



**Ensemble Auditions - Horn  
University of Nebraska Lincoln  
Fall 2025**

Neatly complete this form and bring it with you to your audition.

**Name:** \_\_\_\_\_ **Email:** \_\_\_\_\_

This audition is specifically for the UNL Symphony Orchestra. If you are only interested in auditioning for one of the bands, or if you are not placed in the UNL Orchestra following this audition, please refer to the instructions founds at <https://arts.unl.edu/music/orchestra-audition-information/> for your next steps.

Orchestra placement results will be emailed within 24 hours.

**Audition Material:**

1. Brahms: Symphony No. 2 (Horn in D). Measure 454 to measure 477.
2. Strauss: Don Juan (Horn in E). Pickup to Letter E to the 2 after Letter F.
3. Dvorak: Cello Concerto (Horn in E). First 9 measures.

# Brahms – Symphony No. 2

Horn I in D, mvt. I, Allegro non troppo 3  
4

453 *Solo*  
*p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*

# Strauss – Don Juan

Horn I in E

*molto espr. tranquillo* *p* *cresc.*

*E* *mf molto espr.* *cresc.*

*dim. molto pp* *espr.* *poco più vivente* *espr.* *p* *cresc.*

*f* *mf dim* *p* *F* *1*

# Dvorak - Cello Concerto

Horn I in E, mvt. I, Allegro

*Solo.* *un poco sostenuto* *in tempo* *pp rit.* *molto espr.* *dim.* *pp*

*dim.* *6* *II.* *p* *f* *cresc.*