

Fall Auditions 2025

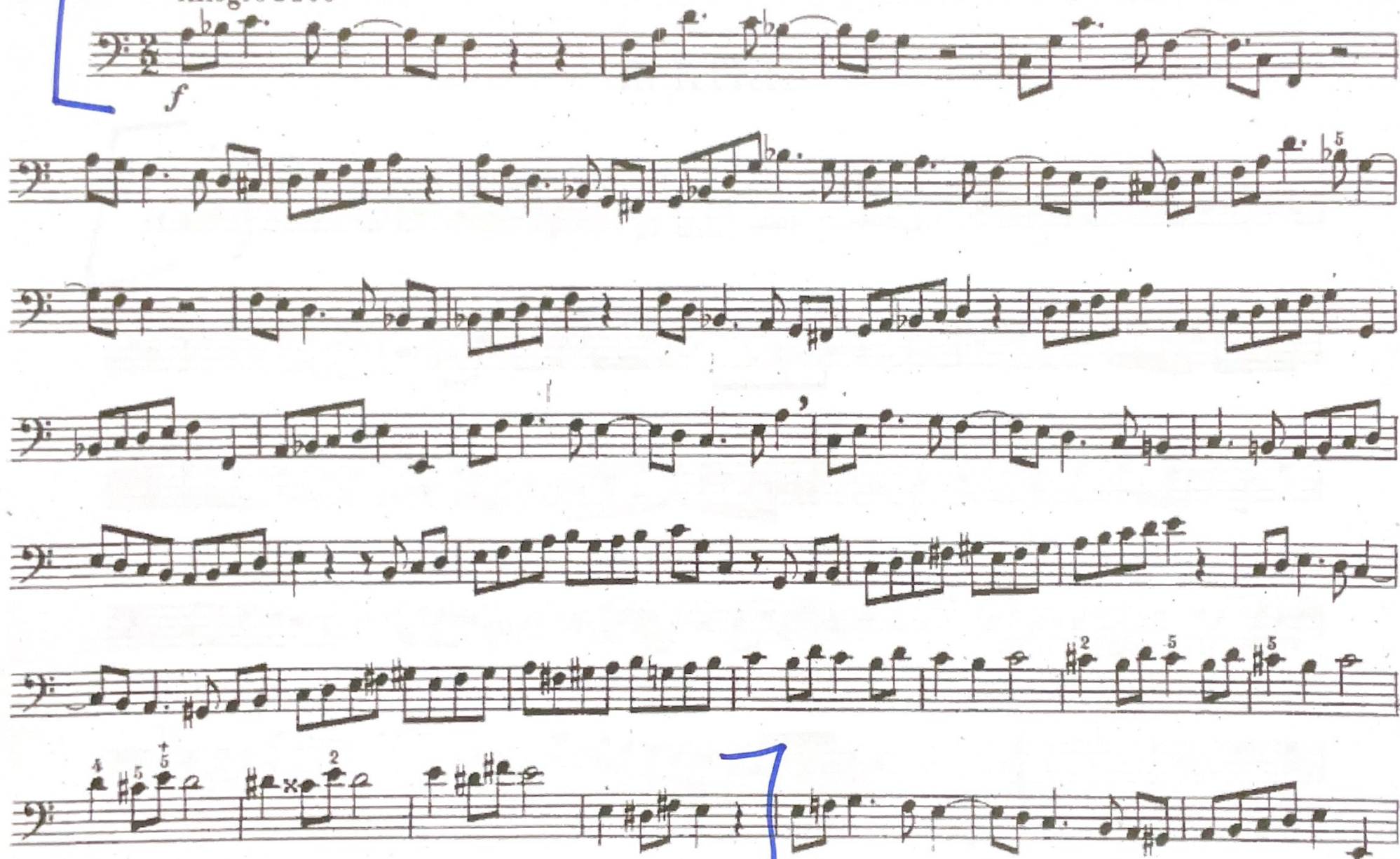
Bass Trombone

Audition Materials:
Lafosse-Berlioz Study
Mozart-Kyrie (from the Requiem)
Wagner-Tannhauser

**All auditions will be
behind the screen.**

Allegro $\text{♩} = 96$

f



II. KYRIE

Allegro

f

6

10

14

19

1

The musical score is written in bass clef with a 6/8 time signature. It begins with a blue bracket on the left side of the first staff. The tempo is marked 'Allegro' and the dynamics are marked 'f'. The score is divided into five staves. The first staff contains measures 1 through 5. The second staff is marked with a blue bracket on the left and contains measures 6 through 9. The third staff contains measures 10 through 13. The fourth staff contains measures 14 through 17. The fifth staff is marked with a blue bracket on the right and contains measures 18 through 20. Measure numbers 6, 10, 14, 19, and 1 are indicated at the beginning of their respective staves.

Tannhauser Richard Wagner

Orch. B. 3003.

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