

UNL Symphony Orchestra Double Bass Placement Audition (Fall 2025)

Monday August 25th, 2025. 1:30PM - 2:45 at Kimball Recital Hall

Please prepare and perform the following orchestra excerpts in order. Be sure to listen to the recordings (links attached) for references. The audition will be held behind a screen and there will be a **sign-up** sheet on my door at my office on **August 23rd**. Please arrive at least **10 minutes** before your time.

Recording References:

Mozart, Symphony No.39 Movement 1

<https://www.youtube.com/watch?v=clH-bMhvtAY&t=150s>

Humperdinck, Hänsel and Gretel Overture

<https://www.youtube.com/watch?v=Z7xQL6ob4QU>

Mendelssohn, Hebrides Overture

https://www.youtube.com/watch?v=_XD8JFc_1wo

Mozart Symphony No.39 Movement I

Mozart 39 mvmt 1: 14 before A to C

This musical score segment covers measures 40 to 83 of the first movement of Mozart's Symphony No. 39. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into six staves. Measure numbers 40, 53, 61, 74, 80, and 83 are indicated at the beginning of their respective staves. Section markers A, B, and C are placed above measures 53, 65, and 83 respectively. Performance markings include a forte 'f' dynamic at measure 53, and 'ten.' and 'b2.' markings above measures 61 and 62. The score concludes with a large right-facing curly bracket at the end of measure 83.

Engelbert Humperdinck - Hänsel und Gretel (Overture)

The image displays a musical score for the Overture of Hänsel und Gretel by Engelbert Humperdinck, arranged in four staves. The first staff begins with a 3/4 time signature, a key signature of one flat (B-flat), and a tempo marking of 'L' (Largo). The music starts with a piano (*p*) dynamic, marked 'arco' (arco), and transitions to a forte (*f*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The fourth staff is marked 'M' (Moderato) and '(much slower)', indicating a change in tempo. The score includes various musical notations such as notes, rests, and dynamic markings.

3/4 L arco
p *f*
f *ff*
Suddenly in tempo again
M (much slower)

Mendelssohn - Hebrides Overture

Mendelssohn — Hebrides Overture

Violoncello und Kontrabaß

6

