HAUTB.**

The musical score is written for three parts: Hautbois, Cor Anglais, and Cor Anglais. The Hautbois part begins with a treble clef and a key signature of one sharp (F#). The Cor Anglais and Cor Anglais parts are written in bass clef. The Hautbois part features a series of eighth-note patterns, while the Cor Anglais and Cor Anglais parts provide harmonic support. The score includes dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). Rehearsal marks 1, 2, and 3 are placed above the Hautbois staff. The Cor Anglais part includes a section marked with a '7' and a *mp* dynamic. The Hautbois part ends with a final measure marked with a *mp* dynamic.

Please fill-out this form below and bring to your audition.

***UNL Ensemble Audition Form***

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

State any known class conflicts with Major Ensembles:

\_\_\_\_\_

If selected, I would like to play in two Major Ensembles:    YES    NO    (circle one)

Auxiliary instrument preference/ experience:

English horn:                      Fine, no problem \_\_\_\_\_

    No experience \_\_\_\_\_

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Fall Semester, 2025

Orchestra meets on MWF from 1:30 till 2:50 (room to be announced)

Wind Ensemble meets on MWF from 3:30 till 4:50 (room to be  
announced)

Symphonic Band meets on MWF from 1:30 till 2:50 (room to be  
announced)

