

# 2025 FALL ENSEMBLE AUDITIONS

## CLARINET

*Note instructions below for majors, minors, and non-majors!*

- All clarinet music majors must go through this audition procedure.
- All clarinet music majors must play ALL excerpts. Non-majors and minors interested in placing in Orchestra, *you must play all excerpts*. Note that only clarinetists selected for Orchestra will be ranked following this round of auditions. NON-MAJORS and MINORS may play only the Rose etude excerpt #1 if you are just interested in Wind Ensemble or Symphonic Band.
- For information on audition procedures for the auditions that were formulated by Dr. Barber for Wind Ensemble, please go to this web link on the UNL Bands website: [Ensemble Audition Instructions](#) For further questions regarding this procedure, please contact Dr. Barber, Director of Bands, at [cbarber2@unl.edu](mailto:cbarber2@unl.edu)
- If you are only interested in Symphonic Band if you do not make Orchestra, you may skip the Wind Ensemble audition and just inform Professor Falcone that you will be registering for Symphonic Band. His email address is: [afalcone2@unl.edu](mailto:afalcone2@unl.edu)
- Arrive before 4:00pm and be prepared to play (instrument together and warmed up); you will choose an audition number from a GTA upon arrival.

Clarinet Auditions will take place **TBA** (please check GKSOM website later this summer)  
on  
**Monday, August 25, 2025, 4:00-6:00pm**

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Please fill-out the form below and bring to your audition.  
**PLEASE WRITE LEGIBLY**

### ***UNL Ensemble Audition Form***

**Name:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **E-mail:** \_\_\_\_\_

**State any known class conflicts with Orchestra:**

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Auxiliary instrument preference/experience (select at least one answer):

\_\_\_\_\_ E-flat clarinet      \_\_\_\_\_ Bass clarinet  
\_\_\_\_\_ Alto clarinet      \_\_\_\_\_ Contrabass clarinet  
\_\_\_\_\_ No experience, but can't wait to try, if needed!

# CLARINET EXCERPTS

## #1 EXCERPT FOR ALL CLARINET MAJORS, MINORS, and NON-MAJORS

Andante cantabile

21. *dolce*

*mf*

*cresc.* *f* *dim.*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked 'Andante cantabile'. The first staff starts at measure 21 and includes the dynamic marking 'dolce'. The music is characterized by flowing, melodic lines with various note values and rests. The second staff features a 'mf' dynamic marking. The third staff includes a 'cresc.' (crescendo) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'dim.' (diminuendo) marking. The sixth staff continues the melodic development. The seventh staff concludes the excerpt with a final note and a fermata.

## #2

## EXCERPT FOR ALL CLARINET MAJORS

*Allegro furioso*

26. *f*

The musical score consists of seven staves of music. The first staff begins with the measure number '26.' and a forte 'f' dynamic marking. The music is written in a single melodic line on a treble clef staff. The key signature has two flats (B-flat major). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages, slurs, and ties. The final measure of the excerpt is marked with a forte 'f' dynamic and is completely blacked out.

# #3 EXCERPT FOR ALL CLARINET MAJORS

Lincolnshire Posy – 4<sup>th</sup> movement, “The Brisk, Young Sailor” (Grainger/Fennell)

**Sprightly**

The musical score is written for a single clarinet in C, 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/mood is marked 'Sprightly'. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second staff contains a measure marked with a box containing the number 9, followed by a mezzo-piano (*mp*) dynamic and the instruction '(short)'. The third staff contains a measure marked with a box containing the number 17, followed by the instruction '(short, detached)'. The fourth staff contains a measure marked with a box containing the number 25, followed by a mezzo-piano (*mp*) dynamic. The fifth staff contains a measure marked with a box containing the number 25, followed by a mezzo-forte (*mf*) dynamic. The sixth staff contains a measure marked with a box containing the number 25, followed by a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. There are also dynamic markings like *mp*, *mf*, and *ff*, and articulation markings like '(short, detached)'. The score is presented on a white background with black musical notation.

*mp*

9

*mp* (short)

(short, detached)

17

*mp*

25

*mf*

25

*ff*